

BROADCAST **engineering**

September, 1975/75 cents



'75 BUYER'S GUIDE ISSUE

Televising the President

Parallel FM transmitters



New Dimensions in Sound

Trendsetting technology blends with timeless elegance in every Ward-Beck console.

The latest high performance Series 460 modules feature totally balanced circuitry and state-variable techniques. Configurations are planned for operational ease and flexibility.

Ward-Beck continues to challenge contemporary standards with innovative designs that reveal new dimensions in the Art of Sound.



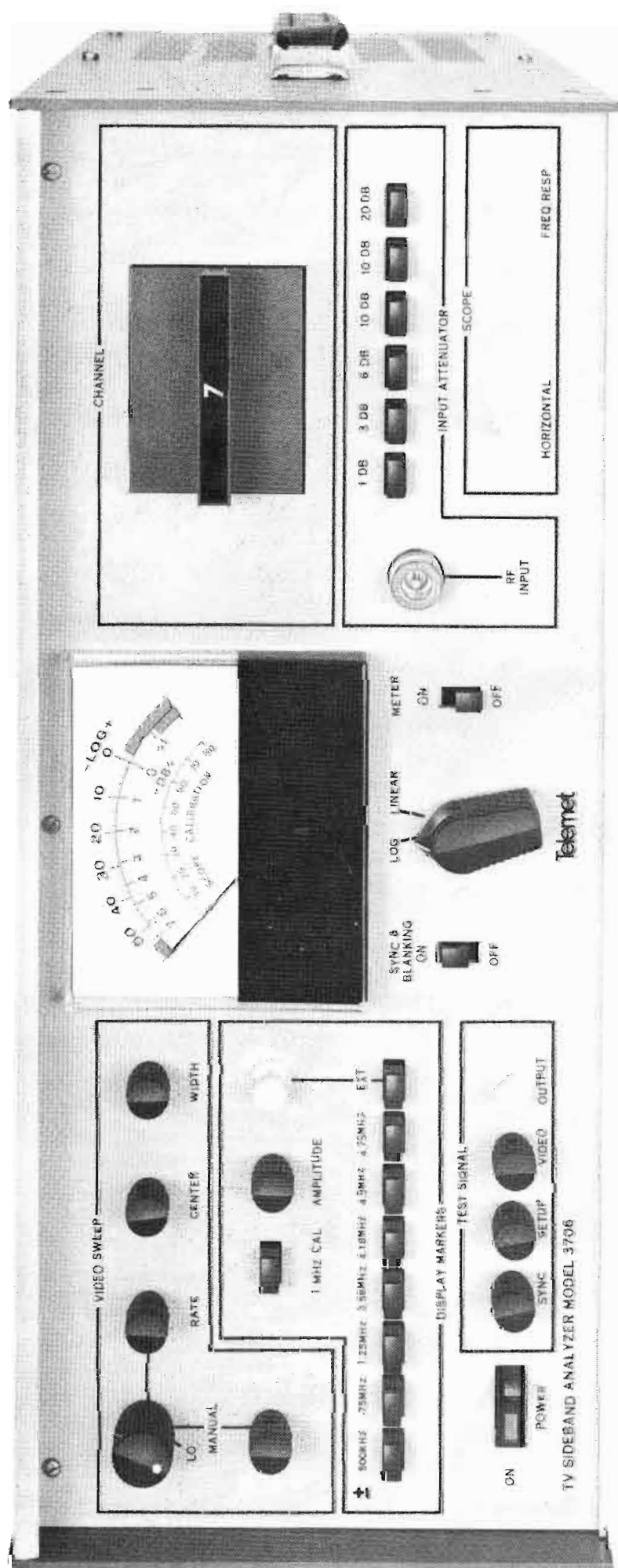
Tomorrow's Technology Today.

Ward-Beck Systems Ltd.,
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For More Details Circle (14) on Reply Card

Any Way You Look At It... Telemet's \$4,600 Sideband Analyzer Comes Up First!



We've turned our 3706 on end so that you could see how much this sideband analyzer has going for you.

And check these features to see why broadcast engineers from coast-to-coast are insisting on buying Telemet's Sideband Analyzer:

- ☐ Single channel plug-in crystal controlled for frequency stability
- ☐ Crystal filtered dual conversion IF
- ☐ -50dB scope display
- ☐ Composite or noncomposite outputs
- ☐ H Sync & blanking internally generated
- ☐ Variable sweep rates including manual control
- ☐ Point to point response readout on front panel meter
- ☐ 7 discrete crystal markers at the required measuring frequencies
- ☐ 1 MHz crystal comb frequency markers across the sweep width

Best of all is its price: only \$4,600 for VHF channels; add another \$500 for the UHF to VHF Down Converter.

But this product is only part of the extensive Telemet line of video equipment. Get the whole story. Use the coupon below or call Your Telemet representative for information on:

Video Test Signal Generators	Audio Monitors
Envelope Delay Test Set	Audio Distribution Amplifiers
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Test Sets	Monoscope Generator
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Modulators	Video Production Switchers
Demodulators—Fixed Frequency	Chroma Keyer—RGB
Demodulators—Variable Tuned	Chroma Keyer Decoder—NTSC
Video Signal Conditioners	

A GEOTEL COMPANY

Telemet

Amityville, New York 11701, (516) 541-3600
TWX 510-227-9850

O.K. Telemet send me the following:

☐ Information on Model 3706 Sideband Analyzer

☐ Complete Catalog

☐ Please put me on your Technical Bulletin Mailing List

Name

Title

Company

Address

City State Zip

Phone

For More Details Circle (18) on Reply Card

- 26 Televising The President.** Our Video Editor reports on the logistics and techniques of covering the President. *Joe Roizen.*
- 34 Parallel FM Transmitters.** Part three of a series with system ideas from an engineer who has built a number of parallel FM transmitter installations. *Tom Polino.*
- 69 1975 Buyer's Guide Directory.** Directory section continues to grow with this year's version. It includes a number of new and innovative product categories. Products with red listings refer to ads in other parts of the magazine. And remember that the Reader Service cards in this issue are good for one year.
- 126 TV Lighting: The Neglected Art.** Lighting notes for basic TV applications. *Ed Gallagher.*
- 134 Keep Those Milk Bottles Rolling.** Remember the good old days? If you don't, here's a report from an engineer who was there before we had blue bananas. *Phil Whitney.*
- 177 Manufacturer's and Supplier's Address Section.** We've expanded our address section to include addresses and telephone numbers of national sales offices. If the telephone number you need is not listed, refer to the number listed in the ad in this issue.

About the Cover

The shot was taken in a van using LIVE journalism in Boston. You'll find a number of new equipment categories as a result of this and other industry innovations. Photo courtesy of Philips Audio Video Systems Corp.

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EDITORIAL

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APC-2000 AUTOMATION SYSTEMS



How do I make last-minute changes, additions, or deletions?

Can I intermix elapsed time, real time, manual, and externally cued events?

Can the on-air switching automation equipment be interfaced to a time-shared computer system?

How many days' programming will the system store?

Can the system be modified easily?

Can the system be expanded at a later date?

For answers to these or any other questions about television automation, call or write The Grass Valley Group, Inc.

THE GRASS VALLEY GROUP, INC. 
A TEKTRONIX COMPANY

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DIRECT CURRENT FROM D.C.



September, 1975/By Howard T. Head and Harold L. Kassens

Improvements Asked in TV Receiver Performance

A consortium consisting of the Corporation for Public Broadcasters (CPB), the Public Broadcasting Service (PBS), and several commercial broadcast trade associations has petitioned the FCC to amend its Rules governing TV receiver performance. Principal attention is being focused on the permissible noise figure at UHF, now established at 18 dB above $kT\Delta F$, which when you stop to think about it, is an awful lot of noise. The petition requests an immediate reduction, after exhausting inventories, to 14 dB to be followed within two years by phased reductions to 10 dB.

It is asserted that the cost to the public of the first reduction will be negligible, since this can be brought about almost entirely by improved quality control. The further reductions will require some type of solid state RF amplifier, but this approach is already being used in those receivers employing varactor tuning.

A companion request addresses itself to the need for an adequate antenna at UHF, and asks that the Commission require that wherever a VHF antenna is permanently affixed to a set, an effective UHF antenna also be permanently affixed. According to the petition many UHF antennas may be readily detached, lost in the shipping box, or simply not used by the viewer because he does not realize the need for the UHF antenna. Meanwhile the Commission continues its "taboo" study to determine the validity of the existing VHF taboos as well as the possibility of reducing or eliminating them.

The National Bureau of Standards (NBS) has also proposed a reduction in the primary AC power consumption of all TV receivers, with a goal of a 42% reduction in the case of color sets and a 48% reduction in monochrome. Most of the power consumption occurs in the horizontal deflection system, with wide angle deflection tubes requiring significant amounts of power.

Satellite Audio Feed Being Tested

RCA Global Communications and the Muzak Corporation have been granted temporary authority by the Commission to conduct a test and demonstration program of the feasibility of high-fidelity audio trans-

(Continued on page 6)

The New SPARTA Broadcast Equipment

VARIETY SHOW



Sparta 703B Bows In Before US Audiences After Long Road Tour!

(Sacramento) — The 2.5 kW AM Model 703B by Sparta has been in continuous production for the foreign market since 1967! Now all-solid state

Stars Added to Brilliant Long-run 'Showcase' Sparta Productions!

(Super City, USA) — Famous SPARTA 'Showcase' furniture groups have been veteran supporting actors for 1000-Series audio consoles for years. The most recent productions of 'Showcase' studio furniture include CENTURION SERIES and 3000 SERIES in new functional designs. The same good looks and durability are built in

which made 'Showcases' curtain-call quality performers in control rooms around the world!

CUSTOM studio staging at mass production prices...Sparta 'Showcase' furniture groups are now show-stoppers for ALL THREE SPARTA CONSOLE LINES!!

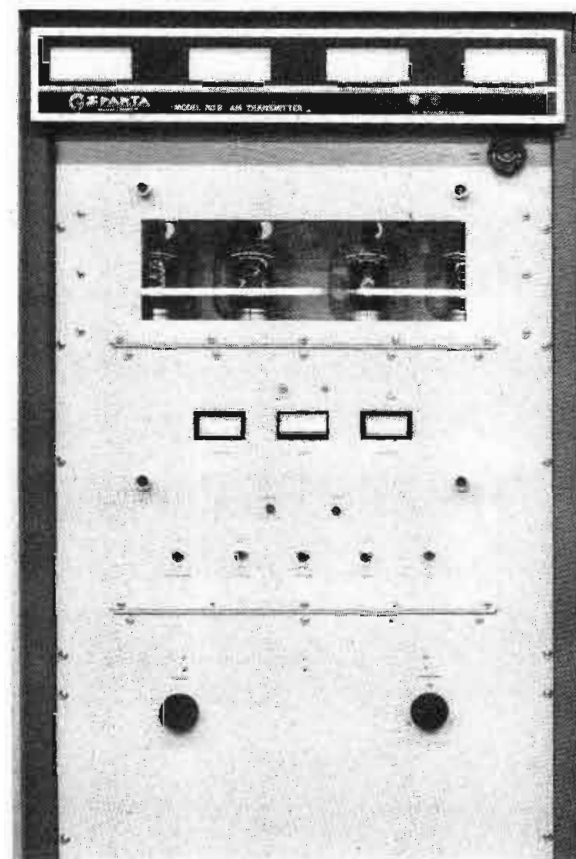
Sparta 635 Headlines the FM Transmitter Cast!

(Everywhere, USA) — The husky young star of the SPARTA FM transmitter line takes a bow for greatest 100 kW ERP economy, modular construction for modest installation cost!

35 kW power output through 3 1/8" line for economy...grounded grid design for utmost high power dependability without 'tweaking'. Modules of the Model 635 fit even small existing transmitter buildings, can be arranged for engineering advantage!

The SPARTA FM cast includes 250 Watt all-solid state Model 600B, the 601A, 602A, 605B, 610A and 625A FM Transmitters...specify your needs!

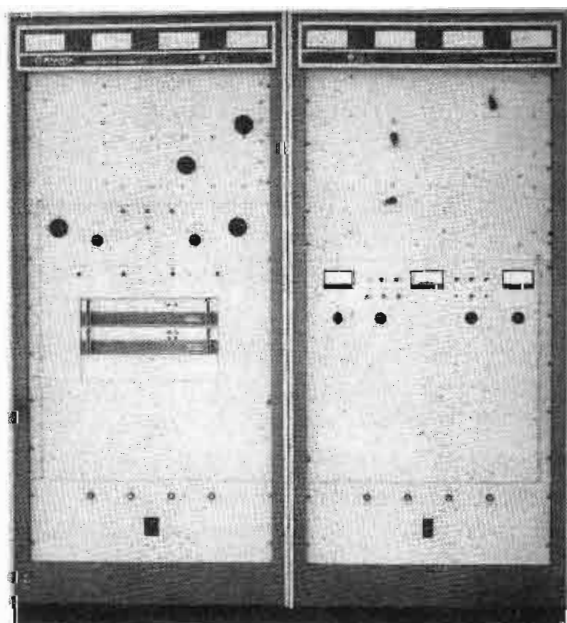
Get in line early, Model 635 will be playing to SRO audiences soon!!



up to the finals, its suitability for the F.C.C. 2.5 kW AM power classification will make it the instant leader in economy and dependable performance!

Sparta AM transmitter productions also include the 701B, 705, 710, 715 and 725 models. Ask our prompter for information!

Look for sparkling action, great direction, and long LONG runs of these smash Sparta productions!



We're in the business of You.



5851 Florin-Perkins Road, Sacramento, Ca. 95828
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(Continued from page 4)

mission by satellite to a small earth terminal. A similar demonstration was held last year between Valley Forge, Pennsylvania and the Waldorf-Astoria Hotel in New York City. Locations for this year's test will include Westbury, New York; Miami Beach, Florida; San Diego, California; Seattle, Washington; and Oak Park (Chicago), Illinois.

The satellite to be used is the Canadian Anik II. Program material is to be transmitted within the range of audio frequencies 50 Hz to 15 kHz.

CATV 1977 Rebuild Deadline Cancelled

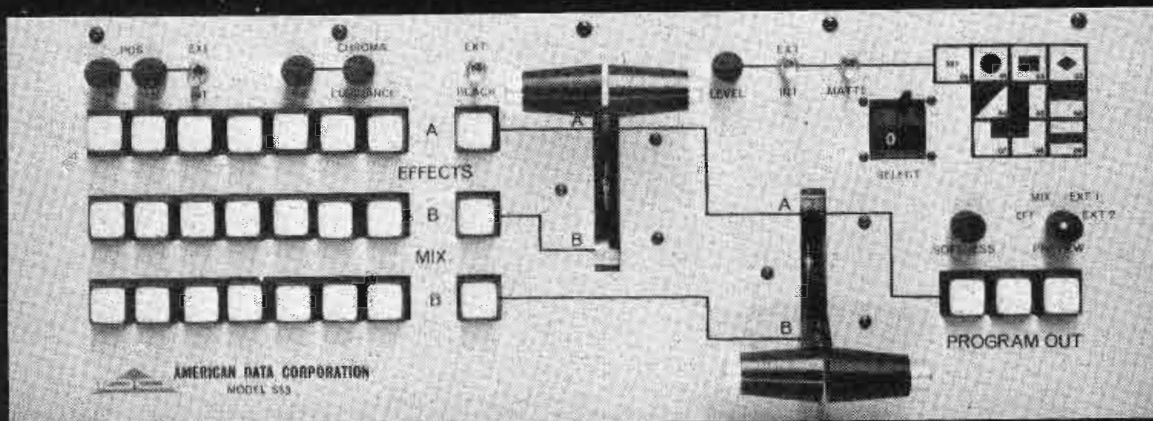
The Commission has cancelled the March 31, 1977 deadline by which all major market CATV systems operating prior to March 31, 1972 were required to reconstruct for compliance with the channel capacity and access provisions of the Commission's Rules. The action does not affect major market systems beginning operation on or after March 31, 1972, or the origination facilities requirement imposed on systems with more than 3500 subscribers. There was no relaxation of the requirement on older systems for effecting compliance with all other requirements of the technical standards by the 1977 date.

The requirements being relaxed include those for having twenty channel capacity, the provision for non-broadcast channels, two-way capability and public access channels. Commission Rule-Making is now under way to consider possible alternatives to the 1977 deadline. The Commission stressed its continuing commitment for fostering channel access services.

Short Circuits

The Commission has adopted rules for high intensity (strobe) lighting of tall antenna structures; the change will not be mandatory in the case of existing structures....The Commission has cancelled a fine of \$1,000 levied against a Virginia AM station, principally based on the charge of reading the remote antenna current meter during modulation....A New Mexico TV station under construction has been granted a waiver on the extension metering rules so as to permit the meters to be 184 feet from the transmitter rather than the 100 foot maximum imposed by the rules...slide and voice announcements on UHF and FM transmitters may now range up to 30 seconds; the previous limit was 20 seconds....The Commission has proposed to allow the use of FM microwave by TV translator stations...the 25th Annual Fall Broadcast Symposium of the IEEE Broadcast Group will be held in Washington on September 25-26; the program will honor FCC Commissioner Robert E. Lee, who has served more years as a Commissioner than a member of any other Federal Agency.

THE ADC 553



A TOTALLY NEW PACKAGE DESIGNED ESPECIALLY FOR:

- ★ THE LARGE MARKET
- ★ THE SMALL MARKET
- ★ THE MEDIUM MARKET
- ★ CABLE, CCTV, MOBILE
- ★ ONLY \$3,950

The ADC Model 553 Vertical Interval Color Production Switcher is designed to provide small studio and remote van operators with a broadcast quality switching system that incorporates the latest state-of-the-art advances. SOFT WIPE and LINEAR KEY are standard features, but a new development from ADC allows the combining of two 553 systems for a system of unmatched capability and economy.

The special effects generator provides nine wipes, including a circle, square, diamond, diagonal, H&V splits and corner inserts. In key mode, the special effects generator provides a choice of self or matte key on internal or external sources, and an external chroma keyer may be used on the external input. True SOFT WIPES are provided, with control for degree of softness. The keying system is LINEAR in nature so that edge crawl and key breakup are minimized.

The Model 553 is self-contained and designed to mount in a standard 19 inch console or rack housing. Input selector buttons are momentary contact, illuminated with relegendable lens caps. A blackburst and color background generator is included in the switcher to provide fades or wipes to any color or black, and in conjunction with the matte keyer, will provide colored insert keying.



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For More Details Circle (20) on Reply Card

INDUSTRY NEWS

Commission adopts rules Permitting strobe lighting

The Commission has adopted rules permitting the use of high intensity (strobe) lighting of antenna structures as an alternative to the customary painting and red obstruction lighting.

The Commission recommended the action in a rulemaking notice released February 11, 1974, to conform with Federal Aviation Administration (FAA) standards for obstruction marking and lighting.

While comments in response to the rulemaking supported in principle the use of high intensity lighting systems for antenna structures, they expressed concern that the use of

strobe lighting, which was intended as an alternate to the current rule provisions, would become mandatory. This concern was based essentially on the fact that strobe lighting systems are far more costly than the current systems, that they are not always compatible with existing antenna structural designs and that in some instances the systems would be potential irritations or nuisances.

The Commission said it did not anticipate that adoption of the new rules would make obsolete the painting and red obstruction lighting standards now in effect, and it

did not intend to require existing structures to be converted to high intensity lighting.

The Commission pointed out that the revised rules would apply primarily to new structures where the FAA has determined that increased visibility was necessary to obviate the structure having a substantial adverse effect on the safe and efficient utilization of airspace. The rules would also be applicable to existing or proposed structures, the FCC said, where painting and red obstruction lighting have been specified initially but on request of the applicant the Commission approves the installation of high intensity lighting as an alternative.

**For Latest News
See
Direct Current page 4**

The MASTER CART from FIDELIPAC®

For the cleanest cart sound your station can broadcast, Master Cart is the answer. Engineered to use natural tape flow patterns that eliminate erratic tape behavior and assure repeatability both from cartridge to cartridge and usage to usage. Provides that added edge in stereo performance that conventional cartridges *can't* deliver. Fewer parts for simpler maintenance . . . and greater reliability.

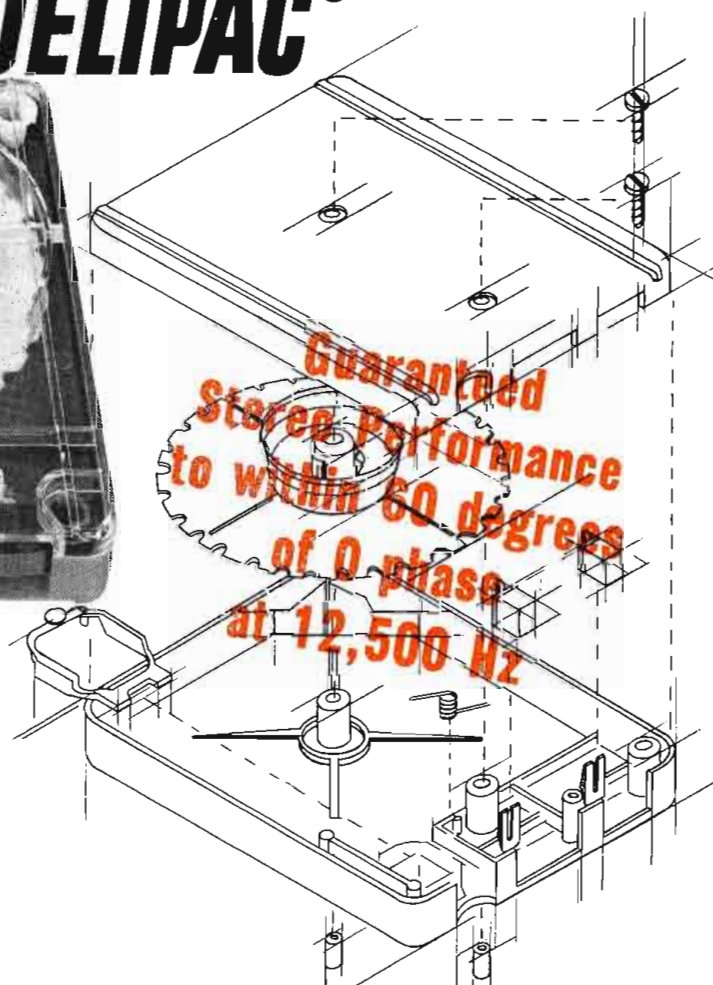
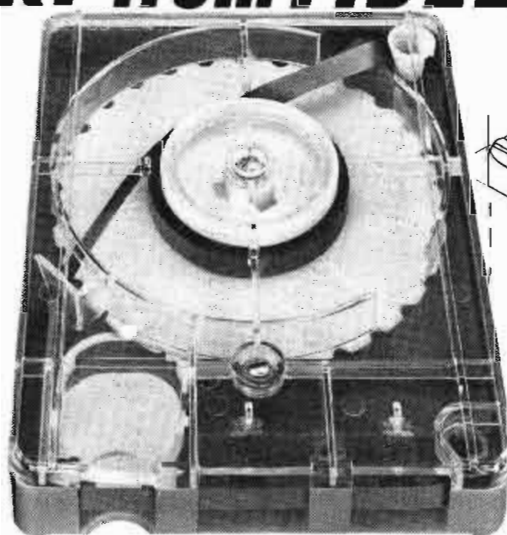
For detailed information, contact your Fidelipac Distributor or



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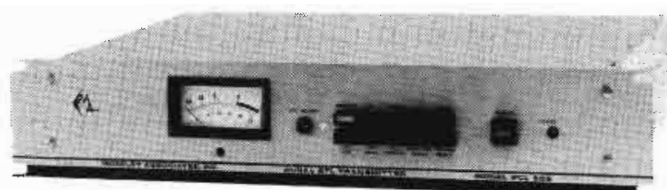


For More Details Circle (21) on Reply Card

BROADCAST ENGINEERING

AURAL STUDIO-TRANSMITTER AND REMOTE PICK-UP LINKS

All solid-state aural studio-transmitter and remote pickup links are available to fulfill almost every requirement. Moseley Associates, Inc., has pioneered many STL and remote pickup concepts — solid-state systems, true direct FM modulation, and composite operation (FM stereo on a single link) . . . just to name a few. Front-panel metering of all important parameters is included on all Moseley STL and remote pickup transmitters and receivers.



AURAL STUDIO-TRANSMITTER LINKS

- PCL-101 — AM Mono — 148 to 960 MHz
- PCL-505 — AM/FM Mono — 148 to 960 MHz
FM Stereo (Dual)
- PCL-505/C — Composite Stereo — 148 to 960 MHz
(Single Link for Stereo)

AURAL REMOTE PICKUP LINKS

- RPL-3 — 2 microphones, 1 line — 148 to 174 MHz
- RPL-4 — 2 microphones, 1 line — 450 to 470 MHz
- AMP-3 and AMP-4 Companion RF Power Amplifiers



For More Details Circle (22) on Reply Card

TRANSMITTER REMOTE CONTROL SYSTEMS

Moseley Associates Remote Control Systems are field proven at numerous installations. Two basic types of systems are available — analog and digital. Both systems can be operated in either a wire or wireless mode.



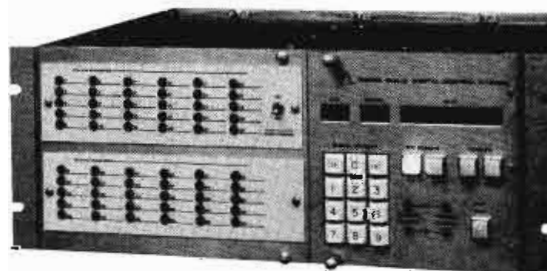
ANALOG REMOTE CONTROL

- TRC-15A — 15 Channels — Push-button Channel Select

DIGITAL REMOTE CONTROL

- DRS-1A Digital Remote System —
 - ☐ Up to 30 Channels
 - ☐ Companion 24-Channel Status Subsystem
 - ☐ DLS-1 Digital Logging System Records up to 20 Parameters

- DCS-2 Digital Control System —
 - ☐ Up to 90 Channels
 - ☐ Multiple-Transmitter Site Operation
 - ☐ Up to 60 Status Channels
 - ☐ PLU-1 Parameter Logging Unit Records up to 20 Parameters
 - ☐ Computer Option — Allows Computer-Assisted Operation, Even Full Automation



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OTHER MOSELEY PRODUCTS

- Full Remote Control Accessories
- Full STL Accessories
- FM Subcarrier Generators
- Stereo Generators
- Remote Pickup Accessories
- FM Subcarrier Detectors



MOSELEY ASSOCIATES, INC.
SANTA BARBARA RESEARCH PARK

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TELEPHONE (805) 968-9621
TELEX 658448 CABLE: MOSELEY

For More Details Circle (24) on Reply Card



**The only full line
of FM monitors
made for remote**

State-of-the-art performance. It's made TFT a leader in AM and TV monitoring. And, now, it's available in a complete line of FCC type-approved FM monitors. Choose from two baseband units — Frequency and Modulation (Model 723) or Modulation Only (Model 734) — plus stereo and SCA!

Like all TFT monitors, the FM line is tailor-made for remote operation. For one thing, you don't need an RF amplifier to drive the baseband monitor. So, you get an exceptionally clean demodulated signal.

Furthermore, you don't have to give TFT monitors much after-installation attention. The Model 723, for example, doesn't need periodic calibration because its stability is ± 100 Hz per year. Other features that make TFT monitors ideal for remote include: digital (BCD) or optional analog logging outputs, and several alarm options: Carrier-Off, Loss-of-Modulation, and Off-Frequency.

Advanced design techniques are hallmarks of all TFT instruments. In the stereo monitor, for example,

phase lock loop circuits ensure superior, highly stable separation measurements. Another example is the use of crystal filters in the SCA monitor to provide excellent selectivity.

Frequency synthesizer design is another TFT advantage. And, the Model 723 can be calibrated directly against NBS, using a TFT Model 735 WWV Receiver.

In addition, the precise accuracy needed for measuring peak modulation is provided by digitally settable peak flashers that display plus and minus peaks simultaneously. This is standard, both on the baseband monitors and on the SCA unit.

All TFT monitors meet applicable FCC requirements, and baseband units have high level inputs for direct transmitter hook-up. This allows you to make all necessary proof-of-performance measurements.

For a demonstration on your frequency, call or write TFT at the address below. In Canada: Glentronix Ltd., Don Mills, Ontario.

FCC moves in On auction Programs

The Commission has ruled that auction programs broadcast over radio and television stations in which bids are placed via telephone calls to the stations, and from which stations receive proceeds from the sales made, constitute program-length commercials and are to be logged as commercial matter.

The ruling was a result of requests from several licensees and a communications counsel concerning the proper manner by which to classify auction programs for logging purposes.

Generally the programs in question:

- are broadcast live with a duration in excess of 15 minutes,
- have articles of merchandise sold by auction to the highest bidder who makes his bid by telephone call to the station,
- auction off articles received from various sources such as merchant donations in exchange for announcements made during the program advertising the name and location of the merchant, in trade-out transactions unrelated to the program, or from parties who furnish articles with joint participation by the station in the proceeds of the sale,
- result in the stations in all cases retaining all or part of the sale proceeds,
- may provide, in most cases, a form of entertainment by way of chats between announcer and bidders or by way of comments by the announcer referring to bids or the articles.

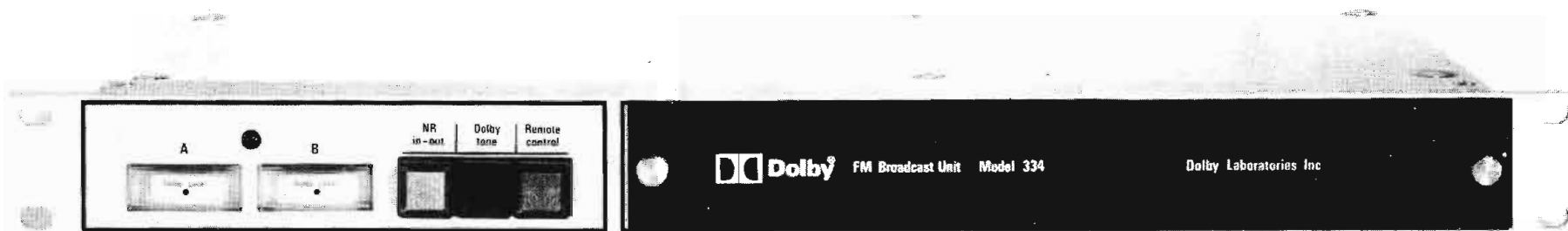
The Commission pointed out that in its Public Notice of January 31, 1974, on program-length commercials, the criteria for determining if a program falls within such a category is whether the commercial and noncommercial matter in the program is so "inextricably intermixed that it becomes impossible to draw a line between them."

The Commission said the pro-
(Continued on page 12)

TFT **TIME AND FREQUENCY TECHNOLOGY, INC.**
3000 OLCOTT STREET, SANTA CLARA, CA 95051 (408) 246-6365

For More Details Circle (25) on Reply Card

This is all you need to get moving with Dolby FM



Remember the first time you came across Dolbyized cassettes? And how surprised you were that music could sound so good in such a convenient form?

Well, now the same principles are being used to improve FM broadcasting. The audible effect of the Dolby system as used in FM is a bit more subtle than with

cassettes. But the overall results are just as important. Dolby FM is cleaner, with sparkling high frequencies free of limiting. And, of course, noise is reduced, which often increases the area of good reception.

As of August 1975, over 100 US stations have purchased the Dolby Model 324 or

334 FM Broadcast Unit. The unit accurately compresses the signal in accordance with the Dolby B-Type characteristics and changes the effective transmission time-constant to 25 microseconds. This allows the station to reduce or eliminate any high frequency limiting required previously.

Akron OH	WAEZ	97.5	Cincinnati OH	WGUC	90.9
Albany NY	WHSB	106.5	Collegeville MN	KSJR	90.1
Allentown PA	WFMZ	100.7	Columbus GA	WEIZ	100.1
Alta Vista VA	WKDE	105.5	Columbus OH	WCOL	92.3
Arlington TX	KAMC	94.9	Columbus OH	WOSU	98.7
Baltimore MD	WAMR	106.5	Dayton OH	WTUE	104.7
Birmingham MI	WHNE	94.7	Dallas TX	KCHU	90.9
Boston MA	WROR	98.5	Dallas TX	KTLC	100.3
Boston MA	WVBF	105.7	Dallas TX	KVIL	103.7
Buffalo NY	WDCX	99.5	Dallas TX	KZEW	97.9
Buffalo NY	WBEN	102.5	Denver CO	KBPI	105.9
Carbondale IL	WSIU	91.9	Denver CO	KLZ	106.7
Charlotte NC	WEZC	104.7	Detroit MI	WABX	99.5
Charlotte NC	WRQC	95.1	Detroit MI	WOMC	104.3
Chicago IL	WMT	98.7	Detroit MI	WJZZ	105.9
Chicago IL	WLOO	100.3	Detroit MI	WMUZ	103.5
Cincinnati OH	WEBN	102.7	Detroit MI	WORS	105.1

Edmond OK	KWHP	97.7	Los Angeles CA	KGBS	97.1
Fairmont NC	WFMZ	100.9	Los Angeles CA	KIOO	100.3
Flint MI	WGMZ	107.9	Los Angeles CA	KPFK	90.7
Fort Wayne IN	WMEF	97.3	Lancaster PA	WDAC	94.5
Fort Worth TX	KWXI	97.1	Lexington VA	WLUR	91.5
Fresno CA	KPHD	95.5	Louisville KY	WCSN	99.7
Gainesville GA	WDUN	106.7	Louisville KY	WLRS	102.3
Grand Rapids MI	WZZM	95.7	Madison WI	WYXE	92.1
Hanover NH	WDCR	99.3	Maine FL	WAIA	97.3
Hartford CT	WTIC	96.5	Manassas VA	WEZR	106.7
Henrietta NY	WTR	89.7	Memphis TN	WKNO	91.1
Houston TX	KILT	100.3	Miami FL	WAIA	97.3
Houston TX	KRLY	93.7	Minneapolis MN	KSJN	91.1
Indianapolis IN	WNAP	93.1	Morgantown WV	WAJR	101.9
Jackson MS	WSLI	96.3	New Orleans LA	WEZB	97.1
Kettering OH	WVUD	99.9	New Orleans LA	WNOV	101.1
Los Angeles CA	KBIG	104.3	New York NY	WNEW	102.7

New York NY	WOXR	96.3	Seattle WA	KIXI	95.7
New York NY	WRFM	105.1	Skokie IL	WCLR	101.9
Normal IL	WGLT	91.7	St. George SC	WPWR	95.9
Opportunity WA	KZUN	96.1	St. Louis MO	KCFM	93.7
Paterson NJ	WPAT	93.1	Stevens Point WI	WSPT	97.9
Philadelphia PA	WMMR	93.3	Sylvania OH	WXEZ	105.5
Portland ME	WDOS	97.9	Topeka KS	KTPK	106.6
Richmond VA	WEZS	103.7	Tuscaloosa AL	WUOA	95.7
Rochester NY	WCMF	96.5	Utica NY	WOUR	96.9
Rochester NY	WEZO	101.3	Washington DC	WAMU	88.5
Saline MI	WIOB	102.9	Washington DC	WASH	97.1
Salt Lake City UT	KDAB	101.1	Washington DC	WGMS	107.3
Salt Lake City UT	KSL	100.3	Washington DC	WHUR	96.3
San Antonio TX	KEXL	104.5	Washington DC	WMAL	107.3
San Diego CA	KGB	101.5	Wilkes-Barre PA	WYZZ	92.5
San Francisco CA	KABL	98.1	Youngstown OH	WYSU	88.5
Seattle WA	KIRO	100.7			

As listeners to these stations can hear for themselves, a Dolby FM signal is compatible. In fact, most people find it a better signal even when received on their normal equipment without Dolby decoding.

However, some listeners like to take advantage of every opportunity for improvement. If they use Dolby circuitry* during reception, they can bring the signal even closer to the quality of the original source material used at the station.

Naturally, the noise is reduced. But that's not all. Dolby compression is standardized, recoverable compression. By using Dolby encoding instead of the conventional high frequency limiting normally required during transmission, the station gives the listener at home the opportunity of recovering the full frequency range and dynamics of the signal. Furthermore, depending on the amount of limiting previously used, many stations find that Dolby encoding permits them to increase their level – which is good for both the listeners and the station.

If these prospects excite you, we think you will soon be wanting to check out the new Dolby Model 334 FM Broadcast Unit. \$1,350 and 1½ inches of rack space are all you need to get moving with Dolby FM – an improvement we think both you and your listeners will appreciate.

Distributors
 FTC Brewer Co, Pensacola, FL
 Broadcast Communication Devices, Anaheim, CA
 Broadcast Consultants Corp, Leesburg, VA
 Collins Radio Group, Dallas, TX
 Control Technology Inc, Fort Lauderdale, FL
 HM Dyer Electronics, Farmington Hills, MI

La Salle Audio, Chicago, IL
 Lebow Labs Inc, Brighton, MA
 Pacific Recorders and Engineering Corp, San Diego, CA
 Schafer Electronics Corp, Goleta, CA
 Sparta Electronics Corp, Sacramento, CA
 Whalin's Pro Audio Sales, Arlington, TX

Technical literature and reprints of papers describing these developments are available from our offices or distributors – or call in and see us on Booth 66-67 at NAFMB Atlanta 17-20 September.

*Some of the 50 Dolby licensees are already producing their new receiver models, and others have new designs in the pipeline.

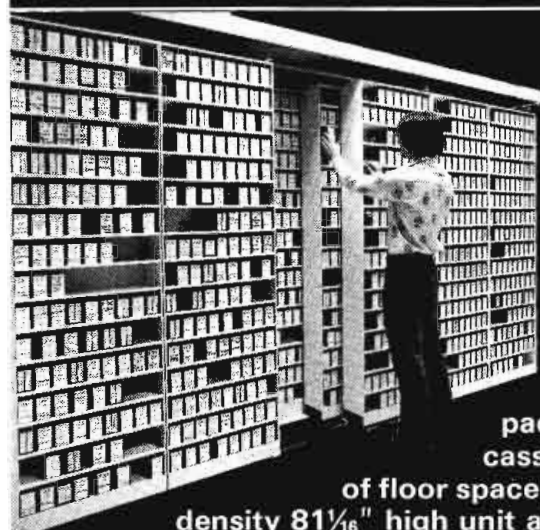
Dolby
Dolby Laboratories Inc
 'Dolby' and the double-D symbol are trade marks of Dolby Laboratories Inc.

1133 Avenue of the Americas
 New York NY 10036
 Telephone (212) 489-6652
 Telex 125797
 Cables Dolbylabs New York

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THE SPACE-SAVING ENGINEERS



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THE ROOM STRETCHER

HERE IT IS! Storeel's space-age answer to your AMPEX ACR-25 storage problems. One high-impact ABS unit provides storage for 144 cassettes, yet requires only 7 1/4" x 24 1/4"

of floor space! Gliding on ball bearings, each high-density 81 1/16" high unit allows easy access to second, third, fourth or FIFTH bays (rear bay is stationary). Eze-Remove system facilitates handling of cassettes. Send your room dimensions for a NOW answer to your storage problems.

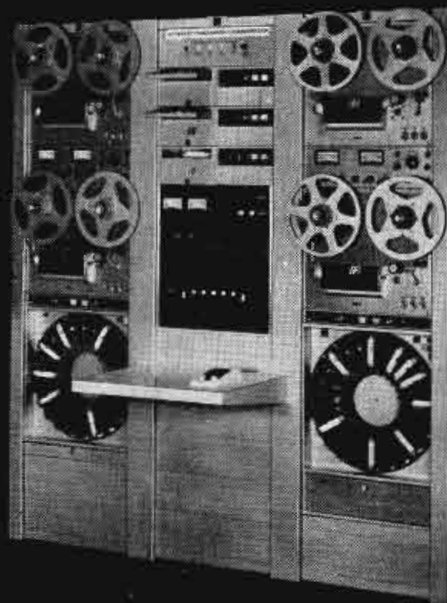
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For More Details Circle (26) on Reply Card

AUDIOWAVES

Programming by the numbers.



An RCA audio automation system lets you put up to a week's programming in operation by pressing one button.

Because of the latest digital approaches like an MOS memory and full use of FET's, you get a system that can program anywhere from 2000 up to 8000 random events. From up to 92 sources.

And RCA systems sound live because of our voice track synchronization, announceover and fadeout capabilities.

Your RCA representative can help you plan your system. RCA Broadcast Systems, Camden, N. J. 08102.

RCA

Microphones • Consoles • Tape and Transcription Equipment
Automation Systems • Amplifiers and Speakers

For More Details Circle (27) on Reply Card

INDUSTRY NEWS

(Continued from page 10)

grams in question appear to be either devoted to the dealers who furnish the merchandise or to the merchandise itself. Since the station broadcasting these auction programs receives proceeds from each sale, the station itself must be considered the sponsor of the program, the Commission said.

Therefore, it said, the entire program is a program-length commercial and should be logged as commercial matter.

NAB will sponsor Six regional Seminars

Six regional radio seminars, sponsored jointly by the National Association of Broadcasters and the Radio Advertising Bureau, will cover every aspect of day-to-day radio station operations.

The seminars will include separate sessions on sales, programming, publicity and promotion, legal problems, government relations, engineering and a two-and-a-half hour meeting with a Federal Communications Commissioner and top FCC staff members.

The series opens in Atlanta, Ga., Oct. 13-14 with follow-up sessions scheduled in Boston, Oct. 16-17; in New Orleans, Nov. 10-11; in Chicago, Nov. 13-14; in Denver, Nov. 17-18; and in San Francisco, Nov. 20-21.

The regional conventions, coupled with NAB-sponsored seminars for radio program directors, are designed to provide station managers with a broad spectrum of operational information.

One feature of the conventions is a presentation for general management entitled "Accelerating Radio Growth." NAB President Vincent T. Wasilewski and RAB President Miles David will discuss re-regulation, sales, profitability, and community service—all areas in which radio can achieve a continually improving future.

A special feature: an FCC Commissioner and top FCC staff members will conduct an afternoon-long

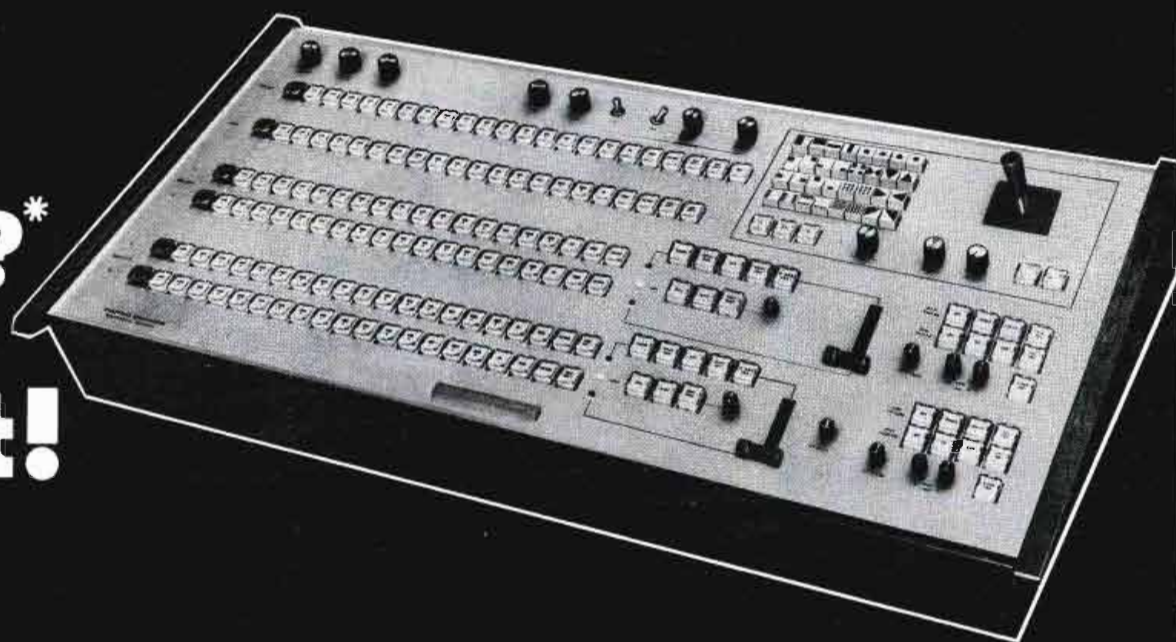
(Continued on page 14)

a standard switcher from CDL?

only 120 day
delivery?

only \$34,000?*

that's right!



And in addition...
loaded with
"custom" features
and CDL Quality
it's the
VSP-1260S!

When you need a "Big" Video Production Switcher there are only a few manufacturers who make them. You've been accustomed to a "Big" delivery (6 months and longer), and at a "Big" price.

That's how it has been

Here's how it is NOW!

- We've taken your most wanted "Custom" options and made them STANDARD.
- Standardizing features and production have reduced costs, and delivery schedules to less than 4 months.
- The VSP-1260S also has all the other original features of Central Dynamics' VSP-1200 Series Switchers.

You get these most wanted "Custom" features:

- 20 inputs
- 8 Busses including 2 Mix/Effects, Preview/Key, Program AND 2 prewired Utility busses for a variety of applications.
- VK-2140 Encoded Chroma Keyer integrated and timed into switcher and including 4x1 input selector.
- Dual 2x1 Chroma Key Switcher to delegate VK-2140 or RGB Chroma Keyer to either M/E amplifier.
- 1 Key Border Module: can be used with either Mix/Effects bus.
- 32 Non-Repeating Effects Patterns
- Soft Edge Key
- Soft Edge Wipes and Vignettes
- Spotlight & Mask Keys
- Non-Add Insert on each M/E
- Fade to Black from nonsynchronous sources
- Automatic Color Black system

Following options can be added any time on a plug-in basis:

- ☐ RGB Chroma Keyer and input selector
- ☐ Utility Bus Control Panels
- ☐ Additional Key Border Module

To see the effects of VSP-1200 Series Switchers in color, request our "On-with-the-Show" Brochure.

You can also see the effects "Live". VSP-1200 Switchers are operating in most major cities across the country.



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514-697-0811

U.S.A.

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201-767-1300

*U.S. Price

For More Details Circle (28) on Reply Card

(Continued from page 12)

The Mod One Is The Flexible One

Start With The Console Format You Need Now, Expand Later.

Modular design lets you select a wide range of input modules and plug-in amplifier cards as you grow. 10 mixing positions with up to 30 inputs. Modern vertical faders; silent operating switches; state-of-the-art circuitry.

Custom features and options with off-the-shelf availability. Monaural, stereo, or quad. Meets all FCC - AM and FM standards. UREI quality, of course.

Available through your UREI dealer.



11922 Valerio Street, No. Hollywood, California 91605 (213) 764-1500
Exclusive export agent: Gotham Export Corporation, New York

session on "Today's FCC Problems". AM/FM duplication to continuous ascertainment, the short license renewal form and EEO requirements, automatic transmitters and program length commercials will be covered, followed by questions and suggestions from the audience.

Also featured at the two-day session:

"How to Avoid Legal Problems"—John Summers, NAB executive vice president and general counsel, will outline ways to avoid legal problems and provide tips on how to get out of trouble once it develops.

"Communicating with Your Congressman"—the positives and negatives of lobbying will be discussed by Donald Zeifang, NAB executive vice president for government relations; William Carlisle, a vice president on his staff, and a member of NAB's Small Market Radio Committee.

Bob Henabery, a nationally-known programming consultant, will be joined by a successful manager and a program director at each session, in a discussion of "Trends in FM Influencing Radio Today." Mr. David also will participate, discussing trends in FM sales.

There will be a session entitled "Solving Day-to-Day Management and Engineering Problems." A member of NAB's Radio Information Office Committee will play the role of a typical manager who calls in consultants from the general management and engineering fields to resolve such problems as common engineering errors or omissions that give rise to forfeitures.

Four separate sessions are devoted to sales:

"Finding and Training Salespeople"—a presentation in which Mr. David and Robert Alter, NAB executive vice president, cite a case history on the effective development of sales personnel and discuss successful recruiting and training.

"Co-op Advertising: The Plugged-Up Faucet"—a candid presentation by Ed Crimmins, an authority on

(Continued on page 16)

**If we didn't make a
better refurbished quad head
than either Ampex or RCA and
with a better price/performance ratio
we'd have been out of it
a long time ago.
(And that's the truth)**

Videomax began to make refurbished quad heads 5 years ago. We were convinced a better job could be done and that you should have a choice. We were also convinced that a small company of specialists could offer a better product than the large multi-product manufacturers. Nothing since has changed our minds or the minds of our **more than 600 customers.**

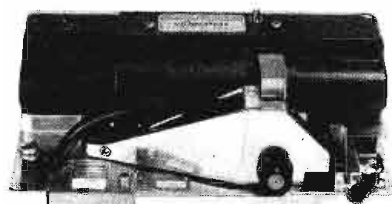
Today, no one in the business comes close to our level of cost/performance. No one in the business exceeds our warranty protection. No one in the business offers a wider variety of

refurbished Ampex and RCA heads. And no one, according to our long list of customers, has a more respected manufacturing and Q.C. history.

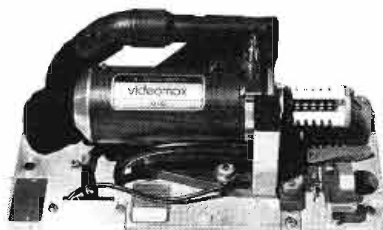
So, if you need a Mark X or a Mark III quad head in our "L" or "M" Series ... or an RCA High Band or Low Band quad head in our "M" Series ... contact Videomax.



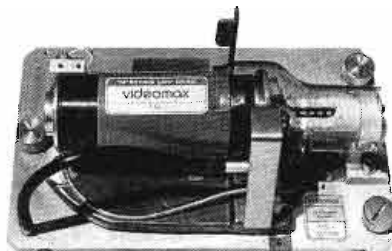
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(408) 739-5391



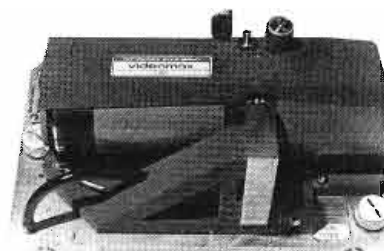
MARK X



MARK III



RCA LOW BAND



RCA HIGH BAND

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For More Details Circle (30) on Reply Card



THE INFLATION FIGHTERS

World Video Color Monitors

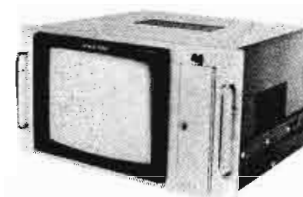
CR 6700 17" Rack Mount Color Video Monitor. Designed for broadcast applications. All Controls mounted on front panel including pulse cross, underscan, R-G-B switches, screen and drive controls, dual inputs, internal-external sync and keyed back porch clamp. Utilizes only 15 3/4" of vertical rack space. Price: \$1,700.00



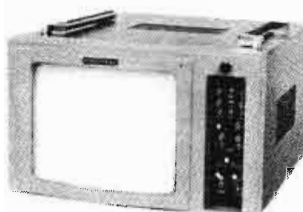
RK 6700 17" Rack Mount Color Video Monitor. A high quality utility monitor requiring only 15 3/4" of vertical rack space. Dual inputs, keyed back-porch clamp, internal-external sync. Controls conveniently mounted on front panel. Price: \$1,195.00



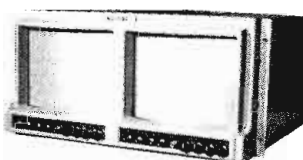
CR 6210 12" Rack Mount Color Video Monitor. Designed for broadcast applications. All controls easily accessible on front panel. Dual inputs, pulse-cross, keyed back porch clamp, underscan, R-G-B switches, screen and drive controls, internal-external sync. Convenient plug in modules for ease in servicing. Price: \$1,350.00



CB 6210 12" Cabinet Color Video Monitor. Convenient carrying handles for portability. All other features the same as the CR 6210. Price: \$1,350.00



CDR 9000 Single or Dual Rack Mount 9" Color Video Monitors. Utilizing only 8 3/4" of vertical rack space. CDR 9000 equipped with mounting provisions for a WFM or vectorscope. Controls conveniently mounted on front panel. Dual inputs, underscan, and internal-external sync provided. Price: CDR 9000 \$ 950.00
CDR 9900 \$1,750.00



World Video also manufactures CCTV Color Monitors and Receiver/ Monitors in screen sizes from 5" to 19". Information available upon request.

All World Video color monitors are 100% solid state and utilize single-gun CRTs.



WORLD VIDEO, INC.

P. O. BOX 117, BOYERTOWN, PA., 19512
PHONE 215-367-6055

(Continued from page 14)

co-op advertising, on the basics required in tapping a revenue source with a \$3 billion potential.

"Know Radio Better to Sell Radio Better"—Mr. David and Mr. Alter review results of ARMS II, the All Radio Marketing Study that shows radio's power to reach every type of consumer group and deliver customers, and discuss audience measurements and the tailoring of research needs to specific markets.

"Standardization of Radio Rate Card Formats"—a report by Mr. Alter on efforts by an industry task force in developing suggestions to standardize rate card formats and make radio easier to buy.

Safety handbook Now available

A new 24-page folder featuring general safety awareness is offered by Onan, Minneapolis-based manufacturer of electric generating systems, automatic transfer switches and air-cooled industrial engines.

The 12-page, 8 1/2 x 11" brochure is illustrated with descriptive cartoons which emphasize the safety points being made for each subject. The areas covered by the ONAN SAFETY HANDBOOK range from Flammable Liquids through Engine Safety, Generator Safety, Electric Shock Hazard to Recreational Vehicles, Welders and Portable Generator Sets. A list of Safety Do's and Don'ts is also provided.

The ONAN SAFETY HANDBOOK was prepared specifically for owners and operators of Onan Products (electric generating systems, air-cooled engines, transfer switches, welders, etc.) but is offered to all persons involved in an electro/mechanically hostile environment.

First copies of this new ONAN SAFETY HANDBOOK are available free upon request. Additional copies are \$1 each.

For a personal copy, write Onan Division, Onan Corporation, 1400 73rd Avenue NE, Minneapolis, Minnesota 55432.

**For Latest News
See
Direct Current page 4**

For More Details Circle (31) on Reply Card

TRI has solved the problem. We've engineered a simple, direct, interface with our EA-5 Editing System which opens up all sorts of creative possibilities.

Here's what you can now do with a Sony 2850:

- Preview edits
- Edit accurately to video or audio cues
- Edit with frame accuracy
- Search at up to 5 times play speed in either direction
- Interface the 2850 with other makes or models
- Adjust the edit point after preview

- Make your edit decisions with true still-frame assistance
- Control end insert point from the console
- Monitor audio and video at the console

Still another friendly message from TRI involves price. It doesn't take an arm and a leg to add the EA-5 to your existing VTRs. The cost? Less than \$6,000. Installation time? Less than an hour. Training period? It might take as long as a half hour.

A quick word to the needy, we're delivering right now.

Somehow the word got out.

For a "hands-on" demo, or more information, contact us or the best video distributor in your area.

Chances are he's our distributor.

Television Research International, Inc.
1003 Elwell Court
Palo Alto, California 94303
415/961-7475



Television Research International, Inc.

"Manufacturers and Distributors of Creative Freedom."

Here's a brief, friendly message for frustrated editors trying to make frame accurate edits on the Sony 2850 *U-Matic VTR.

Relax!



*U-Matic is the trademark of the Sony Corporation of America

For More Details Circle (32) on Reply Card

Anyway you look at them, Unimedia's SMT color monitors are good news! Professional quality . . . affordable prices.

The SMT Line is a complete family of one-gun color monitors, from 9-inch portables and rack models through 12, 15, 17, up to 19-inch rack-mount models. All share the same clean styling, single gun color tube picture quality, and blue-gun only set-up convenience. Professional options include pulse-cross, A-B input, external sync, switchable underscan, and tally-light features. Most are priced right around \$1,000. Some higher . . . some considerably less.

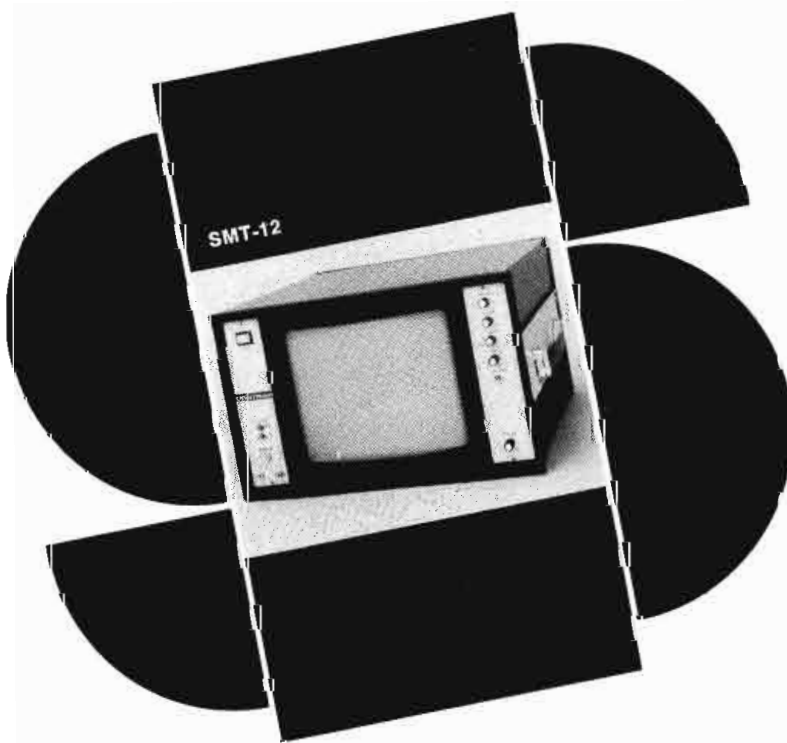
If you're a broadcaster, CCTV or Cable operator, or production studio operator you can share in the dollar savings inherent in Unimedia's simple, straightforward SMT design. Now you have a golden opportunity to replace obsolete monochrome models with new SMT color monitors at attractive prices. Or replace temperamental large-screen color jobs with SMT 12s, 15s, 17s, or even the new 19s. If you're starting a new facility, Unimedia monitors can save enough to buy you an additional piece of needed equipment.

And Unimedia SMT Color Monitors are professional in every sense of the word. Their long-term dependability is the result of engineered design simplicity and quality components. We've delivered over four thousand units to satisfied customers in the last four years. You'll find NTSC and RGB models. In the nine-inch line you'll choose from singles, duals, and combination models with waveform monitors, vectorscopes, or audio speaker-amplifiers. Or combine a color nine with a high resolution monochrome nine for camera focus and registration.

You really owe it to yourself to check out the complete Unimedia line before you install another monitor in your facility. Write . . . or phone today. Remember . . . saving money isn't all that bad!

UNIMEDIA, 22525 Kingston Lane, Auburn, California 95603
Telephone: (916) 272-1971 Grass Valley

Grand color monitors... Great dollar savings!



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For More Details Circle (33) on Reply Card

NAB names committee For its 1976 convention

Ten prominent broadcasters have been named as members of the National Association of Broadcasters' Convention Committee to plan for next year's annual meeting in Chicago. All are members of NAB's Board of Directors.

Appointed as co-chairman were V. Kay Melia, general manager of KLOE, Goodland, Kans., and Robert D. Gordon, vice president and general manager, WCPO-TV, Cincinnati, O. Mr. Melia and Mr. Gordon are vice chairmen, respectively, of the NAB Radio and Television Boards.

Named to serve them were: Radio Board members John R. Anderson, president and general manager, WCCW, Traverse City, Mich.; Donald G. Jones, president, PSB Radio Group, Fond du Lac, Wis.; Frank W. McLaurin, vice president and general manager, KSRO, Santa Rosa, Cal.; Paul E. Reid, president and general manager, WHBH, Fitzgerald, Ga., and Virginia Pate Wetter, president and general manager, WASA, Havre de Grace, Md.

Television Board members named included: Thomas E. Bolger, president, WMTV, Madison, Wis.; Kathryn F. Broman, vice president, Springfield (Mass.) Television; and Daniel T. Pecaro, president, WGN Continental Broadcasting, Chicago.

Sony schedules several Fall video workshops

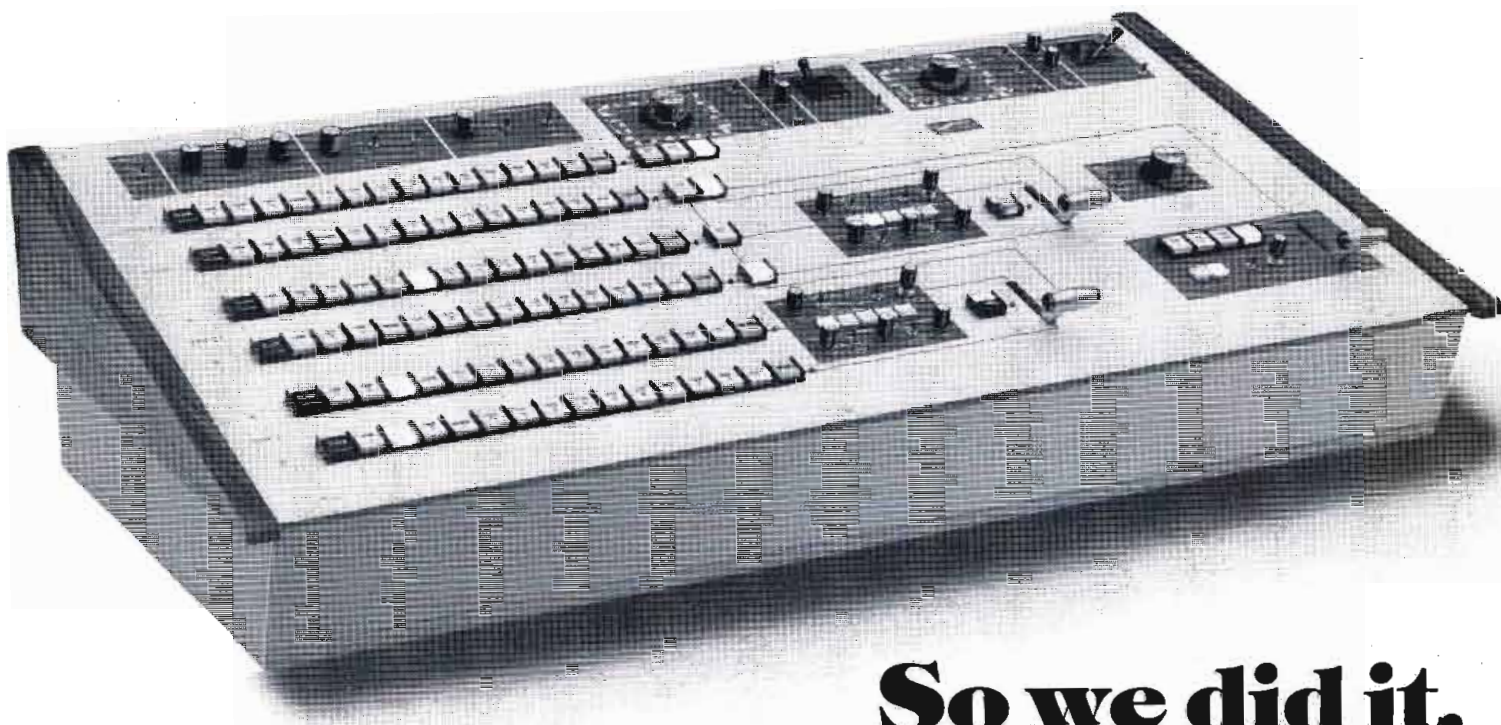
Sony Corporation of America has announced the schedule of video production workshops being sponsored by its dealers in cooperation with the company's Video Utilization Services Department.

Nine workshops are scheduled during the last four months of this year. Additional workshops will be announced.

The workshop dates and locations with the names of the sponsoring dealers include: Buffalo and Rochester, N.Y., October, 1975, Seneca Communications; Los Angeles, California, October, 1975, Hoffman Electronics; Tulsa, Oklahoma, October, 1975, Systa-Matics; Oakland, California, November, 1975, General Electronics; Los Angeles, California, November, 1975, Hoffman Electronics; Milwaukee, Wisconsin, December, 1975, Milwaukee Video; Phoenix, Arizona, December, 1975, Vidcom.

Interested parties in the scheduled areas can register for the video workshops by contacting the sponsoring dealers direct. Additional information can be obtained from Jeff Glasser, Sony Corporation of America, 700 West Artesia Blvd., Compton, California 90220.

You asked for so much, made so small for so much less.



So we did it.

As usual, you're looking for the almost impossible. A full function video production switcher that fits your system and your budget. Of course, you want it fast. You're looking for the Ross RVS 16-6, the most sophisticated switcher in its price range. Packed with production capability: 16 inputs, 6 busses, colour black and background generator, downstream keyer, two independent effects groups each with 96 wipes, soft wipe, soft key, bordered wipe, spotlight, positioner and chroma key. State of the art C-Mos circuitry means reliability and low power consumption. And the compact electronics and power supply occupy only 7" of rack space.

Cost effective design gives you so much more for so much less...so much so, in fact, it can be considered a new generation. And when you sit down and use it you'll discover the human engineering that's so much a part of Ross switchers: ease of operation, logical procedures. You may have seen the Ross RVS 16-4; purchasers include the CBC, WGBH Boston and Global Television Los Angeles. The RVS 16-6 is the 4's big brother. It has been selected by ORTO, the Olympics Radio and Television Organization, a division of the CBC, for use at the 1976 Montreal Olympic games. Find out why. Here's a hint: Price approximately \$31,000 complete. Delivery time 90 days.



ROSS BROADCAST PRODUCTS LTD
14 IROQUOIS PLAZA
IROQUOIS ONTARIO K0E 1K0
(613) 652 4335

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(416) 444-8497

For More Details Circle (34) on Reply Card

Harley will retire from NAEB

William G. Harley, president of the National Association of Educational Broadcasters for the past 16 years, has announced that he will retire from that position in November. The retirement will become effective November 16, the date of the annual meeting of the Board of Directors preceding the start of the Association's 51st annual Convention.

Harley has been the chief executive for the NAEB since the Association opened its Washington offices in 1960. At that time the former professor was on a year's leave of absence from the University of Wisconsin. During his 16-year tenure, Harley has been involved at the national level in virtually all major decisions and actions that have been taken in the educational

broadcasting movement; and, often has personally had the opportunity to initiate certain undertakings or to help shape the outcome of important developments in the field.

In announcing his retirement to chairman of the NAEB Board of Directors, Jack McBride, Harley stated, "As you know, my retirement carries out a planned withdrawal that began last November with the appointment of an executive director to take over the operational management of the Association and a consequent phasing down of my involvement in time and responsibilities. It also fulfills my promise to the Board and to various industry and foundation executives to stay at the helm until the transition from an institutional to an individual-based organization could be effected. Now that the new NAEB is well under way, it seems appropriate and timely to let younger leadership take over and guide the association in its new role and mission."

Distant signal Rule adopted

A rule prohibiting any cable television system from importing, via a distant television signal, a sports event that is being played within the television market in which the cable community is located has been adopted by the FCC.

The rule provides a 35-mile zone of protection into which distant telecast of the same game may not be imported by a cable system when the home team is playing at home and when the game is not available on a local television signal. The action amends Part 76 of the FCC rules.

Although directed primarily at professional and collegiate contests, the rule will apply to all sports telecast where the event is not exhibited on local conventional television stations.

The FCC said the rule was necessary "to maintain the totality of sports programming now made available to television viewers" and was consistent with the policy established by Congress with passage of PL 87-331, The Sports Broadcasting Act and PL 93-107, the Anti-blackout law.

Let's talk it over— broadcaster to broadcaster.



You want to know something about tape cartridge equipment . . . such as our 3D Series multi-reproducer and the WRA Series recording amplifier. Sure . . . you want to talk to an engineer who knows his equipment. But you also want to talk to someone who understands **your** problems as a broadcaster. We combine both. Our men are former broadcasters and engineers. You'll get straight answers as to which of our equipment will solve your problems best. We think you'll be pleasantly surprised at how much we can help. That's why we have a standing offer to any broadcaster with a question to call us **collect**. And after you buy, we're always as close as your phone. So, let's talk it over — broadcaster to broadcaster . . . today.

CALL 309-828-1381 COLLECT



INTERNATIONAL TAPETRONICS CORPORATION

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Marketed exclusively in Canada by McCurdy Radio Industries Ltd., Toronto

For More Details Circle (35) on Reply Card

Clean up your image with EEV camera tubes.



8572V 1 inch magnetic Vidicon
for use in color film
chain operation



P8130 to P8133 30mm Coaxial
Leddicon® series with internal
light bias. Replaces most integral
or separate mesh color camera
tubes. Available in standard layer
as well as extended red or green.



P856 4 1/2 inch Image Orthicon
for use as the luminance tube
in color cameras.



8134V1 1 inch electrostatic
focus Vidicon for color film
chain broadcast applications.
8480V1 1 1/2 inch tube for use
in luminance channel.

Clean, precise, consistent—EEV Leddicon® camera tubes are made to last. They can be used as replacements for Plumbicon® and Vistacon tubes.

Hundreds of stations in the USA and throughout the world use Leddicons to down costs and up quality.

From the same one-stop source you can also specify EEV Image Orthicons—we're the world's biggest makers—and Vidicons.

All EEV tubes are available for immediate delivery with fast service back-up. Contact us now for type lists and prices.



EEV NORTH AMERICA

ENGLISH ELECTRIC VALVE NORTH AMERICA LTD.

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(716) 632-5871 • TWX: (710) 523-1862

67 Westmore Drive • Rexdale, Ontario M9V 3Y6

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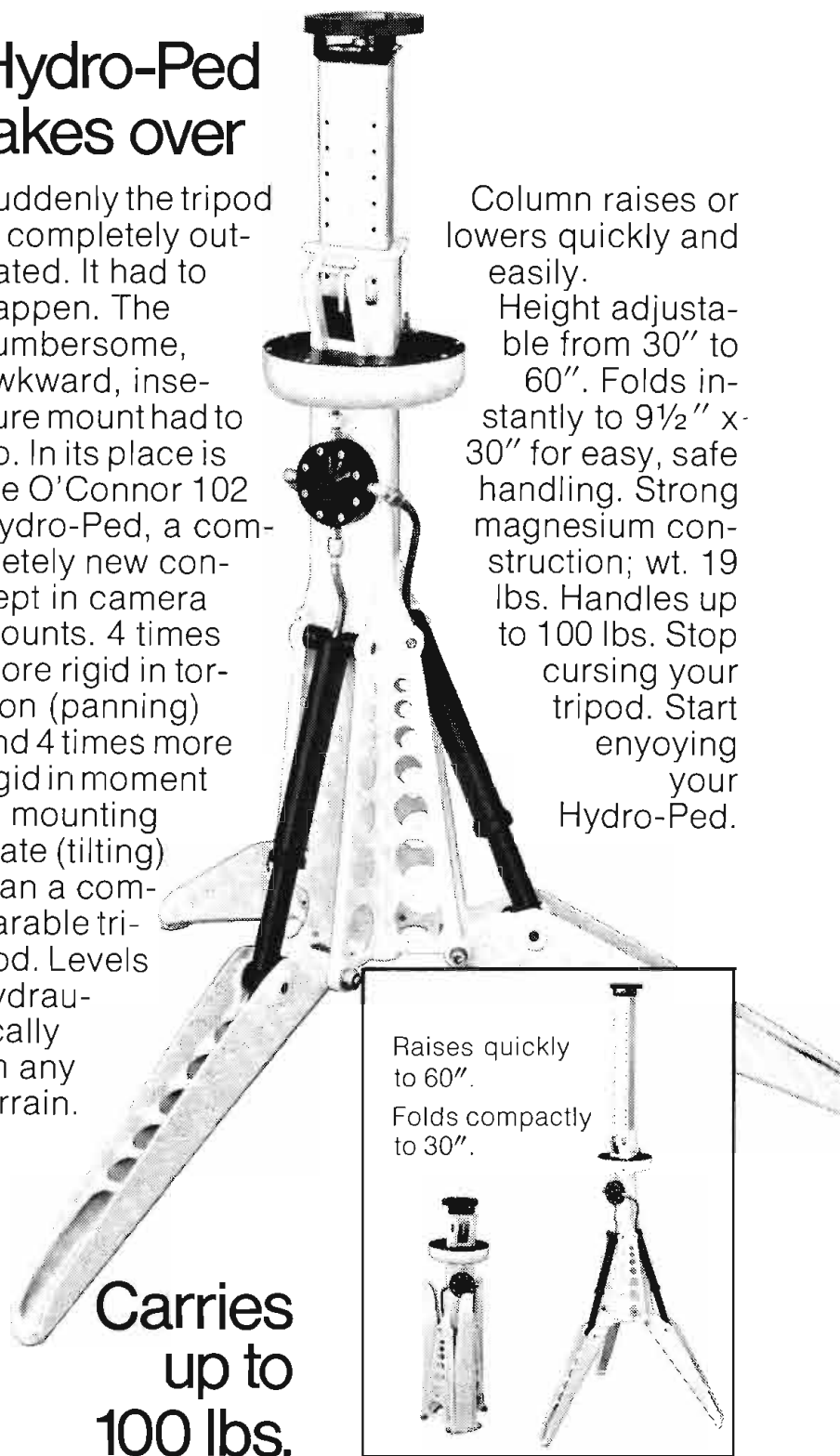
GOODBYE, TRIPOD.

Hydro-Ped takes over

Suddenly the tripod is completely out-dated. It had to happen. The cumbersome, awkward, insecure mount had to go. In its place is the O'Connor 102 Hydro-Ped, a completely new concept in camera mounts. 4 times more rigid in torsion (panning) and 4 times more rigid in moment of mounting plate (tilting) than a comparable tripod. Levels hydraulically on any terrain.

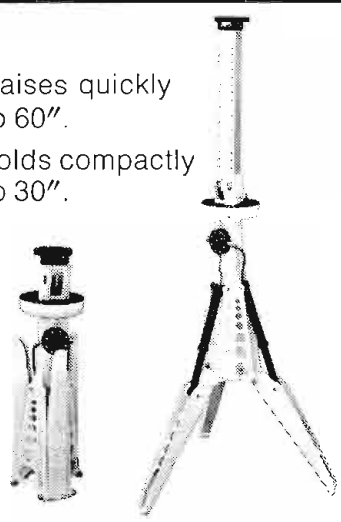
Column raises or lowers quickly and easily.

Height adjustable from 30" to 60". Folds instantly to 9½" x 30" for easy, safe handling. Strong magnesium construction; wt. 19 lbs. Handles up to 100 lbs. Stop cursing your tripod. Start enjoying your Hydro-Ped.



**Carries
up to
100 lbs.**

Raises quickly
to 60".
Folds compactly
to 30".



O'CONNOR
HYDRO-PED

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NAB encourages The birth of New equipment

The National Association of Broadcasters urged the Federal Communications Commission to do away with outmoded regulations and free broadcasters to provide Americans with a system of completely automated radio and television service.

NAB said in comments responding to FCC's notice of inquiry that fully automatic electronic transmission systems are feasible and authorization by the Commission for their use would encourage "birth of a new generation of broadcast equipment."

The 75-page filing pointed out that U.S. broadcast equipment is one of man's "greatest achievements in the field of mass communications" but that its use has been "all too often impeded by rules and regulations designed to continue the regulatory umbilical cord."

"For over half a century," NAB said, "the industry has witnessed a steady pattern of technological development which has elevated broadcasting from an embryonic experimental effort to one of technical sophistication. Beginning with the advent of the vacuum tube, broadcasting equipment has progressed over those five decades from cumbersome motor-driven transmission devices to an all-electronic system which has an excellent performance record, requires a minimum of human supervision and is highly reliable."

On the other hand, it said, FCC rules and regulations "have not kept pace and the industry is still required to operate within a framework of reference which was developed when the Communications Act was originally adopted in 1934."

"As related to space, aviation and land mobile communications," NAB said, "the broadcasting industry has been left far behind in its endeavor to utilize modern techniques..."

"The industry has been attempt-

(Continued on page 24)

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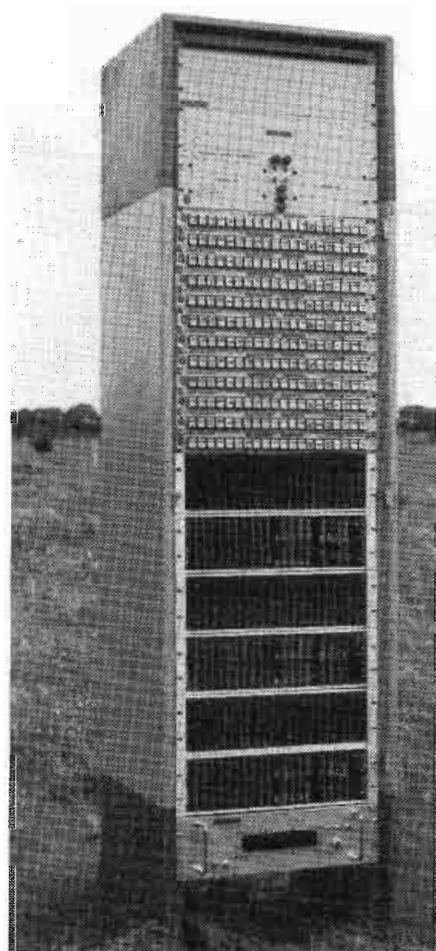
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(Continued from page 22)

ing to narrow the gap between technology and the Commission's rules through a case-by-case procedure which envisioned changes in specific rules as the situation demanded...

"The promulgation of new rules and regulations would result in the birth of a new generation of broadcast equipment...(and) provide the public with a program service transmitted through the finest equipment consistent with the state-of-the-art."

NAB said rules authorizing automated operations should be limited to three basic elements—frequency, power and modulation. Such issues as loudness, security and voltage standing wave ratios, it said, should be handled under present regulations since introduction of such matters are tantamount to reinventing the broadcast system and are areas having virtually no bearing on the matter relating to the development of rules and regulations for automatic transmission

systems."

In answer to questions posed by FCC in its notice of inquiry, the Association said:

- No technical operating or maintenance log keeping would be necessary since it would only be an "academic exercise and do little more than generate mountains of useless paper".

- An "automatic or electronic observer" device would sample the electronic operations of the transmission system and cut off service whenever an out-of-tolerance condition occurred.

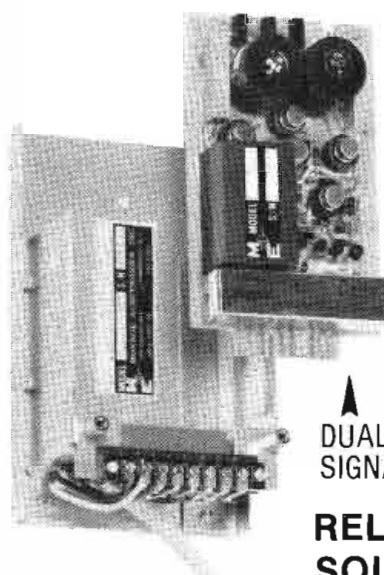
- Each system would be programmed to start and stop automatically. In the case of AM stations required to change modes during a broadcast day, the system would be pre-programmed to make the required switching.

- The automatic equipment could be made "tamperproof" in the same way that broadcasters now safeguard unattended transmitters—by placing them in windowless cinder block enclosures surrounded by high wire fences with intrusion alarms.

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EIA revises its RS-170 standard

Revision of EIA RS-170, Standard for Monochrome Television Studio Facilities, prepared by Engineering Committee TR-4, to include color equipment and facilities (NTSC), is currently underway in Engineering Subcommittee TR-4.4.1 under the Chairmanship of Robert W. McAll, Northeast Regional Manager of Vital Industries of Gainesville, Florida.

Efforts to provide a Standard for TV Color equipment and systems similar to the Standard for Monochrome have yielded to date a preliminary specification drawing for the studio output video waveform. The drawing is available for industry comment from L. M. Rundlett, EIA Engineering Department, 2001 Eye St., N.W., Washington, D.C. 20006.

Persons desiring to participate in the work of this Subcommittee should contact McAll at 34 Autumn Lane, Hicksville, N.Y. 11801, Tel. (516) 735-0055.



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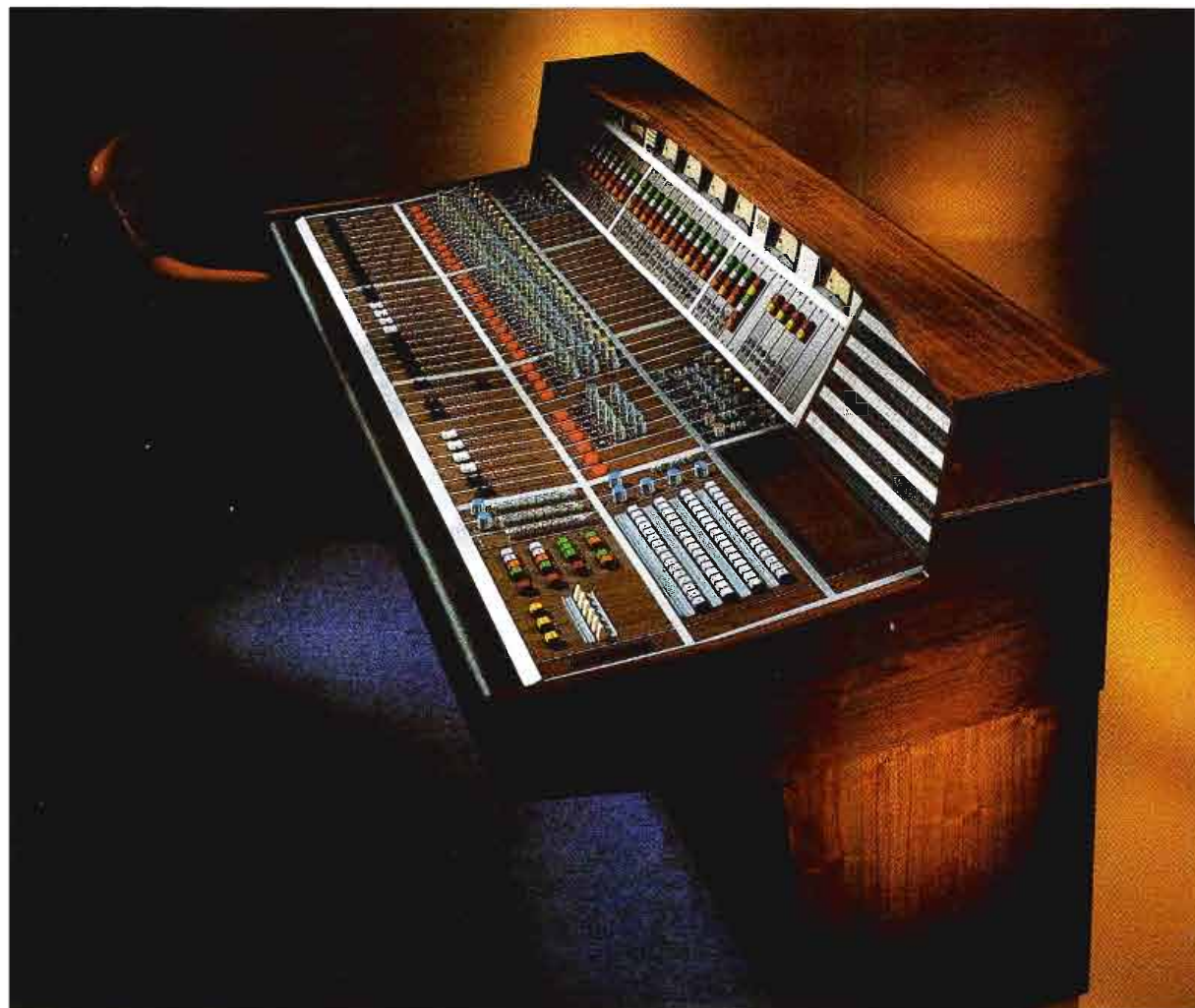
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While the studio camera feeds the quad recorder in a mobile van parked outside, the Ikegami ENG camera is connected to a portable cassette unit and is recording the president for insertion on the news a few hours later. (Photo by Fred Gayton)

Televising the PRESIDENT

By Joe Roizen

The focal point of national attention on the individual who holds the highest political office in the land requires almost constant media coverage of every event in which he is involved.

On April 7, Gerald Ford came to address the luncheon gathering of over 2,000 delegates to the NAB convention in Las Vegas. He brought with him Betty Ford and Henry Kissinger as part of the presidential entourage.

To cover this speech by any of the members of the news media required special accreditation, which had to be applied for by filling out a form two days in advance. Surprisingly, two constitutional rights were abrogated in the application form as the indi-

vidual reporter had to indicate sex and race in appropriate slots. Presidential staff members explained that these questions had no bearing on acceptance, but were there for accelerated identification if and when that became necessary.

White House Planning

According to Bob Meade, the Presidential TV advisor, plans for the NAB speech were made about a month ahead, and an advance crew went to Las Vegas on Thursday to begin checking the facilities and make arrangements for the Monday noon speech. Another group came in on Saturday to take care of security checks, transportation arrangements and the like. While

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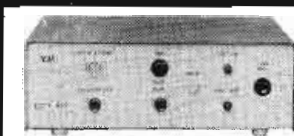
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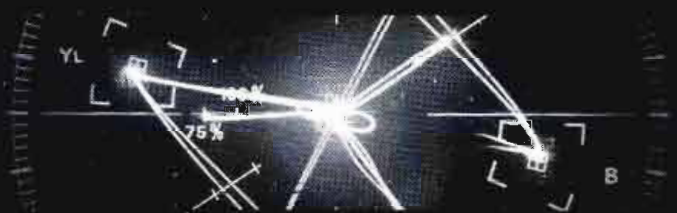
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they had adequate time to set up the Las Vegas speech, Mead admitted that they often work on much shorter notice and can get ready for a TV interview of the President in a matter of hours when necessary.

Regardless of whether television is used or not, the U.S. Navy provides two film crews that record every Presidential appearance for the national archives. Mead indi-

cated that the White House is now seriously considering the use of the newer electronic equipment to replace the film coverage. He said that while the early E.J. results were not up to adequate quality standards, he now feels that what he has seen recently, even under low light conditions, meets the requirements of Presidential archival coverage and it is just a matter of time before it is adopted.

Mead has no interest or jurisdiction over the type of television equipment used by the networks or local stations to cover his boss. He assumes they will do an adequate job to suit the occasion. He has watched Soviet television crews in Vladivostok and NHK operators in

Tokyo originating pool coverage of Ford visits to those cities. He was most impressed with the minicam coverage of the Martinique meeting between Ford and Giscard d'Estaing, particularly since all networks had ENG crews working there. He says he cooperated fully with all of them to give the President the most exposure possible.

One function that White House personnel do perform is to assign camera space on the basis of priority and need. The main camera stand for both film and TV is usually in a location that will not interfere with the audience's view of the Chief Executive.

In Las Vegas, this was a raised platform on the left side of the

A packed ballroom at the Las Vegas Hilton provides a forum for the President. The TAV camera with a long zoom lens zeros in on the President while Bob Pierpont of CBS keeps an eye on our BE photographer. (Photo by Donna Foster Roizen)



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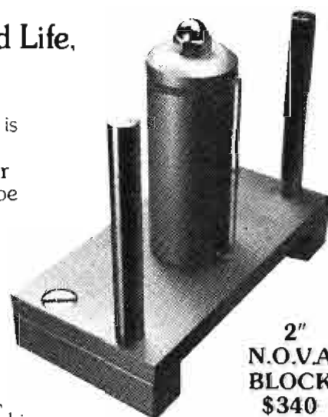
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Among the video and film cameras, an Akai ENG package is supervised by John Varnell. (Photo by Donna Foster Roizen)

ballroom in the Hilton Hotel. Except for those areas marked off by Eric Rosenberg, the White House press coordinator, the rest of the space is on a first come, first served basis (BE's photographer got there early and got a prime location). However, since the speech might appear on national TV, a special location was roped off in a front and center spot where the CBS crew, with their Ikegami and a Sony Portapak, were allowed to locate next to a TAV studio camera.

ENG And LIVE Journalism

Bob Dunn and Fred Gayton of CBS described their ENG operation. Their equipment is carried in regular-sized cases so they can move around in ordinary vehicles; they do not even need a station wagon. They have done this for the last two years, with the same equipment, and they feel it meets the special requirements of hot news. They claim their results are at least as good as news film and, of course, a lot faster. They can run the gear on batteries or local power when available. Once on location, start up time is an amazing 30 seconds, most of which is spent in waiting for the camera beams to

unfold. They need about 125 foot candles of light to make good pictures, and in this case, it was no problem as the President was well lit by one of the foremost experts in the field, Imero Fiorentino.

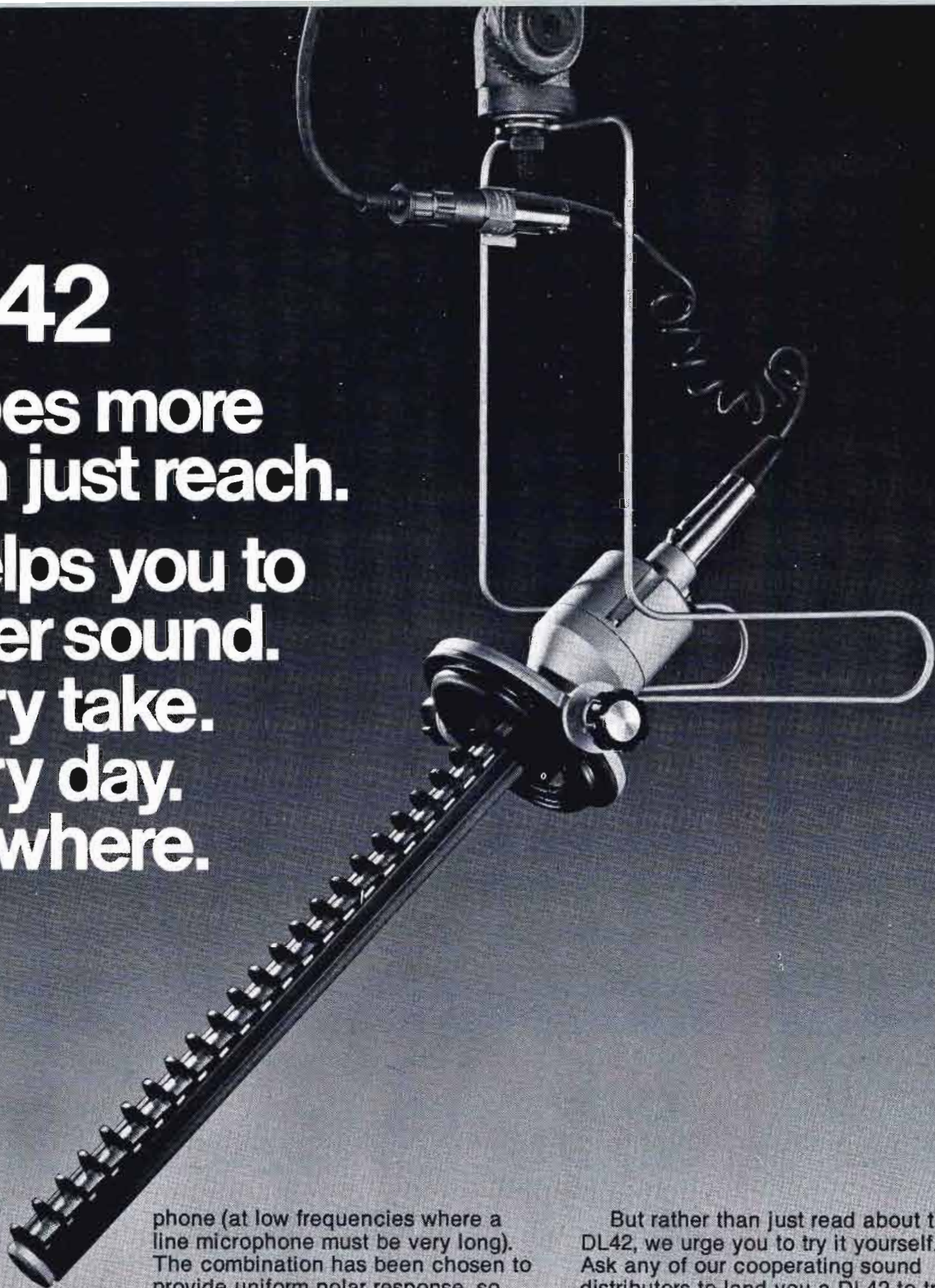
For the Ford NAB speech, Dunn and Gayton flew in for this event only. After the on-site recording, which was for network pool coverage, the U-matic tape was taken to Channel 5 (the CBS affiliate in Las Vegas) and edited on a Sony 2850, then dubbed to a quad through a CVS 504 digital TBC. While at the Hilton ballroom, and after the President's speech, a local CBS reporter was also used to make some pertinent commentary. This material was inserted into the Cronkite network news the same evening.

Dunn and Gayton are obviously proficient veterans who have been around television and video tape recording since its earliest days. They accompanied Nixon to Moscow with the ENG gear and had the plug pulled on them when a documentary they did in Russia annoyed the Soviets. They admitted that made a better story than what they already had on tape. Covering Ford in San Diego or Las Vegas was a snap compared to their other adventures.

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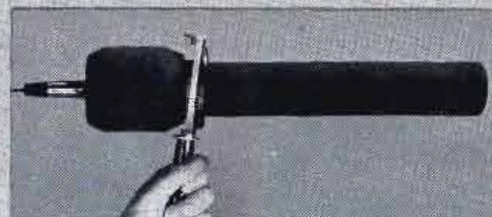
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Network Coverage

The more sophisticated coverage of Ford's speech was done with three Norelco PC70 studio cameras provided by Trans American Video.

The cameras terminated in a large mobile van equipped with a production switcher, character generator and a pair of Ampex quads that could record and edit the program material.

TAV provided a live feed to CBS as well, so the network could record what they wanted. The recordings in the van were available for NBC, PBS or White House use. Since the TAV van was already at the NAB show, it was decided to offer this additional high quality coverage to satisfy the NAB convention committee requirements and as a courtesy to the White House.

As a last security measure, before the President's arrival at 12:45 p.m., the ballroom was cleared of all working personnel at 10:30 a.m. They were then allowed back in at 11:00 a.m., with a careful check of identity and a search of any equipment carried. Tape recorders and cameras were carefully scrutinized, even to the point of opening the battery compartments, or cassette sections to make sure that what was inside belonged there.

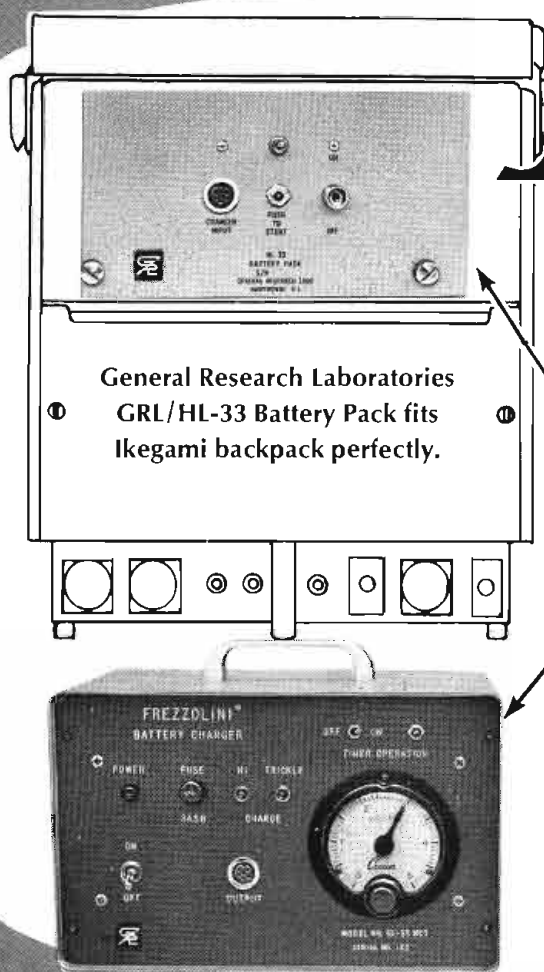
While Ford spoke, we counted three Portapaks, quads and their associated seven color TV cameras committing the President's words and images to thin ribbons of plastic tape. Electronic Journalism never had it so good! □

Management Highlights

Following the President of the United States around the world to record what he says or does involves a rather diverse crew of people and a wide variety of equipment. Gerald Ford's visit to the NAB in Las Vegas afforded an opportunity to find out just what is involved.

To get the White House side, we interviewed Bob Mead, television advisor to the President. The networks involvement was described by the CBS Electronic News Gathering team of Bob Dunn and Fred Gayton, and the local coverage story came from Pete Wood, manager of production operations for Trans American Video.

The composite story describes a presidential speech which rated only a few minutes of network news time and a little more at the local level; however, the producers and equipment apply to similar events of greater prime time prominence.



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For More Details Circle (46) on Reply Card

Parallel FM transmitters

Part 3 of a series/By Tom Polino, Chief Engineer, KLVE, Los Angeles.

"Parallel Transmitters." This descriptive phrase may bring forth many visions in the mind of an engineer. The dreams or nightmares that he forms may be the product of good or bad experience, no experience, or too much of the wrong input.

"To parallel or not to parallel: that is the issue." I hope this article will help to shed some light on some questions that an engineer may have about parallel transmitters. It should be understood that this discussion will be about a system of achieving reliability and dependability in a station's transmitting system. I am not advocating one manufacturer's system over another. I will only state my experience with some configurations that I have installed and put together.

How About Costs?

The first and most important consideration in a new or modified transmitting system is cost. Exact cost breakouts are impractical since each case is unique. What is a major cost factor for one station may be of little importance to another. However, some overall cost trends do apply universally.

Without question it is more costly to buy a parallel transmitting system than a single transmitter of equal power. The price tag will increase even more with automatic switching options to enable half- and full-power operation with one transmitter down. The major part of this cost is in the RF switching system needed to accomplish these modes of operation. I have installed several systems, including one with automatic switching at KOAX, Dallas, and one with manual switching at KJOI, Los Angeles.

Going to $\frac{1}{4}$ -power only cuts the field in half. That kind of cut in power is only noticed in fringe areas. If a station's major audience is in its fringe area, these options are important. An RF switching capability is also very useful for maintenance and repair considerations.

So, a second cost consideration is that of maintenance. In the four installations I made, there were slight cost increases for maintenance over single transmitters, but in comparing a parallel system with a main-auxiliary system, there would be considerable savings in maintenance. These savings could be realized in a smaller spare-parts inventory and in the fact that the system is all new. There would be no need to keep a used-up main transmitter going as an auxiliary or alternate-main transmitter. The cost of final tubes is another consideration.

The cost differential depends on the individual transmitter's power. Let's take a hypothetical case of a dual 10-kW to give 20-kW TPO. Brand "A" 10-kW transmitter takes a smaller tube than the same brand's 20-kW. The cost of a 10kW tube is about 70% of the 20-kW tube.

As you can see in this example, there would be no savings in the outright tube cost. However, this is not always the only consideration. I have a Sparta 3-kW transmitter whose two finals cost the same as a 3-kW single final, but the 1.5-kW finals last longer than other 3-kW final tubes I have used. Therefore, overall tube costs may be less, even if the parallel power tubes cost more than the single higher-powered final tube. A prospective buyer should take into account tube cost in dollars-per-hour of operation.

Power Consumption

Power consumption is slightly higher than for a single transmitter, due in part to the second-driver consumption and idle power such as relays, blower motors and tube filaments. These costs are really insignificant, especially in high-power transmitters. If this parallel system will replace an auxiliary system, total power consumption could most likely be the same or less than an auxiliary/main system's total power consumption, depending on the equipment under consideration.

Something else to consider is a problem such as I had at KLVE in Los Angeles. It was necessary to double TPO and cut antenna gain to reach areas that were in the present antenna's first null area. The cost of a new 20-kW transmitter was about \$28,000. That was just the transmitter. An auxiliary transmitting system would also be needed. KLVE had one 5-kW transmitter that was relatively new. A second used 10-kW transmitter like it was available for less than \$10,000. Six thousand dollars was spent on parts to upgrade the 5-kW to 10-kW and for a combiner and 10-kW reject load. The total cost for the complete transmitting system was not more than \$20,000.

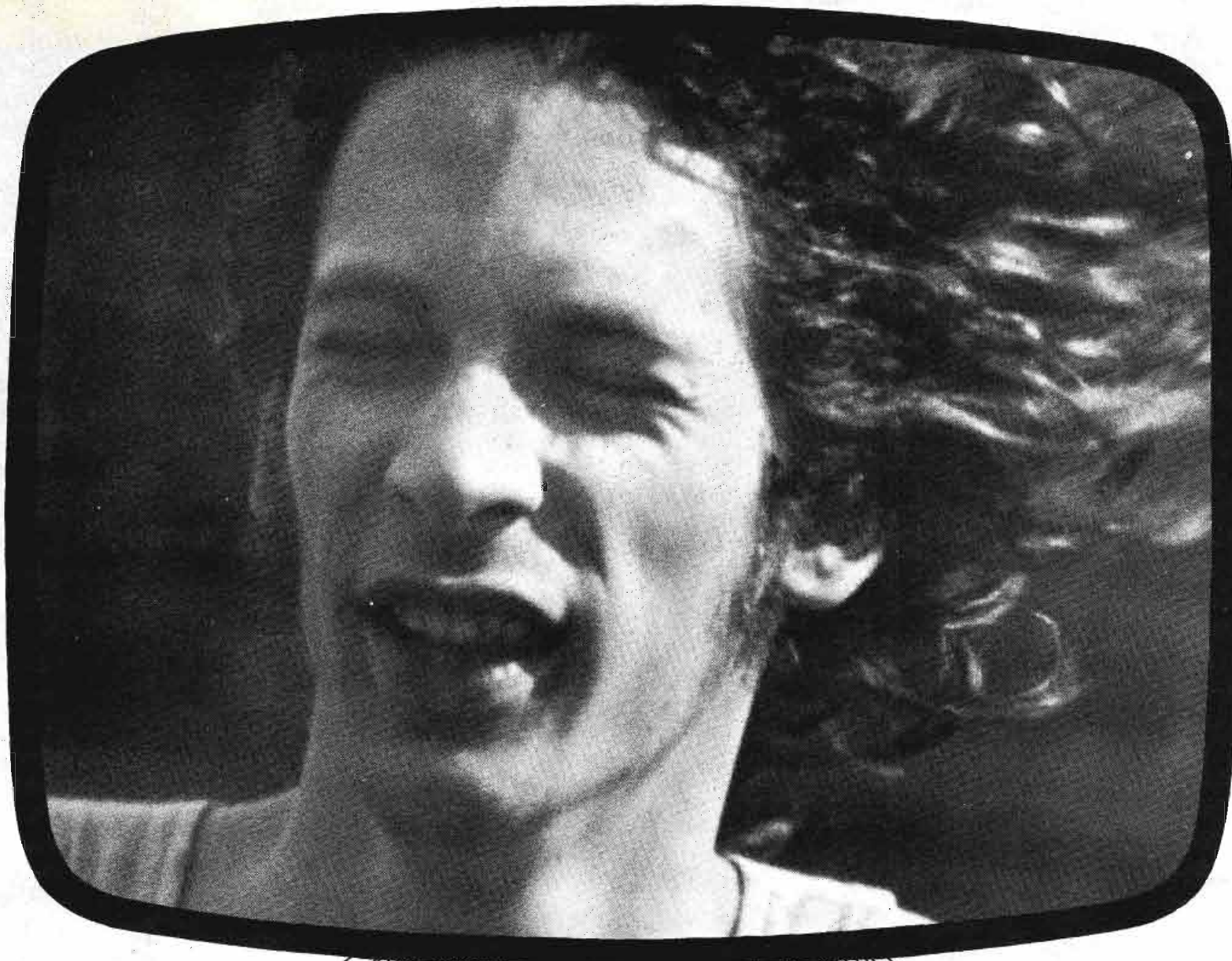
Most important, use was made of a present transmitter whose price was listed for considerably more than its used value. In short, the possibility may exist in a transmitting plant that a relatively new lower-powered transmitter which has become obsolete before its time may be utilized. With careful use of a manufacturer's catalog and a used-parts flyer, it may be possible to put a low-budget system together that has the reliability of a complete new system, for less than a new system of equal power.

Something else to consider is maximum available transmitter power. If the decision is made to go to a lower number of antenna bays and 40-to-50kW transmitter power output is needed, then parallel transmitters may be the only way (at any reasonable cost) to achieve this.

What's Theory, What's Fact?

Let's assume that parallel transmitters might be the way to fly from a cost standpoint. What about physical considerations and actual operation? It's well-known that theory and practicality run parallel paths, but they seldom come together completely.

A technical manual or math calculation will tell what parallel transmitters do when combined, what effects phasing and different



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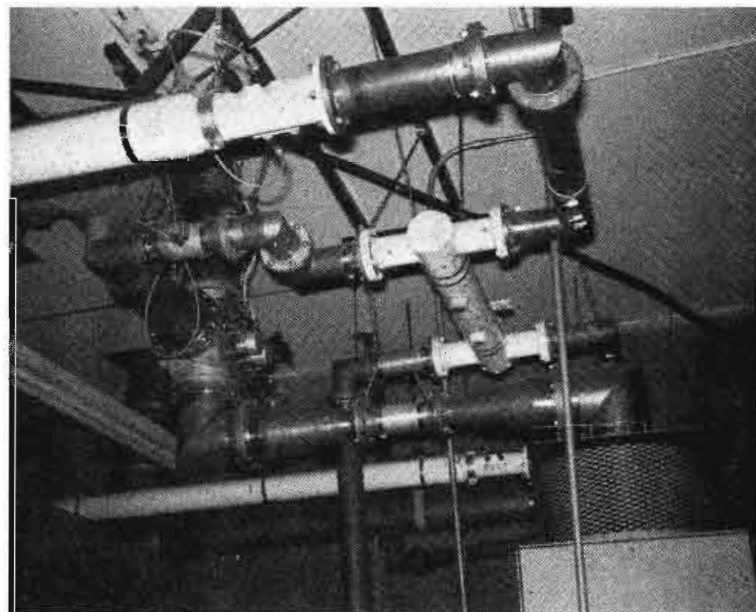
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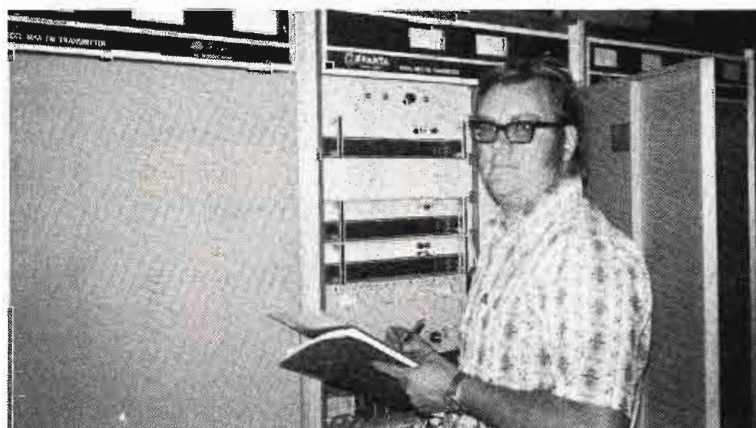
TPO's have on combined efficiency, and what effect 1/4-power operation has on field intensity. What cannot be put into absolute theory is, what do these graphs and efficiency figures physically mean to an



John Davis, consultant to KIQQ, is shown using an RF switch mode controller. The system will put either 25 kW or a 20 kW auxiliary rig on the air.



This is the combining system at KIQQ. The parallel transmitters drive a three-bay Jampro JHCP antenna. Redundancy was not a prime consideration in this system.



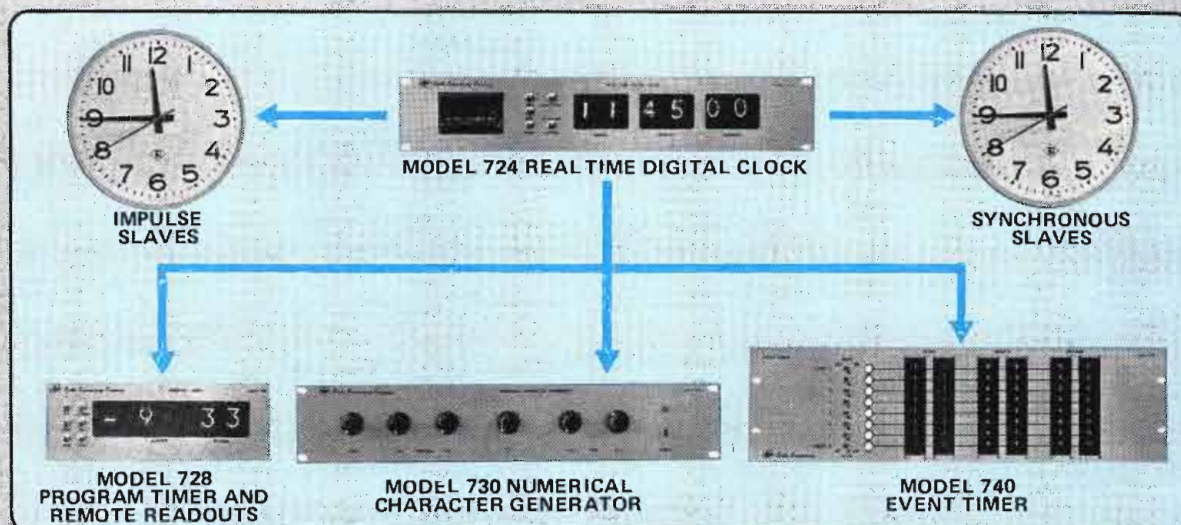
John Ehede, KEZL in San Diego, checks on his system that comes close to "take readings and forget it".

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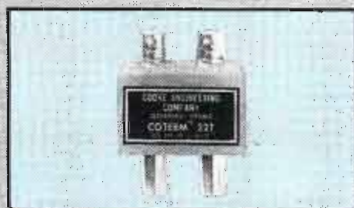
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engineer actually operating a parallel system? What constitutes a 90° phase shift? How much mis-tuning can be tolerated? What effect do different transmitter efficiencies have on the total combined efficiency? In a nutshell, how does a graph convert into a twist of a vernier on the plate tuning capacitor? Let's elaborate on some of the basic questions and look at some alternatives.

In practice, the extremes of full power and 1/4-power are not always as bad as the figures seem to say. There is not a discernable difference in reception in the city-grade coverage area at 1/4-power. The only noticeable difference is in the fringe areas. If this is a major factor, systems can be built to maintain half and even full power. A full-power system could use two antennas, a main antenna and an auxiliary antenna system with twice the gain (possibly the old antenna from a system) in that the TPO is being doubled.

I have seen switching systems work quite well. I have also had my headaches with burned-out coax switches, shorted or malfunctioning mode selectors and other switching-equipment malfunctions that made me wish I never had switches. A parallel system is, as its name implies, parallel and redundant, and should be designed with this in mind. Keep the system as simple as possible; avoid using equipment configurations that make the whole parallel system dependent on one item. The exception would be the antenna and transmission line which could be backed up with an auxiliary antenna system (again, possibly the old antenna).

One alternative to the antenna-redundancy problem is a parallel antenna system (Figure 1). Parallel antennas have some drawbacks. There are no means directly at hand to monitor the combining of the two parallel transmitters at the antenna. Any monitoring system would have to be calibrated against an arbitrary standard and would be subject to drift.

From KLVE's Mt. Wilson transmitting site where this system was used, it was found that there was a severe drop in field intensity at a remote point with relatively little phase shift between the transmitters. After inquiring into this

phenomenon, it was learned that the phase shift between the transmitters not only caused poor amplitude and phase addition of power at the antenna, but also caused a pseudo-beam-tilt in the antenna's vertical plane pattern. At this particular transmitting site this was a very serious problem.

System Stability

Questions most asked about a parallel system are about its stability. Once properly tuned, a parallel transmitting system needs only occasional "tweaking" to keep phase proper by correcting for tube age.

The Sparta 3-kW at KEZL in San Diego, for example, is so stable it is only necessary to retune slightly when the tubes are changed. Even though there is a difference in stability between grounded grids and regular pentodes, in reality it is not large enough to cause a significant impact on the parallel operation of these transmitters.

Actually, parallel transmitters are not new. Collins, for example, paralleled two 10-kW amplifiers with one driver to achieve 20-kW in their 830-series transmitters for years. True parallel redundant transmitters have two drivers and two amplifiers running independently except for the exciter and combiner.

When transmitters are combined the initial setup is the most important. At this time, each transmitter is tuned for optimum performance into a known load. Except for the phasing system, line lengths and output plumbing in each transmitter leg are kept to the same electrical length in each stage. When the two transmitters are fed into the combiner, one transmitter is usually done after the exciter power splitter with a 1/4 wavelength of line, or with a 90° splitter, depending on the equipment manufacturer. Once optimum performance is achieved with this phase lag network, fine phase control, if needed, is usually achieved with a very slight off-resonance condition in any stage.

A high (Q) circuit like the driver plate or PA grid tuning is the most effective in producing the desired phase shift. This adjustment is usually so slight that it doesn't affect the operation of the indi-

vidual transmitter, and some manufacturers supply a Trombone line section to achieve this fine phase shift.

Once a transmitter is set up in this manner, it need never be done again, except for super-fine tweaking to compensate for tuning drift due to such things as tube age. Again, the amount of drift is dependent on the stability of the transmitters used in the system. When one transmitter has a tube replaced, all that need be done is to tune that transmitter to optimum performance as before, and make a fine tweak of one stage control to reestablish final parallel phase, if the original set-up was made properly.

Determining Power Output

Another question that might be asked is how one determines power output, direct or indirect. As in the single transmitter system, the same benefits apply to each method, when used with parallel transmitters.

If the indirect method is used, the difference, if any, in the actual transmitter efficiency is unnoticeable in the effect it has on the optimum combining of the transmitters. In practice, this efficiency stays fairly constant from new to fairly old tubes, constant enough that if one final should fail it is not at all necessary to replace the other final to insure good combining. Again, if the individual transmitters are kept tuned to resonance or optimum, tube age does not, to any noticeable degree, affect phase or combining efficiency.

In summary, there is no truth to the rumor that both PA or driver tubes have to be changed at the same time regardless of condition. This is true even when using the indirect method of determining power output. The phase and amplitude between the transmitters are controlled (for all practicality) by the individual transmitter tuning and are not substantially affected by reasonable tube age. The parallel systems on the market today are truly independent parallel transmitters in this respect.

A spare exciter and associated switching system should be considered in a parallel transmitting system. All switching is usually accomplished before the power split-

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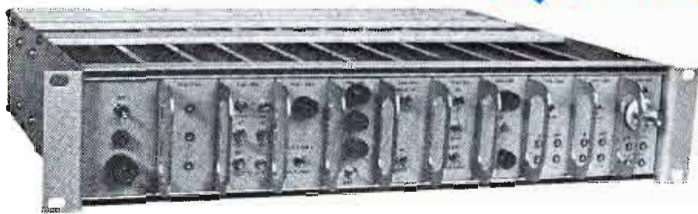


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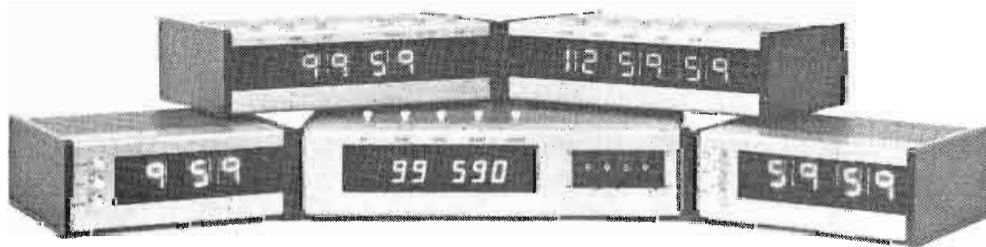


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ter, and has no effect on the phasing of the parallel transmitter itself. The exciters used should have equal power outputs.

The power dividing systems used in parallel transmitters are many and quite varied. Some systems require amplifiers to make up for loss in the divider, while other systems need amplifiers to get adequate power to drive two transmitters. The simplest system uses a two-to-one transformer and has very little loss, and therefore usually does not require extra amplification.

Most manufacturers are very willing to work around a buyer's specifications. In any future purchases I would make, I would specify a low-loss splitting system, keeping clear of all unnecessary equipment.

On the other end of the system is the combiner. This part of the system so far has caused no trouble whatsoever. However, one very important subpart is the reject load. It would be best to spend a little more money at the outset and get a load that will handle at least the full power output from one transmitter.

If the system under consideration has a switching system, the reject load can also serve as a testing load, when the system is bypassing the combiner in the single transmitter mode of operation.

Space requirements are another consideration; but, remember, parallel transmitters could replace a main and auxiliary system. Most parallel systems are fairly compact and require about the same room as a main-auxiliary transmitting system.

One final thought for a good parallel installation: a redundant source of power is needed. When the transmitters are installed, by all means continue the independence of the transmitters through to the AC power. Have separate circuits for each transmitter, and have the exciters and control circuits on a third separate circuit.

The pitfalls I have described are avoidable. The parallel transmitting system is a sound and viable solution to the space, power, and economic problems in a reliable transmitter installation. The basic system is one of the best available to get high reliability, ease of maintenance and a low overall operating cost. □



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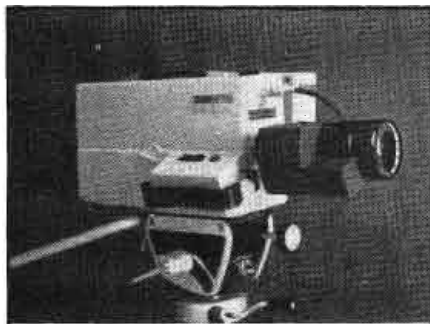
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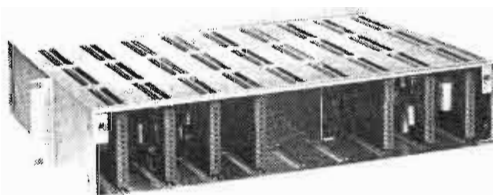
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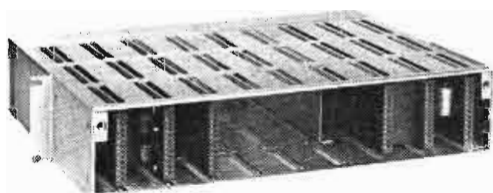
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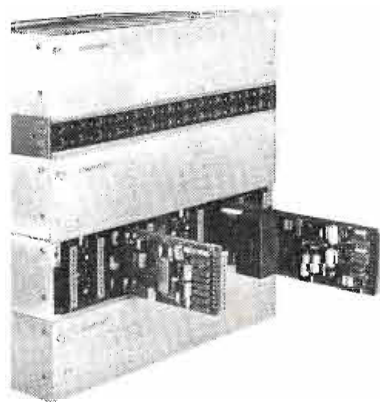


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NAB seeks change In recording interviews

The NAB has urged the Federal Communications Commission to let radio stations that record and broadcast telephone conversations notify the other party **after** the conversation, not before.

Under the proposal, the conversation "could not be broadcast unless or until clear consent is given" by the other party to the call.

NAB said in comments supporting an idea originally proposed by Doubleday Broadcasting Co., Dallas, Tex., that radio thrives on spontaneity and "the vital sense of natural and unrestrained comment is severely encumbered if not lost entirely" when the party to a phone call knows of the recording in advance.

NAB said that present rules are "unduly restrictive and overly protective" and needlessly limits the licensee's flexibility in programming.

"The premise upon which the proposal is predicated is neither novel nor particularly innovative," NAB said, "...There is simply no grounds for distinguishing telephone conversations from other spontaneous recordings..."

Likening the proposed procedure to that used in television for the "Candid Camera" show and unrehearsed commercials, NAB said "the rights of the individual are no more abused by the hidden camera or hidden microphone than would be the case with an unexpected telephone call...."

"Spontaneity is the crucial element in each of those situations. Similarly, radio programs and promotions often require that extra spark that can only be found in the truly instantaneous and unrehearsed dialogue."

NAB handbook ready

Part I of the sixth edition of the **National Association of Broadcasters Engineering Handbook**—the first new edition of this classic work in fifteen years—is now being mailed to NAB members who have already placed orders for the book.

With 19 chapters, over 500 pages and hundreds of illustrations, reference data, graphs and charts, Part I of the **NAB Engineering Handbook** contains hundreds of solutions to engineering problems and suggestions for reducing costs and improving the efficiency of radio and television Engineering Departments.

This comprehensive handbook is designed to keep broadcasters informed about the most recent developments in broadcast engineering. Theory and mathematics are included, but the stress is on operational aspects. Every effort was made to avoid using the type of information that can be found in equipment manuals. The handbook was designed and organized around the everyday needs of a station. The book explores the phenomenal growth of broadcast technology including the latest technical advances,

(Continued on page 46)

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Watch those royalties!

The National Association of Broadcasters has urged Congress to reject as an unfair and unjustified windfall proposed legislation that would require broadcasters to pay a new record royalty for performing artists and record companies.

Testimony in opposition was

given at a House Judiciary Subcommittee hearing by Vincent T. Wasilewski, NAB president, and Wayne C. Cornils, Chairman of its Small Market Radio Committee.

Both emphasized that record companies and their artists already benefit handsomely from free over-

the-air exposure that promotes the sale of records and the artists themselves.

Wasilewski described broadcasters as a symbiotic third partner in the music business who, through air play of their work, have enabled record companies and performers to reap "staggering compensation." Any further assessment on broadcasters, he said, is unnecessary and unwarranted.

Noting that broadcasters already pay copyright fees for authors and composers, the NAB president said the one percent royalty for performers and record companies "flies directly in the face of trade practices, economic realities and the Constitution of the United States."

"We are asked to pay that one percent to an industry that is growing faster than the industry which fuels its growth," he said. "...It imposes an unreasonable burden on a symbiotic partner in the music industry and promises windfall profits for those for whom no need can be demonstrated."

Wasilewski presented statistics compiled by Dr. Frederic Stuart of Hofstra University on the relative sums received by composers, publishers, artists and record companies from the sale of recorded music played on the air. Stuart's estimates of revenue from a random sample of records, he said, show that composers received \$1.5 million; publishers \$1.2 million; artists \$4.2 million and record companies \$10 million.

The NAB president said the Constitution empowers Congress to afford authors and inventors copyright protection "to promote the progress of science and the useful arts." Broadcasters, he said, now pay 3.5% of their net advertising receipts for payment to publishers, lyricists and composers.

"Talent and creativity do not a copyright make," he said. "The 'performance rights amendment' does not belong in this copyright bill. It is recommended neither by the constitutional guidelines nor the economic market place."

"It would place an extremely heavy burden on all broadcasters, certainly including those of us in America's smaller markets," he said.

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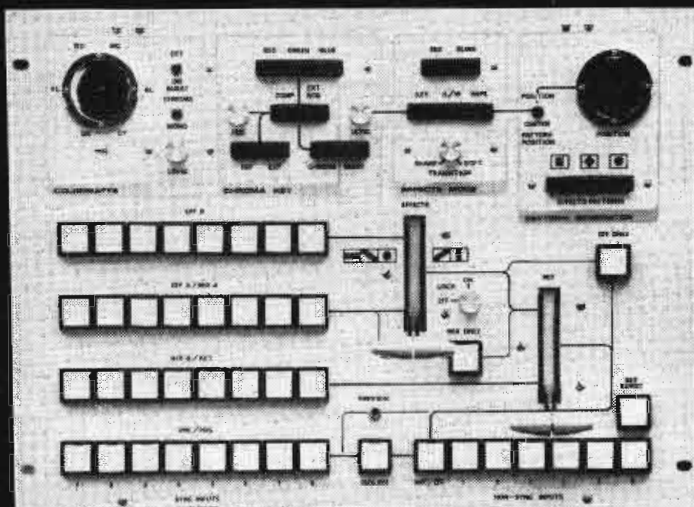
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VISCOUNT 1150B PRODUCTION SWITCHER

**PROFESSIONAL...
and... AVAILABLE**



KEY FEATURES:

- * 14 inputs - 8 sync, 6 non
- * 4 busses
- * 27 std. wipe patterns
- * int., ext., chroma key
- * composite, ext. RGB
- * soft key, wipe of key
- * mix-blink on wipe-key
- * spot light effect
- * black burst, clr. mat. gen
- * 'on-air' inputs indication
- * full preview
- * colour timed, any path
- * vert. int. switching
- * processing amplifier
- * remote control panel

*** \$9250 - '1150B'**
(shown above)
also available:
\$7500 - '1150A'



INDUSTRIES LTD.

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VANCOUVER, BRITISH COLUMBIA
CANADA V5X 2W9
PHONE (604) 327-9446 TELEX (04) 508-605

NAB handbook

(Continued from page 42)

modern facilities and equipment and the most current engineering practices.

The **NAB Engineering Handbook** covers everything from FCC regulations on antenna structures to the fundamentals of wave propagation. It offers quick answers to questions on lightning protection, proof-of-performance techniques, FM multiplexing or video tape recording and can also be used to help estimate costs for installing or repairing equipment or for planning studio facilities.

The new **NAB Engineering Handbook** has been designed with a larger type in a double column format with 8½ by 11 inch pages. This edition features a gold-stamped post binder for the easy addition of updated loose leaf material. It is anticipated that Part II which will include an additional 60 pages will be mailed early in the new year.

The handbook was edited by George W. Bartlett, NAB vice president for engineering, and was assisted by Estelle Mallinoff of Mallinoff Associates, Washington, D.C. and Tim Paulson, assistant to NAB's director of broadcast management. Semline, Inc. of Braintree, Mass. is printing the book.

Burns Nugent, NAB executive vice president for station relations, said NAB's decision to edit and publish the book itself has kept the cost in line. NAB is offering the **NAB Engineering Handbook** to members for \$30 per copy. The retail price is \$45.

Another ad headache

Broadcasters have urged the Federal Communications Commission to reject as totally lacking in merit a suggestion that it ban the advertising of over-the-counter medications on television before 9 p.m. each day.

Opposition comments filed by the National Association of Broadcasters said Frank Bellotti, attorney general of Massachusetts, and other petitioners failed to submit any evidence that TV commercials contribute to drug abuse or deaths among children because there is none.

NAB cited studies and statistics to show that actually (1) the use of illegal drugs by teenage boys is less likely among heavy viewers of TV commercials than among light viewers and (2) TV's continuing educational efforts may have contributed to the continuing decline in childhood deaths from ingesting poisons.

NAB said the Bellotti petition contains "lofty statements and broad-brush assertions" that obviously are based on "falsehoods...misrepresentations and erroneous premises" and is "totally lacking in merit."

"The problems of drug abuse have given rise to recurrent exclamations that the advertisements of over-the-counter or non-prescription medications have created a 'pill popping' society destined to 'hard drug' addiction," NAB's comments said. "There is no scientific support for the alleged causal relationship between proprietary medicine advertisements and drug abuse or misuse."

For More Details Circle (57) on Reply Card

Take your code and shove it up your monitor



You know what the SMPTE Edit Code is for.

Now, imagine it displayed *right on your monitor* as you preview a video tape. That's what our new Video Character Generator does. With this new black box you can also add the code display to the video signal for playback on a small, helical recorder.

If you hold a single frame, the code readout is held stationary as well. You can move the code to any position on the monitor, make it large or small, and add or delete a background mask.



You can use the Video Character Generator to display on any number of monitors at once. And you can even use it to imprint the code on every frame of kine work prints.

Think of the possibilities. Think of how much editing you can now do easily with inexpensive equipment away from the studio.

Needless to say, there's a lot more we'd like to tell you. So write us or call us today. Ask for me, George Swetland, and charge the reverses.

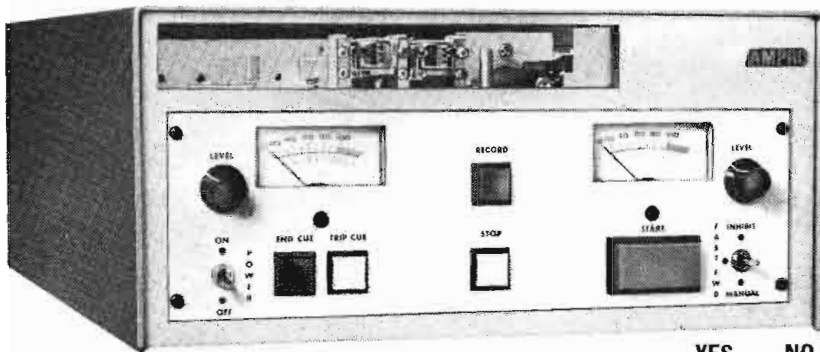
EECO

1441 East Chestnut Avenue, Santa Ana, California 92701
Phone 714/835-6000

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☐ CHECK... ☐ CONSIDER...

Do your cart machines, or the ones you're talking about buying, have these standard features:



Direct drive hysteresis synchronous motor	YES	NO
Self-aligning pinch roller with air-damped solenoid	<input type="checkbox"/>	<input type="checkbox"/>
Automatic record/playback meter switching	<input type="checkbox"/>	<input type="checkbox"/>
100 kHz transformerless bias oscillator	<input type="checkbox"/>	<input type="checkbox"/>
No adjustment digital cue synthesizer and detector	<input type="checkbox"/>	<input type="checkbox"/>
Superior RF field immunity	<input type="checkbox"/>	<input type="checkbox"/>
+8dBm output, +22dBm clipping: 58dB s/n ref. 3% THD	<input type="checkbox"/>	<input type="checkbox"/>

All 34 standard AMPRO models do! PLUS MUCH MORE. Available in 1/2 or 1/3 rack and desk configurations. Options include automatic fast forward with manual override and electronic splice finder. Priced from \$695.00 to \$1,945.00.

Ampro also produces a comprehensive line of 6, 8, 10 and 12 channel mono, dual mono, stereo and dual stereo/simulcast broadcast audio consoles. For complete details, call collect today or write:



AMPRO CORPORATION

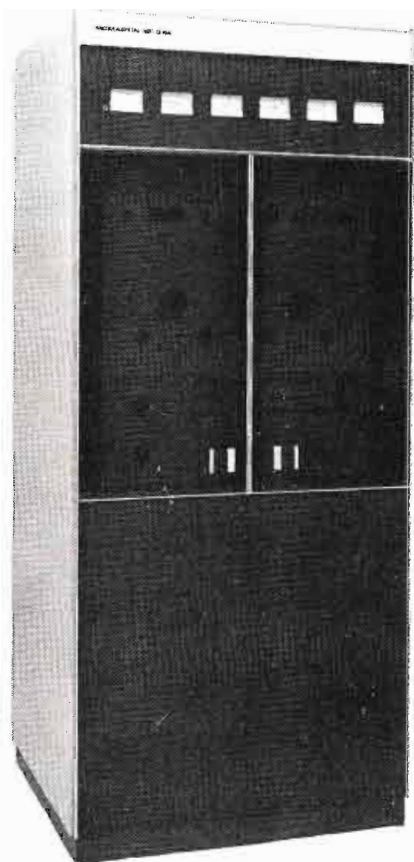
850 PENNSYLVANIA BLVD., FEASTERVILLE, PA 19047 • (215) 322-5100

Professional Equipment for Broadcasting Professionals

See us in booth #1, NAFMB, Atlanta

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the NEW McMARTIN FM TRANSMITTER • BF-3.5K



traditionally, McMARTIN engineering has supplied the AM/FM broadcaster with the finest professional equipment. The new BF-3.5K is one of those products.

excellent efficiency for power output levels from 2000 to 3500 watts.

the high performance solid state B-910 exciter, is the heart of the system

superb bandwidth characteristics and operating stability

optimum stereo and SCA performance — zero bias, grounded grid PA — no neutralization... no screen grid or bias voltage supplies are needed

standard features include illuminated pushbutton switch controls, output reflectometer, memory-type LED status indicators, built-in harmonic filter, remote control capability of metering and operating functions

McMartin

McMartin Industries, Inc. 4500 South 76th Street, Omaha, Nebraska 68127 (402) 331-2000

48

For More Details Circle (60) on Reply Card

Pan Am sports Will go helical

International Video Corporation has been selected by the Executive Committee of the Pan American Sports Organization to provide the videotape recording equipment for worldwide broadcast transmission of the 1975 Pan American Games to be held in Mexico City, October 12-26.

Ronald H. Fried, IVC's Executive Vice President, said six IVC-9000 videotape systems will be used exclusively to record and play back programming from the games, primarily via satellite, for viewing by audiences at convenient local times around the world.

The Pan American Sports Organization is leasing the television equipment which will later be delivered to customers in Latin America.

"This represents the first time in the history of videotape recording of world games that a new recording format has been accepted for mastering, editing and playback," Fried said.

The IVC-9000 recorders will be housed in a communications tower at a central location at the games and will be under the supervision of a broadcast pool that includes Televisa, the principal Mexican television network; Channel 13, Mexico City, the government-owned commercial channel; and personnel from the Secretariat of Communications and Transportation, the teleproduction arm of the Mexican government. Technical support for the project will be provided both by IVC and Telemation de Mexico S.A., IVC's distributor in that country. CBS Television will carry the games in the United States.

The Pan American Games are the second largest athletic event in the world, second only to the Olympic Games. Staged every four years, the games are sanctioned by the International Olympic Committee. They will be held at the site of the 1968 World Olympics in Mexico City.

The IVC-9000 two-inch, segmented helical scan broadcast videotape recorders were introduced two years ago and have gained widespread acceptance in teleproduction facilities around the world.

BROADCAST ENGINEERING

The Editor-In-Chief!



Now you can economically edit on helicals and automatically transfer in minutes to quads

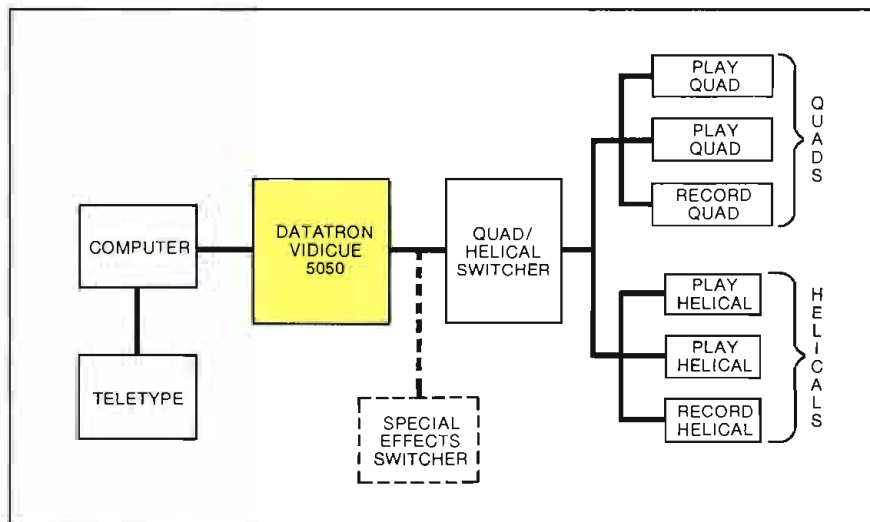
The editing system you've been waiting for.

Meet the Editor-In-Chief. Our thrifty new Vidicue 5050.

It defies obsolescence. You can expand from two to three machines at will. Or move up in logical steps to a completely automatic on-line, off-line system where editing is done on low cost helicals and transferred in minutes to quads.

Easy to learn, and to operate too. Simple keyboard entry. Visual display of tape position and all edit points. Exclusive jam sync, eliminating forever the need to pre-record SMPTE edit code on tape. A/B rolls, color framing, special effects switching, time base correction. The works!

Yet this remarkable video tape editing system is priced far below competition. In fact, there is none.



the frame. This saves quad head wear. Tape wear, too. And is also a great time saver on stop-and-go live production by generating a continuous uninterrupted elapsed time on the tape.

Save your expensive quads for other jobs.

The block diagram tells the story. You can edit on-line or off-line. Do time consuming edits on low cost helicals. Edit event times are stored in the computer

and a punched tape prepared. Using this tape, a precisely edited show can be automatically transferred to quads in minutes.

Your quads have never had it so good. Or your pocketbook either. We'd like to tell you the whole story of our Editor-in-Chief. Why not write or phone today.

The importance of Jam-Sync.

Our exclusive jam-sync eliminates the need to pre-lay-down the SMPTE edit code on an entire length of fresh tape being used to assemble a show from other tapes. Instead, during pre-roll, the system time code generator is automatically set and sync'd so that time picks up exactly where it left off — to

datatron, inc. EDITING SYSTEMS DIVISION

1562 Reynolds Ave., Santa Ana, California 92705 (714) 540-9330 • TWX 910-595-1589

Mailing Address: P.O. Box 11427, Santa Ana, California 92711

For More Details Circle (61) on Reply Card

NAB asks for review Of Pay Cable siphoning

The National Association of Broadcasters has petitioned the U.S. Court of Appeals for the District of Columbia to review new Federal Communications Commission rules governing pay-cable siphoning of movies and sports from free television.

NAB contends the new rules are an "unjustified relaxation" of those which now apply and could lead "inexorably to the very sort of siphoning" the original FCC rules were intended to prevent.

In an earlier filing with the FCC, NAB particularly objected to provisions of the new rule which would:

- Permit pay cable systems to show feature films over 10 years old if they have been shown in the same market during the previous three years.
- Permit pay cable to show feature films concurrent with their

contractual availability in the same market.

• Apply a complex formula for cable carriage of sports programs that fails to assure viewers of free TV "the same quality and quantity of sports events to which the public is accustomed."

NAB told the Commission these and other aspects of its new rules are "ripe for reconsideration", that they "contain the seeds" for even broader siphoning, and the Commission might well find itself having to "tell the burglar to leave after he's broken in."

Looking ahead

Man soon may be looking 10 times farther into the universe than ever before, thanks to a device developed by University of Arizona astronomers.

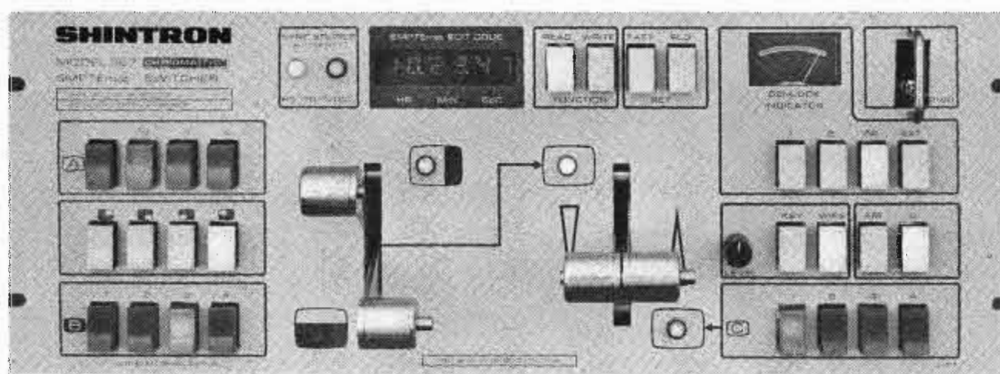
The instrument is a digital television system sensitive enough to detect individual photons of light coming into a telescope and record them for immediate information playback.

The device is basically a special television tube, called a silicon intensified target (SIT) tube. It is so sensitive it records the individual photons, or packets of light energy, as they enter the telescope. The system records 64,000 points of light at once, but soon may be expanded to record 1,000,000.

This information is then sent in digital form directly to a computer which immediately removes the image's "noise" (disturbance) and "cleans it up."

Until now image tubes have recorded information in only one dimension, while the UA device records objects in two dimensions. This advantage, along with the system's efficiency in recording and processing information, will allow astronomers to see objects 100 times fainter than previously possible.

PROFESSIONALS SPECIALIZE



MODEL 367 SMPTEmat Switcher

- Color Switcher
- Color NTSC Genlock Sync Generator
- SMPTE Edit Code Reader/Generator
- Interface Panel

Post Production Switcher

▼ \$3,300 List

CHROMATIC DUET

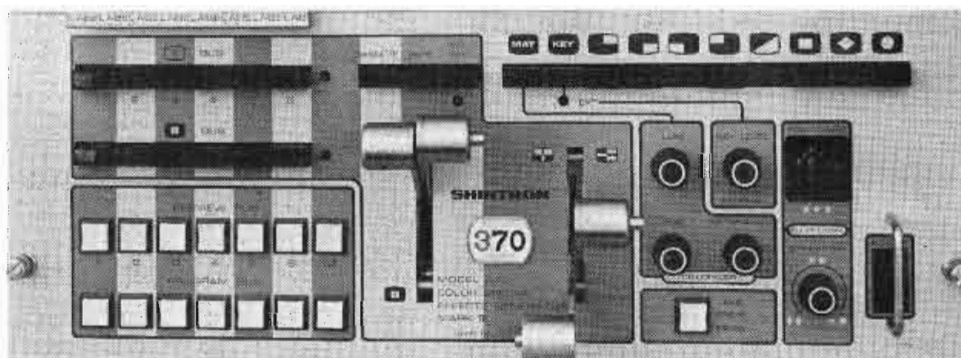
▲ \$3,780 List

MODEL 370

Special Effects Generator

- 10 Basic Wipe Patterns
- Dissolve to Effects
- Built-in Color Background Generator
- Over 1000 Units Sold

Production Switcher



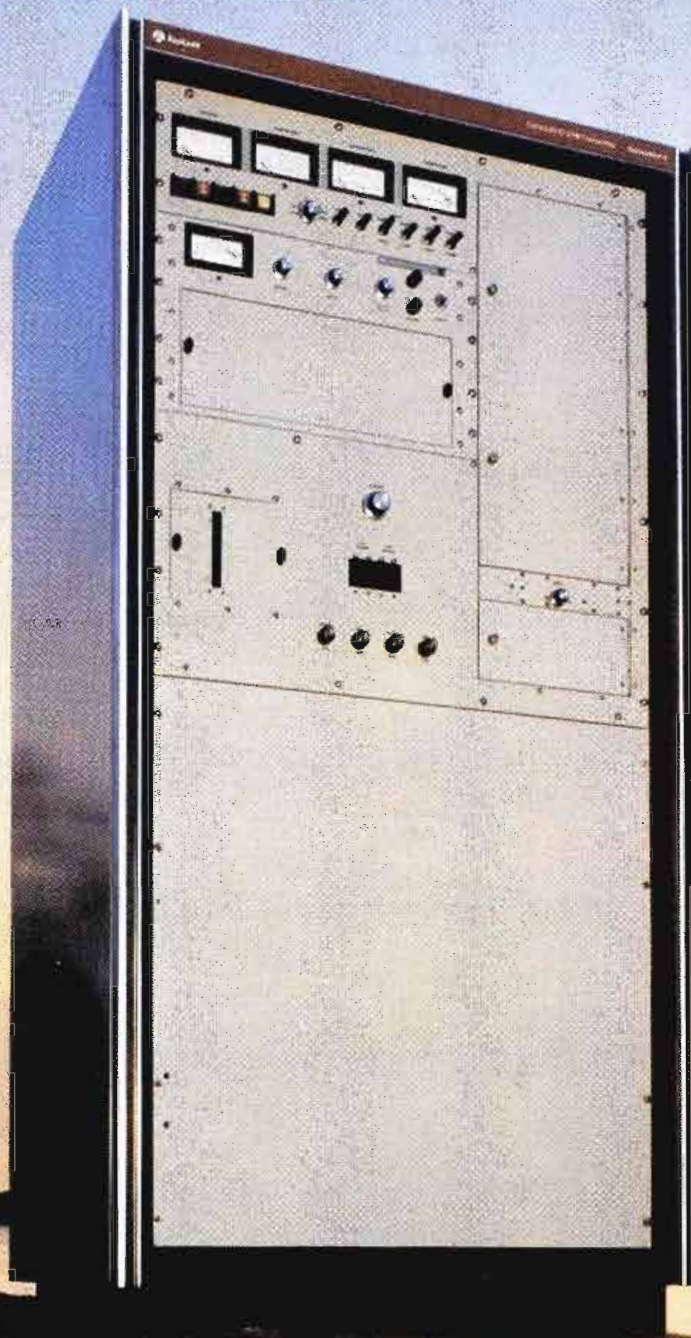
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Cambridge, MA 02142 (617) 491-8700

... The Precision People

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BROADCAST ENGINEERING

Collins announces the next generation of FM transmitters. The Generation 4 line.



They're here now. Nine new FM transmitters from Collins. Named Generation 4TM because they're a full generation ahead of anything else on the market. And because every feature is the product of 4 decades of Collins broadcast experience.

At the heart of everything is Collins' new, field-proven Phase 4TM Exciter. The best FM exciter available today at any price. Just one part of a system designed to meet the requirements of today's new generation of radio audiophiles with discrete quad compatibility and stringent specifications on all the things that count, like intermod distortion.

Choices? Everything from the big 40 KW

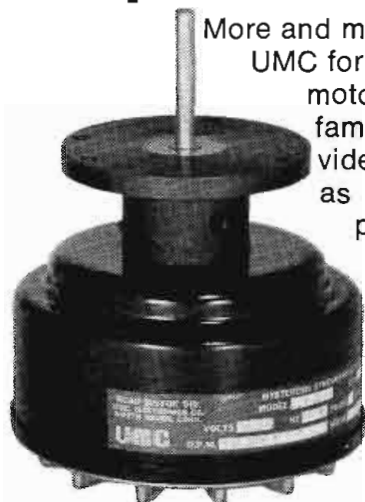
831H-2, the 200 KW 831G-2B, and 2½-KW 831D-2, to the 10-watt 831A-2. And five more models in between. And they're available right now at prices that are going to be a pleasant surprise. With the same superior Collins quality you've come to expect. Backed with the same unexcelled 24-hour parts and field service.

Act now, while we're still able to hold our current pricing. Contact your local Collins Broadcast salesman. Or Broadcast Marketing, Collins Radio Group, Rockwell International, Dallas, Texas 75207. Phone 214-690-5574 or 214-690-5219.



For More Details Circle (63) on Reply Card

Beau...the best replacement motor for Ampex and Scully units.



More and more broadcasters are coming to UMC for Ampex and Scully replacement motors because they realize that the famed Beau inside-out design provides maximum performance as well as rugged construction and compact size. Beau motors are fully factory repairable, too. All standard tape speeds are available. Those are just a few of the reasons why all of the finest new broadcast cartridge machines incorporate the Beau hysteresis synchronous drive as original equipment.

Here's how to order Beau replacement drive motors, direct from the factory. 1) Specify tape speed. 2) Choose from the table below:

Type and Models	Beau Prices
Ampex — Model 440	\$180.00
Ampex — Models 350, 351, 354	\$195.00
Scully — Models 270, 275, 280, 282	\$180.00

Six page catalog available on request.

UMC® BEAU MOTOR DIVISION
UMC ELECTRONICS CO.

460 Sackett Point Rd. North Haven, CT 06473

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**Your Comments and
Ideas Are Welcome
At Broadcast Engineering**

Regional convention For New York SBE

The third annual regional convention and equipment exhibition of the Society of Broadcast Engineers chapters from central New York, northeastern Pennsylvania, and the Binghamton-Elmira area will be held October 17 at the Northway Inn, Seventh North Street, Syracuse, New York.

The three chapters originated the concept of the regional convention.

Equipment manufacturers have indicated that displays will include the latest developments in video tape and portable color cameras.

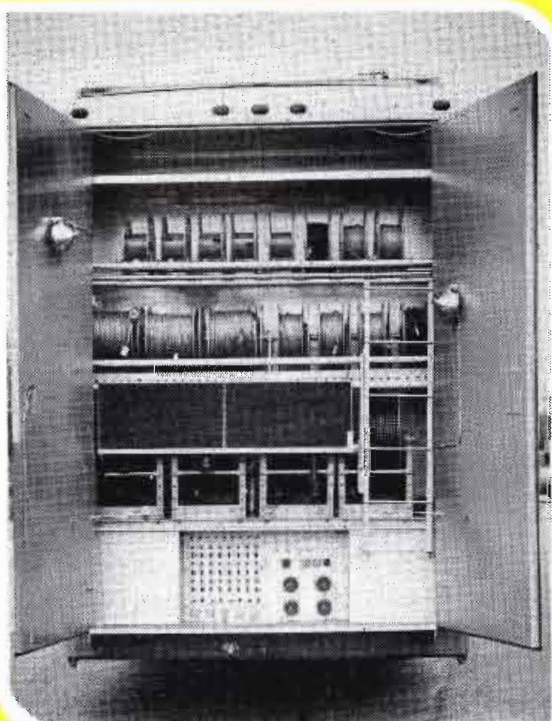
Convention chairman is Paul Barron, WCNY-TV/FM, Syracuse.

NAB border action

The Chairman of the Board and the President of the National Association of Broadcasters have asked the Secretary of State to "take appropriate action" to resolve difficulties encountered by advertisers on American radio and television stations whose signals are received in Canada.

In a letter to Dr. Henry Kissinger, Board Chairman Wilson C. Wearn (president, Multimedia Broadcasting Co., Greenville, S.C.) and President Vincent T. Wasilewski, said that Canadian cable systems, with the consent of their government, delete commercial advertising from U.S. television programs and substitute their own.

In addition, they said, the Canadian government has proposed legislation that would deny business deductions to Canadian businesses that purchase advertising on U.S. radio and television stations whose signals reach Canadian markets.



WRAP IT TO GO

Microphone cable, coaxial cable, power cable. Wrap 'em on Hannay reels to go wherever your mobile equipment must go. Hannay reels make cable handling faster, easier and safer to help you set up sooner and stow the cable quickly when the show is over. Choose the reels you need from a wide range of standard and custom models. Send for complete information on Hannay Reels for broadcast cable.



**HANNAY
REELS**

CLIFFORD B. HANNAY & SON, INC., WESTERLO, NEW YORK 12193

Reader

Service

Card

In This

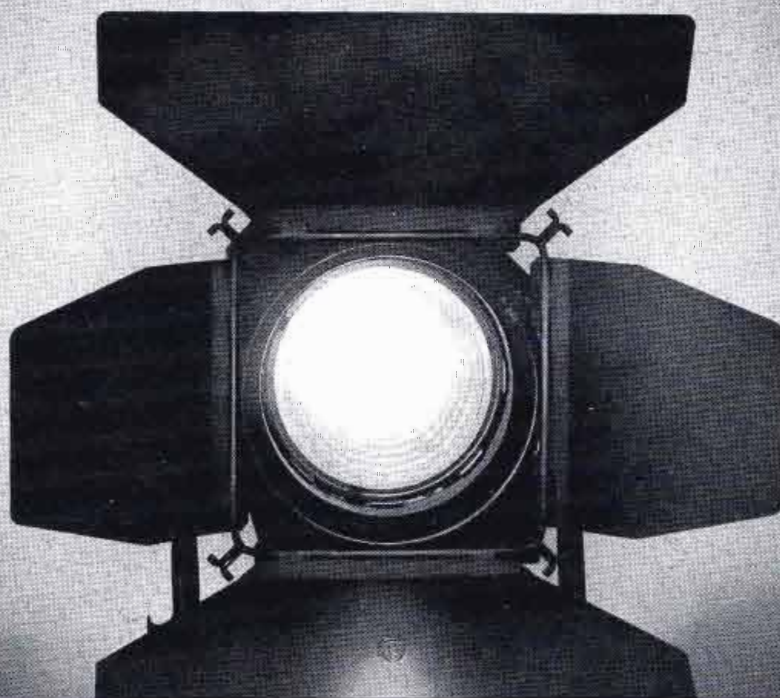
Issue

Is Good

For

12 Months

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Introducing the dawn of a new era. Flicker-free HMI daylight.

Our new flicker-free Quartz-color daylight spotlights are now available in 575W, 1200W, 2500W and 4000W models. Each unit is complete with lamp, cable and the special flicker-free ballast.

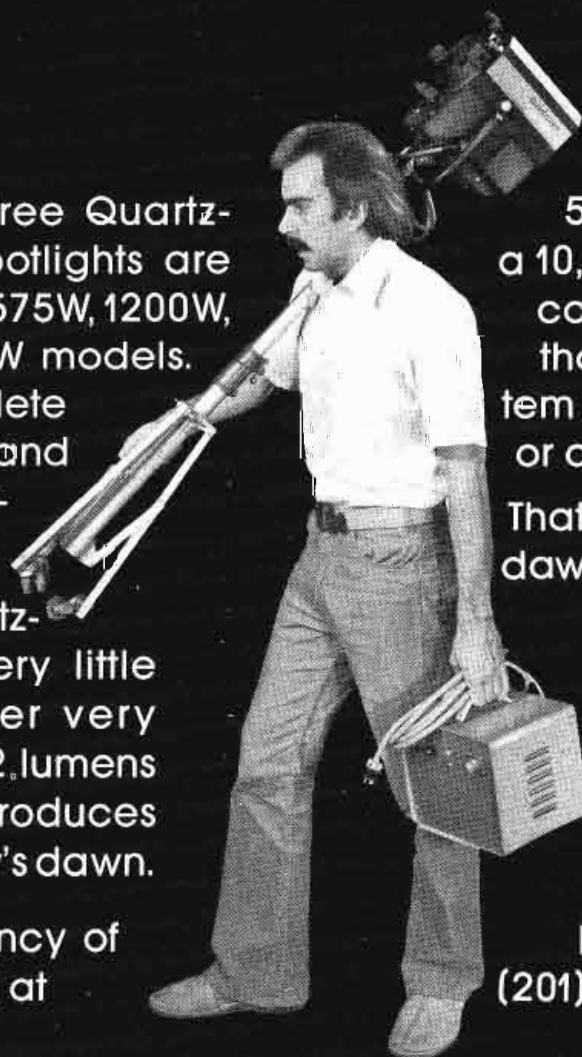
What's more, Quartz-color radiates very little heat, uses power very sparingly (85 - 102 lumens per watt), and produces light like tomorrow's dawn.

The output efficiency of our 2500W model at

5600° K is equal to that of a 10,000W incandescent unit corrected to daylight. And that's a lot of light. In a system that doesn't weigh a ton or cost a fortune to operate. That's Ianiro Quartzcolor. The dawn of a new era in lighting.

For details, write Ed Gallagher, National Director of Television/Motion Picture Sales.

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Elmwood Park, NJ 07407
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STRAND CENTURY INC

A COMPANY WITHIN THE RANK ORGANISATION

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VIDEO TEST SLIDES...

*for fast, accurate camera
alignment and consistently
true color reproduction!*

To assure accuracy and integrity, DSC test slides are produced in an ultra-modern laboratory in a controlled, separately air-conditioned, super clean "white room" environment. Unique, new production and analytical equipment specifically designed by DSC is used to meet the exacting tolerances required by the television industry.

In the interest of maintaining accuracy over long periods of time, all DSC test slides are distributed on a lease basis and are replaced at regular intervals. This method of distribution eliminates the use of obsolete test objects and every engineer knows that he is using only current test materials produced to the very latest standards. Leasing is more efficient and economical, too. Any broken or damaged slides are replaced at no cost to the user.

DSC test materials are widely used throughout Canada, the U.S.A. and in Asia and Europe. To join the Broadcasters, CATV systems, Universities and Manufacturers who are saving time and money aligning their equipment with precision-made DSC video test slides, write or telephone...

D and S Corley Limited

80 Galaxy Boulevard, Unit 3,
Rexdale, Ontario, Canada, M9W 4Y8
Telephone: (416) 678-0511



*When in Toronto visit our new Laboratory
by the International Airport.*

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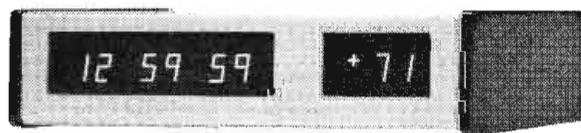
PERFECT TIMING

ESE 12 and 24 Hour Digital Clocks

THE ES 112 and ES 124 twelve and twenty-four hour, solid state, six digit clocks. Silent seven segment incandescent displays. Three easy to operate controls: Fast Advance, Slow Advance, and Hold. Built to deliver a lifetime of service. Available with the following options to provide an even wider range of applications. BCD Output; Crystal Timebase; Remote Connector with or without Six Foot Cable and Pushbutton set; 220V AC, 50Hz; Nine or Nineteen inch Anodized Aluminum Front Panel; Slave; Three Wire Cord with Molded Plug. Also available in Kit form. **Price \$130.00**



THE ES 142 and ES 144 twelve and twenty-four hour, MOS, solid state digital clock/thermometers. Display simultaneously: 6 digits of time (hours, minutes, seconds) and 3 digits of temperature (-50°F to +150°F) in planar, gas discharge displays .55" high. Units come equipped with Temperature Probe and six foot cord. With the exception of the Nine inch Front Panel the ES 142 and ES 144 are available with the same options as the ES 112 and ES 124. **Price \$225.00**



THE ES 132 and ES 134 twelve and twenty-four hour 12V D.C., MOS, solid state six digit clocks. LED display. Black anodized aluminum case. Available with same options as ES 112/124 plus A.C. operation with Crystal or Line Frequency Timebase. **\$200.00**



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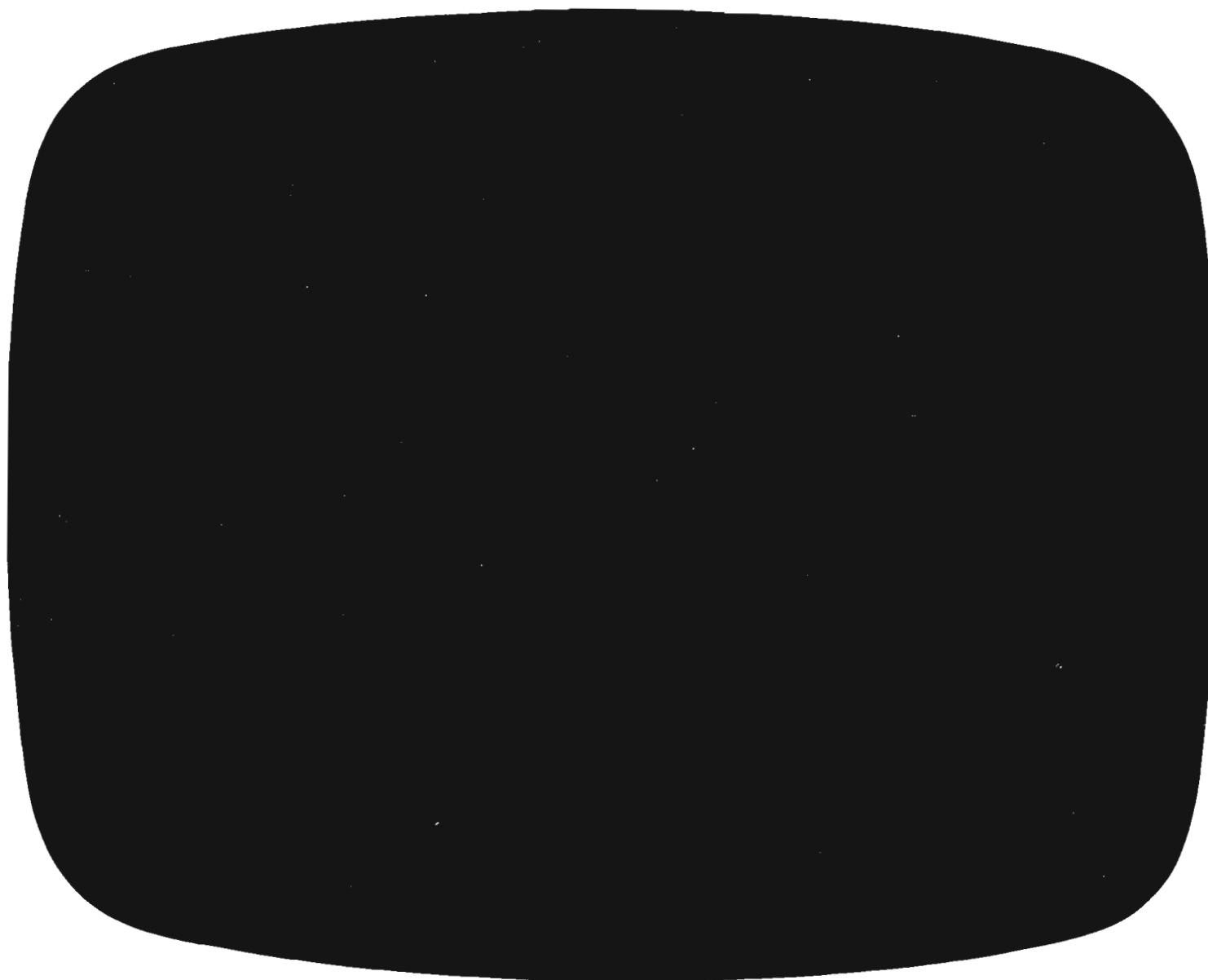
NAB schedules Regional radio Conferences

The NAB and the Radio Advertising Bureau have announced a series of regional radio conferences jointly sponsored by the two organizations to be held this fall. The regional radio conventions will replace the NAB Fall Conferences and the RAB Management Meetings.

In what was termed "an historic first," Vincent Wasilewski and Miles David said in a joint statement that "these regional radio conventions will cover the entire spectrum of interest to broadcasters. They will include government relations, sales, general management, engineering, legal, FCC problems, and many other subjects. For the first time, a combined force of NAB and RAB will offer the radio broadcaster a program tailored to all of his needs. We believe these conferences will uniquely serve the needs of radio in a better way than has ever been done before. By combining the respective conferences, broadcasters will get the benefit of the activities of both organizations, but will only have to take the time to travel to a single meeting." Members of either NAB or RAB, whether or not they are members of both organizations, will be able to attend the Fall Regional Radio Conferences. Among the elements of the conventions will be the following:

- The Plugged Up Faucet—up to 3 billion dollars of co-op advertising, now largely denied to radio, can flow into radio stations. Ed Crimmins, the country's leading authority on co-op advertising, will discuss the practical problems of getting a piece of that business.
- How to Talk to Your Congressman—the do's and don'ts, the positives and negatives: what he will respond to positively and what he will respond to negatively.
- A session on General Management and Engineering.
- A session on Finding and Training a Salesperson.

(Continued on page 56)



This is a picture of your picture.

(during a power failure)

Yours may be the finest broadcast facility around. But you aren't transmitting much of a signal when the power is off.

Admittedly, chances of a prolonged power failure aren't great. Yet they do happen.

That's where Onan standby power comes in.

It provides "insurance" against a crippling power outage.

It doesn't have to replace utility power totally. But it can keep you on the air.

It can keep heating and ventilating equipment working. Elevators running. Lighting in critical areas burning.

So when you're ready to talk seriously about standby power for your TV or radio station, remember this:

Onan is the world's number one builder of standby power plants.

Only Onan gives you total system responsibility for the engine, generator and load transfer controls. We build 'em, test 'em, install 'em and

certify that they will perform as rated. Only Onan warrants the complete system for 5 years.

Call your local Onan Distributor (in the Yellow Pages under Generators) or send coupon.

FREE STANDBY POWER BOOKLET

Onan
1400 73rd Avenue N.E.
Minneapolis, Minnesota 55432

Please send a copy of "Standby Power . . . who needs it?" to:

Name

Firm

Address

City State Zip

BE-75



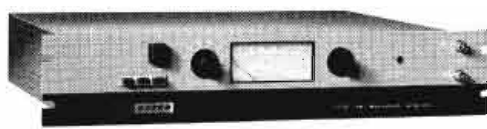
**ELECTRIC GENERATOR SETS •
LOAD TRANSFER CONTROLS • INDUSTRIAL ENGINES**

For More Details Circle (69) on Reply Card

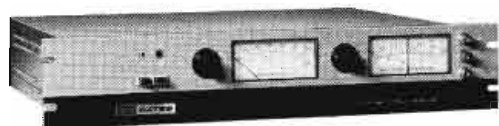
Here's what's new in FM monitors



Frequency Monitor FF-80



Modulation Monitor FT-80



Stereo Monitor FS-80



SCA Monitor FC-80

- GREATER ACCURACY
- LONG TERM RELIABILITY
- COMPLETE FLEXIBILITY
- EASE OF OPERATION

These are just a few of the reasons it makes sense to contact the only major manufacturer of FM transmitters that also designs and builds FM monitors. To learn more about Harris' "new generation" of FM monitors, write Harris Corporation, Broadcast Equipment Division, 123 Hampshire Street, Quincy, Illinois 62301.



HARRIS
COMMUNICATIONS AND
INFORMATION HANDLING

For More Details Circle (70) on Reply Card

Now, in our corner the world heavyweight champions...

Introducing, from Quick-Set, the professional champs in television and microwave support equipment. We've acquired the Houston Fearless product line of studio pedestals, heads, tripods and dollies. These popular heavy duty units accommodate a complete range of studio/remote requirements.

Stability, smooth action and quality are the key ingredients in every Quick-Set product. This is why we can offer a lifetime guarantee against defects in materials and workmanship. We back this with worldwide distribution and service to give you the professional support you deserve.

Send for our complete catalog.



instrument positioning equipment

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312/498-0700 Telex: 72-4362

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(Continued from page 54)

NAB conferences

- A session on Legal Problems—how to stay out of trouble, and how to get out of trouble if you're in it.
- A session on the latest in Audience Research and how it can help the radio station.
- A session on Future Formats for Radio.
- A session with an FCC Commissioner and members of the top staff to go over the great variety of issues before the FCC that affect radio: radio ascertainment, the short-form license renewal, political broadcasting in radio, problems of commercial regulations, fairness, etc.

The Regional Radio Conventions will be held on the following dates, which are the same as for the previously announced NAB Fall Conferences:

Oct. 13-14: Atlanta/Fairmont; Oct. 16-17: Boston/Marriott; Nov. 10-11: New Orleans/Monteleone; Nov. 13-14: Chicago/Pick Congress; Nov. 17-18: Denver/Brown Palace; and Nov. 20-21: San Francisco/Fairmont.

A separate seminar for radio program directors will be held on the first day of each convention. Details of that seminar will be announced in a separate release.

A television session will be held concurrently, but entirely separately, on the second day of the convention. The programming for the television sessions will be announced at a later date.

Commission extends Translator ad time

The Commission has extended from 20 to 30 seconds, the limitation on locally originated slide and voice announcements by UHF and FM translator stations.

The extended time would eliminate viewer confusion while not altering the rebroadcast nature of the translators, the FCC said.

The present rules permit UHF translators to transmit locally generated signals such as still photographs, slides and recorded announcements for a period not to exceed 20 seconds at intervals of no less than one hour. The rules also

(Continued on page 58)

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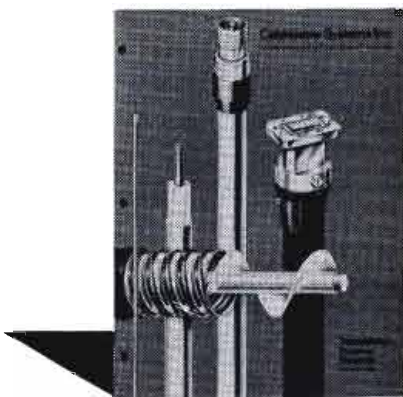


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And if you choose to talk to your RCA representative about it, he can fill in the details. RCA Broadcast Systems, Camden, N. J. 08102.

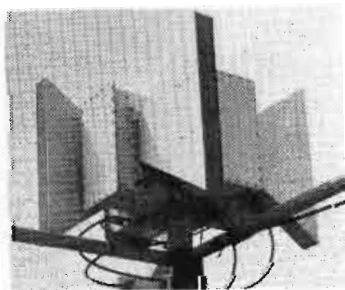
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Translators

(Continued from page 56)

permit the use of locally generated voice announcements on FM translators under the same general conditions.

In its Notice of Proposed Rule-making, issued in December 1972, the Commission said it recognized the contention of the National Translator Association (NTA) that a 20-second limitation had proved unworkable.

NTA stated that although at the time the rule was adopted television stations (the signals of which were rebroadcast by the translators) were using 20-second announcements, the general practice then changed to the use of 30-second announcements. As a result, it pointed out, when a translator station originated its own 20-second announcements there was a 10-second residual announcement from the primary station that appeared on the receivers of the translator viewers, causing confusion.

In adopting the 30-second period for UHF translators, the Commission said it would serve to eliminate the confusion to viewers and enhance the capacity of UHF television translator stations to acquire needed financial support. In the interest of consistency, the Commission also changed the FM translator time limit from 20 to 30 seconds.

NEPCON show opens October 7

Modern electronic devices have fascinated a whole generation of Americans because of their small size, compactness and ability to perform an amazing variety of functions. Equally interesting, however, are the techniques for manufacturing these devices and this will be the prime theme of a trade Show coming to the Chicago area, October 7-9. This Show is called NEPCON '75 CENTRAL. It will be held at the Arlington Park Exposition Center, in Arlington Heights, a suburb of Chicago near O'Hare International Airport.

NEPCON CENTRAL is the Midwest version of Shows also held in the Western and Eastern United

(Continued on page 60)

DELTA ELECTRONICS

THE AM BROADCASTER'S SINGLE SOURCE FOR . . .

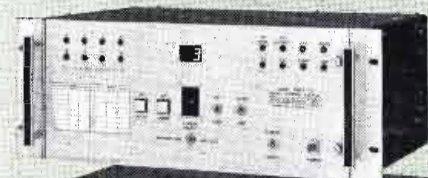
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Digital Antenna Monitoring

DAM-1 DIGITAL ANTENNA MONITOR — FCC type approved. Provides digital readout of amplitude, ratio and phase. Also available: DAMA-1 Base Current Adapter for remote digital readout of antenna base currents; DAMA-2 Analog Converter to Interface DAM-1 Monitor with existing analog remote control systems; DAMX-1 to extend capacity of DAM-1 to arrays up to 12 towers.

Transmitter/Antenna Remote Control

TMCS-1 TRANSMITTER/ANTENNA REMOTE CONTROL SYSTEM — Provides digital readout and control of the DAM-1 and transmitter over a single voice channel. Other systems available: DAMR-1/DAML-1 for digital readout and control of the DAM-1 only; DAMH-1 for use where the remote control point is close enough to the monitor to permit hardwired inter-connection.

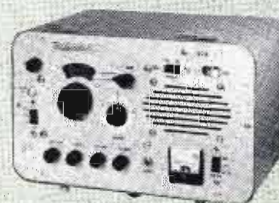


Measurement/Test Instruments

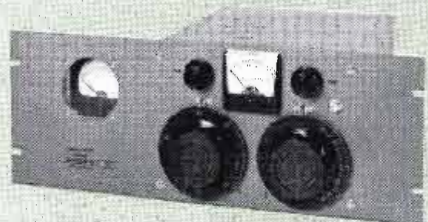
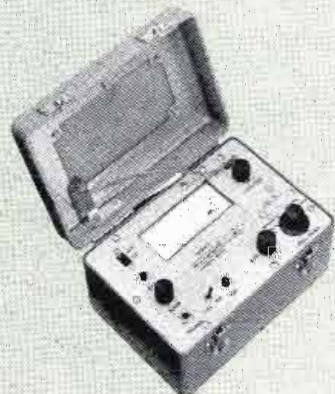
OIB-1 OPERATING IMPEDANCE BRIDGE — For antenna system measurements under transmitter power. May also be used as a conventional bridge.



RG-1 RECEIVER/GENERATOR — Two-watt signal generator with a tracking detector. Built-in rechargeable battery power supply for full portability in making low power impedance measurements. For use with OIB-1 or other RF bridges.



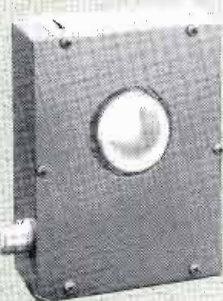
CPB-1 COMMON POINT IMPEDANCE BRIDGE — Monitors common point impedance continuously. Designed for permanent installation.



FSM-1 FIELD STRENGTH METER — Single frequency meter for simple, error-free, economical field strength measurements. Plug in modules for multi-frequency and harmonic measurements.

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TCT-() TOROIDAL CURRENT TRANSFORMER — Provides accurate, stable R. F. samples for phase and amplitude measurements. Available in three sensitivities. Also available: TCTR-1 Compensated Rectifier Circuit to provide DC voltage for remote current measurement when used with TCT-().



MJ-50 METER JACK — A make-before-break in line jack assembly that permits "hot" insertion of OIB-1 Bridge or Ammeters.

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NEPCON

(Continued from page 58)

States, Canada, Europe and Japan. NEPCON stands for the "National Electronic Packaging and Production Conference." The word "packaging" pertains to what engineers call "prototype development" of the physical model or "package" of an electronic device. It is this physical model which manufacturing departments follow in producing electronic devices in quantity.

A large number of booths at NEPCON '75 CENTRAL will display the latest machines, tools, materials, hardware, components, supplies and production and test equipment required to manufacture all the modern types of electronic circuits and equipment used today.

NAB convention

The Executive Committee of the National Association of Broadcasters has applauded the cooperation between NAB and the Radio Advertising Bureau.

The committee was particularly pleased with the exciting program developed by the two organizations for the Fall Regional Radio Conventions.

In addition to the Fall Regional Radio Conventions, the two organizations are currently involved in developing ways to increase radio's share of co-operative advertising dollars. RAB is making presentations to manufacturers, companies and agencies who engage in co-op advertising. NAB has retained the services of noted co-op authority, Edward C. Crimmins, to investigate current FTC guidelines.

Because of these efforts and the obvious benefits to all radio broadcasters, the committee urged the NAB staff to continue to work closely with RAB on other projects.

A subcommittee of NAB's Convention Committee, consisting of Radio Board chairman, Harold Krelstein, and vice chairman, V. Kay Melia, will investigate the possibility of programming a Radio Day at the 1976 Convention in co-operation with the Radio Advertising Bureau. The subcommittee plans will be presented to the full Convention Committee at their meeting in September in Chicago.

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FCC proposes schedule For 2.5 kW stations

The Commission has proposed amending its fee schedule to specify filing and grant fees for stations with authorized power of 2.5 kW.

The Commission noted that on June 27 of this year it adopted rules that, among other things, provided for standard broadcast stations with authorized power of 2.5 kW as an intermediate step between the present 1kW and 5 kW classifications now specified by the rules.

It said its current fee schedule does not provide for applications for construction permits for new stations and major changes in existing stations that request facilities specifying 2.5 kW power.

It said therefore it proposed to charge a \$300 filing and a \$2,025 grant fee for applications for new day-time-only standard broadcast stations or for a major change in existing stations requesting 2.5 kW power.

For an application for an unlimited-time station (either new or major change) requesting a power of 2.5 kW, the filing and grant fees would be \$600 and \$4,050, respectively, the FCC said.

The action would amend Section 1.1111(a)(1) of the rules.

Midwest film and TV Seminar set for Oct. 16

First-hand exposure to new technical developments in the U.S. film and television industries will be featured at the third annual Midwest Seminar on Videotape and Film, to be held in Chicago, October 17-18.

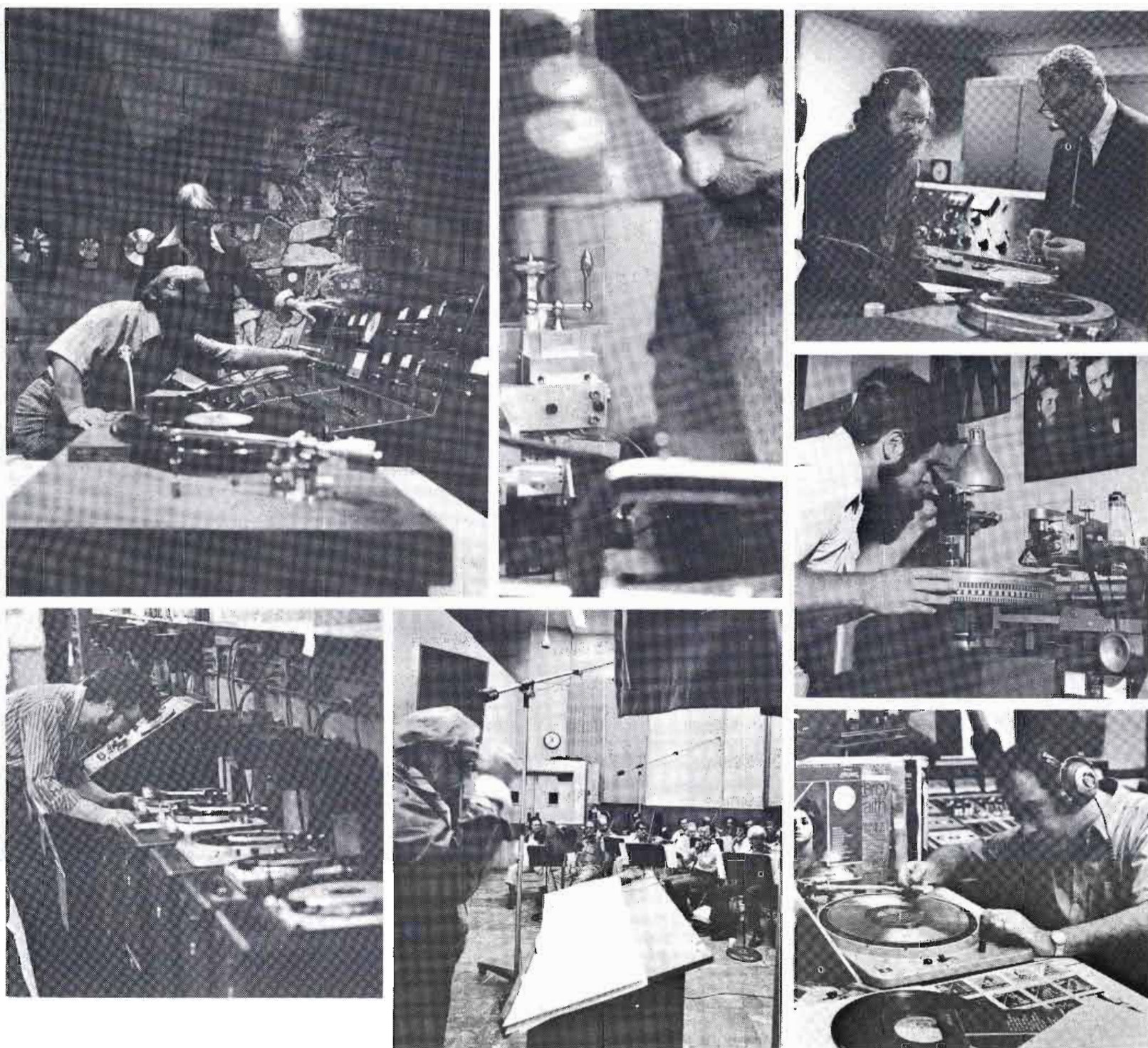
Hands-on demonstrations of sophisticated film and tape editing equipment—from a multi-plate flat-bed film editing unit to the newest in videocassette editing hardware, will be available to Seminar participants.

A demonstration of electronic news gathering techniques by John D. Callaway of WTTW/Channel 11, Chicago, will illustrate how the portable production equipment and modern editing techniques of broadcast journalism apply to industrial and educational situations.

"SynthaVision," a computer-based system for generating complex film animation from flat artwork, will be demonstrated by its developer, Dr. Phillip S. Mittelman of Mathematical Applications Group, Inc. (MAGI), New York.

Joining Callaway and Mittelman as Seminar speakers will be an array of leaders in the A-V industry. They are, Tom Hope, publisher of Hope Reports; Elmer Friman of the Indiana University School of Medicine; Robert B. Montague of General Dynamics; Edward A. Reichard, Consolidated Film Industries; Robert B. Pfannkuch, Bell & Howell; Wilton R. Holm, Association of Motion Picture and Television Producers; and Jack B. Spatafora, educa-

(Continued on page 64)



Creation of the new Calibration Standard filled a need... the acceptance of Stanton's 681 TRIPL-E is unprecedented!

It was no accident!

The Recording Industry needed a new calibration standard because it had been cutting discs with higher accuracy to achieve greater definition and sound quality.

So, the engineers turned to Stanton for a cartridge of excellence to serve as a primary calibration standard in recording system check-outs.

The result: the *new* calibration standard, The Stanton 681 TRIPL-E.

The rest is history!

Major recording studios adopted it . . . as did many of the smaller producers. Radio stations across the world put the 681 TRIPL-E on all of their turntables, both for on-the-air broadcasting and for disc-to-tape transfer.

And, audiophiles by their purchases have voted it the outstanding stereo cartridge available.

The Stanton 681 TRIPL-E offers improved tracking

at all frequencies. It achieves perfectly flat frequency response beyond 20 kHz. Its ultra miniaturized stylus assembly has substantially less mass than previously, yet it possesses even greater durability than had been previously thought possible to achieve.

Each 681 TRIPL-E is guaranteed to meet its specifications within exacting limits and each one boasts the most meaningful warranty possible. An individually calibrated test result is packed with each unit.

As Julian D. Hirsch of Hirsch-Houck Labs wrote in Popular Electronics Magazine in April, 1975: "When we used the cartridge to play the best records we had through the best speaker systems at our disposal, the results were spectacular".

Whether your usage involves recording, broadcasting, or home entertainment, your choice should be the choice of the professionals . . . the STANTON 681 TRIPL-E.

Write today for further information to Stanton Magnetics, Terminal Drive, Plainview, New York 11803



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Seminar

(Continued from page 62)

tional TV director of the New Trier (Illinois) Township Schools.

The Seminar is devoted to stimulating the use of film and videotape as interrelated media in business, education, medicine, and other fields. A non-profit event, it is sponsored jointly by the Chicago Film Council, the Chicago Television Guild, and Chicago chapters of the Information Film Producers of America (IFPA) and the Society of Motion Picture and Television Engineers (SMPTE).

Reservations for the Seminar, and further infor-

mation, can be obtained by writing to: Midwest Seminar on Videotape and Film, P.O. Box 11376, Chicago, Ill. 60611. Reservations are \$45 if made before Oct. 1, and include a party on Oct. 17 and lunch on Oct. 18. The Seminar will be held at the Holiday Inn near Chicago's O'Hare Airport.

Last year the Seminar drew participants from ten states and Canada.

NAB regional conventions Will aid directors

On the first day of the six Regional Radio Conventions sponsored by the National Association of Broadcasters and the Radio Advertising Bureau, NAB will hold a separate, concurrent seminar for radio program directors.

Burns Nugent, NAB executive vice president for station relations, said the seminars, to be conducted by Bob Henabery Associates of New York City, will deal with actual programming problems and solutions.

Mr. Nugent pointed out that the seminars are designed to provide program directors with an opportunity to meet with their counterparts, to profit from the experiences of prominent innovators, to share the successes of highly regarded programmers and to enhance their own professional opportunities.

The afternoon sessions will feature nationally-known management/program director teams.

The program directors and radio station managers

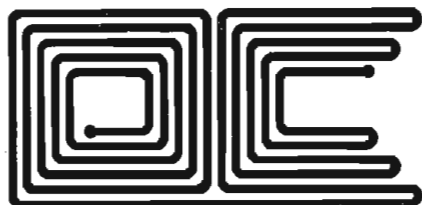
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Headphones	Active Audio Transformers
Intercom Systems	AM Transmitters,
Jackfields & Patch Panels	250w-50Kw
Limiter/Compressors	FM Transmitters, 10w-50Kw
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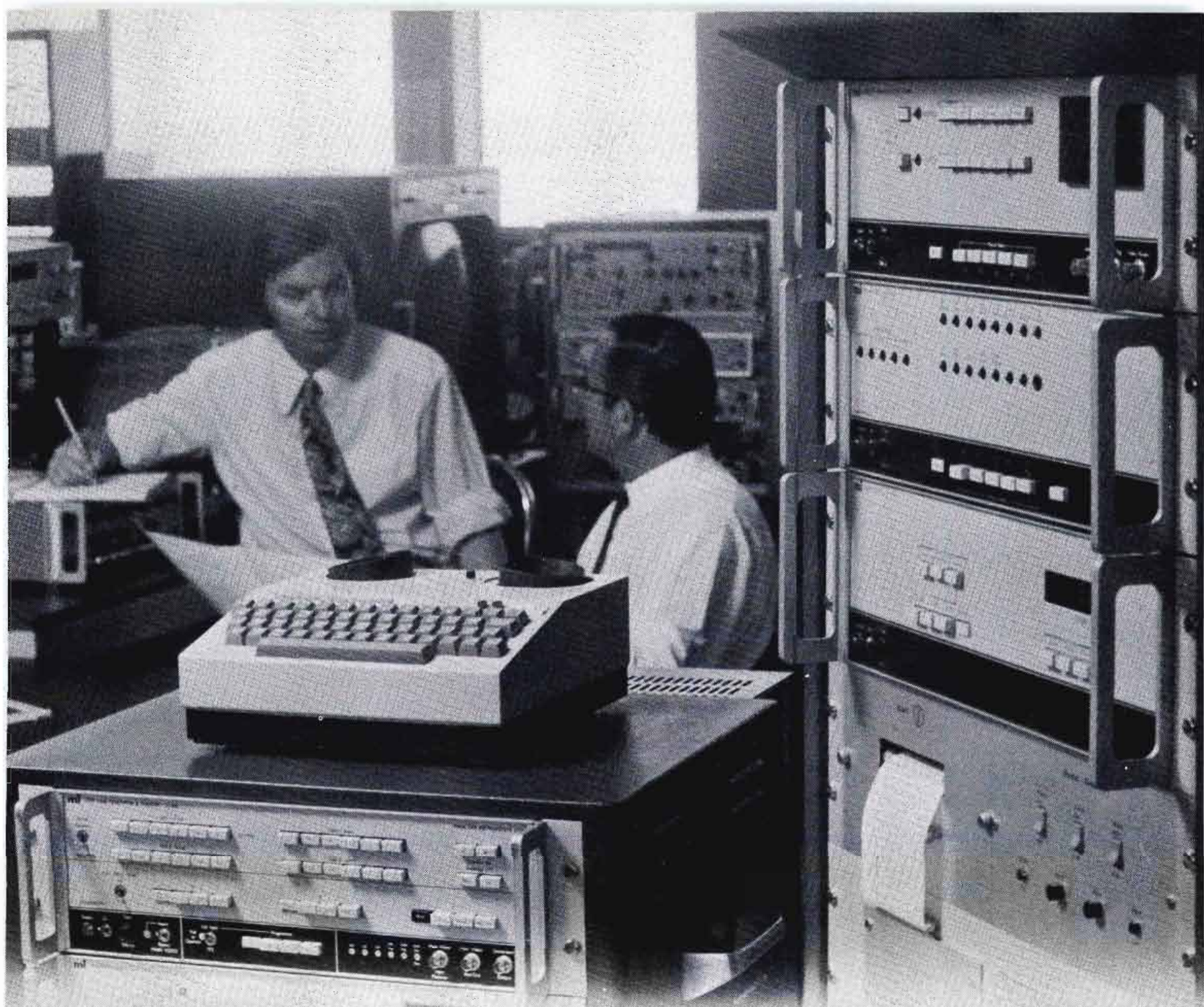
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signal from five separate inputs. Comparison with pre-selected limits is continuous, and an 'out of limits' fault can initiate executive action by automatic switching to standby, with remote alarm indication and simultaneous data transmission of fault location. Up to 16 parameters can also be measured manually by means of push-button selection and a self-contained digital voltmeter. Versions are available for all national and international standards. Systems are now operating in seven countries. Applications include broadcast monitoring, common carriers and satellite operations. Call **mi** and discuss your application.



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747R-1

NAB (Continued from page 64)

attending the conventions will attend a joint luncheon to hear Hugh Finnerty. Mr Finnerty's topic "Boss or Leader" is designed to encourage people to get the most out of themselves and others.

There also will be a red carpet reception at the conclusion of the meetings.

Guest broadcasters for NAB Program Directors' Seminars include:

Atlanta, Oct. 13—"The Creative Team," Warren Potash, manager, WBAP (Capital Cities) Fort Worth, Tex., and Bob Harper, program director, WKBW (Capital Cities), Buffalo, N.Y.

Boston, Oct. 16—"The News Team," Bill Scott, news director, WINS (Group W), New York; John Hultman, news director, WBBM (CBS), Chicago; and John Webster, program director, WERE (Atlantic), Cleveland.

New Orleans, Nov. 10—"The Management Team," Ed Newsome, manager, and Scott Burton, program director, KSD, St. Louis.

Chicago, Nov. 13—"The News Team," Frank Barnako, news director, WRC (NBC), Washington, D.C.; Lou Adler, news director, WCBS (CBS), New York; and Ed Ripley, program director, WJW (Storer), Cleveland.

Denver, Nov. 17—"The Management Team," Marty Greenberg, manager, WLS (ABC), Chicago, and John Gehron, program director, WLS.

San Francisco, Nov. 20—"The Creative Team," Paul Drew, national program director, and Harvey Mednick, national promotion director, RKO Radio, Los Angeles.

NAB petition FCC

The National Association of Broadcasters has petitioned the Federal Communications Commission to require cable television systems which provide aural origination programming to subscribers to carry the signals of all local radio stations where off-the-air signal reception is precluded by cable input.

It urged the Commission to initiate proceedings looking towards adoption of such a rule.

The proposed rule would apply to cable systems which provide aural programming other than retransmission of licensed broadcast radio stations. NAB pointed out that the rule would apply only where the cable input to the subscribers radio receiver prevented reception of off-the-air signals. NAB stated that cable systems should not be permitted to foreclose competition by depriving subscribers of access to over-the-air signals.

Recognizing that technical considerations may limit the number of useable cable channels, NAB said aural originations by cable systems should be permitted "only to the extent that they do not preclude the reception of any local signals."

Broadcast quality

video switching NOW under \$30 per crosspoint.

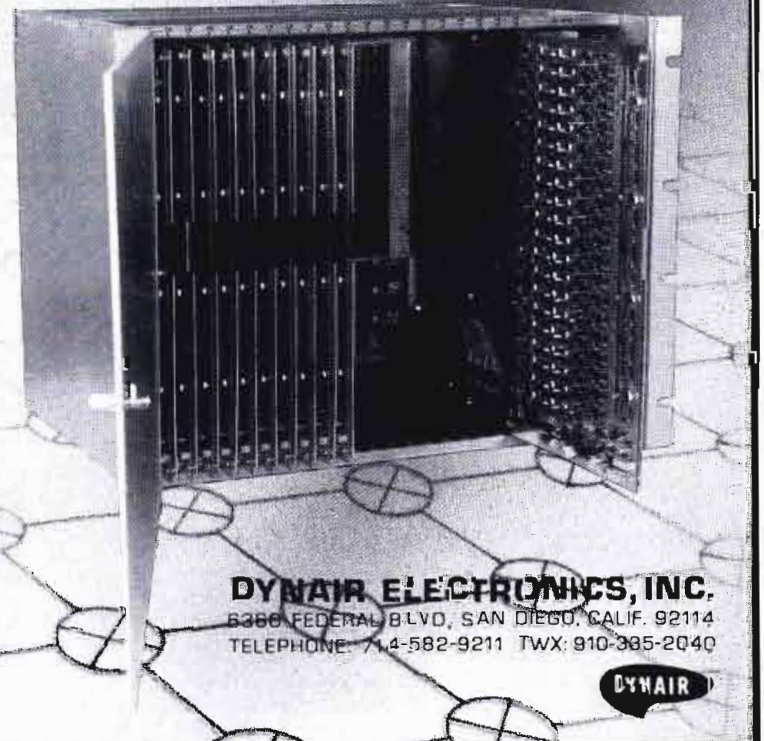
Input-output configurations are virtually unlimited with this modular, building-block, solid-state, video switch. And . . . this flexibility comes at reduced cost.

Starting with a single 14-inch by 19-inch rack frame assembly, the user can build to a 20-input by 20-output configuration by selecting plug-in switching and amplifier modules. Using the appropriate modules, configurations such as 10-in by 5-out, 20-in by 10-out or other configurations can be assembled. Greater capacities can also be accommodated . . . just add.

Control? . . . DYNAIR has it all, from pushbuttons to computers. The 1400 Series plug-in switch modules accept control from 15 to 25 VDC or 5-volt negative logic steady state levels. With optional plug-in circuitry, encoded logic level signals can provide the control. A complete line of control hardware is available from us.

Performance is state-of-the-art. Using field effect transistor circuitry, the 1400 Series frequency response is flat within ± 0.1 dB to 8 MHz (± 0.5 dB to 12 MHz). Differential phase is less than 0.1 degree, and it is DC coupled. Top color performance for NTSC and PAL systems.

Best of all, users will really appreciate the economy. By specifying the initial and future capacity for the system, the buyer purchases only the hardware needed now without being penalized later. High reliability solid-state video switching costs can be cut below \$30 per crosspoint . . . less than competitive switching systems. Compatible with our Series 8100 Solid-State Audio Switching Equipment, the new 1400 Series offers, spec for spec, the lowest cost quality switching equipment available today!



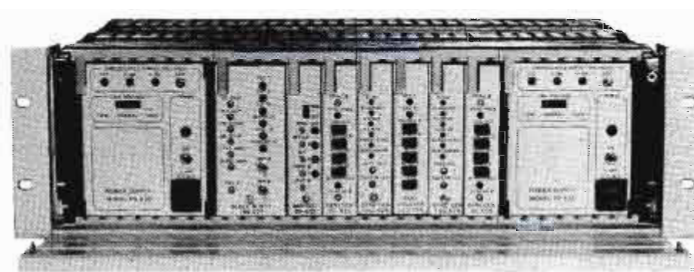
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Instrumentation Precision in Broadcast Terminal Products

TeleMation's *Precision* Line Terminal Equipment



Within TeleMation's "525 Series" audio and video terminal product line, certain units are designated *precision* as distinguished from their *broadcast* counterparts. The *precision* designation is much more than a simple "marketing label". *Precision* is a demarcation assigned through TeleMation R&D that puts a particular product into a separate, unique attention category, from design concept through manufacture and quality-assurance verification. All this to assure the buyer that the product not only meets or surpasses all known competitive products in its performance parameters, but also that it is designed to operate for months and even years without need for periodic adjustment or any other routine maintenance. This philosophy and practice, then, take the *precision* units in the 525 Series terminal equipment into a quality/stability/reliability realm that is usually associated with instrumentation electronics.

TeleMation has used a number of design techniques in accomplishing the high performance and stability achieved by these products. For example, one-percent-tolerance resistors having a temperature coefficient of 20PPM/°C are generally used as gain-determining elements and wherever drift would affect stability. They provide both freedom from temperature drift and freedom from the effects of aging that are common to the less expensive resistors normally used in video products. Junction matching — each PN junction being matched with an NP junction to cancel the characteristic 2.2mv/°C drift of silicon junctions — is also employed to improve stability and prevent offset drift in DC-coupled outputs.

Feedback is extensively used in *precision* grade units as a means of insulating performance characteristics from the effects of component variables. Audio amplifiers are typically high-gain op-amps inside 100-dB feedback loops, while video amplifiers are typically transistor pairs inside 40-dB feedback loops. In these applications, a 2:1 change in the gain characteristic of any active component will have negligible effects on overall circuit performance.

The advantages of push-pull, cascode, and complementary symmetry circuits are exploited to provide low distortion, wide bandwidth, and high signal handling capability. Current-sourcing techniques are also employed as a means of minimizing distortion that otherwise can result from operating semiconduction junctions over wide current ranges.

TeleMation engineers also have successfully coped with capacitor leakage (another source of long-term drift) in the *precision* series designs. Capacitors are either operated with minimum DC voltage drop or the effects of increased leakage with age are otherwise eliminated, as in the TVA-524 and TVA-525 video distribution amplifiers where the capacitance of a small capacitor having extremely low leakage current is "amplified" by a high-gain op amp; the result—longer time constant, less tilt, and greatly improved long-term stability.

Our TVA-525 video distribution amplifier, whose performance characteristics are listed below, is a representative application of the quality and stability factors inherent in the *precision* series product.

TVA-525 PERFORMANCE SPECIFICATIONS

	TYPICAL	PUBLISHED
Differential Phase @ 3.58 or 4.43MHz	0.12°	0.2°
Differential Gain @ 3.58 or 4.43MHz	0.11%	0.2%
Frequency Response to 5.5MHz	0.05 dB	0.1 dB
Frequency Response to 10MHz	0.20dB	0.25dB
Hum and Noise	72dB	66dB
Distortion, 50Hz Squarewave DC Mode	.1%	<.15%
Distortion and Tilt, 50Hz Squarewave AC Mode	.20%	<.25%
Output return loss @ 5.5 MHz	38dB	35dB
Input return loss @ 5.5 MHz	43dB	40dB
Bounce and Overshoot DC Mode	1%	—
Bounce, AC Mode (Monotonic)	8 sec.	5 sec.
Overshoot, AC Mode	None	None
K Factor	.25%	0.5%
Input Offset Compensation Range	>3VDC	>2VDC
Common Mode Rejection, 60Hz	>70dB	>60dB
Common Mode Rejection, 5MHz	>43dB	>40dB

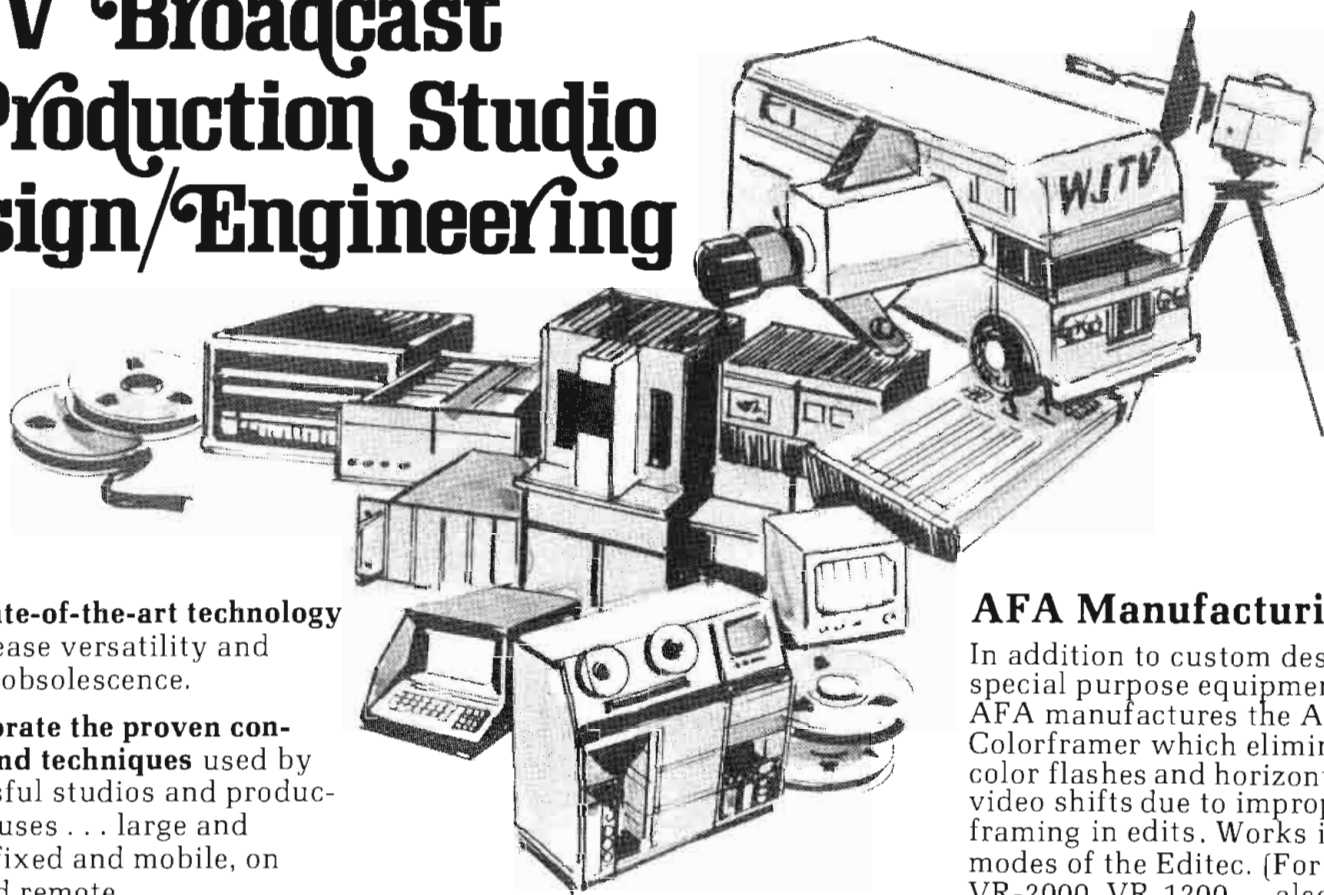
A functional schematic of this amplifier along with a product description is available on request. We suggest you compare this circuit to that of any competitive product. We feel you will agree that the stability and long-term quality performance intrinsic to our *precision* design will justify whatever small additional initial cost might be involved through including such quality electronic devices in your broadcast system.



TeleMation

P.O. BOX 15068, SALT LAKE CITY, UTAH 84115
(801) 487-5399, TELEX: 388-352

AFA's 1975 Buyer's Guide to TV Broadcast & Production Studio Design/Engineering



- 1** Use state-of-the-art technology to increase versatility and reduce obsolescence.
- 2** Incorporate the proven concepts and techniques used by successful studios and production houses . . . large and small, fixed and mobile, on line and remote.
- 3** Purchase the best equipment and instrumentation you can realistically afford, for greater reliability and production quality.
- 4** Stay away from lash-ups and make-dos . . . If you have a "special" need, have special purpose equipment and systems custom designed.
- 5** Consider the purchase of "pre-owned" and completely reconditioned quality equipment, such as our AMPEX (VR-2000, VR-1200, etc.) VTR's. (A pre-owned Rolls is better than anything but a new one.)
- 6** Realize as soon as possible, that you probably can't do all this without help.

CAVEAT EMTOR

(Let the Buyer Beware!)

With an everchanging state-of-the-art . . . with ever increasing demands for production sophistication . . . with the mind boggling proliferation of "new" equipment . . . **where do you start?**

By delegating the responsibility to AFA, you can optimize your capabilities.

AFA possesses the unique combination of experience and technological expertise to provide a broad variety of services such as:

- Facilities Planning
- System or "special purpose" equipment design
- Operation/Production Engineering
- Implementation & Procurement
- Installation Management

And AFA will provide consultation, design and/or implementation of any part or delivery of a complete turn-key operation, anywhere in the world.

Since we are not primarily a manufacturer, we can be objective about the merits and disadvantages of the various equipment available and can engineer a system to your specific needs.

Sophisticated production complex or basic and functional . . . AFA helps you put more in so you can turn more out. As your needs grow, the potential for expansion has been built-in. Quality, modularized, fundamental equipment can be added to at any time.

The sooner you get us involved, the more comprehensive our service can be.

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In addition to custom designed, special purpose equipment, AFA manufactures the AF-103 Colorframer which eliminates color flashes and horizontal video shifts due to improper framing in edits. Works in all modes of the Editec. (For VR-2000, VR-1200 — also available for AVR-1, ACR-25.

Pre-Owned VTR's

Our previously owned, fully reconditioned AMPEX VR-2000 and VR-1200 VTR's are outstanding values as basic equipment or as back-up or additional units. We'll also recondition your present AMPEX VTR's. Naturally, we are interested in purchasing pre-owned units in any condition. Liberal prices offered.

Before you make any firm plans about new or established installations, contact AF Associates. Starting off right can make a big difference.

You'll hear lots of talk about the economics of Studio Design and Engineering.

AFA is doing something about it!

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For More Details Circle (88) on Reply Card

1975 BROADCAST BUYER'S GUIDE

This buyer's guide is a verified directory of communications equipment. Each year we send questionnaires to communications equipment manufacturers, asking them to tell us what they make and what equipment has been added to their listings since last year.

Every year the coverage of manufacturers grows. And each year we add categories to reflect new and diverse equipment recently introduced to the communications industry.

About The Red Listings

In each Buyer's Guide issue you'll find equipment categories that include manufacturers listed in red. Those red listings indicate that the manufacturer has an advertisement in this issue describing a product that fits in that equipment category. In this way, you can look up a category to see who makes such a unit and find (listed in red) those manufacturers who have advertised this unit in this issue. It's a service to both the manufacturer and reader, because the location of the ad also is listed in red.

In another section of this directory—within **Cable Engineering**—you will find product categories listed for equipment basically designed for closed circuit applications. So, if you can't find the category you need, try the CCTV Guide.

Reader Service Cards

At the bottom of each ad you will see a line that reads "For More Details Circle (00) On Reply Card". The number, of course is different for each ad. In order to get more information on a product advertised in this issue, turn to the back of this issue and locate our Reader Service cards. All you need to do is fill out your name and mailing address and circle the appropriate numbers from the ad(s). These cards are good for one year. In other words, if you are seeking product information several months after you have received this issue, you can still fill in one of these cards and send it in. Then product information will come to you directly from the manufacturer.

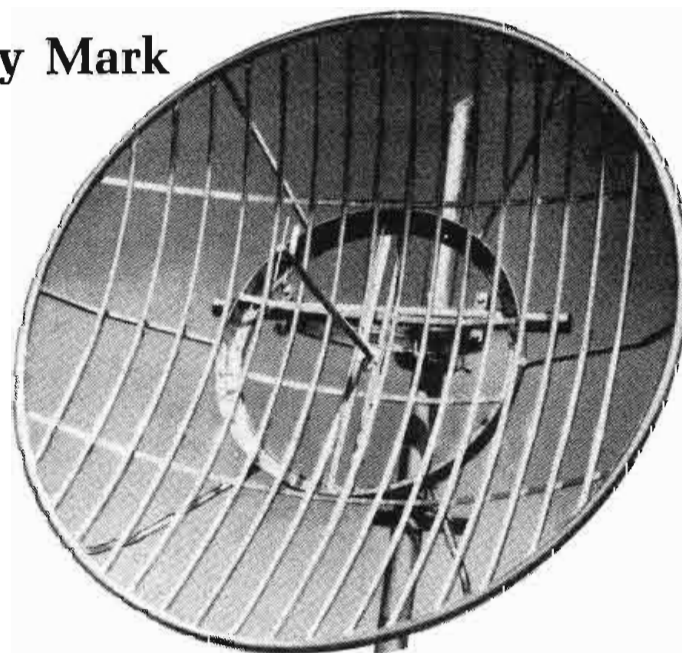
In fact, you can use this same system for getting more details about advertised products in any issue by taking a card from the issue where the ad appeared and sending it in.

Subscription Renewal

In each issue of Broadcast Engineering we include renewal cards. If you should stop receiving the magazine, all you need to do is tear off the free subscription card and mail it to us. And, if you need copies of issues you've missed, drop us a note and tell us which issues you want.

Also in this issue we have included a manufacturers and suppliers address list. Where telephone numbers are not included, we suggest you find the advertisers index and get the numbers directly from the ads.

NEW RINGBACK ANTENNA by Mark



Simplifies Alignment • Speeds Installation

Low profile ringback frames available on all Mark Grid Parabolic Antennas. 3-point mounting greatly reduces path alignment and installation time.

Ringbacks further improve already extremely low wind loading characteristics of Mark Grid Antennas compared to solid dish type parabolics. Frequency range 400-900 MHz, 2GHz. Others available on special application. Nest 4 to a crate. Write:

ANIXTER-MARK
Originators of the grid antenna.

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Skokie, Ill. 60076
(312) 675-1500

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Beta Technology, Inc.
Cine Sonic Sound Inc.

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Telatronics
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A-Tel-A-Matic
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Dyma Engineering, Inc.
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Frontier Engineering Corp.
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General Electric Co. Tubes/MW
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Orange County Corp.
Pacific Recorders and Engrg. Corp. Div. 47B
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Pulse Dynamics Mfg. Corp. (PDMC)
Quad-Eight Electronics
Ramko Research
RCA Corp. Broadcast Systems Div.
Richmond Hill Laboratories Ltd.
Richmond Sound Design, Ltd.
Robins/Fairchild
ROH Corporation
Roscor Corp.
Scientific Systems, Inc.
Senstrol Div.
Shintron Co. Inc.
Sound Dynamics, Inc.
Spectra Sonics
Spotmaster
Systems Engineering Co., Inc.
TeleMation, Inc.
Telemet, a Geotel Co.
Theta-Com
Thompson-CSF Laboratories, Inc.
Total Technology
Tri-Tronics Professional Electronics
Val-Tronics, Inc.
Vamco Engineering
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Broadcast Video Systems, Ltd.
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C-COR Electronics, Inc.
Central Dynamics Corp.
Cohu, Inc.
Communications Systems
Communications Technology, Inc.
Cooke Engineering Co.
Dage-MTI, Inc.
Datatek Corp.
Dyma Engineering, Inc.
Dynair Electronics, Inc.
Dynamics Video Products
Farinon Electric
Frontier Engineering Corp.
Grass Valley Group, Inc.
Harris Corp. Broadcast Products Div.
Hitachi Shibaden Corp. of America
Industrial Sciences, Inc.
Lenco Inc.
Marconi Electronics Inc.
Microwave Assoc. Inc.
Nasco Television Systems
Nemo Recording Labs
Panasonic Video Systems Div.
RCA Corp. Broadcast Systems Div.
Rohde & Schwarz Sales Co.
Roscor Corp.
Ross Broadcast Products, Inc.
Scientific-Atlanta, Inc.
Scientific Systems, Inc.
Shintron Co. Inc.
Sinai-Johnson
Systems Engineering Co., Inc.
TeleMation, Inc.
Telemet, a Geotel Co.
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Thompson-CSF Laboratories, Inc.
Vamco Engineering
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American Data Corp.
Audio Designs & Mfg.
Automated Processes, Inc.
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Collins Radio Group
Communication Medias
Communications Technology, Inc.
Cooke Engineering Co.
The Finney Co.
Frontier Engineering Corp.
Gately Electronics
Harris Corp. Broadcast Products Div.
Instrument Laboratories
James B. Lansing Sound, Inc.
Marti Electronics
Microwave Assoc. Inc.
Modular Audio Products
Monroe Electronics, Inc.
Nemo Recording Labs
Rupert Neve, Inc.
Oak Industries, Inc.
Opamp Lamps, Inc.
Orange County Corp.
Pacific Recorders and Engrg. Corp. Div. 47B
Philips Audio Video Systems Corp. Broadcast Equip. Div.
Pulse Dynamics Mfg. Corp. (PDMC)
Quad-Eight Electronics
Radio Mfg. Co. (RMC)
Ramko Research
RCA Corp. RCA Service Co. Div.
Richmond Hill Laboratories Ltd.
Richmond Sound Design, Ltd.
Robins/Fairchild
ROH Corporation
Senstrol Div.
Shure Brothers Inc.
Sparta Electronic Corp.
Spectra Sonics
Systems Engineering Co., Inc.
Systems Marketing Corp.
TeleMation, Inc.
Total Technology
Tri-Tronics Professional Electronics
United Recording Electronics Industries
Video Accessories Mfg. Co.
VIF International
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Burwen Laboratories
Microwave Assoc. Inc.
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Audio Designs & Mfg.
Automated Processes, Inc.
Bell P/A Prod. Corp.
Broadcast Video Systems, Ltd.
Central Dynamics Corp.
Cetec Audio Div. Subs. Computer Equipment Corp.
Collins Radio Group
Communications Technology, Inc.
Dage-MTI, Inc.

Dyma Engineering, Inc.
Frontier Engineering Corp.
Gotham Audio Corp.
Grass Valley Group, Inc.
Head Sound, Inc.
James B. Lansing Sound, Inc.
Lauderdale Electronic Labs
Mastertone Co., Inc.
McMartin Industries, Inc.
Micro-Trak Corp.
Microwave Assoc. Inc.
Modular Audio Products
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Communication Medias
Communications Technology, Inc.
Cooke Engineering Co.
Crown International
Dunlap-Clarke Electronics
Dyma Engineering, Inc.
Electronic Designers Inc.
Frontier Engineering Corp.
Harris Corp. Broadcast Products Div.
James B. Lansing Sound, Inc.
Lauderdale Electronic Labs
Marti Electronics
Mastertone Co., Inc.
McMartin Industries, Inc.
Microwave Assoc. Inc.
Modular Audio Products
Narda Microwave Corp.
National Electrolab Ltd.
Nemo Recording Labs
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Panasonic Video Systems Div.
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QRK Electronic Products
Quad-Eight Electronics
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Ramko Research
RCA Corp. Broadcast Systems Div.
RCA Corp. RCA Service Co. Div.
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ROH Corporation
Russco Electronics Mfg. Inc.
Scientific Systems, Inc.
Sparta Electronic Corp.
Spotmaster
Superscope, Inc.
TeleMation, Inc.
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Bogen Div.
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C-COR Electronics, Inc.
Ceco Communications Inc.
Collins Radio Group
Comark Industries Inc.
Communications Technology, Inc.
Continental Electronics Mfg. Co.
Crown International
Dunlap-Clarke Electronics
Electronic Designers Inc.
Electro Sound, Inc.
John Fluke Mfg. Co., Inc.
Frontier Engineering Corp.
James B. Lansing Sound, Inc.
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Martin Audio/Video
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Ramko Research
RCA Corp. Broadcast Systems Div.
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Revox Corp.
RHA Audio Communications Corp.
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ROH Corporation
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Shure Brothers Inc.
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Dyma Engineering, Inc.
Dynasciences Video Products
Fernesh Group Robert Bosch Corp.
Grass Valley Group, Inc.
Industrial Sciences, Inc.
Lenco Inc.
Marconi Electronics Inc.
Microwave Assoc. Inc.
Mincom Div. 3M Co.
RCA Corp. Broadcast Systems Div.
Richmond Hill Laboratories Ltd.
Roscor Corp.
Ross Broadcast Products, Inc.
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Hewlett Packard Co.
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Internatl. Nuclear Corp.
Kaitronics Corp.
Lenco Inc.
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Nasco Television Systems
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Moseley Assoc. Inc.
Nemo Recording Labs
Orange County Corp.
Orbit Radio and Video
Pulse Dynamics Mfg. Corp. (PDMC)
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RCA Corp. Broadcast Systems Div.
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C-COR Electronics, Inc.
Comark Industries Inc.
Fisher-Burke Broadcast Consultants
General Electric Co. Tubes/MW Devices
Hewlett Packard Co.
Kay Elemetrics Corp.
Lauderdale Electronic Labs
McMartin Industries, Inc.
Microwave Assoc. Inc.
Moseley Assoc. Inc.
National Electrolab Ltd.
North American Radio Corp.
Oak Industries, Inc.
PRD Electronics, Inc.
QRK Electronic Products
RHG Elect Labs, Inc.
Rodelco Corp.
Rolane Sales Corp.
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Harris Corp. Broadcast Products Div.
Heath Co.
Lauderdale Electronic Labs
LPB Inc.
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Moseley Assoc. Inc.
National Electrolab Ltd.
North American Radio Corp.
Orange County Corp.
PRD Electronics, Inc.
QRK Electronic Products
RHG Elect Labs, Inc.
Scientific Radio Systems, Inc.
Sinai-Johnson
Singer Products Co., Inc.
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C-COR Electronics, Inc.
Collins Radio Group
Comark Industries Inc.
Continental Electronics Mfg. Co.
EIMAC Div. of Varian
EMCEE Broadcast Products
Fisher-Burke Broadcast Consultants
General Electric Co. ISO Div.
McMartin Industries, Inc.
Microwave Assoc. Inc.
Moseley Assoc. Inc.
National Electrolab Ltd.
North American Radio Corp.
Oak Industries, Inc.
PRD Electronics, Inc.
Rohde & Schwarz Sales Co.
Rolane Sales Corp.
Scientific Radio Systems, Inc.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
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Gately Electronics
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Harris Corp. Broadcast Products Div.
Inovonics
Lauderdale Electronic Labs
Martin Audio/Video
Mastertone Co., Inc.
Microwave Assoc. Inc.
Rupert Neve, Inc.
Orange County Corp.
Ramko Research
RCA Corp. Broadcast Systems Div.
Schafer Electronics Corp.
Spectra Sonics
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AVA Electronics Corp.
Ball Bros. Research Corp. Miratel Division
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Broadcast Video Systems, Ltd.
C-COR Electronics, Inc.
Central Dynamics Corp.
Comark Industries Inc.
Communications Technology, Inc.
Control Concepts Corp.
Dage-MTI, Inc.
Datatek Corp.
Delta Electronics Inc. (N.C.)
Dynair Electronics, Inc.
Frontier Engineering Corp.
Fung Engineering Inc.
General Electric Co. ISO Div.
Grass Valley Group, Inc.
Internatl. Nuclear Corp.
Kay Elemetrics Corp.
Lenco Inc.
Marconi Electronics Inc.
Microwave Assoc. Inc.
Mincom Div. 3M Co.
Nasco Television Systems
Nippon Electric Co., Ltd.
Panasonic Video Systems Div.
Raytheon Data Systems Co.
RCA/Community Telev. Systems
RCA Corp. Broadcast Systems Div.
Ross Broadcast Products, Inc.
Singer Products Co., Inc.
Tektronix Inc.
Tele-Cine Inc.
TeleMation, Inc.
Telemet, a Geotel Co.

Thompson-CSF Laboratories, Inc.
Vedco, Inc.
Vicon Industries, Inc.
Video Accessories Mfg. Co.

Amplifier, Video Sweep

C-COR Electronics, Inc.
Dage-MTI, Inc.
Kay Elemetrics Corp.
Microwave Assoc. Inc.

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Lenco Inc.
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B & K Instruments Inc.
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Control Concepts Corp.
Crown International
Dyma Engineering, Inc.
ELPA Marketing Industries, Inc.
Heath Co.
Hewlett Packard Co.
Logitek Electronic Systems
The London Co.
Marconi Instruments
Potomac Instruments, Inc.
Rohde & Schwarz Sales Co.
Tektronix Inc.
Vu-Data Corp.

Analyzers, Harmonic

Control Concepts Corp.
ELPA Marketing Industries, Inc.
Hewlett Packard Co.
Marconi Instruments
Potomac Instruments, Inc.
Rohde & Schwarz Sales Co.
Singer Instrumentation
Tektronix Inc.
Vu-Data Corp.

Analyzers, Intermodulation

Allied Broadcast Equip.
Belar Electronics Lab., Inc.
Control Concepts Corp.
Crown International
Heath Co.
Marconi Instruments
Rohde & Schwarz Sales Co.
Tektronix Inc.
Theta-Com

Analyzers, RF Network

Ailtech
Comark Industries Inc.
Hewlett Packard Co.
PRD Electronics, Inc.
Rohde & Schwarz Sales Co.
Singer Instrumentation
Singer Products Co., Inc.
Tektronix Inc.
Wide Band Engineering Co., Inc.

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Ailtech
Marconi Instruments
Rohde & Schwarz Sales Co.
Spectrum Instruments, Inc.
Tektronix Inc.
Telemet, a Geotel Co.

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Ailtech
Altec Sound Products
Amber Electro Design, Ltd.
Audio Designs & Mfg.
B & K Instruments Inc.
Hewlett Packard Co.
Kay Elemetrics Corp.
Marconi Instruments
Philips Test & Measuring Instruments, Inc.
Rohde & Schwarz Sales Co.
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Anixter-Mark
AVA Electronics Corp.
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Cablewave Systems Inc.
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Communications 2000, Inc.
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Delta Electronics Inc. (Va.)
Electromagnetic Specialties
The Finney Co.
Fisher-Burke Broadcast Consultants
G.C. Electronics
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Jampro Antenna Co.
Mastertone Co., Inc.
Micro Communications, Inc.
Microwave Assoc. Inc.
Multronics, Inc.
Nurad, Inc.
Phelps Dodge Communications Co.
Prodelin Inc.
Radio Research Instrument Co., Inc.
RCA Corp. Broadcast Systems Div.
RCA Corp. Distributor & Special Products Div.
RF Systems, Inc.
Rohde & Schwarz Sales Co.
Scala Radio Corp.
Shively Laboratories, Inc.
Sinai-Johnson
Singer Products Co., Inc.
Sitco Antenna Co.
Sparta Electronic Corp.
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Maury Microwave Corp.
Micro Communications, Inc.
Multronics, Inc.
Nippon Electric Co., Ltd.
North American Radio Corp.
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Innovative Television Equipment, Inc.
Jampro Antenna Co.
Micro Communications, Inc.
Multronics, Inc.
Radio Research Instrument Co., Inc.
RCA Corp. Broadcast Systems Div.
RCA Corp. Distributor & Special Products Div.
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Marconi Electronics Inc.
Maury Microwave Corp.
Micro Communications, Inc.
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RCA Corp. Broadcast Systems Div.
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National Electrolab Ltd.
Potomac Instruments, Inc.
Rohde & Schwarz Sales Co.
Scala Radio Corp.
Val-Tronics, Inc.

Antennas, Receiving FM

Anixter-Mark
Antenna Products Co.
Applied Video Electronics, Inc.
Belar Electronics Lab., Inc.
Catel
The Finney Co.
G.C. Electronics
Jampro Antenna Co.
McMartin Industries, Inc.
RCA Corp. Distributor & Special Products Div.
RCA Corp. RCA Service Co. Div.
RF Systems, Inc.
RMS Electronics, Inc.
Rohde & Schwarz Sales Co.
Saxton Prod. Inc.
Scala Radio Corp.
Scientific-Atlanta, Inc.
Sitco Antenna Co.
Winegard Television Systems

Antennas, Receiving LF

Anixter-Mark
Antenna Products Co.
Delta Electronics Inc. (Va.)
John Fluke Mfg. Co., Inc.
RCA Corp. Distributor & Special Products Div.
Rohde & Schwarz Sales Co.

Antennas, Receiving MF

Anixter-Mark
Antenna Products Co.
Belar Electronics Lab., Inc.
Delta Electronics Inc. (Va.)
RCA Corp. Distributor & Special Products Div.
Rohde & Schwarz Sales Co.
Singer Products Co., Inc.

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Anixter-Mark
Antenna Products Co.
Applied Video Electronics, Inc.
Blonder-Tongue Labs.
EMCEE Broadcast Products
The Finney Co.
G.C. Electronics
Heath Co.
Micro Communications, Inc.
Moseley Assoc. Inc.
Nurad, Inc.
Phelps Dodge Communications Co.
Prodelin Inc.
RCA Corp. Distributor & Special Products Div.
RF Systems, Inc.
RMS Electronics, Inc.
Rohde & Schwarz Sales Co.
Rolane Sales Corp.
Saxton Prod. Inc.
Scala Radio Corp.
Scientific-Atlanta, Inc.
Singer Products Co., Inc.
Sitco Antenna Co.
Winegard Television Systems

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Acrodyne Industries Inc.
Anixter-Mark
Antenna Products Co.
Applied Video Electronics, Inc.
Blonder-Tongue Labs.
EMCEE Broadcast Products

The Finney Co.
G.C. Electronics
Heath Co.
Micro Communications, Inc.
Moseley Assoc. Inc.
Nurad, Inc.
Phelps Dodge Communications Co.
Prodelin Inc.
RCA Corp. Distributor & Special Products Div.
RF Systems, Inc.
RMS Electronics, Inc.
Rohde & Schwarz Sales Co.
Rolane Sales Corp.
Saxton Prod. Inc.
Scala Radio Corp.
Scientific-Atlanta, Inc.
Sitco Antenna Co.
Winegard Television Systems

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Anixter-Mark
Bogner Broadcast Equipment Corp.
Cablewave Systems Inc.
Farinon Electric
Mastertone Co., Inc.
Maury Microwave Corp.
Micro Communications, Inc.
Narda Microwave Corp.
Nurad, Inc.
Prodelin Inc.
RF Systems, Inc.
Rohde & Schwarz Sales Co.
Scientific-Atlanta, Inc.
Singer Products Co., Inc.
TerraCom

Antennas, Remote Indicator

Collins Radio Group
Potomac Instruments, Inc.
Scientific-Atlanta, Inc.
Teledata Systems, Inc.

Antennas, Remote Pickup

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Andrew Corp.
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Belar Electronics Lab., Inc.
Bogner Broadcast Equipment Corp.
Collins Radio Group
Dyma Engineering, Inc.
Mastertone Co., Inc.
Micro Communications, Inc.
Moseley Assoc. Inc.
Nurad, Inc.
RF Systems, Inc.
Scala Radio Corp.
Scientific-Atlanta, Inc.
Wilkinson Electronics, Inc.

Antennas, STL

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Anixter-Mark
Cablewave Systems Inc.
Collins Radio Group
Contel Mfg.
Dyma Engineering, Inc.
Mastertone Co., Inc.
Micro Communications, Inc.
Moseley Assoc. Inc.
Nurad, Inc.

Scala Radio Corp.
Schafer Electronics Corp.
Singer Products Co., Inc.
Swager Tower Corp.
TerraCom
Wilkinson Electronics, Inc.

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Antenna Products Co.
Broadcast Automation Assoc.
Collins Radio Group
Dyma Engineering, Inc.
Electromagnetic Specialties
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Jampro Antenna Co.
Mastertone Co., Inc.
Micro Communications, Inc.
Orange County Corp.
Phelps Dodge Communications Co.
RCA Corp. Broadcast Systems Div.
Rohde & Schwarz Sales Co.
Scala Radio Corp.
Schafer Electronics Corp.
Shively Laboratories, Inc.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

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Delta Electronics Inc. (Va.)
GEC-Marconi Electronics Ltd.
Jampro Antenna Co.
Micro Communications, Inc.
Stainless, Inc.

Antennas, Transmitting MF

Antenna Products Co.
Collins Radio Group
Continental Electronics Mfg. Co.
Delta Electronics Inc. (Va.)
GEC-Marconi Electronics Ltd.
Jampro Antenna Co.
Marconi Electronics Inc.
Rohde & Schwarz Sales Co.
Shively Laboratories, Inc.

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CCA Electronics Corp.
Collins Radio Group
EMCEE Broadcast Products
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Jampro Antenna Co.
Marconi Electronics Inc.

Micro Communications, Inc.
Moseley Assoc. Inc.
Nurad, Inc.
Orange County Corp.
Phelps Dodge Communications Co.
Prodelin Inc.
RCA Corp. Broadcast Systems Div.
RF Systems, Inc.
Rohde & Schwarz Sales Co.
Rolane Sales Corp.
Scala Radio Corp.
Shively Laboratories, Inc.
Sitco Antenna Co.

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General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Jampro Antenna Co.
Marconi Electronics Inc.
Micro Communications, Inc.
Moseley Assoc. Inc.
Nurad, Inc.
Orange County Corp.
Phelps Dodge Communications Co.
Prodelin Inc.
RCA Corp. Broadcast Systems Div.
RF Systems, Inc.
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Sitco Antenna Co.

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Cablewave Systems Inc.
Collins Radio Group
Farinon Electric
Jampro Antenna Co.
Mastertone Co., Inc.
Micro Communications, Inc.
Microwave Assoc. Inc.
Moseley Assoc. Inc.
Nurad, Inc.
Prodelin Inc.
RF Systems, Inc.
Rohde & Schwarz Sales Co.
Scientific-Atlanta, Inc.
Singer Products Co., Inc.
TerraCom

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Andrew Corp.

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CCA Electronics Corp.
Collins Radio Group
Comark Industries Inc.
Delta Electronics Inc. (Va.)
Dyma Engineering, Inc.
Harris Corp. Broadcast Products Div.
Jampro Antenna Co.
Micro Communications, Inc.
Moseley Assoc. Inc.
Narda Microwave Corp.
PRD Electronics, Inc.
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Mastertone Co., Inc.
McCurdy Radio Ind. Inc.
Micro-Trak Corp.
Orange County Corp.
Professional Audio Service
QRK Electronic Products
Rek-O-Kut Inc.
Russco Electronics Mfg. Inc.
Schaffer Electronics Corp.
Shure Brothers Inc.
Singer Products Co., Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Stanton Magnetics Inc.
Systems Engineering Co., Inc.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

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Ampro Corp.
Audio Designs & Mfg.
Audio Distributor Inc.
Automated Processes, Inc.
Burwen Laboratories
Collins Radio Group
Duncan Electronics, Inc.
Edison Electronics Div.
Gotham Audio Corp.
Harvey Radio
Kay Elemetrics Corp.
Kings Electronics Co., Inc.
Leader Instruments Corp.
Marconi Instruments
Rupert Neve, Inc.
Orange County Corp.
Quad-Eight Electronics
Robins/Fairchild
ROH Corporation
Rohde & Schwarz Sales Co.

Sennheiser Electronic
Shallco, Inc.
Shure Brothers Inc.
Sinai-Johnson
Sparta Electronic Corp.
Spectra Sonics
Tech Laboratories Inc.
Terminal Electronics Corp.
Texscan Corp.
Waters Mfg. Inc.
Weinschel Engineering Co.

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Comark Industries Inc.
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The Finney Co.
Holland Electronics
Kay Elemetrics Corp.
Kings Electronics Co., Inc.
Narda Microwave Corp.
Orange County Corp.
PRD Electronics, Inc.
Radio Mfg. Co. (RMC)
RMS Electronics, Inc.
Rohde & Schwarz Sales Co.
Shallco, Inc.
Sparta Electronic Corp.
Tech Laboratories Inc.
Tektronix Inc.
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Holland Electronics
Kay Elemetrics Corp.
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Shallco, Inc.
Sparta Electronic Corp.
Tech Laboratories Inc.
Tektronix Inc.
Texscan Corp.
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Hewlett Packard Co.
Kay Elemetrics Corp.
Kings Electronics Co., Inc.
Maury Microwave Corp.
Microwave Assoc. Inc.
Narda Microwave Corp.
PRD Electronics, Inc.
Rohde & Schwarz Sales Co.
Shallco, Inc.
Singer Products Co., Inc.

Systron-Donner
Tech Laboratories Inc.
Tektronix Inc.
Telonic Altair
Texscan Corp.
Waters Mfg. Inc.
Weinschel Engineering Co.

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Ameco Inc.
AVA Electronics Corp.
Bird Electronic Corp.
Coaxial Dynamics
Comark Industries Inc.
Edison Electronics Div.
Electro Impulse, Inc.
General Microwave Corp.
Hewlett Packard Co.
Holland Electronics
Kahn Communications, Inc.
Kay Elemetrics Corp.
Kings Electronics Co., Inc.
Marconi Instruments
Micro Communications, Inc.
Microwave Assoc. Inc.
Narda Microwave Corp.
Oak Industries, Inc.
PRD Electronics, Inc.
RCA Corp. Distributor & Special Products Div.
Rohde & Schwarz Sales Co.
Shallco, Inc.
Sinai-Johnson
Singer Products Co., Inc.
Systron-Donner
Tech Laboratories Inc.
Telonic Altair
Texscan Corp.
Waters Mfg. Inc.
Weinschel Engineering Co.
Winegard Television Systems

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Minneapolis Magnetics, Inc.
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Videomax Corp.

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Fernesh Group Robert Bosch Corp.
GEC-Marconi Electronics Ltd.
Moseley Assoc. Inc.
Power-Optics Inc.
Tele-Cine Inc.
Trepac Corp. America

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Rank Precision Industries
Television Equipment Associates
Thompson-CSF, Inc.
Thompson-CSF Laboratories, Inc.

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Broadcast Automation Assoc.
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Control Design Corp.
GEC-Marconi Electronics Ltd.
Grass Valley Group, Inc.
Hewlett Packard Co.
Mincom Div. 3M Co.
Moseley Assoc. Inc.
Quad-Eight Electronics
Revox Corp.
Step Corp.
Systems Marketing Corp.
Vital Industries Inc.

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Allied Broadcast Equip.
Audio Distributor Inc.
Audio Services, Inc.
Autogram Corp.
Avtel
Broadcast Automation Assoc.
Camex Corp.
Central Dynamics Corp.
Chrono-Log Corp.
CMX Systems
Communication Medias
Concept 70
Control Design Corp.
ESE
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Grass Valley Group, Inc.
IGM
Magna-Tech Electronic Co., Inc.
Marconi Instruments
Mastertone Co., Inc.
McBee Laboratories
Mincom Div. 3M Co.
Moseley Assoc. Inc.
Orange County Corp.
QRK Electronic Products
Quad-Eight Electronics
Radio Mfg. Co. (RMC)
RCA Corp. Broadcast Systems Div.
Richmond Hill Laboratories Ltd.
Schafer Electronics Corp.
Sparta Electronic Corp.
Systems Marketing Corp.
Tape-Athon Corp.
Telemedia Electronics
Trepac Corp. America
Val-Tronics, Inc.
Video Accessories Mfg. Co.
Vital Industries Inc.

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Central Dynamics Corp.
Fernesh Group Robert Bosch Corp.
Mincom Div. 3M Co.
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RCA Corp. Broadcast Systems Div.
Thompson-CSF, Inc.

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Berkey-Colortran Inc.
General Electric Co. Tubes/MW Devices
Revox Corp.
Richmond Hill Laboratories Ltd.
Skirpan Lighting Control Corp.

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Allied Broadcast Equip.
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American Data Corp.
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Audio Services, Inc.
Autogram Corp.
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Broadcast Automation Assoc.
Camex Corp.
Central Dynamics Corp.
Chrono-Log Corp.
Collins Radio Group
Concept 70
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Datatron, Inc.
Dynasciences Video Products
ESE
General Electric Co. ISO Div.
Grass Valley Group, Inc.
IGM
Nippon Electric Co., Ltd.
Orange County Corp.
Orbit Radio and Video
QRK Electronic Products
Quad-Eight Electronics
Radio Mfg. Co. (RMC)
RCA Corp. Broadcast Systems Div.
Revox Corp.
Richmond Hill Laboratories Ltd.
Schafer Electronics Corp.
Sparta Electronic Corp.
Step Corp.
Systems Marketing Corp.
Tape-Athon Corp.
Tektronix Inc.
TeleMation, Inc.
Telemedia Electronics
Trepac Corp. America
Val-Tronics, Inc.
VIF International
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Ward-Beck Systems, Ltd.

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Broadcast Automation Assoc.
Camex Corp.
Central Dynamics Corp.
Collins Radio Group
Control Design Corp.
Datatron, Inc.
General Electric Co. ISO Div.
Grass Valley Group, Inc.
Harris Corp. Broadcast Products Div.
IGM
Mastertone Co., Inc.
McBee Laboratories
Moseley Assoc. Inc.
Orange County Corp.
Radio Mfg. Co. (RMC)

Revox Corp.
Richmond Hill Laboratories Ltd.
Schafer Electronics Corp.
Sparta Electronic Corp.
Systems Marketing Corp.
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Vital Industries Inc.

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Central Dynamics Corp.
ESE
Magna-Tech Electronic Co., Inc.
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RCA Corp. Broadcast Systems Div.
Skirpan Lighting Control Corp.
Spindler & Sapppe, Inc.

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Audio Services, Inc.
Avtel
Broadcast Automation Assoc.
Camex Corp.
Central Dynamics Corp.
Chrono-Log Corp.
CMX Systems
Concept 70
Control Design Corp.
Cunningham Corp.
General Electric Co. ISO Div.
Grass Valley Group, Inc.
IGM
Marconi Electronics Inc.
Orange County Corp.
Quad-Eight Electronics
Radio Mfg. Co. (RMC)
RCA Corp. Broadcast Systems Div.
Revox Corp.
Richmond Hill Laboratories Ltd.
ROH Corporation
Schafer Electronics Corp.
Skirpan Lighting Control Corp.
Systems Marketing Corp.
Tech Laboratories Inc.
TeleMation, Inc.
Telemedia Electronics
Trepac Corp. America
Vital Industries Inc.

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Audio Services, Inc.
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Broadcast Automation Assoc.
Broadcast Electronics
Camex Corp.
Central Dynamics Corp.
Collins Radio Group
Control Design Corp.
Delta Electronics Inc. (N.C.)
Dyma Engineering, Inc.
Harris Corp. Broadcast Products Div.
IGM
Mastertone Co., Inc.
Mincom Div. 3M Co.
Orange County Corp.
QRK Electronic Products
RCA Corp. Broadcast Systems Div.

Schafer Electronics Corp.
Sparta Electronic Corp.
Spotmaster
Systems Marketing Corp.
Tapecaster TCM, Inc.
Telectro Systems Corp.
VIF International

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Collins Radio Group
Control Design Corp.
IGM
Mastertone Co., Inc.
Mincom Div. 3M Co.
Nemo Recording Labs
Orange County Corp.
Otari Corp.
QRK Electronic Products
RCA Corp. Broadcast Systems Div.
Revox Corp.
Schafer Electronics Corp.
Sparta Electronic Corp.
Systems Marketing Corp.
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VIF International

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Marconi Instruments
McBee Laboratories
Moseley Assoc. Inc.
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Philips Test & Measuring Instruments, Inc.
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CMX Systems
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Dynasciences Video Products
Electronic Designers Inc.
ESE
Fernesh Group Robert Bosch Corp.
GEC-Marconi Electronics Ltd.
Grass Valley Group, Inc.
Mincom Div. 3M Co.
Nemo Recording Labs
Orbit Radio and Video
RCA Corp. Broadcast Systems Div.
Recortec Inc.
Systa-Matics, Inc.
TeleMation, Inc.
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Bellern Research Corp.
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Lauderdale Electronic Labs
Mole Richardson Co.
Optima Enclosures
Stantron Div.
Terminal Electronics Corp.

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AMCO Engineering Co.
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AVA Electronics Corp.
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Communications Systems
Concept 70
Control Design Corp.
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Dyma Engineering, Inc.
EMCOR Ingersoll Products
Enclosure Corp.
Equipto
Fisher-Burke Broadcast Consultants
General Devices Co., Inc.
Grinnan Fixture Co.
Harris Corp. Broadcast Products Div.
Harvey Radio
Lauderdale Electronic Labs
Mastertone Co., Inc.
Micro-Trak Corp.
Neumade Prod. Corp.
Nippon Electric Co., Ltd.
North American Radio Corp.
Optima Enclosures
Orange County Corp.
Paso Sound Products Inc.
QRK Electronic Products
Quad-Eight Electronics
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Schafer Electronics Corp.
SGL Waber Electric
Shintron Co. Inc.
Sparta Electronic Corp.
Stantron Div.

Storeel Corp.
Systems Engineering Co., Inc.
Tektronix Inc.
TeleMation, Inc.
Telemedia Electronics
TRW Electronics Supply Co.
Vicon Industries, Inc.
Wilkinson Electronics, Inc.
H. Wilson Corp.

Cable, Camera

Asaca Corp. of America
Belden Corp.
Boston Insulated Wire & Cable Co.
Brand-Rex Co.
Fernesh Group Robert Bosch Corp.
GBC Closed Circuit TV Corp.
General Cable Corp.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Harvey Radio
International Video Corp.
Kings Electronics Co., Inc.
Panasonic Video Systems Div.
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Brand-Rex Co.
Burwen Laboratories
Cablewave Systems Inc.
Collins Radio Group
Comark Industries Inc.
Comm/Scope Co.
Communications Systems
Essex International Inc.
The Finney Co.
GBC Closed Circuit TV Corp.
G.C. Electronics
General Cable Corp.
Harvey Radio
Jampro Antenna Co.
Javelin
Mastertone Co., Inc.
Orange County Corp.
Phelps Dodge Communications Co.
Plastoid Corp.
Prodelin Inc.
RCA Corp. Broadcast Systems Div.
Revox Corp.
Saxton Prod. Inc.
Shively Laboratories, Inc.
Sinai-Johnson
Singer Products Co., Inc.
Sparta Electronic Corp.
TeleMation, Inc.
Times Wire and Cable
Trompeter Electronics
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Cable, Coaxial Rigid

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Andrew Corp.
A-Tel-A-Matic
Burwen Laboratories
Cablewave Systems Inc.
Collins Radio Group
Comark Industries Inc.
Comm/Scope Co.
Dyma Engineering, Inc.
Essex International Inc.
Gately Electronics

General Cable Corp.
Jampro Antenna Co.
Mastertone Co., Inc.
Micro Communications, Inc.
Orange County Corp.
Phelps Dodge Communications Co.
Plastoid Corp.
Prodelin Inc.
RCA Corp. Broadcast Systems Div.
Shively Laboratories, Inc.
Singer Products Co., Inc.
Sparta Electronic Corp.
Times Wire and Cable
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Cable, Direct Burial

AEL Communications Corp.
Alpha Wire Corp.
A-Tel-A-Matic
Belden Corp.
Brand-Rex Co.
Cablewave Systems Inc.
Collins Radio Group
Comm/Scope Co.
Davis Mfg. Co.
Essex International Inc.
General Cable Corp.
Phelps Dodge Communications Co.
Plastoid Corp.
Sinai-Johnson
Singer Products Co., Inc.
Times Wire and Cable

Cable, Microphone

Alpha Wire Corp.
Belden Corp.
Collins Radio Group
G.C. Electronics
General Cable Corp.
Gotham Audio Corp.
Harvey Radio
Lauderdale Electronic Labs
Orange County Corp.
Revox Corp.
Saxton Prod. Inc.
Senstrol Div.
Sinai-Johnson
Singer Products Co., Inc.
Times Wire and Cable
Wilkinson Electronics, Inc.

Cable, Shielded Audio

Alpha Wire Corp.
A-Tel-A-Matic
Belden Corp.
Boston Insulated Wire & Cable Co.
Brand-Rex Co.
Broadcast Equipment & Supply Co.
Collins Radio Group
Comm/Scope Co.
Communications Systems
EMT Franz VGmbH
Essex International Inc.
G.C. Electronics
General Cable Corp.
Gotham Audio Corp.
Harvey Radio
Nortronics Co., Inc.
Orange County Corp.
Prestolite Wire Div.
Revox Corp.
Saxton Prod. Inc.
Senstrol Div.
Sinai-Johnson
Singer Products Co., Inc.
Sparta Electronic Corp.
Terminal Electronics Corp.
Times Wire and Cable
Wilkinson Electronics, Inc.

Cable Laying Equipment

Davis Mfg. Co.
Ditch Witch
Roll-A-Reel
Terminal Electronics Corp.

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Automation Products Co.
Instrument Laboratories
Scully/Metrotech
Tektronix Inc.

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B & K Instruments Inc.
Comm. Radio Monitoring
Fisher-Burke Broadcast Consultants
Instrument Laboratories
National Electrolab Ltd.
Potomac Instruments, Inc.
Sencore Inc.
Tektronix Inc.
Thompson-CSF Laboratories, Inc.

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Berkey-Colortran Inc.
Cohu, Inc.
Communications Systems
Comquip, Inc.
Cosmicar Optical Co., Ltd.
Davis & Sanford Co. Inc.
Editel Communications
GBC Closed Circuit TV Corp.
Harris Corp. Broadcast Products Div.
Harvey Radio
Image Devices Inc.
Innovative Television Equipment, Inc.
International Video Corp.
Javelin
Lauderdale Electronic Labs
Listec TV Equip. Corp.
O'Connor Eng. Labs. Inc.
Paillard Inc.
Panasonic Video Systems Div.
Quick-Set Inc.
RCA Corp. Broadcast Systems Div.
SGL Waber Electric
Smith-Beemish, Inc.
Sylvania Comm. Electronic
Systa-Matics, Inc.
Tele-Cine Inc.
Television Products Co. Inc.
R. H. Tyler Co.
Victor Duncan, Inc.

Camera Housing, Environmental

Asaca Corp. of America
Cohu, Inc.
Communications Systems
Cunningham Corp.
Dage-MTI, Inc.
GBC Closed Circuit TV Corp.
General Electric Co. ISO Div.
Nemo Recording Labs
Sinai-Johnson
Smith-Beemish, Inc.
Systa-Matics, Inc.

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Cohu, Inc.
Communications Systems
Cunningham Corp.
Dage-MTI, Inc.
Davis & Sanford Co. Inc.
Dyma Engineering, Inc.
Editel Communications
GBC Closed Circuit TV Corp.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Image Devices Inc.
Innovative Television Equipment, Inc.
Javelin
Listec TV Equip. Corp.
Nemo Recording Labs
O'Connor Eng. Labs. Inc.
Paillard Inc.
Power-Optics Inc.
Quick-Set Inc.
RCA Corp. Broadcast Systems Div.
Roscor Corp.
Sinai-Johnson
Smith-Beemish, Inc.
Systa-Matics, Inc.
Tele-Cine Inc.
Television Products Co. Inc.
R. H. Tyler Co.
Vicon Industries, Inc.
Victor Duncan, Inc.

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Catel
Cohu, Inc.
Communications Systems
Cunningham Corp.
Dage-MTI, Inc.
Fernesh Group Robert Bosch Corp.
Innovative Television Equipment, Inc.
Moseley Assoc. Inc.
Panasonic Video Systems Div.
Power-Optics Inc.
Sinai-Johnson
Smith-Beemish, Inc.
Sylvania Comm. Electronic
Tektronix Inc.
Tele-Cine Inc.
TeleMation, Inc.
Trepac Corp. America
Vicon Industries, Inc.

Cameras, Closed Circuit B&W

Akai America, Ltd.
Asaca Corp. of America
A-Tel-A-Matic
ATV Research
Cohu, Inc.
Colorado Video Inc.
Communications Systems
Comquip, Inc.
Dage-MTI, Inc.
Denson Electronic Corp.
Diebold Inc.
Echo Science Corp.
Editel Communications
GBC Closed Circuit TV Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
General Electric Co. Tubes/MW Devices
Gen. Electrodynamics
Harvey Radio
Hitachi Shibaden Corp. of America
Ikegami Electronics (USA) Inc.
Javelin
Lenco Inc.
Lenzar Optics Corp.
Maze Corp
Panasonic Video Systems Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.

RCA Corp. Distributor & Special Products Div.
Roscor Corp.
SC Electronics, Inc.
Sinai-Johnson
Sony Corp. of America VTR Div.
Systa-Matics, Inc.
TEAC Corp of America
TeleMation, Inc.
Teltron Inc.
Temtron Electronics
R. H. Tyler Co.
Westinghouse Electronic Tube Divs.

Cameras, Closed Circuit Color

Akai America, Ltd.
A-Tel-A-Matic
Cohu, Inc.
Commercial Electronics, Inc.
Communications Systems
Comquip, Inc.
Denson Electronic Corp.
Editel Communications
Fernesh Group Robert Bosch Corp.
GBC Closed Circuit TV Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
General Electric Co. Tubes/MW Devices
Harvey Radio
Hitachi Shibaden Corp. of America
Ikegami Electronics (USA) Inc.
International Video Corp.
Maze Corp
Nemo Recording Labs
Panasonic Video Systems Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Roscor Corp.
Sony Corp. of America VTR Div.
Systa-Matics, Inc.
TEAC Corp of America
Temtron Electronics
R. H. Tyler Co.
Westinghouse Electronic Tube Divs.

Cameras, Film Chain

Cohu, Inc.
Commercial Electronics, Inc.
Comquip, Inc.
Fernesh Group Robert Bosch Corp.
GBC Closed Circuit TV Corp.
General Electric Co. ISO Div.
General Electric Co. Tubes/MW Devices
Harris Corp. Broadcast Products Div.
Harvey Radio
International Video Corp.
Marco Video Systems, Inc.
Maze Corp
Nemo Recording Labs
Nippon Electric Co., Ltd.
Panasonic Video Systems Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Rank Precision Industries Rank Cintel Div.
RCA Corp. Broadcast Systems Div.
Roscor Corp.
Systa-Matics, Inc.
TeleMation, Inc.
Temtron Electronics
Thompson-CSF, Inc.
Thompson-CSF Laboratories, Inc.
R. H. Tyler Co.

Cameras, Film Cine

Arriflex Co. of America
Canon USA, Inc. Optics Div.
Comquip, Inc.
Eastman Kodak Co.
Fernesh Group Robert Bosch Corp.
GAF Corp.
General Electric Co. Tubes/MW Devices
Image Devices Inc.
Paillard Inc.
Panasonic Video Systems Div.
RCA Corp. Broadcast Systems Div.
Super 8 Sound, Inc.
Teledyne Camera Systems
TeleMation, Inc.
Thompson-CSF, Inc.
Thompson-CSF Laboratories, Inc.

Victor Duncan, Inc.

Cameras, Film Still

Canon USA, Inc. Optics Div.
Comquip, Inc.
Eastman Kodak Co.
GAF Corp.
General Electric Co. Tubes/MW Devices
Paillard Inc.
Panasonic Video Systems Div.

Cameras, Image Motion Compensation

Dynasciences Video Products

Cameras, Surveillance

Asaca Corp. of America
A-Tel-A-Matic
ATV Research
Cohu, Inc.
Communications Systems
Comquip, Inc.
Dage-MTI, Inc.
Diebold Inc.
Eastman Kodak Co.
Echo Science Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
General Electric Co. Tubes/MW Devices
Gen. Electrodynamics
Harvey Radio
Hitachi Shibaden Corp. of America
Ikegami Electronics (USA) Inc.
Image Devices Inc.
Javelin
Lenco Inc.
Lenzar Optics Corp.
Nemo Recording Labs
Panasonic Video Systems Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Power-Optics Inc.
RCA Corp. Distributor & Special Products Div.
SC Electronics, Inc.
Sinai-Johnson
Systa-Matics, Inc.
Tele-Cine Inc.
Teledyne Camera Systems
TeleMation, Inc.
Teltron Inc.
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Cramer Video
Denson Electronic Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. Tubes/MW Devices
Harvey Radio
Ikegami Electronics (USA) Inc.
JVC Industries, Inc.
Lenco Inc.
Martin Audio/Video
Maze Corp
Sony Corp. of America VTR Div.
TEAC Corp of America
Teledyne Camera Systems
Teltron Inc.

Cameras, TV B&W Studio Broadcast

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GEC-Marconi Electronics Ltd.
Harvey Radio
Hitachi Shibaden Corp. of America
Ikegami Electronics (USA) Inc.
Lenco Inc.
Marconi Electronics Inc.
Maze Corp
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Sony Corp. of America VTR Div.
TeleMation, Inc.
Teltron Inc.
Temtron Electronics

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Ampex Corp.
Asaca Corp. of America
Commercial Electronics, Inc.
Comquip, Inc.
Cramer Video
Editel Communications
Fernesh Group Robert Bosch Corp.
GBC Closed Circuit TV Corp.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Harvey Radio
Ikegami Electronics (USA) Inc.
Image Devices Inc.
International Video Corp.
Martin Audio/Video
Maze Corp
Nippon Electric Co., Ltd.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
RCA Corp. Broadcast Systems Div.
Roscor Corp.
Sony Corp. of America VTR Div.
Systa-Matics, Inc.
TEAC Corp of America
Thompson-CSF, Inc.
Thompson-CSF Laboratories, Inc.
Victor Duncan, Inc.

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Cramer Video
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GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Harvey Radio
Hitachi Shibaden Corp. of America
Ikegami Electronics (USA) Inc.
International Video Corp.
Marconi Electronics Inc.
Maze Corp
Nippon Electric Co., Ltd.
Panasonic Video Systems Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
RCA Corp. Broadcast Systems Div.
Roscor Corp.
Sony Corp. of America VTR Div.
Systa-Matics, Inc.
Temtron Electronics
Thompson-CSF, Inc.
Thompson-CSF Laboratories, Inc.

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Ampex Corp.
Asaca Corp. of America
ATV Research
Communications Systems
Comquip, Inc.
Cramer Video
Editel Communications
Fernesh Group Robert Bosch Corp.
GBC Closed Circuit TV Corp.
GEC-Marconi Electronics Ltd.
Harvey Radio
Ikegami Electronics (USA) Inc.
Image Devices Inc.
International Video Corp.
JVC Industries, Inc.
Martin Audio/Video
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
RCA Corp. Broadcast Systems Div.
RCA Corp. Distributor & Special Products Div.
Roscor Corp.
Sinai-Johnson
Sony Corp. of America VTR Div.
Systa-Matics, Inc.
TEAC Corp of America
Thompson-CSF, Inc.
Thompson-CSF Laboratories, Inc.
R. H. Tyler Co.

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Commercial Electronics, Inc.
Fernesh Group Robert Bosch Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. Tubes/MW Devices
Harvey Radio
International Video Corp.
Marconi Electronics Inc.
Martin Audio/Video
Maze Corp
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
RCA Corp. Broadcast Systems Div.
Smith-Beemish, Inc.
Teltron Inc.
Thompson-CSF, Inc.
Thompson-CSF Laboratories, Inc.

Capacitors, Transmitting, Mica and Vacuum

Surcom Associates

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Allied Broadcast Equip.
Ampro Corp.
Broadcast Automation Assoc.
Broadcast Electronics
Camex Corp.
Cine Sonic Sound Inc.
Collins Radio Group
Communication Medias
Control Design Corp.
Dyma Engineering, Inc.
Garron Electronics, Inc.
Harris Corp. Broadcast Products Div.
IGM
MacKenzie Laboratories, Inc.
Martin Audio/Video
Mastertone Co., Inc.

Maze Corp
McCurdy Radio Ind. Inc.
Orange County Corp.
QRK Electronic Products
Rapid-Q
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Spotmaster
Systems Marketing Corp.
Tapex Corp.
Telectro Systems Corp.
Visual Electronics Laboratories
Wilkinson Electronics, Inc.

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Allied Broadcast Equip.
Ampro Corp.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Camex Corp.
Collins Radio Group
Communication Medias
Control Design Corp.
Dyma Engineering, Inc.
Garron Electronics, Inc.
Harris Corp. Broadcast Products Div.
IGM
International Tapetronics Corp.
MacKenzie Laboratories, Inc.
Martin Audio/Video
Mastertone Co., Inc.
Maze Corp
Orange County Corp.
QRK Electronic Products
Radio Mfg. Co. (RMC)
Rapid-Q
RCA Corp. Broadcast Systems Div.
Schafer Electronics Corp.
Singer Products Co., Inc.
Sparta Electronic Corp.
Spotmaster
Systems Engineering Co., Inc.
Systems Marketing Corp.
Telectro Systems Corp.
Telex Communications, Inc.
Val-Tronics, Inc.
VIF International
Visual Electronics Laboratories
Wilkinson Electronics, Inc.

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Allied Broadcast Equip.
Ampro Corp.
Autogram Corp.
Broadcast Automation Assoc.
Broadcast Electronics
Camex Corp.
Cine Sonic Sound Inc.
Control Design Corp.
IGM
MacKenzie Laboratories, Inc.
Mastertone Co., Inc.
Maze Corp
Orange County Corp.
QRK Electronic Products
RCA Corp. Broadcast Systems Div.
Schafer Electronics Corp.
Singer Products Co., Inc.
Sparta Electronic Corp.
Spotmaster
Systems Marketing Corp.

Telectro Systems Corp.
Telex Communications, Inc.
Val-Tronics, Inc.
VIF International
Wilkinson Electronics, Inc.

Cartridge Machine, Single Deck

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Allied Broadcast Equip.
Ampro Corp.
Audio Distributor Inc.
Bell P/A Prod. Corp.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Camex Corp.
Cine Sonic Sound Inc.
Collins Radio Group
Communication Medias
Communications Systems
Contel Mfg.
Control Design Corp.
Dyma Engineering, Inc.
Garron Electronics, Inc.
Harris Corp. Broadcast Products Div.
IGM
International Tapetronics Corp.
Lauderdale Electronic Labs
LPB Inc.
MacKenzie Laboratories, Inc.
Martin Audio/Video
Mastertone Co., Inc.
Maze Corp
McCurdy Radio Ind. Inc.
Orange County Corp.
QRK Electronic Products
Radio Mfg. Co. (RMC)
Rapid-Q
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Schafer Electronics Corp.
Sharp Electronics Corp.
Singer Products Co., Inc.
Sparta Electronic Corp.
Spotmaster
Superscope, Inc.
Systems Engineering Co., Inc.
Systems Marketing Corp.
Tapecaster TCM, Inc.
Tapex Corp.
Telectro Systems Corp.
Telex Communications, Inc.
Val-Tronics, Inc.
Visual Electronics Laboratories
Wilkinson Electronics, Inc.

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Allied Broadcast Equip.
Ampro Corp.
Audio Distributor Inc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Fidelipac
Harris Corp. Broadcast Products Div.
IGM
Joa Cartridge Service
Lauderdale Electronic Labs
Mastertone Co., Inc.
Nortronics Co., Inc.
Orange County Corp.
Professional Audio Service
Sparta Electronic Corp.
Spotmaster
Taber Mfg. & Engr. Co.
Tapecaster TCM, Inc.
Tapex Corp.
Val-Tronics, Inc.

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Communication Medias
Harris Corp. Broadcast Products Div.
Orange County Corp.
Spotmaster

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Allied Broadcast Equip.
Birmingham Tape Cartridge Co., Inc.
Broadcast Electronics
Harris Corp. Broadcast Products Div.
Joa Cartridge Service
Lauderdale Electronic Labs
Mastertone Co., Inc.
Professional Audio Service
Re-Play Video Cartridge Service
Sparta Electronic Corp.
Spotmaster
Tapex Corp.
Telectro Systems Corp.

Cartridge Recording Services

Cine Sonic Sound Inc.
Communication Medias
Lauderdale Electronic Labs
Mastertone Co., Inc.
Nemo Recording Labs
Pentagon Industries, Inc.
Professional Audio Service
Radio Mfg. Co. (RMC)
Tapex Corp.
Telectro Systems Corp.

Cartridge Reloading Services, Audio

Allied Broadcast Equip.
Broadcast Electronics
Cine Sonic Sound Inc.
Harris Corp. Broadcast Products Div.
Joa Cartridge Service
Lauderdale Electronic Labs
Mastertone Co., Inc.
Orange County Corp.
Professional Audio Service
Re-Play Video Cartridge Service
Sparta Electronic Corp.
Spotmaster
Tapex Corp.

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Re-Play Video Cartridge Service

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Allied Broadcast Equip.
Ampro Corp.
Birmingham Tape Cartridge Co., Inc.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Communication Medias
Dyma Engineering, Inc.
Electro Sound, Inc.
Joa Cartridge Service
Orange County Corp.
Professional Audio Service
RCA Corp. Broadcast Systems Div.
Spotmaster

Tapecaster TCM, Inc.
Telectro Systems Corp.
UMC Electronics Co.
Val-Tronics, Inc.

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Allied Broadcast Equip.
Ampex Corp.
Aristocart Div.
Audio Distributor Inc.
Audio Magnetics Corp.
Autogram Corp.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
BSC Inc.
Camex Corp.
Capitol Magnetic Products
Cine Sonic Sound Inc.
Collins Radio Group
Communication Medias
Contel Mfg.
Dyma Engineering, Inc.
Fidelipac
Fuji Photo Film USA, Inc. Magnetic Products Dept.
Gould Inc.
Harris Corp. Broadcast Products Div.
Harvey Radio
IGM
Joa Cartridge Service
Lauderdale Electronic Labs
LPB Inc.
MacKenzie Laboratories, Inc.
Mastertone Co., Inc.
Memorex Corp. Audio-Video Group
Orange County Corp.
Professional Audio Service
Radio Mfg. Co. (RMC)
RCA Corp. Broadcast Systems Div.
Schafer Electronics Corp.
Sinai-Johnson
Singer Products Co., Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Systems Engineering Co., Inc.
Systems Marketing Corp.
Tapecaster TCM, Inc.
Tapex Corp.
Telectro Systems Corp.
Telax Communications, Inc.
3M Co. Magnetic Audio/Video Prod. Div.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Cartridges, Phono

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Allied Broadcast Equip.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Camex Corp.
Collins Radio Group
Communication Medias
Duotone Co. Inc.
Electro-Voice Inc.
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Harvey Radio
Lauderdale Electronic Labs

LPB Inc.
Mastertone Co., Inc.
McCurdy Radio Ind. Inc.
Orange County Corp.
Philips Audio Video Systems Corp. Audio Div.
Professional Audio Service
QRK Electronic Products
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Shure Brothers Inc.
Singer Products Co., Inc.
Sparta Electronic Corp.
Spotmaster
Stanton Magnetics Inc.
Systems Engineering Co., Inc.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Cartridges, Stereo

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Allied Broadcast Equip.
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Autogram Corp.
Broadcast Automation Assoc.
Broadcast Electronics
Capitol Magnetic Products
Cine Sonic Sound Inc.
Collins Radio Group
Communication Medias
Electro-Voice Inc.
EMT Franz VGmbH
Fidelipac
Harris Corp. Broadcast Products Div.
Harvey Radio
Lauderdale Electronic Labs
Mastertone Co., Inc.
Orange County Corp.
Professional Audio Service
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Shure Brothers Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Stanton Magnetics Inc.
Systems Marketing Corp.
Tapex Corp.
Wilkinson Electronics, Inc.

Cartridges, Videotape

Ampex Corp.
Audio Magnetics Corp.
Fuji Photo Film USA, Inc. Magnetic Products Dept.
Harvey Radio
International Video Corp.
J. D. Ivey Corp.
Mincom Div. 3M Co.
Nemo Recording Labs
Panasonic Video Systems Div.
RCA Corp. Broadcast Systems Div.
Recortec Inc.
Re-Play Video Cartridge Service
Sony Corp. of America VTR Div.
3M Co. Magnetic Audio/Video Prod. Div.

Cassette Machine, Dual Deck

Broadcast Automation Assoc.
Cetec Audio Div. Subs. Computer Equipment Corp.
Cine Sonic Sound Inc.
Garron Electronics, Inc.
Pentagon Industries, Inc.
Rapid-Q
Schafer International

Cassette Machine, Multiple Deck

Broadcast Automation Assoc.
Conrac Corp. Cramer Div.
Control Design Corp.
Garron Electronics, Inc.
Pentagon Industries, Inc.
Rapid-Q

Schafer International

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Ampex Corp.
Broadcast Automation Assoc.
Conrac Corp. Cramer Div.
Control Design Corp.
Garron Electronics, Inc.
Rapid-Q
Schafer International
Telemedia Electronics

Cassette Machine, Single Deck

Broadcast Automation Assoc.
Broadcast Equipment & Supply Co.
Communications Systems
Conrac Corp. Cramer Div.
Garron Electronics, Inc.
Heath Co.
Lauderdale Electronic Labs
Mincom Div. 3M Co.
Otari Corp.
Rapid-Q
Schafer International
Sharp Electronics Corp.
Superscope, Inc.
Systa-Matics, Inc.
TEAC Corp of America
Telax Communications, Inc.

Cassettes, Duplication

Allied Broadcast Equip.
Audio Distributor Inc.
Capitol Magnetic Products
Cine Sonic Sound Inc.
Conrac Corp. Cramer Div.
Control Design Corp.
Dolby Laboratories, Inc.
J. D. Ivey Corp.
Lauderdale Electronic Labs
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 The Finney Co.
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 Biomation Corp.
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 The Finney Co.
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 General Electric Co. Tubes/MW Devices
 Marconi Electronics Inc.
 Narda Microwave Corp
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 Dyma Engineering, Inc.
 EIP, Inc.
 ESE

John Fluke Mfg. Co., Inc.
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Hewlett Packard Co.
Holland Electronics
Lauderdale Electronic Labs
Pacific Recorders and Engrg. Corp.
Div. 47B
Philips Test & Measuring Instruments,
Inc.
Power Waves, Inc.
Simpson Electric Co.
Spotmaster
Systron-Donner
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Datalogic-Rust Co.
Dyma Engineering, Inc.
Echo Science Corp.
Imero Fiorentino Associates, Inc.
Fisher-Burke Broadcast Consultants
IGM
Moseley Assoc. Inc.
Orange County Corp.
Richmond Sound Design, Ltd.
Scientific Systems, Inc.
Sparta Electronic Corp.
Telemedia Electronics
Total Technology
Video Accessories Mfg. Co.
Wilkinson Electronics, Inc.

Cyclorama, Studio Drapery

Imero Fiorentino Associates, Inc.
Janson Industries

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Coastcom
Communications 2000, Inc.
Delta Electronics Inc. (Va.)
GEC-Marconi Electronics Ltd.
GTE Lenkurt, Inc.
Moseley Assoc. Inc.
North American Radio Corp.
Teledata Systems, Inc.
TerraCom
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International Tapetronics Corp.
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Mastertone Co., Inc.
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Altec Sound Products
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B & K Instruments Inc.
Broadcast Video Systems, Ltd.
Cablewave Systems Inc.
Control Concepts Corp.
Dynasciences Video Products
Edison Electronics Div.
EMT Franz VGmbH
ESC Electronics Corp.
Eventide Clock Works Inc.
GEC-Marconi Electronics Ltd.
Gotham Audio Corp.
Kappa Networks, Inc.
Lexicon, Inc.
Maury Microwave Corp.
Pheips Dodge Communications Co.

Quad-Eight Electronics
Ramko Research
Singer Products Co., Inc.
Tasker Systems
Tektronix Inc.
Television Equipment Associates
Thomson-CSF Electron Tubes
Times Wire and Cable
United Recording Electronics
Industries
UREI a URC Co.
Walther M. A. Andersen & Assoc., Inc.

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Harvey Radio
International Tapetronics Corp.
Joa Cartridge Service
Lauderdale Electronic Labs
Mastertone Co., Inc.
Nortronics Co., Inc.
Orange County Corp.
Professional Audio Service
Radio Mfg. Co. (RMC)
Recordex Corp.
Robins/Fairchild
Shalloco, Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
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Val-Tronics, Inc.
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Harris Corp. Broadcast Products Div.
Kahn Communications, Inc.
Marconi Instruments
Moseley Assoc. Inc.
Philips Test & Measuring Instruments, Inc.
RCA/Community Telev. Systems
RHG Elect Labs, Inc.
Rohde & Schwarz Sales Co.
SC Electronics, Inc.
Scientific-Atlanta, Inc.
Sinai-Johnson
TeleMation, Inc.
Telemet, a Geotel Co.
Unimedia Corp.
Video Aids Corp. of Colorado
World Video Inc.

Detectors, Microwave

Amperex Electronic Corp.
Comark Industries Inc.
General Electric Co. Tubes/MW Devices
General Microwave Corp.
Hewlett Packard Co.
Kay Elemetrics Corp.
Maury Microwave Corp.
Microwave Assoc. Inc.
Narda Microwave Corp
PRD Electronics, Inc.
Singer Products Co., Inc.
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Leader Instruments Corp.
Micro Communications, Inc.
Microwave Assoc. Inc.
Moseley Assoc. Inc.
Narda Microwave Corp
North American Radio Corp.
Potomac Instruments, Inc.
PRD Electronics, Inc.
Singer Products Co., Inc.
Systron-Donner
Television Technology Corp.
Telonic Altair
Texscan Corp.
Thomson-CSF Electron Tubes
Tri-Tronics Professional Electronics
Vitek Electronics Inc.
Wide Band Engineering Co., Inc.

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Collins Radio Group
Comark Industries Inc.
Hewlett Packard Co.
Maury Microwave Corp.
Micro Communications, Inc.
Moseley Assoc. Inc.
Narda Microwave Corp
PRD Electronics, Inc.
Rohde & Schwarz Sales Co.
Telonic Altair
Texscan Corp.
Weinschel Engineering Co.
Wide Band Engineering Co., Inc.

Detectors, Video Presence

Colorado Video Inc.
Comark Industries Inc.
Dynasciences Video Products
Lenco Inc.
Richmond Hill Laboratories Ltd.
Vicon Industries, Inc.
Vitek Electronics Inc.
Wide Band Engineering Co., Inc.

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Electromagnetic Specialties
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Micro Communications, Inc.
Microwave Assoc. Inc.
Multronics, Inc.
Narda Microwave Corp.
North American Radio Corp.
Phelps Dodge Communications Co.
RCA/Community Telev. Systems
RCA Corp. Broadcast Systems Div.
Shively Laboratories, Inc.
Singer Products Co., Inc.
Sparta Electronic Corp.
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Barco U.S.
Chiron Telesystems
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Chiron Telesystems
Comquip, Inc.
Datavision Video Products
General Television Ntwk.
Photo Research Div. of Kollmorgen
Corp.
RCA Corp. Broadcast Systems Div.
Reynolds/Leteron Co.
Sylvania Comm. Electronic
Tektronix Inc.
TeleMation, Inc.
Thompson-CSF Laboratories, Inc.
Ultra Audio Products
Video Data Systems, Inc.
Video Devices Co.
Westinghouse Electronic Tube Divs.

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Ball Bros. Research Corp. Miratel
Division
Barco U.S.
Datavision Video Products
ESE
G.C. Electronics
General Microwave Corp.
Ikegami Electronics (USA) Inc.
Moseley Assoc. Inc.
SC Electronics, Inc.
Simpson Electric Co.
Tektronix Inc.
Total Technology
Video Accessories Mfg. Co.
Video Data Systems, Inc.

Display Units, Time- Temperature-ID

Ameco Inc.
Audio Services, Inc.
Autogram Corp.
Control Design Corp.
IGM
Total Technology
Video Accessories Mfg. Co.
Video Data Systems, Inc.

Dividers, Frequency

Control Concepts Corp.
General Electric Co. Tubes/MW
Devices
Hartley Prod. Corp.
Microwave Assoc. Inc.
Total Technology
Video Accessories Mfg. Co.

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AVA Electronics Corp.
Bird Electronic Corp.
Collins Radio Group
Dielectric Communications
Jampro Antenna Co.
Maury Microwave Corp.
Micro Communications, Inc.
Microwave Assoc. Inc.
Moseley Assoc. Inc.
Multronics, Inc.
Narda Microwave Corp.
North American Radio Corp.
Phelps Dodge Communications Co.
PRD Electronics, Inc.
Scala Radio Corp.
Shively Laboratories, Inc.
Singer Products Co., Inc.
Tektronix Inc.
Trompeter Electronics
Weinschel Engineering Co.
Wide Band Engineering Co., Inc.

Dividers, Voltage

John Fluke Mfg. Co., Inc.
General Electric Co. Tubes/MW
Devices
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Shallco, Inc.
Tech Laboratories Inc.

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Datametrics
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CMX Systems
Comquip, Inc.
Kalart Victor Corp.
Lipsner-Smith Corp.
Magnasync/Moviola Corp.
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Gotham Audio Corp.
Harvey Radio
Kaitronics Corp.
RCA Corp. Broadcast Systems Div.
Recortec Inc.
Rohde & Schwarz Sales Co.
Smith-Beemish, Inc.
Sony Corp. of America VTR Div.
Tele-Cine Inc.
Telemedia Electronics
Television Research International

Video Accessories Mfg. Co.
Video Aids Corp. of Colorado
Video Concepts, Inc.
Video Devices Co.

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Monroe Electronics, Inc.
Orange County Corp.
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ROH Corporation

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Philips Test & Measuring Instruments,
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Bogen Div.
Electronic Designers Inc.
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Audio Designs & Mfg.
Audio Distributor Inc.
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Bell P/A Prod. Corp.
B & K Instruments Inc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Burwen Laboratories
Cetec Audio Div. Subs. Computer Equipment Corp.
Collins Radio Group
Communication Medias
ESC Electronics Corp.
Gately Electronics
Gotham Audio Corp.
Harvey Radio
Lang Electronics Inc.
Lauderdale Electronic Labs
Maze Corp.
McCurdy Radio Ind. Inc.
Micro-Trak Corp.
Modular Audio Products
Rupert Neve, Inc.
Orange County Corp.
Orban/Parasound, Inc.
Orbit Radio and Video
Pulse Techniques Inc.
Quad-Eight Electronics
Radio Mfg. Co. (RMC)
Ramko Research
Robins/Fairchild
ROH Corporation
Sensitrol Div.
Shalico, Inc.
Shure Brothers Inc.
Sinai-Johnson
Sound Dynamics, Inc.
Spectra Sonics
Spectrum Instruments, Inc.
Sphere Electronics
Super 8 Sound, Inc.
Systems Engineering Co., Inc.
Thompson-CSF Laboratories, Inc.
Total Technology
TT Electronics, Inc.
Ultra Audio Products
United Recording Electronics Industries
UREI a URC Co.
Val-Tronics, Inc.

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Burwen Laboratories
Dynasciences Video Products
ESC Electronics Corp.
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Panasonic Video Systems Div.
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Broadcast Electronics
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Communication Medias
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Duotone Co. Inc.
Fidelipac
Garner Electronics
G.C. Electronics
Harvey Radio
International Tapetronics Corp.
Joa Cartridge Service
Lauderdale Electronic Labs
Mastertone Co., Inc.
Minneapolis Magnetics, Inc.
Nortronics Co., Inc.
Professional Audio Service
Recordex Corp.
Robins/Fairchild
Shalico, Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Super 8 Sound, Inc.
Taber Mfg. & Engr. Co.
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UMC Electronics Co.
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Fung Engineering Inc.
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Mastertone Co., Inc.
Maze Corp.
McMartin Industries, Inc.

Narda Microwave Corp.
North American Radio Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Rohde & Schwarz Sales Co.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
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Dyma Engineering, Inc.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
Maze Corp.
McMartin Industries, Inc.
Moseley Assoc. Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Sintronic Corp.
Sparta Electronic Corp.
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Mastertone Co., Inc.
Maze Corp.
McMartin Industries, Inc.
Moseley Assoc. Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Sintronic Corp.
Sparta Electronic Corp.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Film, Photographic

Agfa-Gevaert Inc.
Comquip, Inc.
Eastman Kodak Co.
GAF Corp.
Image Devices Inc.

Film Chain Light Level Control

Beston Electronics Inc.
International Video Corp.
Sony Corp. of America VTR Div.
The Zei-Mark Corp.

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Blonder-Tongue Labs.
Buhl Optical Co.
Cohu, Inc.
Communications Systems
Comquip, Inc.
Fernesh Group Robert Bosch Corp.
GBC Closed Circuit TV Corp.
General Electric Co. ISO Div.
International Video Corp.
Marco Video Systems, Inc.
Marconi Electronics Inc.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Rank Precision Industries Rank Cintel Div.

Rank Precision Industries
RCA Corp. Broadcast Systems Div.
Roscor Corp.
Systa-Matics, Inc.
TeleMation, Inc.
Thompson-CSF, Inc.
R. H. Tyler Co.
The Zei-Mark Corp.

Film Processing Chemicals, B&W

Eastman Kodak Co.
GAF Corp.
Philip A. Hunt Chemical Corp.
RMS Electronics, Inc.

Film Processing Chemicals, Color

Agfa-Gevaert Inc.
Eastman Kodak Co.
GAF Corp.
Philip A. Hunt Chemical Corp.

Film Processing Services

Eastman Kodak Co.
GAF Corp.
Lipsner-Smith Corp.
W. A. Palmer Films, Inc.
Photo Lab Inc.
Super 8 Sound, Inc.

Film Sound Transfer Equipment

Comquip, Inc.
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Jampro Antenna Co.
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Burwen Laboratories
Coastcom
Comark Industries Inc.
Crown International
Electro-Voice Inc.
ELPA Marketing Industries, Inc.
Gately Electronics
Gotham Audio Corp.
Lauderdale Electronic Labs
Monroe Electronics, Inc.
Multimetrix Industries
Rupert Neve, Inc.
Orange County Corp.
Pulse Techniques Inc.
Quad-Eight Electronics
Radio Mfg. Co. (RMC)
RCA Corp. Broadcast Systems Div.
Richmond Sound Design, Ltd.
ROH Corporation
Rohde & Schwarz Sales Co.
Shure Brothers Inc.
Sound Dynamics, Inc.
Spectra Sonics
Spectrum Instruments, Inc.
Total Technology
TT Electronics, Inc.
United Recording Electronics Industries
UREI a URC Co.

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Burwen Laboratories
Comark Industries Inc.
ESC Electronics Corp.
The Finney Co.
Gately Electronics
G.C. Electronics
Gotham Audio Corp.
Lauderdale Electronic Labs
Multimetrix Industries
Rupert Neve, Inc.
Orange County Corp.
Pulse Techniques Inc.
Quad-Eight Electronics
Shure Brothers Inc.
Simpson Electric Co.
Tektronix Inc.
Topaz Electronics
TT Electronics, Inc.

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Allen Avionics Inc.
Ameco Inc.
Audio-Video Engineering Co.
Coaxial Dynamics
Comark Industries Inc.
ESC Electronics Corp.
The Finney Co.
Gately Electronics
Kappa Networks, Inc.
Lauderdale Electronic Labs
Microwave Assoc. Inc.
Multimetrix Industries
Multronics, Inc.
Orange County Corp.
Pulse Techniques Inc.
Quad-Eight Electronics
ROH Corporation
Shively Laboratories, Inc.
Shure Brothers Inc.
Singer Products Co., Inc.
Telonic Altair

Total Technology
TT Electronics, Inc.
UREI a URC Co.
Wide Band Engineering Co., Inc.

Filters, Sound Effect

Audio Designs & Mfg.
Gately Electronics
Rupert Neve, Inc.
Orange County Corp.
Pulse Techniques Inc.
Radio Mfg. Co. (RMC)
Richmond Sound Design, Ltd.
Spectrum Instruments, Inc.
TT Electronics, Inc.

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Coaxial Dynamics
The Finney Co.
Gately Electronics
Gotham Audio Corp.
Microwave Assoc. Inc.
Multimetrix Industries
Multronics, Inc.
Rupert Neve, Inc.
North American Radio Corp.
Orange County Corp.
Power Waves, Inc.
Pulse Techniques Inc.
Quad-Eight Electronics
ROH Corporation
Shure Brothers Inc.
Spectra Sonics
Spectrum Instruments, Inc.
Systron-Donner
Television Equipment Associates
Telonic Altair
Total Technology
TT Electronics, Inc.
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Audio-Video Engineering Co.
Coastcom
Comark Industries Inc.
Datatek Corp.
ESC Electronics Corp.
Kappa Networks, Inc.
Multimetrix Industries
Orange County Corp.
Tektronix Inc.
Television Equipment Associates
Temtron Electronics
Theta-Com
TT Electronics, Inc.
The Zei-Mark Corp.

Framer, Color

A. F. Associates, Inc.
Video Accessories Mfg. Co.

Frequency Standard

Ailtech
Control Concepts Corp.
ESE
John Fluke Mfg. Co., Inc.
Gotham Audio Corp.
Hewlett Packard Co.
Multimetrix Industries
Rohde & Schwarz Sales Co.
Tracor, Inc. Instruments Group

Generators, Audio Sine

Altec Sound Products
Amber Electro Design, Ltd.
Automated Processes, Inc.
Collins Radio Group
Control Concepts Corp.
Control Design Corp.
Dynascan Corp.

Heath Co.
Instrument Laboratories
Leader Instruments Corp.
Marconi Instruments
Multimetrix Industries
Philips Test & Measuring Instruments, Inc.
Potomac Instruments, Inc.
RCA Corp. Distributor & Special Products Div.
Rek-O-Kut Inc.
Rohde & Schwarz Sales Co.
Sinai-Johnson
SPI-ITT Metrix Instruments Div.
Tektronix Inc.
Total Technology
Transel Corp.
United Systems Corp.

Generators, Audio Sweep

Ailtech
Altec Sound Products
Amber Electro Design, Ltd.
B & K Instruments Inc.
Dyma Engineering, Inc.
Hewlett Packard Co.
Hickok Elect. Instrument
Leader Instruments Corp.
Marconi Instruments
Philips Test & Measuring Instruments, Inc.
Radio Mfg. Co. (RMC)
Rohde & Schwarz Sales Co.
Telonic Altair
Total Technology
Transel Corp.
United Recording Electronics Industries

Generators, Background Color

American Data Corp.
Applied Electro Mechanics, Inc.
Central Dynamics Corp.
Communications Technology, Inc.
Dynasciences Video Products
Grass Valley Group, Inc.
Lenco Inc.
Philips Test & Measuring Instruments, Inc.
Richmond Hill Laboratories Ltd.
Ross Broadcast Products, Inc.
Shintron Co. Inc.
TeleMation, Inc.
Thompson-CSF Laboratories, Inc.
Video Accessories Mfg. Co.
Video Data Systems, Inc.

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Alpha Electronic Services Inc.
American Data Corp.
Applied Electro Mechanics, Inc.
Central Dynamics Corp.
Communications Technology, Inc.
Control Concepts Corp.
Drantz Engineering Labs., Inc.
Dynasciences Video Products
Grass Valley Group, Inc.
Lenco Inc.
Philips Test & Measuring Instruments, Inc.
Richmond Hill Laboratories Ltd.
Rohde & Schwarz Sales Co.
Shintron Co. Inc.
Tektronix Inc.
TeleMation, Inc.
Thompson-CSF Laboratories, Inc.
Video Accessories Mfg. Co.
Video Aids Corp. of Colorado

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American Data Corp.
Cohu, Inc.
Dynascan Corp.
Eico Elect. Inst. Co., Inc.
Engineering Associates
Fernesh Group Robert Bosch Corp.

General Electric Co. ISO Div.
Heath Co.
Hickok Elect. Instrument
Internatl. Nuclear Corp.
Leader Instruments Corp.
Lectrotech Inc.
Lenco Inc.
Marconi Electronics Inc.
Mincom Div. 3M Co.
Philips Test & Measuring Instruments, Inc.
RCA Corp. Distributor & Special Products Div.
Sencore Inc.
Sinai-Johnson
SPI-ITT Metrix Instruments Div.
Tektronix Inc.
TeleMation, Inc.
Telemet, a Geotek Co.
Thompson-CSF Laboratories, Inc.
Ultra Audio Products
Video Data Systems, Inc.

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American Data Corp.
Central Dynamics Corp.
Communications Technology, Inc.
Control Concepts Corp.
Dyma Engineering, Inc.
Dynasciences Video Products
Grass Valley Group, Inc.
Lenco Inc.
Panasonic Video Systems Div.
Philips Test & Measuring Instruments, Inc.
RCA Corp. Broadcast Systems Div.
RCA Corp. Distributor & Special Products Div.
Richmond Hill Laboratories Ltd.
Rohde & Schwarz Sales Co.
Roscor Corp.
Tektronix Inc.
TeleMation, Inc.
Telemet, a Geotek Co.
Thompson-CSF Laboratories, Inc.
Video Aids Corp. of Colorado
Video Concepts, Inc.

Generators, Convergence

American Data Corp.
Barco U.S.
Dynasciences Video Products
Lectrotech Inc.
Lenco Inc.
Philips Test & Measuring Instruments, Inc.
Richmond Hill Laboratories Ltd.
Tektronix Inc.

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Tektronix Inc.
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Control Concepts Corp.
Electronic Designers Inc.
Grass Valley Group, Inc.
Lenco Inc.
RCA Corp. Broadcast Systems Div.
Richmond Hill Laboratories Ltd.
Rohde & Schwarz Sales Co.
TeleMation, Inc.
Thompson-CSF Laboratories, Inc.

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 Catel
 CCA Electronics Corp.
 Coastcom
 Collins Radio Group
 Dyma Engineering, Inc.
 Leader Instruments Corp.
 Marti Electronics
 Mastertone Co., Inc.
 McMartin Industries, Inc.
 Moseley Assoc. Inc.
 Orange County Corp.
 RCA Corp. Broadcast Systems Div.
 RCA Corp. Distributor & Special Products Div.
 Singer Products Co., Inc.
 Sintronic Corp.
 Sparta Electronic Corp.
 Tektronix Inc.
 Wilkinson Electronics, Inc.

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 Asaca Corp. of America
 Dynasciences Video Products
 Lenco Inc.
 Marconi Electronics Inc.
 Marconi Instruments
 Philips Test & Measuring Instruments, Inc.
 Richmond Hill Laboratories Ltd.
 Rohde & Schwarz Sales Co.
 Shintron Co. Inc.
 Tektronix Inc.
 TeleMation, Inc.
 Telemet, a Geotel Co.
 Thompson-CSF Laboratories, Inc.
 Video Aids Corp. of Colorado
 VIF International

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 Singer Products Co., Inc.

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 Mole Richardson Co.
 Onan
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 Val-Tronics, Inc.

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 Camex Corp.
 CCA Electronics Corp.

Collins Radio Group
 Harris Corp. Broadcast Products Div.
 Leader Instruments Corp.
 Mastertone Co., Inc.
 McMartin Industries, Inc.
 Moseley Assoc. Inc.
 Orange County Corp.
 Singer Products Co., Inc.
 Sparta Electronic Corp.
 Tektronix Inc.
 Wilkinson Electronics, Inc.

Generators, Signal AF

Ailtech
 Altec Sound Products
 Amber Electro Design, Ltd.
 Control Concepts Corp.
 Control Design Corp.
 Delta Electronics Inc. (N.C.)
 Dranetz Engineering Labs., Inc.
 Dyma Engineering, Inc.
 Dynascan Corp.
 Edison Electronics Div.
 Eico Elect. Inst. Co., Inc.
 Heath Co.
 Hewlett Packard Co.
 Instrument Laboratories
 Kay Elemetrics Corp.
 Leader Instruments Corp.
 Multimetrics Industries
 Opamp Lamps, Inc.
 Philips Test & Measuring Instruments, Inc.
 Potomac Instruments, Inc.
 Radio Mfg. Co. (RMC)
 RCA Corp. Distributor & Special Products Div.
 Rohde & Schwarz Sales Co.
 Sinai-Johnson
 Spectra Sonics
 SPI-ITT Metrix Instruments Div.
 Terminal Electronics Corp.
 Texscan Corp.
 Total Technology
 Transel Corp.
 United Recording Electronics Industries

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Barco U.S.
 Colorado Video Inc.
 Control Concepts Corp.
 Dyma Engineering, Inc.
 Eico Elect. Inst. Co., Inc.
 Fernesh Group Robert Bosch Corp.
 Grass Valley Group, Inc.
 Heath Co.
 Leader Instruments Corp.
 Lectrotech Inc.
 Lenco Inc.
 Philips Test & Measuring Instruments, Inc.
 RCA Corp. Distributor & Special Products Div.
 Richmond Hill Laboratories Ltd.
 Sencore Inc.
 Sinai-Johnson
 SPI-ITT Metrix Instruments Div.
 Tektronix Inc.
 TeleMation, Inc.
 Telemet, a Geotel Co.
 Thompson-CSF Laboratories, Inc.

Generators, Signal Marker

Blonder-Tongue Labs.
 Dynascan Corp.
 Eico Elect. Inst. Co., Inc.
 Leader Instruments Corp.
 Lectrotech Inc.
 RCA Corp. Distributor & Special Products Div.
 Sencore Inc.
 SPI-ITT Metrix Instruments Div.
 Tektronix Inc.

Generators, Signal Pulse

Ailtech
 B & K Instruments Inc.
 Control Concepts Corp.

Delta Electronics Inc. (Va.)
 Dranetz Engineering Labs., Inc.
 Dynasciences Video Products
 Edison Electronics Div.
 Fernesh Group Robert Bosch Corp.
 GEC-Marconi Electronics Ltd.
 Hewlett Packard Co.
 Leader Instruments Corp.
 Lenco Inc.
 Marconi Electronics Inc.
 Nagra Magnetic Recorders, Inc.
 Narda Microwave Corp.
 Philips Test & Measuring Instruments, Inc.
 RCA Corp. Distributor & Special Products Div.
 Richmond Hill Laboratories Ltd.
 Rohde & Schwarz Sales Co.
 Ryder Magnetic Sales Corp.
 Systron-Donner
 Tasker Systems
 Tektronix Inc.
 Trepac Corp. America
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 Boonton Electronics
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 Engineering Associates
 General Microwave Corp.
 Heath Co.
 Hewlett Packard Co.
 Lampkin Lab. Inc.
 Leader Instruments Corp.
 Marconi Instruments
 Modular Audio Products
 Multimetrics Industries
 Narda Microwave Corp.
 Philips Test & Measuring Instruments, Inc.
 Potomac Instruments, Inc.
 PRD Electronics, Inc.
 RCA Corp. Distributor & Special Products Div.
 Rohde & Schwarz Sales Co.
 Sadelco, Inc.
 Sencore Inc.
 Sinai-Johnson
 Singer Instrumentation
 SPI-ITT Metrix Instruments Div.
 Tasker Systems
 Telonic Altair
 Texscan Corp.
 United Systems Corp.
 Weinschel Engineering Co.

Generators, Signal Square Wave

Ailtech
 Amber Electro Design, Ltd.
 Dynascan Corp.
 Edison Electronics Div.
 Eico Elect. Inst. Co., Inc.
 Heath Co.
 Hewlett Packard Co.
 Leader Instruments Corp.
 Lenco Inc.
 Multimetrics Industries
 Philips Test & Measuring Instruments, Inc.
 RCA Corp. Distributor & Special Products Div.
 Rohde & Schwarz Sales Co.
 Sinai-Johnson
 SPI-ITT Metrix Instruments Div.
 Systron-Donner
 Tektronix Inc.
 Terminal Electronics Corp.
 Total Technology
 Transel Corp.

United Recording Electronics Industries
 United Systems Corp.
 Weinschel Engineering Co.

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 Colorado Video Inc.
 Communications Technology, Inc.
 Control Concepts Corp.
 Dage-MTI, Inc.
 Dyma Engineering, Inc.
 Dynair Electronics, Inc.
 Dynasciences Video Products
 Echo Science Corp.
 Electronic Designers Inc.
 Fernesh Group Robert Bosch Corp.
 Grass Valley Group, Inc.
 Interntl. Nuclear Corp.
 Lenco Inc.
 Marconi Electronics Inc.
 Philips Test & Measuring Instruments, Inc.
 Rohde & Schwarz Sales Co.
 Shintron Co. Inc.
 Sylvania Comm. Electronic
 Tektronix Inc.
 TeleMation, Inc.
 Telemet, a Geotel Co.
 Texscan Corp.
 Thompson-CSF Laboratories, Inc.
 Video Aids Corp. of Colorado

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 Electronic Designers Inc.
 Lenco Inc.
 Marconi Instruments
 Philips Test & Measuring Instruments, Inc.
 Rohde & Schwarz Sales Co.
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 Central Dynamics Corp.
 Chiron Telesystems
 Colorado Video Inc.
 Communications Technology, Inc.
 Dage-MTI, Inc.
 Dynair Electronics, Inc.
 Dynasciences Video Products
 Grass Valley Group, Inc.
 Industrial Sciences, Inc.
 Interntl. Nuclear Corp.
 Leader Instruments Corp.
 Marconi Electronics Inc.
 Panasonic Video Systems Div.
 Richmond Hill Laboratories Ltd.
 Roscor Corp.
 Shintron Co. Inc.
 Sinai-Johnson
 Tektronix Inc.
 TeleMation, Inc.
 Total Technology
 R. H. Tyler Co.
 Ultra Audio Products
 Universal Research Labs
 Vamco Engineering
 Video Accessories Mfg. Co.
 Viscount Industries Ltd.

Generators, Staircase

American Data Corp.

Colorado Video Inc.
Lenco Inc.
Philips Test & Measuring Instruments, Inc.
Richmond Hill Laboratories Ltd.
Rohde & Schwarz Sales Co.
Tektronix Inc.
TeleMation, Inc.
Telemet, a Geotel Co.
Thompson-CSF Laboratories, Inc.
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Allied Broadcast Equip.
Broadcast Automation Assoc.
Camex Corp.
Catel
CCA Electronics Corp.
Collins Radio Group
Edison Electronics Div.
Fung Engineering Inc.
Harris Corp. Broadcast Products Div.
Heath Co.
Leader Instruments Corp.
Logitek Electronic Systems
The London Co.
Mastertone Co., Inc.
Maze Corp.
McMartin Industries, Inc.
Moseley Assoc. Inc.
Orange County Corp.
Orban/Broadcast
Orban/Parasound, Inc.
Philips Test & Measuring Instruments, Inc.
RCA Corp. Distributor & Special Products Div.
Rohde & Schwarz Sales Co.
Sencore Inc.
Sintronic Corp.
Sparta Electronic Corp.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

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Allied Broadcast Equip.
Ameco Inc.
American Data Corp.
ATV Research
Broadcast Automation Assoc.
Camex Corp.
CCA Electronics Corp.
Cohu, Inc.
Collins Radio Group
Communications Technology, Inc.
Control Concepts Corp.
Grass Valley Group, Inc.
Harris Corp. Broadcast Products Div.
Lenco Inc.
Maze Corp.
McMartin Industries, Inc.
Moseley Assoc. Inc.
Orange County Corp.
Philips Test & Measuring Instruments, Inc.
Richmond Hill Laboratories Ltd.
Rohde & Schwarz Sales Co.
Shintron Co. Inc.
Sintronic Corp.
Sparta Electronic Corp.
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Tracor, Inc. Instruments Group

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Broadcast Video Systems, Ltd.
Ceco Communications Inc.
Central Dynamics Corp.
Cohu, Inc.
Colorado Video Inc.
Communications Systems
Communications Technology, Inc.
Control Concepts Corp.
Dynasciences Video Products
Electronic Designers Inc.
GBC Closed Circuit TV Corp.
Grass Valley Group, Inc.
Hitachi Shibaden Corp. of America
Interntl. Nuclear Corp.
Lenco Inc.
Maze Corp.
Nagra Magnetic Recorders, Inc.
Philips Test & Measuring Instruments, Inc.
Richmond Hill Laboratories Ltd.
Rohde & Schwarz Sales Co.
Shintron Co. Inc.
Systa-Matics, Inc.
Tektronix Inc.
TeleMation, Inc.
Telemet, a Geotel Co.
Thompson-CSF Laboratories, Inc.
R. H. Tyler Co.
Video Aids Corp. of Colorado
Video Concepts, Inc.

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Central Dynamics Corp.
Chrono-Log Corp.
CMX Systems
Datametrics
Datatron, Inc.
EECO
Kaitronics Corp.
Recortec Inc.
Scully/Metrotech
Stancil-Hoffman Corp.
Systron-Donner
Tektronix Inc.
Telemet, a Geotel Co.
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Alpha Electronic Services Inc.
Audio Services, Inc.
Autogram Corp.
Control Design Corp.
Edison Electronics Div.
Gotham Audio Corp.
IGM
Lauderdale Electronic Labs
Mastertone Co., Inc.
Multimetrix Industries
Opamp Lamps, Inc.
Orange County Corp.
Shure Brothers Inc.
Singer Instrumentation
Telemedia Electronics
Total Technology
Transel Corp.
Trepac Corp. America
Video Accessories Mfg. Co.

Generators, Tone, EBS

Audio Services, Inc.

Generators, Video Carrier

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Ameco Inc.
Electronic Designers Inc.
Lenco Inc.
Philips Test & Measuring Instruments, Inc.
Rohde & Schwarz Sales Co.
Tektronix Inc.
Theta-Com
Tracor, Inc. Instruments Group

Generators, Video Sweep

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Lenco Inc.	40
Telemet, a Geotel Co.	1

Ailtech
Datatek Corp.
Leader Instruments Corp.
Lectrotech Inc.
Lenco Inc.
Marconi Instruments
Philips Test & Measuring Instruments, Inc.
RCA Corp. Distributor & Special Products Div.
Rohde & Schwarz Sales Co.
SPI-ITT Metrix Instruments Div.
Tektronix Inc.
Telemet, a Geotel Co.
Telonic Altair
Texscan Corp.

Graph Paper

Semline, Inc.

Head Alignment Gauge

Ampro Corp.
Broadcast Equipment & Supply Co.
Fidelipac
Harris Corp. Broadcast Products Div.
Joa Cartridge Service
Lauderdale Electronic Labs
Mastertone Co., Inc.
Nagra Magnetic Recorders, Inc.
Orange County Corp.
Professional Audio Service
Sound Dynamics, Inc.
Sparta Electronic Corp.

Head Cleaning Products, Video

Lauderdale Electronic Labs
Memorex Corp. Audio-Video Group
Nortronics Co., Inc.
Orange County Corp.
VIF International

Head Nest Rebuilding Services

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Communication Medias
International Electro-Magnetics
Lipps Inc.
Mastertone Co., Inc.
Minneapolis Magnetics, Inc.
Radio Mfg. Co. (RMC)
Taber Mfg. & Engr. Co.

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Broadcast Automation Assoc.
Broadcast Electronics
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Collins Radio Group
Communication Medias
Dyma Engineering, Inc.
Electro-Voice Inc.
Image Devices Inc.
Lauderdale Electronic Labs
Mastertone Co., Inc.
Nemo Recording Labs
Orange County Corp.
Pulse Dynamics Mfg. Corp. (PDMC)
Rek-O-Kut Inc.
Revox Corp.
Sound Dynamics, Inc.
Systems Engineering Co., Inc.
Television Equipment Associates
Telex Communications, Inc.
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Beyer (Revox Corporation)
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
David Clark Co., Inc.
Collins Radio Group
Communication Medias
Harvey Radio
Image Devices Inc.
Koss Corp.
Lauderdale Electronic Labs
Mastertone Co., Inc.
Maze Corp.
Nemo Recording Labs
Orange County Corp.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Pulse Dynamics Mfg. Corp. (PDMC)
Rek-O-Kut Inc.
Revox Corp.
Scintrex Inc. Communications Div.
Sound Dynamics, Inc.
Stanton Magnetics Inc.
Systems Engineering Co., Inc.
Television Equipment Associates
Telex Communications, Inc.
Val-Tronics, Inc.
VIF International
Wilkinson Electronics, Inc.

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Allied Broadcast Equip.
Bell & Howell Audio Visual Div.
Beyer (Revox Corporation)
Broadcast Automation Assoc.
Broadcast Electronics
Collins Radio Group
Communication Medias
G.C. Electronics
Harvey Radio
Heath Co.
Image Devices Inc.
Koss Corp.
Lauderdale Electronic Labs
Mastertone Co., Inc.
Nemo Recording Labs
Orange County Corp.
Paso Sound Products Inc.
Philips Audio Video Systems Corp.
Audio Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Professional Audio Service
Rek-O-Kut Inc.
Revox Corp.
Ryder Magnetic Sales Corp.

Scintrex Inc. Communications Div.
Sennheiser Electronic
Singer Products Co., Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Stanton Magnetics Inc.
Superscope, Inc.
Systems Engineering Co., Inc.
Television Equipment Associates
Telex Communications, Inc.
Terminal Electronics Corp.
Val-Tronics, Inc.
Victor Duncan, Inc.
VIF International
Wilkinson Electronics, Inc.

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Beyer (Revox Corporation)
Broadcast Automation Assoc.
Broadcast Electronics
Collins Radio Group
Communication Medias
Duotone Co. Inc.
Dyma Engineering, Inc.
G.C. Electronics
Harvey Radio
Heath Co.
Image Devices Inc.
Koss Corp
Lauderdale Electronic Labs
LPB Inc.
Mastertone Co., Inc.
Nemo Recording Labs
Orange County Corp.
Philips Audio Video Systems Corp.
Audio Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Professional Audio Service
Rek-O-Kut Inc.
Revox Corp.
Ryder Magnetic Sales Corp.
Sansui Electronics Corp.
Scintrex Inc. Communications Div.
Sennheiser Electronic
Singer Products Co., Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Stanton Magnetics Inc.
Super 8 Sound, Inc.
Superscope, Inc.
Systems Engineering Co., Inc.
Television Equipment Associates
Telex Communications, Inc.
R. H. Tyler Co.
Val-Tronics, Inc.
Victor Duncan, Inc.
VIF International
Wilkinson Electronics, Inc.

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Computer Magnetics Corp.

Head, Contactor

Nortronics Co., Inc.
TEAC Corp of America

Heads, Erase Magnetic

Broadcast Automation Assoc.
Broadcast Electronics
Communication Medias
Joa Cartridge Service
Lauderdale Electronic Labs
Lipps Inc.
Magna-Tech Electronic Co., Inc.
Magnusonic Devices Inc.
Mastertone Co., Inc.
Minneapolis Magnetics, Inc.
Norton Assoc. Inc.
Nortronics Co., Inc.

Orange County Corp.
Professional Audio Service
Sound Dynamics, Inc.
Spin Physics, Inc.
Spotmaster
Taber Mfg. & Engr. Co.

Heads, Film Stripe

Lipps Inc.
Magna-Tech Electronic Co., Inc.
Norton Assoc. Inc.
Nortronics Co., Inc.
Victor Duncan, Inc.

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Audio Distributor Inc.
Broadcast Automation Assoc.
Computer Magnetics Corp.
Electro Sound, Inc.
International Electro-Magnetics
Lipps Inc.
Minneapolis Magnetics, Inc.
Norton Assoc. Inc.
Sound Dynamics, Inc.
Taber Mfg. & Engr. Co.
Victor Duncan, Inc.

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Computer Magnetics Corp.
Glentronix, Ltd.
International Video Corp.
Spin Physics, Inc.
Taber Mfg. & Engr. Co.
Videomax Corp.

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Broadcast Electronics
Broadcast Equipment & Supply Co.
Communication Medias
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Electro Sound, Inc.
Glentronix, Ltd.
International Electro-Magnetics
Joa Cartridge Service
Lauderdale Electronic Labs
Lipps Inc.
Minneapolis Magnetics, Inc.
Norton Assoc. Inc.
Nortronics Co., Inc.
Orange County Corp.
Professional Audio Service
Sound Dynamics, Inc.
Spin Physics, Inc.
Spotmaster
Taber Mfg. & Engr. Co.
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Broadcast Electronics
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Electro Sound, Inc.
Glentronix, Ltd.
Hitachi Shibaden Corp. of America
International Electro-Magnetics
Joa Cartridge Service
Lauderdale Electronic Labs
Lipps Inc.
Magna-Tech Electronic Co., Inc.
Magnusonic Devices Inc.
Mastertone Co., Inc.
Minneapolis Magnetics, Inc.
Nagra Magnetic Recorders, Inc.
Norton Assoc. Inc.
Nortronics Co., Inc.
Orange County Corp.
Professional Audio Service
Recordex Corp.
Sound Dynamics, Inc.
Spin Physics, Inc.
Spotmaster
Taber Mfg. & Engr. Co.
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International Video Corp.
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Hitachi Shibaden Corp. of America
Lauderdale Electronic Labs
Mastertone Co., Inc.
Nemo Recording Labs
Orange County Corp.
Philips Audio Video Systems Corp.
Audio Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Pulse Dynamics Mfg. Corp. (PDMC)
Revox Corp.
Scintrex Inc. Communications Div.
Sennheiser Electronic

Systems Engineering Co., Inc.
Telectro Systems Corp.
Television Equipment Associates
Telex Communications, Inc.
R. H. Tyler Co.
Val-Tronics, Inc.
Video Aids Corp. of Colorado
VIF International

Heat Exchangers

Bird Electronic Corp.
Electro Impulse, Inc.
Harris Corp. Broadcast Products Div.

Heater, Antenna Control

Collins Radio Group
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
Micro-Trak Corp.
Orange County Corp.
Valad Electric Heating Corp.

Heaters, Station Van

Valad Electric Heating Corp.

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ATV Research
AVA Electronics Corp.
Ball Bros. Research Corp. Miratel Division
Berkey-Colortran Inc.
Blonder-Tongue Labs.
Boston Insulated Wire & Cable Co.
Broadcast Electronics
Buhl Optical Co.
Catel
Colorado Video Inc.
Communications Technology, Inc.
Communications 2000, Inc.
Comquip, Inc.
Dage-MTI, Inc.
Diebold Inc.
Dynair Electronics, Inc.
Echo Science Corp.
Fernesh Group Robert Bosch Corp.
General Electric Co. ISO Div.
Gen. Electrodynamics
General Television Ntwk.
Hitachi Shibaden Corp. of America
Ikegami Electronics (USA) Inc.
Interntl. Nuclear Corp.
International Video Corp.
Janson Industries
Javelin
Lenco Inc.
Lenzar Optics Corp.
Modtek
Nasco Television Systems
Orbit Radio and Video
Panasonic Video Systems Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
SC Electronics, Inc.
Jos. Schneider & Co. Optische Werke Div.
Scientific Systems, Inc.
Sony Corp. of America VTR Div.
Sylvania Comm. Electronic
Tektronix Inc.
Tele-Cine Inc.
Teltron Inc.
Varian/Beverly

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Video Aids Corp. of Colorado

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Continental Electronics Mfg. Co.
Decca Austin Insulators
Utility Tower Co.

Insulators, Guy Strain

Continental Electronics Mfg. Co.
Decca Austin Insulators
Utility Tower Co.

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Amperex Electronic Corp.
A-Tel-A-Matic
English Electric Valve North America
Ltd.
General Electric Co. ISO Div.
Harvey Radio
Heintz and Kaufman Ltd.
Hewlett Packard Co.
P. R. Mallory & Co. Inc.
Microwave Assoc. Inc.
Motorola Semiconduct
Raytheon Data Systems Co.
RCA Corp. Distributor & Special
Products Div.
Temtron Electronics
Terminal Electronics Corp.
Texas Instrument Components Group
Thor Electronics Corp.

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Atlas Sound
Audio Designs & Mfg.
Bethany International
Bogen Div.
David Clark Co., Inc.
Clear-Com
Electro-Voice Inc.
Emerson Electric/Artolier
Fernesh Group Robert Bosch Corp.
Fisher Berkeley Corp.
G.C. Electronics
Harvey Radio
Heath Co.
Holland Electronics
McMartin Industries, Inc.
Nasco Television Systems
Orange County Corp.
Paso Sound Products Inc.
ROH Corporation
Scientific Systems, Inc.
Sinai-Johnson
Systems Engineering Co., Inc.
Telectro Systems Corp.
TeleMation, Inc.
Television Equipment Associates
Terminal Electronics Corp.
Video Aids Corp. of Colorado
Visual Electronics Laboratories

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Allied Broadcast Equip.
Collins Radio Group
Mastertone Co., Inc.
RCA Corp. Broadcast Systems Div.
Sintron Corp.
Sparta Electronic Corp.
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Video Aids Corp. of Colorado

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Alford Mfg. Co.
EMCEE Broadcast Products

RF Systems, Inc.
Varian/Beverly

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Allied Broadcast Equip.
A-Tel-A-Matic
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Audio Designs & Mfg.
Audio Distributor Inc.
Audio Services, Inc.
AVA Electronics Corp.
Broadcast Automation Assoc.
Collins Radio Group
Cooke Engineering Co.
Delta Electronics Inc. (Va.)
Dyma Engineering, Inc.
Harris Corp. Broadcast Products Div.
Harvey Radio
Mastertone Co., Inc.
McCurdy Radio Ind. Inc.
Orange County Corp.
Potomac Instruments, Inc.
RCA Corp. Broadcast Systems Div.
Rex Rheostat & Co., Inc.
Switchcraft Inc.
Systems Engineering Co., Inc.
Terminal Electronics Corp.
Trompeter Electronics
Union Connector Co., Inc.

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Eico Elect. Inst. Co., Inc.
Engineering Associates
ESE
Imero Fiorentino Associates, Inc.
Gately Electronics
G.C. Electronics
Heath Co.
Hughey & Phillips Inc.
Lauderdale Electronic Labs
Mole Richardson Co.
Oaktron Industries Inc.
Opamp Lamps, Inc.
RCA Corp. Distributor & Special
Products Div.
Recortec Inc.
Robins/Fairchild
SPI-ITT Metrix Instruments Div.
Terminal Electronics Corp.
Texwipe Co.
TRW Electronics Supply Co.
Vaco Products Co.

Knobs, Control

Alco Electronic Products, Inc.
G.C. Electronics
P. R. Mallory & Co. Inc.
Quad-Eight Electronics
Singer Products Co., Inc.

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Ampro Corp.
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Broadcast Automation Assoc.
Broadcast Equipment Leasing Corp.
Broadcast Equipment & Supply Co.
Collins Radio Group
Communication Medias
Comquip, Inc.
Control Design Corp.
D and S Corley Ltd.
Editel Communications
Fujinon Optical, Inc.
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
International Tapetronics Corp.
Lauderdale Electronic Labs
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Schafer Electronics Corp.
Sintron Corp.
Smith-Beemish, Inc.
Sparta Electronic Corp.
Spectra Sonics
Tele-Cine Inc.
Thompson-CSF Laboratories, Inc.
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Anixter-Mark
Arriflex Co. of America
A-Tel-A-Matic
ATV Research
Buhl Optical Co.
Canon USA, Inc. Optics Div.
Cohu, Inc.
Communications Systems
Comquip, Inc.
Cosmicar Optical Co., Ltd.
Cunningham Corp.
Dage-MTI, Inc.
Denson Electronic Corp.
Fujinon Optical, Inc.
General Electric Co. ISO Div.
Harvey Radio
Image Devices Inc.
Javelin
Lenzar Optics Corp.
Maze Corp.
Panasonic Video Systems Div.
Power-Optics Inc.
Schneider Corp. of America
Jos. Schneider & Co. Optische Werke
Div.
Sinai-Johnson
Smith-Beemish, Inc.
Tele-Cine Inc.
TeleMation, Inc.
R. H. Tyler Co.
Vicon Industries, Inc.
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Canon USA, Inc. Optics Div.
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Anixter-Mark
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ATV Research
Buhl Optical Co.
Canon USA, Inc. Optics Div.
Cohu, Inc.
Communications Systems
Comquip, Inc.
Cosmicar Optical Co., Ltd.
Cunningham Corp.
Dage-MTI, Inc.
Denson Electronic Corp.
Fujinon Optical, Inc.
General Electric Co. ISO Div.
Harvey Radio
Image Devices Inc.
Javelin
Lenzar Optics Corp.
Listec TV Equip. Corp.
Maze Corp.
Panasonic Video Systems Div.
Rank Precision Industries
Schneider Corp. of America
Jos. Schneider & Co. Optische Werke
Div.
Sinai-Johnson
Smith-Beemish, Inc.
Tele-Cine Inc.
TeleMation, Inc.
R. H. Tyler Co.
Vicon Industries, Inc.
Victor Duncan, Inc.

Lighting, Preset Dimmer

Berkey-Colortran Inc.
Janson Industries
Kliegl Bros. Lighting
Richmond Hill Laboratories Ltd.
Skirpan Lighting Control Corp.
Strand Century, Inc.

Lighting, TV Controls

Berkey-Colortran Inc.
Communications Systems
Janson Industries
Kliegl Bros. Lighting
Maze Corp.
Mole Richardson Co.
Richmond Hill Laboratories Ltd.
SGL Waber Electric
Skirpan Lighting Control Corp.
Strand Century, Inc.
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Berkey-Colortran Inc.
Communications Systems
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GTE Sylvania Inc. Lighting Products
Group
Harwood Mfg. Co.
Janson Industries
Kliegl Bros. Lighting
Maze Corp.
Mole Richardson Co.

Richmond Hill Laboratories Ltd.
Skirpan Lighting Control Corp.
Smith-Beemish, Inc.
Strand Century, Inc.
Super 8 Sound, Inc.
R. H. Tyler Co.
Union Connector Co., Inc.
Victor Duncan, Inc.

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Berkey-Colortran Inc.
Communications Systems
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Imero Fiorentino Associates, Inc.
Harris Corp. Broadcast Products Div.
Image Devices Inc.
Janson Industries
Kliegl Bros. Lighting
Lauderdale Electronic Labs
Maze Corp
Mole Richardson Co.
Richmond Hill Laboratories Ltd.
Skirpan Lighting Control Corp.
Strand Century, Inc.
R. H. Tyler Co.
Union Connector Co., Inc.
Utility Tower Co.
Victor Duncan, Inc.

Lighting Hangers, Studio

Berkey-Colortran Inc.
Maze Corp
Mole Richardson Co.
Richmond Hill Laboratories Ltd.
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Harris Corp. Broadcast Products Div.

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Dyma Engineering, Inc.
G.C. Electronics
General Electric Co. Tubes/MW Devices
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Lightning Elimination Assoc., Inc.
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Topaz Electronics
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Revox Corp.
Richmond Hill Laboratories Ltd.
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Radio Mfg. Co. (RMC)
Triangle Towers & Antennas
Utility Tower Co.

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Harris Corp. Broadcast Products Div.
Hughey & Phillips Inc.
Jampro Antenna Co.
Lauderdale Electronic Labs
Mastertone Co., Inc.
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Broadcast Electronics
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Dyma Engineering, Inc.
EMT Franz VGmbH
Gately Electronics
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Harvey Radio
Inovonics
LPB Inc.
Mastertone Co., Inc.
Modular Audio Products
Rupert Neve, Inc.
Opamp Lamps, Inc.
Orange County Corp.
Orban/Broadcast
Orban/Parasound, Inc.
Pacific Recorders and Engrg. Corp. Div. 47B

Precision Elect. Inc.
QRK Electronic Products
Ramko Research
RCA Corp. Broadcast Systems Div.
Robins/Fairchild
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spectra Sonics
Spotmaster
UREI a URC Co.
Val-Tronics, Inc.
VIF International
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Mastertone Co., Inc.
MCG Electronics Inc.
Orange County Corp.
Philips Test & Measuring Instruments, Inc.
Sintronic Corp.
Telecommunications Industries, Inc.
Telecommunications Industries Ltd.
Temtron Electronics
Topaz Electronics
Wilkinson Electronics, Inc.

Load Resistor, Coaxial

AVA Electronics Corp.
Bird Electronic Corp.
Coaxial Dynamics
Collins Radio Group
Electro Impulse, Inc.
Maury Microwave Corp.
Micro Communications, Inc.
Narda Microwave Corp
PRD Electronics, Inc.
Rohde & Schwarz Sales Co.
Weinschel Engineering Co.

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Atlantic Research Corp.
Collins Radio Group
Fisher-Burke Broadcast Consultants
North American Radio Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Telatronics
Triangle Towers & Antennas
Tri-Tronics Professional Electronics

Maintenance Services, Cartridge Tape

Allied Broadcast Equip.
Broadcast Electronics
Communication Medias
Joa Cartridge Service
Lauderdale Electronic Labs
Liberty Industries
Mastertone Co., Inc.
Professional Audio Service
RCA Corp. Broadcast Systems Div.
RCA Corp. RCA Service Co. Div.
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Fisher-Burke Broadcast Consultants
Fort Worth Tower Co., Inc.
Liberty Industries
North American Radio Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
RCA Corp. RCA Service Co. Div.
Telatronics
Television Technology Corp.
Triangle Towers & Antennas
Tri-Tronics Professional Electronics
Utility Tower Co.

Maintenance Services, Microwave

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Collins Radio Group
Comark Industries Inc.
Farinon Electric
Farinon Electric of Canada, Ltd.
Fisher-Burke Broadcast Consultants
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Liberty Industries
Microwave Assoc. Inc.
Raytheon Data Systems Co.
RCA Corp. RCA Service Co. Div.
Telatronics
Utility Tower Co.

Maintenance Services, TV

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Applied Video Electronics, Inc.
Atlantic Research Corp.
Comark Industries Inc.
Fisher-Burke Broadcast Consultants
Fort Worth Tower Co., Inc.
General Electric Co. ISO Div.
Liberty Industries
Orange County Corp.
RCA Corp. Broadcast Systems Div.
RF Systems, Inc.
Telemedia Electronics
Television Technology Corp.
Utility Tower Co.

MDS Equipment, 2150 MHz

Varian/Beverly

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Beta Technology, Inc.
Control Concepts Corp.
Dranetz Engineering Labs., Inc.
Video Aids Corp. of Colorado

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Allied Broadcast Equip.
A-Tel-A-Matic
Collins Radio Group
Control Concepts Corp.
Crown International
Dyma Engineering, Inc.
ELPA Marketing Industries, Inc.
Harris Corp. Broadcast Products Div.
Heath Co.
Hewlett Packard Co.
Hickok Elect. Instrument
The London Co.
Marconi Instruments
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Collins Radio Group
Delta Electronics Inc. (Va.)
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Hickok Elect. Instrument
Leader Instruments Corp.
Maze Corp.
Narda Microwave Corp.
Potomac Instruments, Inc.
Rohde & Schwarz Sales Co.
Singer Instrumentation
Sparta Electronic Corp.
SPI-ITT Metrix Instruments Div.
Terminal Electronics Corp.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

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Ameco Inc.
Arvin Systems, Inc.
B & K Instruments Inc.
Blonder-Tongue Labs.
Castle TV Tuner Service, Inc.
Delta Electronics Inc. (Va.)
Engineering Associates
The Finney Co.
Fung Engineering Inc.
Leader Instruments Corp.
Maze Corp.
Potomac Instruments, Inc.
Rohde & Schwarz Sales Co.
Sadelco, Inc.
Sencore Inc.
Sinai-Johnson
Singer Instrumentation

Terminal Electronics Corp.
Texscan Corp.

Meters, Flutter and Wow

CCA Electronics Corp.
ELPA Marketing Industries, Inc.
EMT Franz VGmbH
Gotham Audio Corp.
Kay Elemetrics Corp.
Leader Instruments Corp.
Nagra Magnetic Recorders, Inc.
Rank Precision Industries
TEAC Corp of America
Val-Tronics, Inc.

Meters, Frequency AF

Audio Designs & Mfg.
Belar Electronics Lab., Inc.
B & K Instruments Inc.
CCA Electronics Corp.
Collins Radio Group
Engineering Associates
ESE
General Electric Co. Tubes/MW Devices
Heath Co.
Hewlett Packard Co.
Hickok Elect. Instrument
Lampkin Lab. Inc.
Rohde & Schwarz Sales Co.
Simpson Electric Co.
Singer Instrumentation
SPI-ITT Metrix Instruments Div.
Temtron Electronics
United Systems Corp.

Meters, Frequency RF

Belar Electronics Lab., Inc.
Dynascan Corp.
Edison Electronics Div.
EIP, Inc.
Engineering Associates
ESE
General Electric Co. Tubes/MW Devices
General Microwave Corp.
Heath Co.
Hewlett Packard Co.
Hickok Elect. Instrument
Lampkin Lab. Inc.
Narda Microwave Corp.
Power Waves, Inc.
PRD Electronics, Inc.
Rohde & Schwarz Sales Co.
Singer Instrumentation
Singer Products Co., Inc.
SPI-ITT Metrix Instruments Div.
Systron-Donner
United Systems Corp.
Val-Tronics, Inc.

Meters, Frequency Calibrating

B & K Instruments Inc.
Lampkin Lab. Inc.
Narda Microwave Corp.
Philips Test & Measuring Instruments, Inc.
Power Waves, Inc.

Meters, Grind Dip

Edison Electronics Div.
Harvey Radio
Heath Co.
Leader Instruments Corp.
Singer Products Co., Inc.

Meters, Intermodulation

Control Concepts Corp.
Edison Electronics Div.
Heath Co.
Marconi Instruments

Meters, Line Voltage

Alco Electronic Products, Inc.
Dranetz Engineering Labs., Inc.
Gralex Industries
Harvey Radio
Heath Co.
Hickok Elect. Instrument

Philips Test & Measuring Instruments, Inc.

RCA Corp. Distributor & Special Products Div.
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G.C. Electronics
General Microwave Corp.
Gralex Industries
Harvey Radio
Simpson Electric Co.
Triplett Corp.

Meters, Phase Angle

B & K Instruments Inc.
Collins Radio Group
Control Concepts Corp.
Dranetz Engineering Labs., Inc.
General Electric Co. Tubes/MW Devices
Rupert Neve, Inc.
Potomac Instruments, Inc.
PRD Electronics, Inc.
Singer Instrumentation
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A-Tel-A-Matic
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B & K Instruments Inc.
Boonton Electronics
CCA Electronics Corp.
Coaxial Dynamics
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Dranetz Engineering Labs., Inc.
Electro Impulse, Inc.
Engineering Associates
General Microwave Corp.
Hickok Elect. Instrument
Narda Microwave Corp.
National Electrolab Ltd.
PRD Electronics, Inc.
Rohde & Schwarz Sales Co.
Simpson Electric Co.
Singer Products Co., Inc.
Systron-Donner
Terminal Electronics Corp.

Meters, Signal Level

Ameco Inc.
Audio Designs & Mfg.
Belar Electronics Lab., Inc.
Broadcast Video Systems, Ltd.
Echo Science Corp.
Edison Electronics Div.
G.C. Electronics
Pulse Dynamics Mfg. Corp. (PDMC)
Quad-Eight Electronics
Sadelco, Inc.
Singer Instrumentation

Meters, Spectrum Analyzer

Ailtech
Altec Sound Products
Amber Electro Design, Ltd.
Audio Designs & Mfg.
B & K Instruments Inc.
Marconi Instruments
Rohde & Schwarz Sales Co.
Texscan Corp.

Meters, Standing Wave

Bird Electronic Corp.
B & K Instruments Inc.
CCA Electronics Corp.
Coaxial Dynamics
Collins Radio Group
Delta Electronics Inc. (Va.)
G.C. Electronics
Hewlett Packard Co.
Micro Communications, Inc.
Narda Microwave Corp.
PRD Electronics, Inc.
Rohde & Schwarz Sales Co.
SPI-ITT Metrix Instruments Div.
Telonic Altair
Transel Corp.
Weinschel Engineering Co.

Meters, Tape --See Tape Meters

Meters, Video Level

Video Aids Corp. of Colorado

Meters, Video Noise

Ailtech
Rohde & Schwarz Sales Co.
Sinai-Johnson

Meters, Volt Ohm

California Instruments Co.
Dana Laboratories, Inc.
Dynascan Corp.
ESE
G.C. Electronics
Heath Co.
Hewlett Packard Co.
Hickok Elect. Instrument
Instrument Laboratories
International Instrument Div.
Leader Instruments Corp.
RCA Corp. Distributor & Special Products Div.
Rohde & Schwarz Sales Co.
Sencore Inc.
Simpson Electric Co.
Sinai-Johnson
SPI-ITT Metrix Instruments Div.
Systron-Donner
Tektronix Inc.
Television Equipment Associates
Terminal Electronics Corp.
Triplett Corp.
United Systems Corp.

Meters, VU

Audio Designs & Mfg.
Edison Electronics Div.
Gately Electronics
G.C. Electronics
Gotham Audio Corp.
Harvey Radio
Hickok Elect. Instrument
Instrument Laboratories
International Instrument Div.
Pulse Dynamics Mfg. Corp. (PDMC)
Quad-Eight Electronics
Simpson Electric Co.
Sintronic Corp.
SPI-ITT Metrix Instruments Div.
Systems Engineering Co., Inc.
Tapecaster TCM, Inc.
Terminal Electronics Corp.
Total Technology
Triplett Corp.
United Systems Corp.
Vu-Data Corp.
Ward-Beck Systems, Ltd.

Microphone Boom Reconditioning Services

Television Products Co. Inc.

Microphone Cable Tester

Image Devices Inc.
Orange County Corp.
Senstrol Div.

Microphone Stand and Boom

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Atlas Sound
Audio Distributor Inc.
Beyer (Revox Corporation)
Birmingham Tape Cartridge Co., Inc.
Bogen Div.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Collins Radio Group
Communication Medias
Comquip, Inc.
Custom Craft Designs
Electro-Voice Inc.
Gately Electronics
G.C. Electronics
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Harvey Radio
Image Devices Inc.
Lauderdale Electronic Labs
LPB Inc.
Maze Corp.
Mole Richardson Co.
Nemo Recording Labs
Orange County Corp.
Paso Sound Products Inc.
Philips Audio Video Systems Corp.
Audio Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
RCA Corp. Broadcast Systems Div.
RCA Corp. RCA Service Co. Div.
Rek-O-Kut Inc.
Revox Corp.
Sennheiser Electronic
Shure Brothers Inc.
Singer Products Co., Inc.
Sony Corp. of America VTR Div.
Sparta Electronic Corp.
Strand Century, Inc.
Tapex Corp.
Television Products Co. Inc.
Terminal Electronics Corp.
Turner Div. Conrac Corp.
R. H. Tyler Co.
Victor Duncan, Inc.
Wilkinson Electronics, Inc.

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Beyer (Revox Corporation)
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Camex Corp.
Collins Radio Group
Communication Medias
Comquip, Inc.
Denson Electronic Corp.
Dyma Engineering, Inc.
Electro-Voice Inc.
Gately Electronics
G.C. Electronics
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Harvey Radio
Image Devices Inc.
Lauderdale Electronic Labs
Martin Audio/Video
Maze Corp.
Mole Richardson Co.
Nemo Recording Labs
Orange County Corp.
Paso Sound Products Inc.
Philips Audio Video Systems Corp.
Audio Div.

Philips Audio Video Systems Corp.
Broadcast Equip. Div.
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Revox Corp.
Ryder Magnetic Sales Corp.
Sennheiser Electronic
Shure Brothers Inc.
Singer Products Co., Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Strand Century, Inc.
Willi Studer America, Inc.
Television Equipment Associates
Telex Communications, Inc.
Terminal Electronics Corp.
Turner Div. Conrac Corp.
Val-Tronics, Inc.
Victor Duncan, Inc.
Wilkinson Electronics, Inc.

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Audio Distributor Inc.
Beyer (Revox Corporation)
B & K Instruments Inc.
Bogen Div.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Camex Corp.
Collins Radio Group
Communication Medias
Communications Systems
Comquip, Inc.
Dyma Engineering, Inc.
Electro-Voice Inc.
Gately Electronics
G.C. Electronics
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Harvey Radio
Image Devices Inc.
Lauderdale Electronic Labs
LPB Inc.
Martin Audio/Video
Mastertone Co., Inc.
Maze Corp.
Nemo Recording Labs
Orange County Corp.
Paso Sound Products Inc.
Philips Audio Video Systems Corp.
Audio Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Professional Audio Service
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Revox Corp.
Ryder Magnetic Sales Corp.
Sennheiser Electronic
Senstrol Div.
Shure Brothers Inc.
Sinai-Johnson
Singer Products Co., Inc.
Sony Corp. of America VTR Div.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Superscope, Inc.
Systems Engineering Co., Inc.
Tapex Corp.
TEAC Corp. of America
Television Equipment Associates
Terminal Electronics Corp.
Turner Div. Conrac Corp.
R. H. Tyler Co.
Val-Tronics, Inc.
Victor Duncan, Inc.
Wilkinson Electronics, Inc.

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Audio Distributor Inc.
Beyer (Revox Corporation)
B & K Instruments Inc.
Bogen Div.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Camex Corp.
Collins Radio Group
Communication Medias
Communications Systems
Electro-Voice Inc.
Gately Electronics
G.C. Electronics
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Harvey Radio
Image Devices Inc.
Lauderdale Electronic Labs
Martin Audio/Video
Mastertone Co., Inc.
Maze Corp.
Nemo Recording Labs
Orange County Corp.
Paso Sound Products Inc.
Philips Audio Video Systems Corp.
Audio Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Professional Audio Service
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Revox Corp.
Ryder Magnetic Sales Corp.
Sennheiser Electronic
Shure Brothers Inc.
Sinai-Johnson
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Willi Studer America, Inc.
Superscope, Inc.
Tapex Corp.
Terminal Electronics Corp.
Turner Div. Conrac Corp.
R. H. Tyler Co.
Val-Tronics, Inc.
Victor Duncan, Inc.
VIF International
Wilkinson Electronics, Inc.

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Applied Video Electronics, Inc.
Audio Distributor Inc.
Beyer (Revox Corporation)
B & K Instruments Inc.
Bogen Div.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Califone International, Inc.
Collins Radio Group
Communication Medias
Communications Systems
Comquip, Inc.
Dyma Engineering, Inc.
Electro-Voice Inc.
Gately Electronics
G.C. Electronics
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Harvey Radio

Image Devices Inc.
Lauderdale Electronic Labs
Martin Audio/Video
Mastertone Co., Inc.
Maze Corp.
Miles Reproducer Co.
Nemo Recording Labs
Orange County Corp.
Panasonic Video Systems Div.
Paso Sound Products Inc.
Philips Audio Video Systems Corp.
Audio Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Professional Audio Service
Pulse Dynamics Mfg. Corp. (PDMC)
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Revox Corp.
Ryder Magnetic Sales Corp.
Sennheiser Electronic
Shure Brothers Inc.
Sinai-Johnson
Singer Products Co., Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Willi Studer America, Inc.
Superscope, Inc.
Systems Engineering Co., Inc.
Tapex Corp.
TEAC Corp. of America
Television Equipment Associates
Telex Communications, Inc.
Terminal Electronics Corp.
Turner Div. Conrac Corp.
R. H. Tyler Co.
Val-Tronics, Inc.
Victor Duncan, Inc.
Wilkinson Electronics, Inc.

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Altec Sound Products
Beyer (Revox Corporation)
Birmingham Tape Cartridge Co., Inc.
Bogen Div.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Collins Radio Group
Communication Medias
Communications Systems
Comquip, Inc.
Electro-Voice Inc.
Gately Electronics
G.C. Electronics
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Harvey Radio
Image Devices Inc.
Lauderdale Electronic Labs
Martin Audio/Video
Mastertone Co., Inc.
Miles Reproducer Co.
Nemo Recording Labs
Orange County Corp.
Paso Sound Products Inc.
Philips Audio Video Systems Corp.
Audio Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Professional Audio Service
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Revox Corp.
Ryder Magnetic Sales Corp.
Sennheiser Electronic
Senstrol Div.
Shure Brothers Inc.
Sinai-Johnson
Singer Products Co., Inc.
Sony Corp. of America VTR Div.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Superscope, Inc.
Systems Engineering Co., Inc.
TEAC Corp. of America
Television Equipment Associates

Terminal Electronics Corp.
Turner Div. Conrac Corp.
R. H. Tyler Co.
Val-Tronics, Inc.
Victor Duncan, Inc.
VIF International
Wilkinson Electronics, Inc.

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Allied Broadcast Equip.
Ampro Corp.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Cetec Audio Div. Subs. Computer Equipment Corp.
Collins Radio Group
Communication Medias
Communications Systems
Comquip, Inc.
G.C. Electronics
Gotham Audio Corp.
Harvey Radio
Heath Co.
Lauderdale Electronic Labs
Martin Audio/Video
Maze Corp.
Nagra Magnetic Recorders, Inc.
Nemo Recording Labs
Orange County Corp.
Panasonic Video Systems Div.
Paso Sound Products Inc.
Quantum Audio Labs, Inc.
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Revox Corp.
Richmond Sound Design, Ltd.
Senstrol Div.
Shintron Co. Inc.
Shure Brothers Inc.
Soundscriber Corp.
Spotmaster
Superscope, Inc.
Switchcraft Inc.
Systems Engineering Co., Inc.
Total Technology
Val-Tronics, Inc.
Victor Duncan, Inc.
Wilkinson Electronics, Inc.

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RCA Corp.	12

Allied Broadcast Equip.
Audio Distributor Inc.
B & K Instruments Inc.
Broadcast Electronics
Communication Medias
Comquip, Inc.
Electro-Voice Inc.
Harvey Radio
Image Devices Inc.
Lauderdale Electronic Labs
Mastertone Co., Inc.
Nemo Recording Labs
Orange County Corp.
Philips Audio Video Systems Corp. Audio Div.
Radio Mfg. Co. (RMC)
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Ryder Magnetic Sales Corp.
Sennheiser Electronic
Sparta Electronic Corp.
Superscope, Inc.
Systems Engineering Co., Inc.
Victor Duncan, Inc.
VIF International

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Harvey Radio

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Audio Distributor Inc.
Broadcast Equipment & Supply Co.
Communication Medias
Comquip, Inc.
Comrex Corp.
Edcor Div. of P.A.C.
GEC-Marconi Electronics Ltd.
Harvey Radio
Image Devices Inc.
Lauderdale Electronic Labs
LPB Inc.
Miles Reproducer Co.
Nemo Recording Labs
Orange County Corp.
Orbit Radio and Video
Paso Sound Products Inc.
Revox Corp.
Ryder Magnetic Sales Corp.
Sennheiser Electronic
Sparta Electronic Corp.
Television Equipment Associates
Telex Communications, Inc.
Val-Tronics, Inc.
Vega Elect. Div.
Victor Duncan, Inc.
VIF International

Microwave Systems, STL

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Broadcast Automation Assoc.
Collins Radio Group
Communications Carriers, Inc.
Farinon Electric
Farinon Electric of Canada, Ltd.
GTE Lenkurt, Inc.
Harris Corp. Broadcast Products Div.
Ikegami Electronics (USA) Inc.
Mastertone Co., Inc.
Maze Corp.
Micro Communications, Inc.
Microwave Assoc. Inc.
Moseley Assoc. Inc.
Narda Microwave Corp.
Nippon Electric Co., Ltd.
Nurad, Inc.
Radio Research Instrument Co., Inc.
Singer Products Co., Inc.
Sparta Electronic Corp.
Swager Tower Corp.
Tepco Corp.
TerraCom
Val-Tronics, Inc.
Varian/Beverly
Wilkinson Electronics, Inc.

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Broadcast Automation Assoc.
Collins Radio Group
EMCEE Broadcast Products
General Electric Co. Tubes/MW Devices
Micro Communications, Inc.
Microwave Assoc. Inc.
Nurad, Inc.
Singer Products Co., Inc.
Swager Tower Corp.
Varian/Beverly

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Altec Sound Products
Ampro Corp.
Audio Designs & Mfg.
Auditronics, Inc.
Bogen Div.
Broadcast Automation Assoc.
Broadcast Electronics
Central Dynamics Corp.
Cetec Audio Div. Subs. Computer Equipment Corp.
Collins Radio Group
Communication Medias
Concept 70
Dage-MTI, Inc.
Delta Electronics Inc. (N.C.)
Dyma Engineering, Inc.
Gately Electronics
Gotham Audio Corp.
Grass Valley Group, Inc.
Harvey Radio
Head Sound, Inc.
Heath Co.
Industrial Sciences, Inc.
Lang Electronics Inc.
James B. Lansing Sound, Inc.
Lauderdale Electronic Labs
Martin Audio/Video
Maze Corp.
McMartin Industries, Inc.
Nagra Magnetic Recorders, Inc.
Nasco Television Systems
Nemo Recording Labs
Rupert Neve, Inc.
Nippon Electric Co., Ltd.
Orange County Corp.
Orbit Radio and Video
Pacific Recorders and Engrg. Corp. Div. 47B
Paso Sound Products Inc.
Pulse Dynamics Mfg. Corp. (PDMC)
Pulse Techniques Inc.
QRK Electronic Products
Quad-Eight Electronics
Quantum Audio Labs, Inc.
Radio Mfg. Co. (RMC)
Ramko Research
Revox Corp.
Richmond Hill Laboratories Ltd.
Richmond Sound Design, Ltd.
Robins/Fairchild
ROH Corporation
Russco Electronics Mfg. Inc.
Ryder Magnetic Sales Corp.
Shure Brothers Inc.
Singer Products Co., Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Sphere Electronics
Spotmaster
Superscope, Inc.
Switchcraft Inc.
Systems Marketing Corp.
TEAC Corp of America
TeleMation, Inc.
R. H. Tyler Co.
UREI a URC Co.
Ward-Beck Systems, Ltd.
Weinschel Engineering Co.
Wilkinson Electronics, Inc.

Mobile Communications Van, TV

A. F. Associates, Inc.

Comquip, Inc.
Editel Communications
GEC-Marconi Electronics Ltd.
International Video Corp.
Microwave Assoc. Inc.
Philips Audio Video Systems Corp. Broadcast Equip. Div.
TerraCom
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Ameco Inc.
Belar Electronics Lab., Inc.
Catel
CCA Electronics Corp.
Communication Medias
Communications Systems
Dynair Electronics, Inc.
EMCEE Broadcast Products
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Lenco Inc.
Nemo Recording Labs
Orbit Radio and Video
Philips Test & Measuring Instruments, Inc.
RCA/Community Telev. Systems
Rohde & Schwarz Sales Co.
Rolane Sales Corp.
Roscor Corp.
Scientific-Atlanta, Inc.
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Telemet Electronics
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Broadcast Automation Assoc.
CCA Electronics Corp.
Collins Radio Group
Dyma Engineering, Inc.
Harris Corp. Broadcast Products Div.
The London Co.
Mastertone Co., Inc.
Maze Corp.
McMartin Industries, Inc.
National Electrolab Ltd.
Rupert Neve, Inc.
North American Radio Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sparta Electronic Corp.
Systems Marketing Corp.
Telemet, a Geotel Co.
Time & Frequency Tech., Inc.
Val-Tronics, Inc.

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CCA Electronics Corp.
Collins Radio Group
Dyma Engineering, Inc.

Harris Corp. Broadcast Products Div.
The London Co.
Mastertone Co., Inc.
Maze Corp.
McMartin Industries, Inc.
Miles Reproducer Co.
North American Radio Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sparta Electronic Corp.
Systems Marketing Corp.
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Val-Tronics, Inc.

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Collins Radio Group
Dyma Engineering, Inc.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
Maze Corp.
McMartin Industries, Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
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Delta Electronics Inc. (Va.)
Fisher-Burke Broadcast Consultants
Harris Corp. Broadcast Products Div.
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Potomac Instruments, Inc.
Val-Tronics, Inc.
Wide Band Engineering Co., Inc.

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Micro Communications, Inc.
Orange County Corp.
Potomac Instruments, Inc.
Val-Tronics, Inc.

Monitors, Frequency

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Ailtech
Allied Broadcast Equip.
Belar Electronics Lab., Inc.

B & K Instruments Inc.
Broadcast Automation Assoc.
CCA Electronics Corp.
Collins Radio Group
Eidson Electronic Co.
ESE
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Lampkin Lab. Inc.
Mastertone Co., Inc.
McMartin Industries, Inc.
Narda Microwave Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Instrumentation
Sparta Electronic Corp.
Time & Frequency Tech., Inc.
Val-Tronics, Inc.
Video Accessories Mfg. Co.
Wilkinson Electronics, Inc.

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Broadcast Automation Assoc.
CCA Electronics Corp.
Collins Radio Group
Dyma Engineering, Inc.
Harris Corp. Broadcast Products Div.
Lampkin Lab. Inc.
The London Co.
Marconi Instruments
Mastertone Co., Inc.
Maze Corp.
McMartin Industries, Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sparta Electronic Corp.
Time & Frequency Tech., Inc.
Transel Corp.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

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Allied Broadcast Equip.
Belar Electronics Lab., Inc.
Collins Radio Group
Delta Electronics Inc. (Va.)
Drantz Engineering Labs., Inc.
Dyma Engineering, Inc.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
North American Radio Corp.
Orange County Corp.
Potomac Instruments, Inc.
Sparta Electronic Corp.
Val-Tronics, Inc.

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Ailtech
Bird Electronic Corp.
Coaxial Dynamics
Conrac Corp. Cramer Div.
Delta Electronics Inc. (Va.)
Drantz Engineering Labs., Inc.
Electro Impulse, Inc.
General Microwave Corp.
Harris Corp. Broadcast Products Div.
Maze Corp.
Moseley Assoc. Inc.
Narda Microwave Corp.
Orange County Corp.
PRD Electronics, Inc.
Sencore Inc.

Sparta Electronic Corp.
Systems Engineering Co., Inc.
Wide Band Engineering Co., Inc.

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Altec Sound Products
Amber Electro Design, Ltd.
Audio Designs & Mfg.
Audio Distributor Inc.
Autogram Corp.
Automated Processes, Inc.
Belar Electronics Lab., Inc.
Cetec Audio Div. Subs. Computer Equipment Corp.
Communications Technology, Inc.
Crown International
Electro-Voice Inc.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
James B. Lansing Sound, Inc.
Lauderdale Electronic Labs
Marti Electronics
Maze Corp.
Modular Audio Products
Rupert Neve, Inc.
Orange County Corp.
Radio Mfg. Co. (RMC)
Revox Corp.
Robins/Fairchild
Scientific Systems, Inc.
Sparta Electronic Corp.
Telemet, a Geotel Co.
Vedco, Inc.

Monitors, RF Level

Bird Electronic Corp.
Electro Impulse, Inc.
Fisher-Burke Broadcast Consultants
General Microwave Corp.
Harris Corp. Broadcast Products Div.
Narda Microwave Corp.
North American Radio Corp.
Tektronix Inc.
Wide Band Engineering Co., Inc.

Monitors, Stereo

Collins Radio Group
Lauderdale Electronic Labs
Mastertone Co., Inc.
Maze Corp.
Sparta Electronic Corp.
Systems Marketing Corp.

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Belar Electronics Lab., Inc.
Electrohome Ltd.
Marconi Instruments
World Video Inc.

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Asaca Corp. of America
Ball Bros. Research Corp. Miratel Division
Barco U.S.
Belar Electronics Lab., Inc.
Broadcast Electronics
Beta Technology, Inc.
Cohu, Inc.

Communications Systems
Comquip, Inc.
Conrac Div. Conrac Corp.
Cunningham Corp.
Diebold Inc.
Dyma Engineering, Inc.
Editel Communications
Electrohome Ltd.
Fernesh Group Robert Bosch Corp.
GBC Closed Circuit TV Corp.
General Electric Co. ISO Div.
Harvey Radio
Hitachi Shibaden Corp. of America
Ikegami Electronics (USA) Inc.
Javelin
Leader Instruments Corp.
Maze Corp.
Modtek
Orbit Radio and Video
Panasonic Video Systems Div.
RCA Corp. Broadcast Systems Div.
RCA Corp. RCA Service Co. Div.
Roscor Corp.
SC Electronics, Inc.
Sinai-Johnson
Sony Corp. of America VTR Div.
Systa-Matics, Inc.
Systems Engineering Co., Inc.
Tektronix Inc.
Tele-Cine Inc.
Thompson-CSF, Inc.
R. H. Tyler Co.
Ultra Audio Products
Unimedia Corp.
Video Aids Corp. of Colorado
World Video Inc.

Monitors, Video Color

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Sony Corp. of America	IBC
Unimedia Corp.	18
Video Aids Corp. of Colorado	27
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Amtron Corp.
Asaca Corp. of America
Ball Bros. Research Corp. Miratel Division
Barco U.S.
Belar Electronics Lab., Inc.
Beta Technology, Inc.
Cohu, Inc.
Communications Systems
Comquip, Inc.
Conrac Div. Conrac Corp.
Dyma Engineering, Inc.
Editel Communications
Electrohome Ltd.
Fernesh Group Robert Bosch Corp.
GBC Closed Circuit TV Corp.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Harvey Radio
Ikegami Electronics (USA) Inc.
Leader Instruments Corp.
Maze Corp.
Orbit Radio and Video
Panasonic Video Systems Div.
RCA Corp. Broadcast Systems Div.
RCA Corp. RCA Service Co. Div.
Roscor Corp.
SC Electronics, Inc.
Sharp Electronics Corp.
Sony Corp. of America VTR Div.
Systa-Matics, Inc.
Systems Engineering Co., Inc.
Tektronix Inc.
Tele-Cine Inc.
Thompson-CSF, Inc.
R. H. Tyler Co.
Unimedia Corp.
Video Aids Corp. of Colorado
World Video Inc.

Monitors, Video Pulse Cross

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Amtron Corp.
Dyma Engineering, Inc.

Electrohome Ltd.
Orbit Radio and Video
Panasonic Video Systems Div.
Systa-Matics, Inc.
Systems Engineering Co., Inc.
Tektronix Inc.
Ultra Audio Products
Unimedia Corp.
Video Aids Corp. of Colorado
World Video Inc.

Monitors, Waveform

American Data Corp.
Ball Bros. Research Corp. Miratel
Division
Colorado Video Inc.
Harris Corp. Broadcast Products Div.
Ikegami Electronics (USA) Inc.
Leader Instruments Corp.
Maze Corp.
Rohde & Schwarz Sales Co.
Systa-Matics, Inc.
Tektronix Inc.
Tele-Cine Inc.
Ultra Audio Products
Vu-Data Corp.

Multicarrier Systems, FM

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Coastcom

Multiplexers

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Alford Mfg. Co.
Buhl Optical Co.
Coastcom
Cohu, Inc.
Collins Radio Group
Comark Industries Inc.
Communications 2000, Inc.
Comquip, Inc.
Dorado Systems
GTE Lenkurt, Inc.
Kalart Victor Corp.
Marco Video Systems, Inc.
Maze Corp.
Micro Communications, Inc.
Moseley Assoc. Inc.
RCA Corp. Broadcast Systems Div.
Shively Laboratories, Inc.
Sparta Electronic Corp.
Tektronix Inc.
TeleMation, Inc.
TerraCom
TT Electronics, Inc.
R. H. Tyler Co.
The Zei-Mark Corp.

Narrow Band FM Equipment

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Coastcom
McMartin Industries, Inc.
Moseley Assoc. Inc.
Scintrex Inc. Communications Div.
Singer Products Co., Inc.
Transcom Electronics, Inc.

Network Joiners

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ESE

Networks, Matching Audio

Allen Avionics Inc.
Altec Sound Products
Collins Radio Group
Edison Electronics Div.
Fisher-Burke Broadcast Consultants
Gately Electronics

Orange County Corp.
Quad-Eight Electronics
TT Electronics, Inc.

Networks, Matching RF

Alford Mfg. Co.
Allen Avionics Inc.
Collins Radio Group
Comark Industries Inc.
Continental Electronics Mfg. Co.
Edison Electronics Div.
Electro Impulse, Inc.
ESC Electronics Corp.
Fisher-Burke Broadcast Consultants
Micro Communications, Inc.
Multronics, Inc.
Narda Microwave Corp.
North American Radio Corp.
Sparta Electronic Corp.
TT Electronics, Inc.
Wide Band Engineering Co., Inc.

Networks, Mixing

Cetec Audio Div. Subs. Computer
Equipment Corp.
Orange County Corp.
Quad-Eight Electronics
Robins/Fairchild
ROH Corporation

Networks, Phasing --See also Phasing Units

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Orange County Corp. 64

AEL, Inc.
Allen Avionics Inc.
A-Tel-A-Matic
Collins Radio Group
Comark Industries Inc.
Continental Electronics Mfg. Co.
Fisher-Burke Broadcast Consultants
Multronics, Inc.
North American Radio Corp.
Orange County Corp.
Sintronic Corp.
Sparta Electronic Corp.
TT Electronics, Inc.

Noise Reduction Systems

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Dolby Laboratories,
Inc. 11

Dolby Laboratories, Inc.

Ohmmeters

California Instruments Co.
Collins Radio Group
EMT Franz VGmbH
ESE
John Fluke Mfg. Co., Inc.
G.C. Electronics
Heath Co.
Hewlett Packard Co.
Hickok Elect. Instrument
ITT Jennings
Leader Instruments Corp.
Philips Test & Measuring Instruments,
Inc.
RCA Corp. Distributor & Special
Products Div.
Rohde & Schwarz Sales Co.
Sencore Inc.
Simpson Electric Co.
Sinai-Johnson
SPI-ITT Metrix Instruments Div.
Triplett Corp.
United Systems Corp.

Operating Impedance Bridge

Delta Electronics Inc. (Va.)
Dragnet Engineering Labs., Inc.
Rohde & Schwarz Sales Co.
Val-Tronics, Inc.

Oscillator Transformers

Nortronics Co., Inc.

TT Electronics, Inc.

Oscillators, AM

Ailtech
CCA Electronics Corp.
Collins Radio Group
Engineering Associates
John Fluke Mfg. Co., Inc.
Heath Co.
Hewlett Packard Co.
Instrument Laboratories
Leader Instruments Corp.
Marconi Instruments
Microwave Assoc. Inc.
Modular Audio Products
Philips Test & Measuring Instruments,
Inc.
Rohde & Schwarz Sales Co.
Singer Products Co., Inc.
Trepac Corp. America

Oscillators, FM

Ailtech
Belar Electronics Lab., Inc.
CCA Electronics Corp.
Collins Radio Group
John Fluke Mfg. Co., Inc.
Heath Co.
Kay Elemetrics Corp.
Leader Instruments Corp.
Marconi Instruments
Microwave Assoc. Inc.
Rohde & Schwarz Sales Co.
Singer Products Co., Inc.

Oscillators, Tone

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Opamp Lamps, Inc. 185

Allied Broadcast Equip.
Audio Designs & Mfg.
Audio Services, Inc.
Cetec Audio Div. Subs. Computer
Equipment Corp.
Dyma Engineering, Inc.
Electronic Designers Inc.
IGM
Microwave Assoc. Inc.
Monroe Electronics, Inc.
Rupert Neve, Inc.
Opamp Lamps, Inc.
Pulse Dynamics Mfg. Corp. (PDMC)
Quad-Eight Electronics
Radio Mfg. Co. (RMC)
Robins/Fairchild
Spectra Sonics
Sphere Electronics
Telemedia Electronics
Total Technology
Trepac Corp. America
Video Accessories Mfg. Co.

Oscillators, TV

Ailtech
ATV Research
Heath Co.
Kay Elemetrics Corp.
Lectrotech Inc.
Marconi Instruments
Microwave Assoc. Inc.
Rohde & Schwarz Sales Co.
Tektronix Inc.

Oscilloscope Camera

Comquip, Inc.
Hewlett Packard Co.
Lenzar Optics Corp.
Philips Test & Measuring Instruments,
Inc.
SPI-ITT Metrix Instruments Div.
Tektronix Inc.
Vu-Data Corp.

Oscilloscope Vector Display

Beston Electronics Inc.
Dynascan Corp.
Heath Co.
Lectrotech Inc.
Sencore Inc.
Tektronix Inc.

Tele-Cine Inc.
Ultra Audio Products

Oscilloscopes, Dual Trace

Comquip, Inc.
Dynascan Corp.
Eico Elect. Inst. Co., Inc.
Heath Co.
Hewlett Packard Co.
Hickok Elect. Instrument
Leader Instruments Corp.
Lectrotech Inc.
Philips Test & Measuring Instruments,
Inc.
RCA Corp. Distributor & Special
Products Div.
Sencore Inc.
Sinai-Johnson
SPI-ITT Metrix Instruments Div.
Tektronix Inc.
Tele-Cine Inc.
Telonic Altair
Texscan Corp.
Vu-Data Corp.

Oscilloscopes, Rack Type

California Instruments Co.
Hewlett Packard Co.
Hickok Elect. Instrument
Philips Test & Measuring Instruments,
Inc.
SPI-ITT Metrix Instruments Div.
Tektronix Inc.
Tele-Cine Inc.
Vu-Data Corp.

Oscilloscopes, Triggered Sweep

Dynascan Corp.
Eico Elect. Inst. Co., Inc.
Heath Co.
Hewlett Packard Co.
Hickok Elect. Instrument
Leader Instruments Corp.
Lectrotech Inc.
Philips Test & Measuring Instruments,
Inc.
RCA Corp. Distributor & Special
Products Div.
Sencore Inc.
Simpson Electric Co.
Sinai-Johnson
SPI-ITT Metrix Instruments Div.
Tektronix Inc.
Tele-Cine Inc.
Vu-Data Corp.

Oscilloscopes, Wideband

Eico Elect. Inst. Co., Inc.
Heath Co.
Hewlett Packard Co.
Hickok Elect. Instrument
Leader Instruments Corp.
Lectrotech Inc.
Philips Test & Measuring Instruments,
Inc.
RCA Corp. Distributor & Special
Products Div.
Sencore Inc.
Simpson Electric Co.
SPI-ITT Metrix Instruments Div.
Tektronix Inc.
Tele-Cine Inc.
Vu-Data Corp.

Oscilloscopes with Plug-ins

Comquip, Inc.
Hewlett Packard Co.
Philips Test & Measuring Instruments,
Inc.
SPI-ITT Metrix Instruments Div.
Tektronix Inc.
Tele-Cine Inc.

Patch Panel

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Allied Broadcast Equip.
Audio Accessories Inc.
Audio Designs & Mfg.
Audio Services, Inc.
AVA Electronics Corp.
Berkey-Colortran Inc.
Broadcast Equipment & Supply Co.
Collins Radio Group
Comark Industries Inc.
Cooke Engineering Co.
Dielectric Communications
Harris Corp. Broadcast Products Div.
LPB Inc.
Micro Communications, Inc.
Mincom Div. 3M Co.
Orange County Corp.
Phelps Dodge Communications Co.
Potomac Instruments, Inc.
Quad-Eight Electronics
Rex Rheostat & Co., Inc.
Shively Laboratories, Inc.
Skirpan Lighting Control Corp.
Strand Century, Inc.
Switchcraft Inc.
Terminal Electronics Corp.
Trompeter Electronics
Union Connector Co., Inc.

Phase Enhancer, Stereo

Allied Broadcast Equip.
Broadcast Automation Assoc.
Dyma Engineering, Inc.
Garron Electronics, Inc.
Rapid-Q
Sound Dynamics, Inc.
Val-Tronics, Inc.

Phasing Units --See also Networks, Phasing

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Orange County Corp. 64

AEL, Inc.
A-Tel-A-Matic
Collins Radio Group
Comark Industries Inc.
Continental Electronics Mfg. Co.
Eventide Clock Works Inc.
Fisher-Burke Broadcast Consultants
Multronics, Inc.
North American Radio Corp.
Orange County Corp.
Radio Mfg. Co. (RMC)
Sintronic Corp.
TT Electronics, Inc.
Wilkinson Electronics, Inc.

Plans, Broadcast Equipment Construction

Don Britton Enterprises

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Advanced High Voltage Co., Inc.
AEL Communications Corp.
Altec Sound Products
Ameco Inc.
A-Tel-A-Matic
California Instruments Co.
C-COR Electronics, Inc.
Cetec Audio Div. Subs. Computer
Equipment Corp.
Collins Radio Group
Delta Electronics Inc. (N.C.)
Eico Elect. Inst. Co., Inc.
Engineering Associates
The Finney Co.
Fisher Berkeley Corp.
John Fluke Mfg. Co., Inc.
G.C. Electronics
General Electric Co. Tubes/MW
Devices
Heath Co.
Modular Audio Products
Mole Richardson Co.

Nagra Magnetic Recorders, Inc.
Opamp Lamps, Inc.
Orange County Corp.
Philips Test & Measuring Instruments,
Inc.
Quad-Eight Electronics
Raytheon Data Systems Co.
Sparta Electronic Corp.
Systems Engineering Co., Inc.
Tektronix Inc.
TeleMation, Inc.
Terminal Electronics Corp.
Theta-Com
Topaz Electronics
Transcom Electronics, Inc.
Wilmore Electronics Co., Inc.

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Modular Audio
Products 146
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TeleMation, Inc. 67

Advanced High Voltage Co., Inc.
Altec Sound Products
A-Tel-A-Matic
Bristol Div.
Collins Radio Group
Dynascan Corp.
Engineering Associates
G.C. Electronics
Head Sound, Inc.
Heath Co.
Hewlett Packard Co.
Lectrotech Inc.
Modular Audio Products
Nagra Magnetic Recorders, Inc.
Opamp Lamps, Inc.
Philips Test & Measuring Instruments,
Inc.
Raytheon Data Systems Co.
Sencore Inc.
Sinai-Johnson
Spectra Sonics
Tektronix Inc.
TeleMation, Inc.

Power Supplies, Standby

Wilmore Electronics Co., Inc.

Preamplifiers, Audio

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Allied Broadcast Equip.
Altec Sound Products
American Data Corp.
Audio Designs & Mfg.
Autogram Corp.
Automated Processes, Inc.
Bell P/A Prod. Corp.
B & K Instruments Inc.
Bogen Div.
Broadcast Electronics
Burwen Laboratories
Cetec Audio Div. Subs. Computer
Equipment Corp.
Collins Radio Group
Communication Medias
Communications Technology, Inc.
Comquip, Inc.
Concept 70
Cooke Engineering Co.
Crown International
Delta Electronics Inc. (N.C.)
Delta Electronics Inc. (Va.)
Dyma Engineering, Inc.
Dynair Electronics, Inc.
Electronic Designers Inc.
Electro Sound, Inc.
Gately Electronics

G.C. Electronics
General Electric Co. ISO Div.
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Interntl. Nuclear Corp.
Lang Electronics Inc.
James B. Lansing Sound, Inc.
Lauderdale Electronic Labs
Leader Instruments Corp.
LPB Inc.
Mastertone Co., Inc.
Maze Corp
McCurdy Radio Ind. Inc.
McMartin Industries, Inc.
Micro-Trak Corp.
Modular Audio Products
Nagra Magnetic Recorders, Inc.
Rupert Neve, Inc.
Opamp Lamps, Inc.
Orange County Corp.
Orbit Radio and Video
Pacific Recorders and Engrg. Corp.
Div. 47B
Paso Sound Products Inc.
Philips Audio Video Systems Corp.
Audio Div.
Precision Elect. Inc.
Pulse Dynamics Mfg. Corp. (PDMC)
QRK Electronic Products
Quad-Eight Electronics
Ramko Research
RCA Corp. Broadcast Systems Div.
RHA Audio Communications Corp.
Richmond Sound Design, Ltd.
Robins/Fairchild
ROH Corporation
Russco Electronics Mfg. Inc.
Schafer Electronics Corp.
Scientific Systems, Inc.
Senstrol Div.
Shure Brothers Inc.
Sinai-Johnson
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spectra Sonics
Sphere Electronics
Spotmaster
Stanton Magnetics Inc.
Superscope, Inc.
Systems Engineering Co., Inc.
Systems Marketing Corp.
Tape-Athon Corp.
Telex Communications, Inc.
Total Technology
Tri-Tronics Professional Electronics
United Recording Electronics
Industries
UREI a URC Co.
Val-Tronics, Inc.
VIF International
Wilkinson Electronics, Inc.

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Allied Broadcast Equip.
Audio Designs & Mfg.
Audio Distributor Inc.
Automated Processes, Inc.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Camex Corp.
Collins Radio Group
Communication Medias
Dyma Engineering, Inc.
Gately Electronics
Grinnan Fixture Co.

Harris Corp. Broadcast Products Div.
Lauderdale Electronic Labs
LPB Inc.
Mastertone Co., Inc.
Maze Corp
McCurdy Radio Ind. Inc.
McMartin Industries, Inc.
Micro-Trak Corp.
Modular Audio Products
Rupert Neve, Inc.
Opamp Lamps, Inc.
Orange County Corp.
Professional Audio Service
Pulse Dynamics Mfg. Corp. (PDMC)
QRK Electronic Products
Quad-Eight Electronics
Radio Mfg. Co. (RMC)
Ramko Research
Rek-O-Kut Inc.
Robins/Fairchild
ROH Corporation
Russco Electronics Mfg. Inc.
Senstrol Div.
Shure Brothers Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Stanton Magnetics Inc.
Systems Engineering Co., Inc.
Tri-Tronics Professional Electronics
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

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Inc. 157

AMF Electrical Products
C-COR Electronics, Inc.
Dage-MTI, Inc.
Fernesh Group Robert Bosch Corp.
Interntl. Nuclear Corp.
Lenco Inc.
Maze Corp
Microwave Assoc. Inc.
Wilkinson Electronics, Inc.

Pressurization Equipment, Transmission Line

Allied Broadcast Equip.
Andrew Corp.
Cablewave Systems Inc.
Collins Radio Group
Dielectric Communications
General Cable Corp.
Harris Corp. Broadcast Products Div.
Jampro Antenna Co.
Micro Communications, Inc.
Prodelin Inc.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Probes, Oscilloscope

Dynascan Corp.
Eico Elect. Inst. Co., Inc.
Heath Co.
Hewlett Packard Co.
Hickok Elect. Instrument
ITT Jennings
Leader Instruments Corp.
Lectrotech Inc.
Philips Test & Measuring Instruments,
Inc.
RCA Corp. Distributor & Special
Products Div.
Sencore Inc.
SPI-ITT Metrix Instruments Div.
Tektronix Inc.
Terminal Electronics Corp.
Texscan Corp.
Vu-Data Corp.

Processors, Bleach Regeneration

CPAC Div. of CPAC

Processors, Film B&W

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Comquip, Inc.
Eastman Kodak Co.
Filmline Corp.
Jamieson Film Co.
Technology, Inc.

Processors, Film Color

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Comquip, Inc.
Eastman Kodak Co.
Filmline Corp.
Jamieson Film Co.
Technology, Inc.

Processors, Pollution Control

CPAC Div. of CPAC

Processors, Silver Recovery Unit

CPAC Div. of CPAC
Eastman Kodak Co.
Filmline Corp.
Technology, Inc.

Processors, VTR

Dynasciences Video Products
Mincom Div. 3M Co.

Production Systems, AM or FM Remote or Studio

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Allied Broadcast Equip.
Ampro Corp.
Audio Designs & Mfg.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Control Design Corp.
Imero Fiorentino Associates, Inc.
Fisher-Burke Broadcast Consultants
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
Maze Corp.
Moseley Assoc. Inc.
Robins/Fairchild
Sparta Electronic Corp.
Tri-Tronics Professional Electronics
Val-Tronics, Inc.

Programmed Music

Allied Broadcast Equip.
Cine Sonic Sound Inc.
The CnB Studios
Control Design Corp.
Schafer Electronics Corp.
Sinai-Johnson
Tape-Athon Corp.
VIF International

Programmer/Comparators

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ESE
Telemedia Electronics

Programmers, Patchboard/Thumbwheel

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Communication Medias
ESE
Harris Corp. Broadcast Products Div.
JGM
Recortec Inc.
Schafer Electronics Corp.
Telemedia Electronics

Projector Lamps

GTE Sylvania Inc. Lighting Products
Group
Sitler's Supplies, Inc.
Strand Century, Inc.

Projectors, Film

Allied Broadcast Equip.
Arriflex Co. of America
Bell & Howell Audio Visual Div.
Canon USA, Inc. Optics Div.
Communications Systems
Comquip, Inc.
Eastman Kodak Co.
Fernesh Group Robert Bosch Corp.
GAF Corp.
GBC Closed Circuit TV Corp.
Harris Corp. Broadcast Products Div.
Kalart Victor Corp.
L-W International
Magna-Tech Electronic Co., Inc.
Paillard Inc.
W. A. Palmer Films, Inc.
Rank Precision Industries Rank Cintel
Div.
RCA Corp. Broadcast Systems Div.
Super 8 Sound, Inc.
Systa-Matics, Inc.
TeleMation, Inc.
R. H. Tyler Co.
The Zei-Mark Corp.

Projectors, Film Cassette Loading

Comquip, Inc.
RCA Corp. Broadcast Systems Div.

Projectors, Film Rear

Comquip, Inc.
Kalart Victor Corp.

Projectors, Slide

Buhl Optical Co.
Communications Systems
Comquip, Inc.
Eastman Kodak Co.
GAF Corp.
Harris Corp. Broadcast Products Div.
Kliegl Bros. Lighting
Listec TV Equip. Corp.
Spindler & Sauppe, Inc.
Systa-Matics, Inc.
TeleMation, Inc.
R. H. Tyler Co.
The Zei-Mark Corp.

Projectors, TV Large Screen

Comquip, Inc.
GBC Closed Circuit TV Corp.
General Television Ntwk.
Janson Industries
Kalart Victor Corp.
Sony Corp. of America VTR Div.

Projectors, Video Test Slide

Fernesh Group Robert Bosch Corp.
Photo Research Div. of Kollmorgen
Corp.
Spindler & Sauppe, Inc.

Prompters

Listec TV Equip. Corp.
Ultra Audio Products

Proof Workbook (For FCC test requirements)

Intertec Publishing Corp.

Quadraphonic Systems

Admiral Group, Rockwell Int'l.
Audio Designs & Mfg.
Belar Electronics Lab., Inc.
Catel
Cetec Audio Div. Subs. Computer
Equipment Corp.

Concept 70
Dyma Engineering, Inc.
Gately Electronics
Heath Co.
Rupert Neve, Inc.
Orange County Corp.
Quad-Eight Electronics

Radar, Weather

Enterprise Electronics Corp.
GEC-Marconi Electronics Ltd.
Microwave Assoc. Inc.
Radio Research Instrument Co., Inc.
Raytheon Data Systems Co.
RF Systems, Inc.

Radomes

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Andrew Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Jampro Antenna Co.
Micro Communications, Inc.
Nurad, Inc.
Orange County Corp.
Prodelin Inc.
Shively Laboratories, Inc.
Triangle Towers & Antennas
Wilkinson Electronics, Inc.

Receivers, AM

Admiral Group, Rockwell Int'l.
Allied Broadcast Equip.
Bell P/A Prod. Corp.
Bogen Div.
Collins Radio Group
Electronic Designers Inc.
Heath Co.
Kahn Communications, Inc.
Lauderdale Electronic Labs
Marconi Instruments
McMartin Industries, Inc.
Orange County Corp.
Precision Elect. Inc.
RHA Audio Communications Corp.
RHG Elect Labs, Inc.
Singer Products Co., Inc.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Receivers, Data

GTE Lenkurt, Inc.
Transcom Electronics, Inc.
Trepac Corp. America

Receivers, EBS

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Allied Broadcast Equip.
Alpha Electronic Services Inc.
Audio Services, Inc.
Collins Radio Group
Mastertone Co., Inc.
McMartin Industries, Inc.
Monroe Electronics, Inc.
Radio Mfg. Co. (RMC)
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Receivers, FM

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Admiral Group, Rockwell Int'l.
Allied Broadcast Equip.

Altec Sound Products
Ameco Inc.
Bell P/A Prod. Corp.
Beyer (Revox Corporation)
B & K Instruments Inc.
Bogen Div.
Catel
Collins Radio Group
Eico Elect. Inst. Co., Inc.
Electronic Designers Inc.
GTE Lenkurt, Inc.
Heath Co.
Lauderdale Electronic Labs
Marconi Instruments
McMartin Industries, Inc.
Miles Reproducer Co.
Orange County Corp.
Permadyne Electronics Corp.
Precision Elect. Inc.
RCA Corp. RCA Service Co. Div.
Revox Corp.
RHG Elect Labs, Inc.
Sansui Electronics Corp.
Scientific Radio Systems, Inc.
Singer Products Co., Inc.
Superscope, Inc.
Temtron Electronics
Transcom Electronics, Inc.
Tri-Tronics Professional Electronics
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Receivers, HF

B & K Instruments Inc.
Collins Radio Group
Engineering Associates
Heath Co.
Kahn Communications, Inc.
Marconi Electronics Inc.
Marconi Instruments
Narda Microwave Corp
RHG Elect Labs, Inc.
Rohde & Schwarz Sales Co.
Scientific Radio Systems, Inc.
Singer Products Co., Inc.
Transcom Electronics, Inc.

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Farinon Electric
Farinon Electric of Canada, Ltd.
Narda Microwave Corp
RHG Elect Labs, Inc.
Scientific-Atlanta, Inc.
Tepco Corp.
TerraCom
Varian/Beverly
Weinschel Engineering Co.

Receivers, Multiplex

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Admiral Group, Rockwell Int'l.
Allied Broadcast Equip.
Altec Sound Products
Beta Technology, Inc.
Dynair Electronics, Inc.
Eico Elect. Inst. Co., Inc.
GTE Lenkurt, Inc.
Heath Co.
Lauderdale Electronic Labs
McMartin Industries, Inc.
Moseley Assoc. Inc.
Permadyne Electronics Corp.
Precision Elect. Inc.
Singer Products Co., Inc.
Superscope, Inc.
TEAC Corp of America
Transcom Electronics, Inc.
Trepac Corp. America

Receivers, SCA

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Moseley Assoc. Inc. 9

Allied Broadcast Equip.
Contel Mfg.
Eico Elect. Inst. Co., Inc.
Mastertone Co., Inc.
McMartin Industries, Inc.
Moseley Assoc. Inc.
Orange County Corp.
Permadyne Electronics Corp.
Pulse Dynamics Mfg. Corp. (PDMC)
Singer Products Co., Inc.
Val-Tronics, Inc.

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Tech., Inc.** 10

Catel
Electrohome Ltd.
Radio Mfg. Co. (RMC)
Simex/Coast Navigation School
Time & Frequency Tech., Inc.
Total Technology
Video Accessories Mfg. Co.

Receivers, TV Color

Admiral Group, Rockwell Int'l.
Conrac Div. Conrac Corp.
Electrohome Ltd.
Harvey Radio
Heath Co.
Image Devices Inc.
Maze Corp.
Nemo Recording Labs
Panasonic Video Systems Div.
RCA Corp. RCA Service Co. Div.
SC Electronics, Inc.
Sharp Electronics Corp.
Sony Corp. of America VTR Div.
Sylvania Comm. Electronic
Systems Engineering Co., Inc.

Receivers, TV Monochrome

Admiral Group, Rockwell Int'l.
Conrac Div. Conrac Corp.
Electrohome Ltd.
Harvey Radio
Heath Co.
Maze Corp.
Nemo Recording Labs
Panasonic Video Systems Div.
SC Electronics, Inc.
Sony Corp. of America VTR Div.
Sylvania Comm. Electronic
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Broadcast Electronics
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Mastertone Co., Inc.
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UMC Electronics Co.
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Beyer (Revox Corporation)
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Camex Corp.
Collins Radio Group
Communication Medias
Comquip, Inc.
Control Design Corp.
Crown International
Electro Sound, Inc.
ELPA Marketing Industries, Inc.
Fisher-Burke Broadcast Consultants
Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Harvey Radio
Heath Co.
IGM
Image Devices Inc.
International Electro-Magnetics
International Tapetronics Corp.

Lauderdale Electronic Labs
LPB Inc.
Martin Audio/Video
Mastertone Co., Inc.
Maze Corp.
Minneapolis Magnetics, Inc.
Nagra Magnetic Recorders, Inc.
Orange County Corp.
Otari Corp.
Pentagon Industries, Inc.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.

RCA Corp. Broadcast Systems Div.
Revox Corp.
Schafer Electronics Corp.
Scully/Metrotech
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Willi Studer America, Inc.
Super 8 Sound, Inc.
Superscope, Inc.
Systems Engineering Co., Inc.
Tapecaster TCM, Inc.
Tapex Corp.
TEAC Corp. of America
Telectro Systems Corp.
Telex Communications, Inc.
Val-Tronics, Inc.
Victor Duncan, Inc.
VIF International
Wilkinson Electronics, Inc.

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Comquip, Inc.
Image Devices Inc.
W. A. Palmer Films, Inc.
Super 8 Sound, Inc.
Teledyne Camera Systems
Victor Duncan, Inc.

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Admiral Group, Rockwell Int'l.
Allied Broadcast Equip.
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Califone International, Inc.
Cetec Audio Div. Subs. Computer
Equipment Corp.
Comquip, Inc.
Conrac Corp. Cramer Div.
Control Design Corp.
Garron Electronics, Inc.
Harvey Radio
Heath Co.
Image Devices Inc.
Lauderdale Electronic Labs
Mincom Div. 3M Co.
Minneapolis Magnetics, Inc.
Orange County Corp.
Otari Corp.
Pentagon Industries, Inc.
Philips Test & Measuring Instruments,
Inc.
Rapid-Q
Recordex Corp.
Sansui Electronics Corp.
SC Electronics, Inc.
Schafer International
Sharp Electronics Corp.
Sony Corp. of America VTR Div.
Super 8 Sound, Inc.
Superscope, Inc.
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Maze Corp.
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Nippon Electric Co., Ltd.
Panasonic Video Systems Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.

RCA Corp. Broadcast Systems Div.
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TeleMation, Inc.
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Data Disc Inc.
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Systems Marketing Corp.

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Super 8 Sound, Inc.

Recorders, Film Magnetic

Comquip, Inc.
Image Devices Inc.
Magna-Tech Electronic Co., Inc.
Quad-Eight Electronics
Stancil-Hoffman Corp.
Super 8 Sound, Inc.
Tele-Cine Inc.
Victor Duncan, Inc.

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IGM
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Maze Corp.
Miles Reproducer Co.
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Radio Mfg. Co. (RMC)
Scully/Metrotech
Sinai-Johnson
Soundscribe Corp.
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Collins Radio Group
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Harris Corp. Broadcast Products Div.
IGM
LPB Inc.
Mastertone Co., Inc.
Maze Corp.
Nagra Magnetic Recorders, Inc.
Orange County Corp.
Philips Test & Measuring Instruments,
Inc.
Radio Mfg. Co. (RMC)
Revox Corp.
Schafer Electronics Corp.
Scully/Metrotech
Singer Products Co., Inc.
Sound Dynamics, Inc.
Soundscribe Corp.
Sparta Electronic Corp.
Stancil-Hoffman Corp.
Super 8 Sound, Inc.

Systems Marketing Corp.
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Datalogic-Rust Co.
John Fluke Mfg. Co., Inc.
General Electric Co. Tubes/MW
Devices
Gould Inc.
Heath Co.
Moseley Assoc. Inc.
Philips Test & Measuring Instruments,
Inc.
Rohde & Schwarz Sales Co.
Simpson Electric Co.
Systems Marketing Corp.
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Camex Corp.
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Miles Reproducer Co.
Orange County Corp.
Otari Corp.
Radio Mfg. Co. (RMC)
RCA Corp. Broadcast Systems Div.
Roscor Corp.
Schafer Electronics Corp.
Scully/Metrotech
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Beyer (Revox Corporation)
B & K Instruments Inc.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Camex Corp.
Cetec Audio Div. Subs. Computer
Equipment Corp.
Cine Sonic Sound Inc.
Collins Radio Group
Communication Medias
Comquip, Inc.
Control Design Corp.
Crown International
Denson Electronic Corp.
Electro Sound, Inc.
ELPA Marketing Industries, Inc.

Gotham Audio Corp.
Harris Corp. Broadcast Products Div.
Harvey Radio
IGM
Image Devices Inc.
Inovonics
International Electro-Magnetics
International Tapetronics Corp.
Lang Electronics Inc.
Lauderdale Electronic Labs
Magna-Tech Electronic Co., Inc.
Mastertone Co., Inc.
Maze Corp.
Miles Reproducer Co.
Minneapolis Magnetics, Inc.
Nagra Magnetic Recorders, Inc.
Nemo Recording Labs
Orange County Corp.
Orbit Radio and Video
Otari Corp.
Pentagon Industries, Inc.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Radio Mfg. Co. (RMC)
RCA Corp. Broadcast Systems Div.
Recordex Corp.
Revox Corp.
Ryder Magnetic Sales Corp.
SC Electronics, Inc.
Schafer Electronics Corp.
Scully/Metrotech
Sharp Electronics Corp.
Sinai-Johnson
Singer Products Co., Inc.
Sound Dynamics, Inc.
Soundsciber Corp.
Sparta Electronic Corp.
Spotmaster
Stancil-Hoffman Corp.
Willi Studer America, Inc.
Superscope, Inc.
Systems Engineering Co., Inc.
Systems Marketing Corp.
Tapex Corp.
TEAC Corp of America
Telectro Systems Corp.
Telex Communications, Inc.
Val-Tronics, Inc.
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Bell P/A Prod. Corp.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Camex Corp.
Cetec Audio Div. Subs. Computer
Equipment Corp.
Cine Sonic Sound Inc.
Collins Radio Group
Communication Medias
Contel Mfg.
Control Design Corp.
Dyma Engineering, Inc.
EMT Franz VGmbH
Garron Electronics, Inc.
Harris Corp. Broadcast Products Div.
IGM
Image Devices Inc.
International Tapetronics Corp.
Lang Electronics Inc.
Martin Audio/Video
Mastertone Co., Inc.
Maze Corp.
Nemo Recording Labs
Orange County Corp.

QRK Electronic Products
Rapid-Q
RCA Corp. Broadcast Systems Div.
Recordex Corp.
Rek-O-Kut Inc.
Roscor Corp.
Schafer Electronics Corp.
Sharp Electronics Corp.
Singer Products Co., Inc.
Sparta Electronic Corp.
Spotmaster
Superscope, Inc.
Systems Engineering Co., Inc.
Systems Marketing Corp.
Tapecaster TCM, Inc.
Tapex Corp.
Telectro Systems Corp.
Telex Communications, Inc.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Recorders, Time Base Corrector

Ampex Corp.
Communications Systems
Harvey Radio
RCA Corp. Broadcast Systems Div.
Roscor Corp.

Recorders, Video Kinescope

Comquip, Inc.
W. A. Palmer Films, Inc.
Teledyne Camera Systems

Recorders, Video Slow Motion

Ampex Corp.
Data Disc Inc.
International Video Corp.
Javelin
Panasonic Video Systems Div.
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Harvey Radio
Hitachi Shibaden Corp. of America
Image Devices Inc.
International Video Corp.
JVC Industries, Inc.
Nemo Recording Labs
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Philips Audio Video Systems Corp.
Broadcast Equip. Div.
RCA Corp. Broadcast Systems Div.
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Sony Corp. of America VTR Div.

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Ampex Corp.
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Comquip, Inc.
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Echo Science Corp.
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GBC Closed Circuit TV Corp.
Hitachi Shibaden Corp. of America
Ikegami Electronics (USA) Inc.
International Video Corp.
Javelin
JVC Industries, Inc.
Martin Audio/Video
Maze Corp.
Nemo Recording Labs

Nippon Electric Co., Ltd.
Panasonic Video Systems Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Rank Precision Industries Rank Cintel
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Martin Audio/Video
Maze Corp.
Nippon Electric Co., Ltd.
RCA Corp. Broadcast Systems Div.

Recording Services, Audio Tape

Accurate Sound Co.
Allied Broadcast Equip.
Alto Communications Inc.
Audio Magnetics Corp.
Cine Sonic Sound Inc.
The CnB Studios
J. D. Ivey Corp.
Lauderdale Electronic Labs
Mastertone Co., Inc.
Nemo Recording Labs
Orbit Radio and Video
W. A. Palmer Films, Inc.
Pentagon Industries, Inc.
Professional Audio Service
Radio Mfg. Co. (RMC)
Ryder Magnetic Sales Corp.
Schafer Electronics Corp.
Superscope, Inc.
Tape-Athon Corp.
United Recording Electronics
Industries

Recording Services, Videotape to Film

J. D. Ivey Corp.
Nemo Recording Labs
W. A. Palmer Films, Inc.

Recording Synchronizers

EECO
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Capitol Magnetic Products
Collins Radio Group
Communication Medias
Duotone Co. Inc.
Harvey Radio
Lauderdale Electronic Labs

Mastertone Co., Inc.
Memorex Corp. Audio-Video Group
Nemo Recording Labs
Pentagon Industries, Inc.
Professional Audio Service
Recordex Corp.
Rek-O-Kut Inc.
R S Corp.
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Delta Electronics Inc. (Va.)
Dorado Systems
Dyma Engineering, Inc.
Engineering Associates
ESE
Fisher-Burke Broadcast Consultants
GEC-Marconi Electronics Ltd.
General Electric Co. Tubes/MW
Devices
Harris Corp. Broadcast Products Div.
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Magna-Tech Electronic Co., Inc.
Marti Electronics
Mastertone Co., Inc.
Maze Corp
McBee Laboratories
Miles Reproducer Co.
Moseley Assoc. Inc.
North American Radio Corp.
Nurad, Inc.
Orange County Corp.
Pulse Dynamics Mfg. Corp. (PDMC)
Ramko Research
Robins/Fairchild
ROH Corporation
Ryder Magnetic Sales Corp.
Sparta Electronic Corp.
Systems Marketing Corp.
Tele-Cine Inc.
Teledata Systems, Inc.
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Moseley Assoc. Inc.
Nagra Magnetic Recorders, Inc.
Pulse Dynamics Mfg. Corp. (PDMC)
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Orange County Corp.
Orban/Parasound, Inc.
Philips Audio Video Systems Corp.
Audio Div.
Quad-Eight Electronics
Robins/Fairchild
Shure Brothers Inc.
Sparta Electronic Corp.
Systems Engineering Co., Inc.
TEAC Corp of America
Total Technology
Tri-Tronics Professional Electronics
Val-Tronics, Inc.

Rewinders, Film

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Recortec Inc.
Singer Products Co., Inc.
Sparta Electronic Corp.
Systems Engineering Co., Inc.
Ultra Audio Products

Safety Devices, Ladder

Air Space Devices Inc.
Antenna Products Co.
Triangle Towers & Antennas
Unarco-Rohn

Scramblers, Speech

Kahn Communications, Inc.
Singer Products Co., Inc.

Screens, Projection Front

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Eastman Kodak Co.
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English Electric Valve North America
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Hewlett Packard Co.
JSH Electronics, Inc.
C. M. Levit Electronics
P. R. Mallory & Co. Inc.
Microwave Assoc. Inc.
Motorola Semiconduct
Opamp Lamps, Inc.
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General Electric Co. Tubes/MW
Devices
Heintz and Kaufman Ltd.
JSH Electronics, Inc.
C. M. Levit Electronics
P. R. Mallory & Co. Inc.
Microwave Assoc. Inc.
Motorola Semiconduct
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C. M. Levit Electronics
P. R. Mallory & Co. Inc.
Microwave Assoc. Inc.
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C. M. Levit Electronics
P. R. Mallory & Co. Inc.
Microwave Assoc. Inc.
Motorola Semiconduct

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Heintz and Kaufman Ltd.
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Microwave Assoc. Inc.
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G.C. Electronics
General Electric Co. Tubes/MW Devices
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JSH Electronics, Inc.
C. M. Levit Electronics
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G.C. Electronics
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JSH Electronics, Inc.
C. M. Levit Electronics
P. R. Mallory & Co. Inc.
Microwave Assoc. Inc.
Motorola Semiconduct
Raytheon Data Systems Co.
RCA Corp. Distributor & Special Products Div.
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Ceco Communications Inc.

G.C. Electronics
Harvey Radio
Heintz and Kaufman Ltd.
JSH Electronics, Inc.
C. M. Levit Electronics
P. R. Mallory & Co. Inc.
Microwave Assoc. Inc.
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RCA Corp. Distributor & Special Products Div.
Singer Products Co., Inc.
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G.C. Electronics
General Electric Co. Tubes/MW Devices
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JSH Electronics, Inc.
C. M. Levit Electronics
Microwave Assoc. Inc.
Motorola Semiconduct
Raytheon Data Systems Co.
RCA Corp. Distributor & Special Products Div.
Singer Products Co., Inc.
Temtron Electronics
Terminal Electronics Corp.
Texas Instrument Components Group
Thor Electronics Corp.

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English Electric Valve North America Ltd.
G.C. Electronics
Heintz and Kaufman Ltd.
Hewlett Packard Co.
JSH Electronics, Inc.
C. M. Levit Electronics
Microwave Assoc. Inc.
Motorola Semiconduct
Raytheon Data Systems Co.
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Singer Products Co., Inc.
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Monroe Electronics, Inc.
Orange County Corp.
Telemedia Electronics
Val-Tronics, Inc.
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Set-up Trucks

Editel Communications
Harris Corp. Broadcast Products Div.
Storeel Corp.

Shifters, Phase Microwave

Hewlett Packard Co.
Maury Microwave Corp.

Micro Communications, Inc.
Microwave Assoc. Inc.
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Sound Effect Systems

Gotham Audio Corp.
IGM
MacKenzie Laboratories, Inc.
Orange County Corp.
Pacific Recorders and Engrg. Corp.
Div. 47B
Radio Mfg. Co. (RMC)
Richmond Sound Design, Ltd.
Total Technology
Universal Research Labs

Sound Systems, Automatic Level Control

Allied Broadcast Equip.
Nemo Recording Labs
Orange County Corp.
Robins/Fairchild
Shure Brothers Inc.

Sound Systems, Outdoor

Altec Sound Products
Bell P/A Prod. Corp.
Bogen Div.
Concept 70
Ecor Div. of P.A.C.
Electro-Voice Inc.
G.C. Electronics
Head Sound, Inc.
Heath Co.
Jensen Sound Laboratories
James B. Lansing Sound, Inc.
Maze Corp
McMartin Industries, Inc.
Microwave Assoc. Inc.
Nemo Recording Labs
Orange County Corp.
Paso Sound Products Inc.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Pulse Dynamics Mfg. Corp. (PDMC)
Robins/Fairchild
Shure Brothers Inc.
Sinai-Johnson
Spectra Sonics
Terminal Electronics Corp.
Ultra Audio Products

Sound Systems, Portable

Altec Sound Products
Applied Electro Mechanics, Inc.
Audio Distributor Inc.
Automated Processes, Inc.
Bell P/A Prod. Corp.
Bogen Div.
Comquip, Inc.
Concept 70
Custom Craft Designs
Ecor Div. of P.A.C.
Electro-Voice Inc.
Gately Electronics
Harvey Radio
Head Sound, Inc.
Heath Co.
James B. Lansing Sound, Inc.
Maze Corp
McMartin Industries, Inc.
Modular Audio Products
Nagra Magnetic Recorders, Inc.
Nemo Recording Labs
Rupert Neve, Inc.
Orange County Corp.

Paso Sound Products Inc.
Pulse Dynamics Mfg. Corp. (PDMC)
QRK Electronic Products
Robins/Fairchild
Sharp Electronics Corp.
Shure Brothers Inc.
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Singer Products Co., Inc.
Spectra Sonics
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Terminal Electronics Corp.
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Dyma Engineering, Inc.
Ecor Div. of P.A.C.
Electro-Voice Inc.
Fisher-Burke Broadcast Consultants
Gately Electronics
Gotham Audio Corp.
Heath Co.
Jensen Sound Laboratories
James B. Lansing Sound, Inc.
Magna-Tech Electronic Co., Inc.
Maze Corp
McMartin Industries, Inc.
Nemo Recording Labs
Rupert Neve, Inc.
Orange County Corp.
Paso Sound Products Inc.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
Pulse Dynamics Mfg. Corp. (PDMC)
QRK Electronic Products
Quad-Eight Electronics
Rek-O-Kut Inc.
Robins/Fairchild
ROH Corporation
Scientific Systems, Inc.
Shure Brothers Inc.
Singer Products Co., Inc.
Sparta Electronic Corp.
Spectra Sonics
Systems Engineering Co., Inc.
Total Technology
Video Aids Corp. of Colorado

Sound Systems, Theater

Altec Sound Products
Audio Designs & Mfg.
Audio Distributor Inc.
Bell P/A Prod. Corp.
Bogen Div.
Cetec Audio Div. Subs. Computer Equipment Corp.
Comquip, Inc.
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Delta Electronics Inc. (N.C.)
Dolby Laboratories, Inc.
Ecor Div. of P.A.C.
Electro Sound, Inc.
Electro-Voice Inc.
Gately Electronics
Heath Co.
James B. Lansing Sound, Inc.
Magna-Tech Electronic Co., Inc.
Maze Corp
Rupert Neve, Inc.
Orange County Corp.
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 Equipment Corp.
 Collins Radio Group
 Communication Medias
 Comquip, Inc.
 Crown International
 Edcor Div. of P.A.C.
 Electro-Voice Inc.
 G.C. Electronics
 Gotham Audio Corp.
 Harris Corp. Broadcast Products Div.
 Hartley Prod. Corp.
 Heath Co.
 Jensen Sound Laboratories
 Koss Corp.
 James B. Lansing Sound, Inc.
 Maze Corp.
 Micro-Trak Corp.
 Oaktron Industries Inc.
 Orange County Corp.
 Paso Sound Products Inc.
 Philips Audio Video Systems Corp.
 Audio Div.
 Philips Audio Video Systems Corp.
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 Farinon Electric of Canada, Ltd.
 General Electric Co. ISO Div.
 GTE Lenkurt, Inc.
 Harris Corp. Broadcast Products Div.
 Ikegami Electronics (USA) Inc.
 Marti Electronics
 Mastertone Co., Inc.
 Maze Corp.
 Micro Communications, Inc.
 Microwave Assoc. Inc.
 Moseley Assoc. Inc.
 Nurad, Inc.
 Orange County Corp.
 Raytheon Data Systems Co.
 RCA Corp. Broadcast Systems Div.
 RHG Elect Labs, Inc.
 Singer Products Co., Inc.
 Sparta Electronic Corp.
 Tepco Corp.
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 Camex Corp.
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 Equipment Corp.
 Communication Medias
 Eventide Clock Works Inc.
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 Gotham Audio Corp.
 Harris Corp. Broadcast Products Div.
 LPB Inc.
 Magna-Tech Electronic Co., Inc.
 McMartin Industries, Inc.
 Modular Audio Products
 Nemo Recording Labs
 Opamp Lamps, Inc.
 Orange County Corp.
 Philips Audio Video Systems Corp.
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 GTE Lenkurt, Inc.
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 Echo Science Corp.
 Fung Engineering Inc.
 Grass Valley Group, Inc.
 Holland Electronics
 Industrial Sciences, Inc.
 Internatl. Nuclear Corp.
 Javelin
 Kay Elemetrics Corp.
 Marconi Electronics Inc.
 Maze Corp.
 McCurdy Radio Ind. Inc.
 Nasco Television Systems
 Rupert Neve, Inc.
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 Richmond Hill Laboratories Ltd.
 Richmond Sound Design, Ltd.
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 ROH Corporation
 Ross Broadcast Products, Inc.
 Seacor Inc.
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 Sparta Electronic Corp.
 Systems Engineering Co., Inc.
 Systems Marketing Corp.
 TeleMation, Inc.
 Telemet, a Geotel Co.
 Total Technology
 R. H. Tyler Co.
 Vamco Engineering
 Vedco, Inc.
 Vicon Industries, Inc.
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 Delta Electronics Inc. (Va.)
 Dielectric Communications
 Electronic Inst. & Spec.
 Fung Engineering Inc.
 General Microwave Corp.
 Harvey Radio
 ITT Jennings
 Jampro Antenna Co.
 Kay Elemetrics Corp.
 Magnecraft Electric Co.
 Micro Communications, Inc.
 Microwave Assoc. Inc.
 Narda Microwave Corp.
 Oak Industries, Inc.
 Prodelin Inc.
 RCA/Community Telev. Systems
 Richmond Hill Laboratories Ltd.
 Rohde & Schwarz Sales Co.
 Shively Laboratories, Inc.
 Singer Products Co., Inc.
 Sparta Electronic Corp.
 Systron-Donner
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 Texscan Corp.
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 CMX Systems
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Datalogic-Rust Co.
Datatek Corp.
Delta Electronics Inc. (Va.)
Dyma Engineering, Inc.
Dynair Electronics, Inc.
Fernesh Group Robert Bosch Corp.
Grass Valley Group, Inc.
GTE Lenkurt, Inc.
Holland Electronics
IGM
Industrial Sciences, Inc.
Internatl. Nuclear Corp.
Javelin
Marco Video Systems, Inc.
Marconi Electronics Inc.
Mastertone Co., Inc.
Maze Corp.
McCurdy Radio Ind. Inc.
Multronics, Inc.
Nasco Television Systems
Orange County Corp.
Quantum Audio Labs, Inc.
RCA Corp. Broadcast Systems Div.
Richmond Hill Laboratories Ltd.
Richmond Sound Design, Ltd.
Robins/Fairchild
ROH Corporation
Ross Broadcast Products, Inc.
Schafer Electronics Corp.
Shintron Co. Inc.
Systems Marketing Corp.
Tech Laboratories Inc.
Tektronix Inc.
TeleMation, Inc.
Telemet, a Geotel Co.
Trepac Corp. America
Trompeter Electronics
Vamco Engineering
Vicon Industries, Inc.
Video Concepts, Inc.
Viscount Industries Ltd.
Visual Electronics Laboratories
Vital Industries Inc.
Ward-Beck Systems, Ltd.

Synchronizers, Audio/Video

Ampex Corp.
Automated Processes, Inc.
Datametrics
EECO
Magna-Tech Electronic Co., Inc.
Nagra Magnetic Recorders, Inc.
Quad-Eight Electronics
TeleMation, Inc.

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Consolidated Video Systems
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GEC-Marconi Electronics Ltd.
Lauderdale Electronic Labs
Lenco Inc.
PRD Electronics, Inc.
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Tepco Corp.
Universal Research Labs

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Audio Magnetics Corp.
Birmingham Tape Cartridge Co., Inc.
Broadcast Automation Assoc.
Broadcast Electronics
BSC Inc.
Capitol Magnetic Products
Cine Sonic Sound Inc.
Collins Radio Group
Communication Medias
Communications Systems
Comquip, Inc.
Dolby Laboratories, Inc.
Duotone Co. Inc.
Fuji Photo Film USA, Inc. Magnetic Products Dept.
GEC-Marconi Electronics Ltd.
Harvey Radio
Image Devices Inc.
Irish Magnetic Recording Tape
Joa Cartridge Service
Karex, Inc.
Lauderdale Electronic Labs
P. R. Mallory & Co. Inc.
Martin Audio/Video
Mastertone Co., Inc.
Maxell Corp. of America
Memorex Corp. Audio-Video Group
Nemo Recording Labs
Orange County Corp.
Otari Corp.
Pentagon Industries, Inc.
Professional Audio Service
Recordex Corp.
Roscor Corp.
Ryder Magnetic Sales Corp.
Sinai-Johnson
Singer Products Co., Inc.
Soundscriber Corp.
Sparta Electronic Corp.
Spotmaster
Studio Tape Exchange
Super 8 Sound, Inc.
Superscope, Inc.
Systems Engineering Co., Inc.
Systems Marketing Corp.
Tapex Corp.
3M Co. Magnetic Audio/Video Prod. Div.
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Birmingham Tape Cartridge Co., Inc.
Broadcast Automation Assoc.
Broadcast Electronics
BSC Inc.
Capitol Magnetic Products
Cine Sonic Sound Inc.
Collins Radio Group
Communication Medias
Contel Mfg.
Dyma Engineering, Inc.
Fidelipac
Fuji Photo Film USA, Inc. Magnetic Products Dept.
Harvey Radio
Irish Magnetic Recording Tape
Joa Cartridge Service
Lauderdale Electronic Labs
P. R. Mallory & Co. Inc.
Mastertone Co., Inc.

Memorex Corp. Audio-Video Group
Nemo Recording Labs
Orange County Corp.
Professional Audio Service
Recordex Corp.
Rek-O-Kut Inc.
Sinai-Johnson
Singer Products Co., Inc.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Superscope, Inc.
Systems Engineering Co., Inc.
Systems Marketing Corp.
Tapecaster TCM, Inc.
Tapex Corp.
3M Co. Magnetic Audio/Video Prod. Div.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Tape, Magnetic Recording Computer

Ampex Corp.
Asaca Corp. of America
Fuji Photo Film USA, Inc. Magnetic Products Dept.
Memorex Corp. Audio-Video Group
Systems Marketing Corp.

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Ampex Corp.
Broadcast Electronics
Communication Medias
Fidelipac
G.C. Electronics
Harvey Radio
Lauderdale Electronic Labs
Mastertone Co., Inc.
Nortronics Co., Inc.
Professional Audio Service
Systems Engineering Co., Inc.
Systems Marketing Corp.
Taber Mfg. & Engr. Co.
Tapex Corp.
TEAC Corp. of America
Telectro Systems Corp.
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GEC-Marconi Electronics Ltd.
Harvey Radio
Hitachi Shibaden Corp. of America
Image Devices Inc.
International Video Corp.
Irish Magnetic Recording Tape
Javelin
Karex, Inc.
Martin Audio/Video
Maxell Corp. of America
Memorex Corp. Audio-Video Group
Nemo Recording Labs
Panasonic Video Systems Div.
Recordex Corp.
Roscor Corp.
Sony Corp. of America VTR Div.
Studio Tape Exchange
Systems Engineering Co., Inc.
TEAC Corp. of America
Television Equipment Associates
3M Co. Magnetic Audio/Video Prod. Div.

R. H. Tyler Co.
The Video Tape Co.

Tape, Recording Logging

Allied Broadcast Equip.
Broadcast Automation Assoc.
Capitol Magnetic Products
Cine Sonic Sound Inc.
Lauderdale Electronic Labs
Maze Corp.
Memorex Corp. Audio-Video Group
Orange County Corp.
Singer Products Co., Inc.
Soundscriber Corp.
Sparta Electronic Corp.
Stancil-Hoffman Corp.
Systems Engineering Co., Inc.
Systems Marketing Corp.
Telectro Systems Corp.
3M Co. Magnetic Audio/Video Prod. Div.

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Maze Corp.
Orange County Corp.
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Capitol Magnetic Products
Cine Sonic Sound Inc.
Communications Systems
Conrac Corp. Cramer Div.
Fuji Photo Film USA, Inc. Magnetic Products Dept.
Harvey Radio
Image Devices Inc.
Irish Magnetic Recording Tape
Joa Cartridge Service
Karex, Inc.
Mastertone Co., Inc.
Maxell Corp. of America
Minneapolis Magnetics, Inc.
Nemo Recording Labs
Orange County Corp.
Philips Audio Video Systems Corp. Broadcast Equip. Div.
RCA Corp. Broadcast Systems Div.
Recordex Corp.
Simpac International
Sinai-Johnson
Studio Tape Exchange
Super 8 Sound, Inc.
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3M Co. Magnetic Audio/Video Prod. Div.
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Harvey Radio
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Miller-Stephenson Chemical Co., Inc.
Nortronics Co., Inc.
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Orange County Corp.
Recortec Inc.
Systems Engineering Co., Inc.
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Lauderdale Electronic Labs
Orange County Corp.
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Allied Broadcast Equip.
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Beyer (Revox Corporation)
Broadcast Automation Assoc.
Broadcast Electronics
Camex Corp.
Cetec Audio Div. Subs. Computer Equipment Corp.
Cine Sonic Sound Inc.
Collins Radio Group
Communication Medias
Comquip, Inc.
Conrac Corp. Cramer Div.
Control Design Corp.
Crown International
ELPA Marketing Industries, Inc.
Garron Electronics, Inc.
Glenburn Corp.
Gotham Audio Corp.
Gould Inc.
Heath Co.
IGM
International Tapetronics Corp.
Lang Electronics Inc.
Lauderdale Electronic Labs
Mastertone Co., Inc.
Minneapolis Magnetics, Inc.
Nemo Recording Labs
Orange County Corp.
Otari Corp.
Pacific Recorders and Engrg. Corp. Div. 47B
QRK Electronic Products
Radio Mfg. Co. (RMC)
Rapid-Q
Recordex Corp.
Revox Corp.
Sansui Electronics Corp.
Schafer Electronics Corp.
Scully/Metrotech
Sharp Electronics Corp.
Singer Products Co., Inc.

Soundsciber Corp.
Sparta Electronic Corp.
Spotmaster
Superscope, Inc.
Systems Engineering Co., Inc.
Systems Marketing Corp.
Tape-Athon Corp.
Tapecaster TCM, Inc.
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Dolby Laboratories, Inc.
Electro Sound, Inc.
Garner Electronics
International Electro-Magnetics
Lang Electronics Inc.
Lauderdale Electronic Labs
Mastertone Co., Inc.
Maze Corp.
Minneapolis Magnetics, Inc.
Nemo Recording Labs
Orange County Corp.
Orbit Radio and Video
Pentagon Industries, Inc.
Philips Audio Video Systems Corp. Broadcast Equip. Div.
Recordex Corp.
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Communication Medias
Concept 70
Dyma Engineering, Inc.
Fidelipac
Joa Cartridge Service
Lauderdale Electronic Labs
Mastertone Co., Inc.
Micro-Trak Corp.
Neumade Prod. Corp.
Orange County Corp.
Professional Audio Service
QRK Electronic Products
RCA Corp. Broadcast Systems Div.
RMS Electronics, Inc.
Simpac International
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
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Ikegami Electronics (USA) Inc.
LPB Inc.
Mastertone Co., Inc.
North American Radio Corp.
Orange County Corp.
RHA Audio Communications Corp.
Singer Products Co., Inc.
Sparta Electronic Corp.

Transmitters, AM 250 Watt

See Adv. Page

Orange County Corp. 64

AEL, Inc.
Allied Broadcast Equip.
Bogen Div.
CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
McMartin Industries, Inc.
Orange County Corp.
Radio Mfg. Co. (RMC)
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, AM 500 Watt

See Adv. Page

Orange County Corp. 64

AEL, Inc.
Allied Broadcast Equip.
CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
McMartin Industries, Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, AM 1 kw

See Adv. Page

Orange County Corp. 64
Sparta Electronic Corp. 5
Wilkinson Electronics, Inc. 157

AEL, Inc.
Allied Broadcast Equip.
CCA Electronics Corp.
Collins Radio Group
Contel Mfg.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
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Mastertone Co., Inc.
McMartin Industries, Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Transmitters, AM 2.5 kw

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Orange County Corp. 64
Sparta Electronic Corp. 5

Orange County Corp.
Sparta Electronic Corp.

Transmitters, AM 3 kw

See Adv. Page

Orange County Corp. 64

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, AM 5 kw

See Adv. Page

Continental Electronics
Mfg. Co. 163,167
Orange County Corp. 64
Wilkinson Electronics,
Inc. 157

AEL, Inc.
CCA Electronics Corp.
Collins Radio Group
Contel Mfg.
Continental Electronics Mfg. Co.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Transmitters, AM 10 kw

See Adv. Page

Continental Electronics
Mfg. Co. 167,163
Orange County Corp. 64
Wilkinson Electronics,
Inc. 157

AEL, Inc.
CCA Electronics Corp.
Collins Radio Group
Contel Mfg.
Continental Electronics Mfg. Co.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
Mastertone Co., Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, AM 15 kw

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Orange County Corp. 64

Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.

Orange County Corp.
Singer Products Co., Inc.
Sparta Electronic Corp.

Transmitters, AM 25 kw

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CCA Electronics Corp. 174
Orange County Corp. 64

AEL, Inc.
CCA Electronics Corp.
Contel Mfg.
Continental Electronics Mfg. Co.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Orange County Corp.
Singer Products Co., Inc.
Sparta Electronic Corp.

Transmitters, AM 50 kw

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CCA Electronics Corp. 174
Continental Electronics
Mfg. Co. 164
Orange County Corp. 64
Wilkinson Electronics,
Inc. 157

AEL, Inc.
CCA Electronics Corp.
Continental Electronics Mfg. Co.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
Nippon Electric Co., Ltd.
North American Radio Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Wilkinson Electronics, Inc.

Transmitters, AM over 50 kw

AEL, Inc.
CCA Electronics Corp.
Continental Electronics Mfg. Co.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
Nippon Electric Co., Ltd.
North American Radio Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.

Transmitters, AM to order

AEL, Inc.
CCA Electronics Corp.
Collins Radio Group
Continental Electronics Mfg. Co.
Fisher-Burke Broadcast Consultants
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Nippon Electric Co., Ltd.
North American Radio Corp.
Orange County Corp.
Singer Products Co., Inc.
Sparta Electronic Corp.
Transcom Electronics, Inc.
Wilkinson Electronics, Inc.

Transmitters, FM

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Val-Tronics, Inc. 171

AEL, Inc.
Ailtech
Allied Broadcast Equip.
Bristol Div.
Broadcast Automation Assoc.
CCA Electronics Corp.
Ceco Communications Inc.
Collins Radio Group
Dyma Engineering, Inc.
Fung Engineering Inc.
GEC-Marconi Electronics Ltd.
GTE Lenkurt, Inc.
Harris Corp. Broadcast Products Div.

Ikegami Electronics (USA) Inc.
Image Devices Inc.
Marconi Electronics Inc.
Mastertone Co., Inc.
Maze Corp.
McMartin Industries, Inc.
Miles Reproducer Co.
Nippon Electric Co., Ltd.
North American Radio Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Tapex Corp.
Thompson-CSF, Inc.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Transmitters, FM 10 Watt

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Collins Radio Group 51
LPB Inc. 152
Orange County Corp. 64
Wilkinson Electronics,
Inc. 157

AEL, Inc.
Ailtech
Allied Broadcast Equip.
CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
GTE Lenkurt, Inc.
Harris Corp. Broadcast Products Div.
LPB Inc.
Mastertone Co., Inc.
McMartin Industries, Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Rohde & Schwarz Sales Co.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 50 Watt

See Adv. Page

Orange County Corp. 64

AEL, Inc.
Ailtech
Allied Broadcast Equip.
CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
Orange County Corp.
Rohde & Schwarz Sales Co.
Singer Products Co., Inc.
Sintronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 100 Watt

See Adv. Page

Orange County Corp. 64
Wilkinson Electronics,
Inc. 157

AEL, Inc.
CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
Orange County Corp.
Singer Products Co., Inc.
Sintronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 250 Watt

See Adv. Page

Orange County Corp. 64
Sparta Electronic Corp. 5
Wilkinson Electronics,
Inc. 157

AEL, Inc.
Allied Broadcast Equip.
CCA Electronics Corp.

GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
North American Radio Corp.
Orange County Corp.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 500 Watt

See Adv. Page

Orange County Corp. 64

CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 1 kw

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Orange County Corp. 64
Wilkinson Electronics,
Inc. 157

AEL, Inc.
Allied Broadcast Equip.
CCA Electronics Corp.
Collins Radio Group
Fung Engineering Inc.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
Mastertone Co., Inc.
North American Radio Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 2.5 kw

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Collins Radio Group 51
Orange County Corp. 64
Sparta Electronic Corp. 5
Wilkinson Electronics,
Inc. 157

AEL, Inc.
Allied Broadcast Equip.
CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
North American Radio Corp.
Orange County Corp.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 3 kw

See Adv. Page

Orange County Corp. 64
Sparta Electronic Corp. 5

AEL, Inc.
CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Val-Tronics, Inc.



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The United Way



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Transmitters, FM 3.5 kw

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McMartin Industries, Inc. 48

McMartin Industries, Inc.

Transmitters, FM 5 kw

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Orange County Corp. 64
Sparta Electronic Corp. 5
Wilkinson Electronics, Inc. 157

AEL, Inc.
CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
Mastertone Co., Inc.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 7.5 kw

See Adv. Page

Orange County Corp. 64
Sparta Electronic Corp. 5
Wilkinson Electronics, Inc. 157

AEL, Inc.
CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
Orange County Corp.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 10 kw

See Adv. Page

Orange County Corp. 64
Sparta Electronic Corp. 5
Wilkinson Electronics, Inc. 157

AEL, Inc.
CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
Mastertone Co., Inc.
Nippon Electric Co., Ltd.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Transmitters, FM 12 kw

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Orange County Corp. 64

AEL, Inc.
CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Orange County Corp.
Singer Products Co., Inc.
Sintronic Corp.

Transmitters, FM 15 kw

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Orange County Corp. 64

CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Orange County Corp.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.

Transmitters, FM 20 kw

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Orange County Corp. 64
Sparta Electronic Corp. 5
Wilkinson Electronics, Inc. 157

CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
North American Radio Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

Transmitters, FM 22.5 kw

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Collins Radio Group 51

Collins Radio Group

Transmitters, FM 25 kw

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Orange County Corp. 64
Sparta Electronic Corp. 5
Wilkinson Electronics, Inc. 157

AEL, Inc.
CCA Electronics Corp.
Collins Radio Group
Harris Corp. Broadcast Products Div.
Orange County Corp.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 35 kw

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Sparta Electronic Corp. 5

Sparta Electronic Corp.

Transmitters, FM 40 kw

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Collins Radio Group 51
Orange County Corp. 64
Sparta Electronic Corp. 5

AEL, Inc.
CCA Electronics Corp.
Collins Radio Group
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Mastertone Co., Inc.
North American Radio Corp.
Orange County Corp.
RCA Corp. Broadcast Systems Div.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 50 kw

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Orange County Corp. 64
Wilkinson Electronics, Inc. 157

AEL, Inc.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
North American Radio Corp.
Orange County Corp.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Wilkinson Electronics, Inc.

Transmitters, FM 100 kw

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Sparta Electronic Corp. 5

GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
North American Radio Corp.
Orange County Corp.
Singer Products Co., Inc.
Sparta Electronic Corp.

Transmitters, FM to order

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Sparta Electronic Corp. 5

AEL, Inc.
CCA Electronics Corp.
Collins Radio Group
Fisher-Burke Broadcast Consultants
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
North American Radio Corp.
Orange County Corp.
Rohde & Schwarz Sales Co.
Singer Products Co., Inc.
Sintronic Corp.
Sparta Electronic Corp.
Transcom Electronics, Inc.
Wilkinson Electronics, Inc.

Transmitters, TV

Acrodyne Industries Inc.
CCA Electronics Corp.
Dynair Electronics, Inc.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Ikegami Electronics (USA) Inc.
Marconi Electronics Inc.
RCA Corp. Broadcast Systems Div.
Television Technology Corp.
Thompson-CSF, Inc.
Varian/Beverly

Transmitters, TV Microwave

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TerraCom 127
Varian/Beverly 185

Acrodyne Industries Inc.
Ailtech
EMCEE Broadcast Products
Farinon Electric
Farinon Electric of Canada, Ltd.
GEC-Marconi Electronics Ltd.
GTE Lenkurt, Inc.
Microwave Assoc. Inc.
Narda Microwave Corp
RCA Corp. Broadcast Systems Div.
Tepco Corp.
TerraCom
Thompson-CSF, Inc.
Varian/Beverly

Transmitters, TV 1 Watt

Acrodyne Industries Inc.
CCA Electronics Corp.
EMCEE Broadcast Products
Fung Engineering Inc.
GEC-Marconi Electronics Ltd.

GTE Lenkurt, Inc.
Harris Corp. Broadcast Products Div.
Orbit Radio and Video
Rohde & Schwarz Sales Co.
Television Technology Corp.
Varian/Beverly

Transmitters, TV 10 Watt

Acrodyne Industries Inc.
CCA Electronics Corp.
EMCEE Broadcast Products
GEC-Marconi Electronics Ltd.
GTE Lenkurt, Inc.
Harris Corp. Broadcast Products Div.
Rodelco Corp.
Rolane Sales Corp.
Television Technology Corp.
Varian/Beverly

Transmitters, TV 20 Watt

Acrodyne Industries Inc.
CCA Electronics Corp.
EMCEE Broadcast Products
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Rodelco Corp.
Rolane Sales Corp.
Television Technology Corp.

Transmitters, TV 60 Watt

Acrodyne Industries Inc.
EMCEE Broadcast Products
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Rodelco Corp.
Rolane Sales Corp.

Transmitters, TV 100 Watt

Acrodyne Industries Inc.
CCA Electronics Corp.
EMCEE Broadcast Products
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Rodelco Corp.
Rolane Sales Corp.
Television Technology Corp.

Transmitters, TV 500 Watt

Acrodyne Industries Inc.
CCA Electronics Corp.
EMCEE Broadcast Products
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.

Transmitters, TV 1 kw

Acrodyne Industries Inc.
CCA Electronics Corp.
EMCEE Broadcast Products
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
Nippon Electric Co., Ltd.

Transmitters, TV 2 kw

Acrodyne Industries Inc.
CCA Electronics Corp.
EMCEE Broadcast Products
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.

Transmitters, TV 5 kw

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.

Transmitters, TV 6 kw

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.

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Transmitters, TV 10 kw

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
Nippon Electric Co., Ltd.

Transmitters, TV 11 kw

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.

Transmitters, TV 12 kw

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.

Transmitters, TV 15 kw

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CCA Electronics Corp.168

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
RCA Corp. Broadcast Systems Div.

Transmitters, TV 25 kw

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CCA Electronics Corp.168

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
RCA Corp. Broadcast Systems Div.

Transmitters, TV 30 kw

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CCA Electronics Corp.168

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
Nippon Electric Co., Ltd.
RCA Corp. Broadcast Systems Div.

Transmitters, TV 35 kw

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CCA Electronics Corp.168

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
RCA Corp. Broadcast Systems Div.

Transmitters, TV 50 kw

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CCA Electronics Corp.168

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
Nippon Electric Co., Ltd.
RCA Corp. Broadcast Systems Div.

Transmitters, TV 55 kw

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CCA Electronics Corp.168

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
RCA Corp. Broadcast Systems Div.

Transmitters, TV 100 kw

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CCA Electronics Corp.168

CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.
Marconi Electronics Inc.
RCA Corp. Broadcast Systems Div.

Transmitters, TV Specify Power

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CCA Electronics Corp.168

Acrodyne Industries Inc.
CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
General Electric Co. ISO Div.
Harris Corp. Broadcast Products Div.

Transmitters, TV to order

Acrodyne Industries Inc.
CCA Electronics Corp.
GEC-Marconi Electronics Ltd.
Harris Corp. Broadcast Products Div.
Television Technology Corp.

Turnkey Equipment Installation Services

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A. F. Associates, Inc.68
Orange County Corp.64

AEL Communications Corp.
A. F. Associates, Inc.
Ameco Inc.
Applied Video Electronics, Inc.
Atlantic Research Corp.
Audio Designs & Mfg.
Audio Services, Inc.
Avtel
Broadcast Automation Assoc.
Beta Technology, Inc.
CCA Electronics Corp.
EMCEE Broadcast Products
Farinon Electric
Farinon Electric of Canada, Ltd.
Fisher-Burke Broadcast Consultants
GEC-Marconi Electronics Ltd.
Grinnan Fixture Co.
GTE Lenkurt, Inc.
Harris Corp. Broadcast Products Div.
International Video Corp.
Magna-Tech Electronic Co., Inc.
Microwave Assoc. Inc.
Nippon Electric Co., Ltd.
Orange County Corp.
Pacific Recorders and Engrg. Corp.
Div. 47B
RCA/Community Telev. Systems
RCA Corp. Broadcast Systems Div.
Roscor Corp.
Spectra Sonics
TeleMation, Inc.
Theta-Com
Ultra Audio Products

Turntable Speed Control --See Tape Deck and Turntable Speed Control

Turntables, Phonograph

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QRK Electronic Products160
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Sound Dynamics, Inc.174
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Val-Tronics, Inc.171

Admiral Group, Rockwell Int'l.
Allied Broadcast Equip.
Audio Distributor Inc.
Broadcast Automation Assoc.
Broadcast Electronics
Broadcast Equipment & Supply Co.
Camex Corp.
Collins Radio Group
Dyma Engineering, Inc.
ELPA Marketing Industries, Inc.
EMT Franz VGmbH
Glenburn Corp.
Gotham Audio Corp.
Grinnan Fixture Co.
Harris Corp. Broadcast Products Div.
Heath Co.
Lauderdale Electronic Labs
LPB Inc.
Martin Audio/Video
Mastertone Co., Inc.
McCurdy Radio Ind. Inc.
Micro-Trak Corp.
Orange County Corp.
Orbit Radio and Video
Philips Audio Video Systems Corp.
Audio Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
QRK Electronic Products
Ramko Research
RCA Corp. Broadcast Systems Div.
Rek-O-Kut Inc.
Russco Electronics Mfg. Inc.
Sansui Electronics Corp.
Schafer Electronics Corp.
Sinai-Johnson
Singer Products Co., Inc.
Sintronic Corp.
Sound Dynamics, Inc.
Sparta Electronic Corp.
Spotmaster
Stanton Magnetics Inc.
Systems Engineering Co., Inc.
Val-Tronics, Inc.
Wilkinson Electronics, Inc.

TV Systems, Closed Circuit

AEL Communications Corp.
A. F. Associates, Inc.
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A-Tel-A-Matic
Atlantic Research Corp.
ATV Research
AVA Electronics Corp.
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Division
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Echo Science Corp.
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GBC Closed Circuit TV Corp.
General Electric Co. ISO Div.
General Electric Co. Tubes/MW
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Hitachi Shibaden Corp. of America
Ikegami Electronics (USA) Inc.
Interntl. Nuclear Corp.
International Video Corp.
Janson Industries
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Marconi Electronics Inc.
Nasco Television Systems
Nippon Electric Co., Ltd.
Orbit Radio and Video
Panasonic Video Systems Div.
Philips Audio Video Systems Corp.
Broadcast Equip. Div.
RCA Corp. Broadcast Systems Div.

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Sinai-Johnson
Sylvania Comm. Electronic
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TeleMation, Inc.
Telemedia Electronics
Teltron Inc.
Temtron Electronics
Varian/Beverly
Vicon Industries, Inc.
Westinghouse Electronic Tube Divs.
The Zei-Mark Corp.

Vacuum Tubes, Camera Image-Orthicon

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Calvert Electronics Inc.
Ceco Communications Inc.
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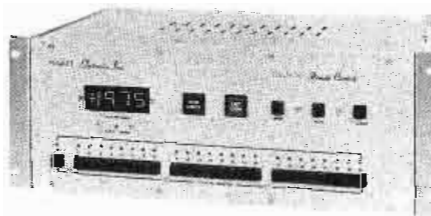
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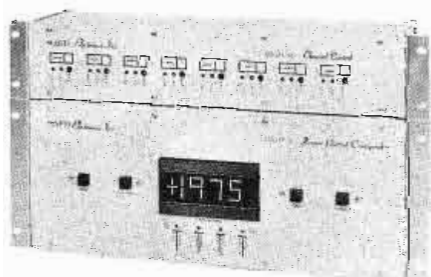
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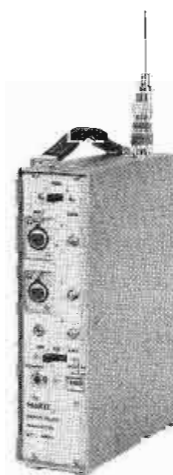
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Commission sets its Fall Meeting dates

The Commission recently announced the second phase in its series of regional meetings with the public and broadcasters. Meetings will be held in Boston on October 7, in Denver November 18 and in San Francisco November 20 and 21.

FCC Chairman Richard E. Wiley, Commissioner Benjamin L. Hooks,

other Commissioners and key FCC staff personnel will attend all meetings.

Previous regional meetings have been held in Chicago, Atlanta and Washington, D.C.

The Boston meetings are for the public and broadcasters from Maine, New Hampshire, Vermont,

Massachusetts, Connecticut, Rhode Island, New York, New Jersey and Pennsylvania. The public meeting will be held in the New England Life Hall in Copley Square downtown Boston, and the broadcaster meeting at the Boston Marriott Hotel.

The Denver meetings are for the public and broadcasters from Colorado, New Mexico, Utah, Wyoming, Idaho and Montana. Both meetings will be held at the Brown Palace Hotel.

The San Francisco meetings are for broadcasters and the public from California, Nevada, Oregon and Washington. The Cox Broadcasting Corp., parent company of the licensee of KTVU-TV, Oakland, invited the Commission to use its studio and facilities to conduct the San Francisco public meeting. It will be an experimental television phone-in meeting broadcast in prime time from 8 to 10 P.M., PS November 20. On November 21, broadcasters will meet at the Fairmont Hotel.

Chairman Wiley said the Commission would continue its series of regional meetings throughout the United States as long as broadcasters and the public continued to show an interest. He said taking government to the people and of Washington in this fashion led to a better understanding between broadcasters, the public and regulatory agencies.

He said these informal conferences helped improve regulatory processes and provided a constructive aid to broadcasters in the development of responsive programming.

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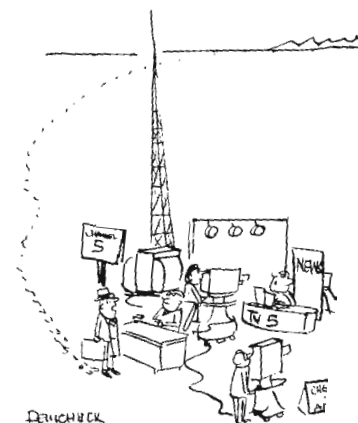
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Let's hear it For Virginia Doss

Those who have received mail from SBE National recently, may have noticed that Assistant Secretary Virginia Doss has suddenly become Vincent Flanders. Virginia has finally decided to retire and dedicate her attention to her regular full-time job at WRTV. It's fitting to use this column to thank her on behalf of all SBE members for the terrific job she's done. In the past years she's singlehandedly processed inquiries and applications for membership and for new chapters, done all of the membership billing, and organized the election process of national officers at NAB.

The list goes on, but the torch has now passed to another Assistant Secretary—Vincent Flanders. He may be reached at the same address: SBE, P.O. Box 88123, Indianapolis, Indiana 46202, but at a different telephone number: (317) 842-0836.

SBE will introduce the new Assistant Secretary in the next issue of *The Signal* and review some of the old and new responsibilities which he will be taking on at headquarters.

Convention Changes

Chapters 1, 2 and 22 have had a date change for their upcoming regional convention. It will still be held in Syracuse at the Northway Best Western Inn, but on the 17th of October, not the 24th as reported last month.

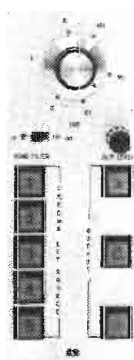
Meanwhile, there's been an addition to the convention roster. Chapter 15 in New York will be holding a regional convention on the 19th and 20th of October (Sunday and Monday) in Hempstead, New York, at the Holiday Inn Hotel. We

understand that's about a half hour from downtown New York City.

The Chapter has more than doubled the amount of floor space they had available at last year's convention, and 50 to 60 exhibitors are expected. The tentative program is to present most of the technical papers in the morning and reserve the afternoons for exhibitors. Although not all the speakers have been confirmed yet, the chairmen currently plan to have a report on "absolute state-of-the-art and solid state," as well as a panel discussion with five or six top management people on "how to get and keep competent engineering help." Sunday night will feature a sit-down prime rib dinner with a special guest speaker. For complete details call either of the co-chairmen: Lyn Snyder, P.O. Box 182, Floral Park, New York 11001, (212) 347-2940, or Larry Strasser, WTFM, 173-15 Long Island Expressway, Fresh Meadows, New York 11365, (212) 357-8000.

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SBE CHAPTERS IN PROFILE

The summer season has provided time to become better acquainted with some of the Chapters around the country, since the vacation months tend to cut down on the frequency of meetings.

The following groups were interviewed last month, and others are invited to contribute a "past-to-present" account of their Chapter as background for future columns. These sketches should be sent to Angela Keynon, SBE Editorial Office, 2000 N Street, N.W., Suite 210, Washington, D.C. 20036.

Chapter 16: Seattle, Wash.

Seattle's Chapter 16 is an outgrowth of an elite group of the chief engineers of six FM stations which are located on Cougar Mountain, an isolated high point east of Seattle. To make a long story short, each of the six chiefs had a key to every other site, along with a license

for authorized thievery in case of need. In other words, they helped each other, with the complete agreement of the owners...but that's a different story. These six friends started a weekly luncheon get-together to share latest news and information. It was a natural thing for them to expand and formalize the group when, in 1963, SBE called upon charter members to help form Chapters. Walt Jamison and John Maxson of this group were charter members, and the half dozen men became the nucleus around which the Chapter was built.

A mailing list was set up to include the chief of each operating station in the Puget Sound area, and invitations to attend meetings went out on a regular basis. Costs were out-of-pocket, and the meetings were so interesting that the original six grew to an average attendance of 25, with about 20% of these having become SBE members by the end of the year. Attendance increased to an average of 30, but it was still largely radio-oriented. Then the gavel went to Bob Ingalls, a TV man, and the TV

group was able to enjoy the opportunity of sharing information on a professional basis. In the nine years of monthly meetings, Chapter 16's success has been a result of careful planning and extra effort on the part of officers and program specialists.

FCC Cooperation

One point might be worth a story of its own. It is the unique spirit of cooperation between the Seattle Field Engineering Office of the FCC and the Seattle SBE. From the first meeting, Bob Dietsch, Engineer in Charge of the Seattle FCC Office, has been an honorary member of the Chapter. His five-minute review of FCC actions during previous months has been a regular feature at the meetings, and, best of all, Bob and the members feel that it's important to have an informal meeting-ground where the FCC man and the broadcaster do not feel like adversaries.

Attendance at Seattle's monthly meetings now averages around 45 people. Meetings are held every second Wednesday of the month at

(Continued on page 138)

INSTANT RELIEF

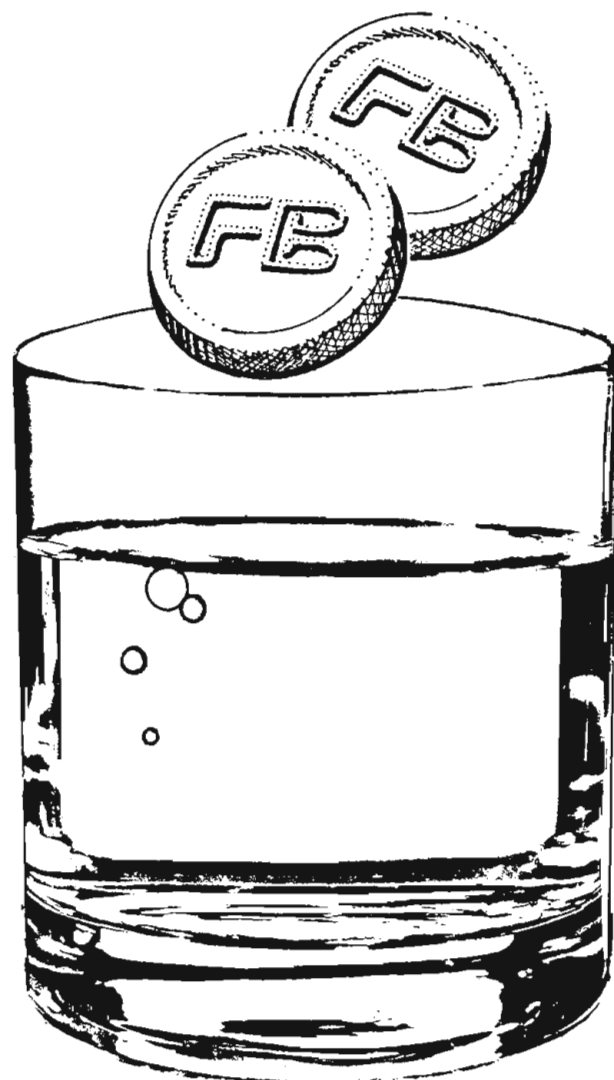
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RAMKO RESEARCH

Lighting for television

By Ed Gallagher

One of the most important functions of a television production is good lighting. For many years the 'Art of Lighting for Television' has been one of the most neglected functions.

Television stations have spent millions of dollars over the years for the best in electronic, and transmission equipment to get on the air and to replace outdated equipment. Hundreds of thousands of dollars have been spent on highly skilled technical personnel to train in the operation and maintenance of this equipment. Very little attention has been given to the actual needs of the lighting equipment required for each individual station's studio use.

There are probably no more than 25 to 30 truly qualified lighting directors in the United States

today. A number of these men are independents and a few work in local television stations throughout the country. Most, however, are to be found in the television networks on both the East and West Coasts. That leaves the largest percentage of the television stations throughout the country to get by as best they can.

These television stations have accomplished their lighting needs by having a chief engineer, a cameraman or any one of several technical assistants do the lighting for their individual facilities. Most of these people have never had any formal training in the art of lighting. In many instances the lighting will consist of an individual climbing a ladder, aiming whatever fixture is hanging there towards the

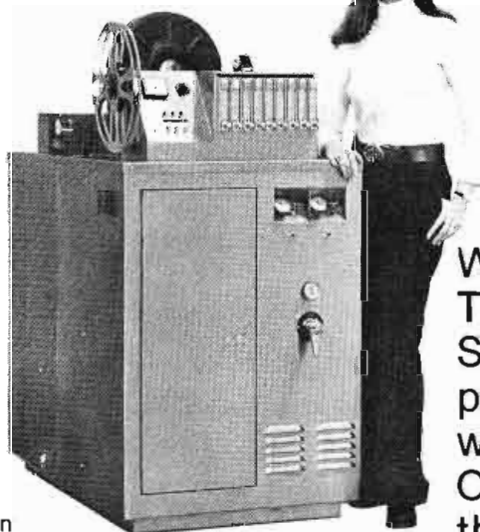
set, and proceeding to the next fixture. Thus there becomes a general illumination of a set with a few if any designed lighting specifics.

It is very important to realize that the television receiver or monitor is, in reality, a flat rectangular surface which, by definition, has length and width. There is no visible depth. Television is a three-dimensional world and the only way to get the third dimension "depth" is through lighting.

There are six basic functions which I will discuss. These are: key lighting, back lighting, fill lighting, base lighting, set lighting and special effects.

Key lighting is a spotlight de-

(Continued on page 128)



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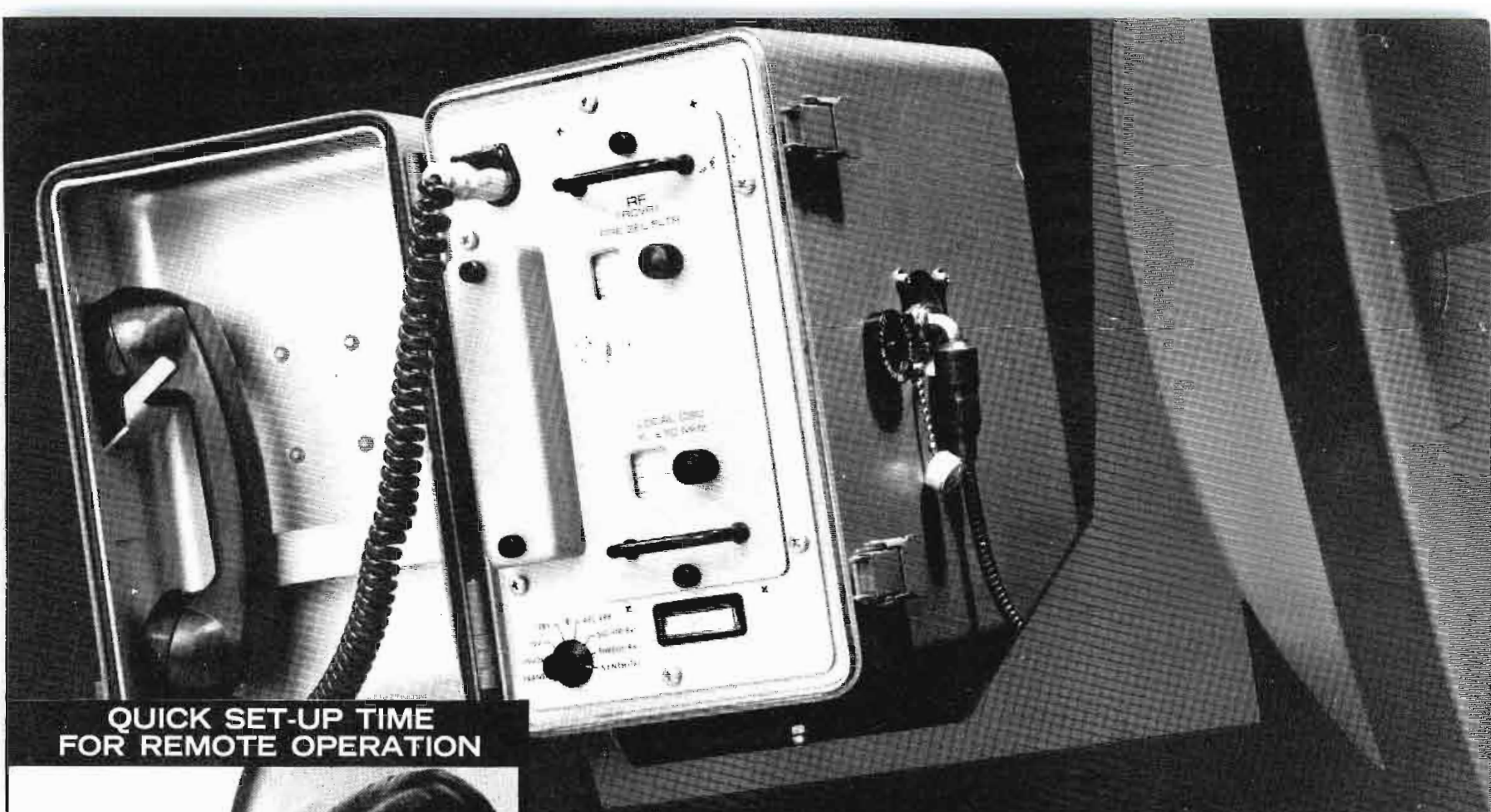
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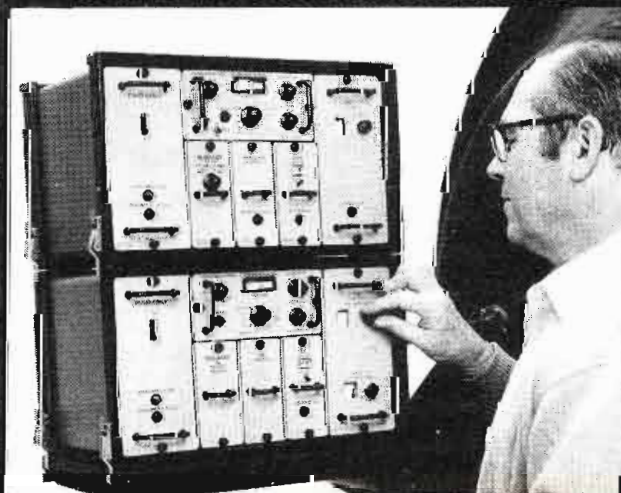
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Lighting

(Continued from page 126)

signed to illuminate the subject and to make it stand out from the background. It is the main source of illumination.

The key light should be placed either to the left or to the right of the subject. As it illuminates the subject from that side, it should cast a harsh shadow on the other side. It is essential that a key light be a lensed fixture, commonly called a fresnel.

The light output from a fresnel is much more controllable than an open-faced fixture. It is important that the key light be a focusing fixture capable of having its beam adjusted from a narrow spot to a wide flood. This allows for very good control of the light output. A key light in most applications is either a 5,000, a 2,000, or a 1,000 Watt fresnel.

An important accessory to the key light is a barndoor. Barndoors come in 4 and 8 leaf configurations and allow a relatively sharp edge to cut off unwanted light.

Back lighting is illumination applied behind the subject. The function of the back light is to create the illusion of depth. The back light highlights the subject's head area and shoulder area. The characteristics of a back light should be the same as those for a key light. Again, it is important to use barndoors with a back light so that the spill lighting can be controlled. A back light many times is closer to the subject than the key light. This will allow the use of a smaller wattage fixture to be used.

Fill lighting is lighting designed to fill in the shadow areas created by the key light. The fill light is used to control contrast range which would be much too great if only key lighting was used. A fill light fixture in most applications is a scoop, which is generally 14 to 18 inches in diameter and uses 1,000, 1,500 and 2,000 Watt lamps.

A scoop has a very soft edge and usually is not controllable in that it neither has barndoors nor has a necessity to be a focusing unit. Since a scoop has a very soft edge, it blends in with other fixtures very

nicely.

The object of base lighting is to use the ambient light level up to a usable intensity. Base lighting, like fill lighting, uses a noncontrollable light source, usually a scoop.

Set lighting is the proper illumination of an individual set, the cyclorama or any background. In most set lighting applications, either a scoop or a cyclorama fixture is used to illuminate the set or cyclorama. On small sets or where the lighting grid is below 14 feet, most applications use scoops. When a studio grid is 14 feet or greater, the cyclorama fixture is used to illuminate the cyclorama from top to bottom as evenly as possible. When illumination from the floor upward is required, a strip light or ground row is used.

A cyclorama strip is a group of usually 500 or 1,000 Watt lamps grouped together on a horizontal plane in one circuit, two circuit or three circuit configurations.

Special effects lighting utilizes a fixture designed specifically to pro-

(Continued on page 130)

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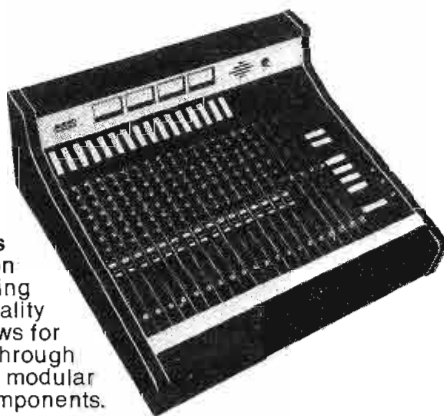
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Lighting

(Continued from page 128)

ject shapes or patterns on a given surface. A fixture used for special effects lighting is a Lekolight. This unit comes in lamp configurations utilizing 500, 1,000, and 2,000 Watt lamps.

Having now discussed six basic functions of lighting and the fixtures used to obtain these functions, let us now look at the practical applications.

For most basic lighting applications, the triangular approach to lighting is used. This is to place a key light on one side of the subject, a fill light on the other side and a back light directly behind the subject. If one were to draw a straight line between each of these fixtures—key light, fill light, back light and back-to-key light, a triangle would be formed with its subject being the enclosed area.

The key light should be at a 45 degree angle to the subject, allowing the subject to look straight toward the camera without looking directly into the key light. This will

allow a small shadow area to be created under the subject's chin.

The fill light is generally at 30 degrees to the subject. This allows the shadow area created by the key light to be filled in so that there is an adequate contrast ratio. In most applications, a fill light is placed on a light lift or a pantograph-type design device so that it may be raised or lowered to the desired height.

Back lighting is generally 45 to 60 degrees to the given subject. This allows for proper illumination of the head and shoulder area. By having the back light at an angle of 45 to 60 degrees, it eliminates spill light going directly into the lens of the camera.

A base light is utilized in the same general area as a fill light. A base light is generally at a 15 to 20 degree angle to the subject.

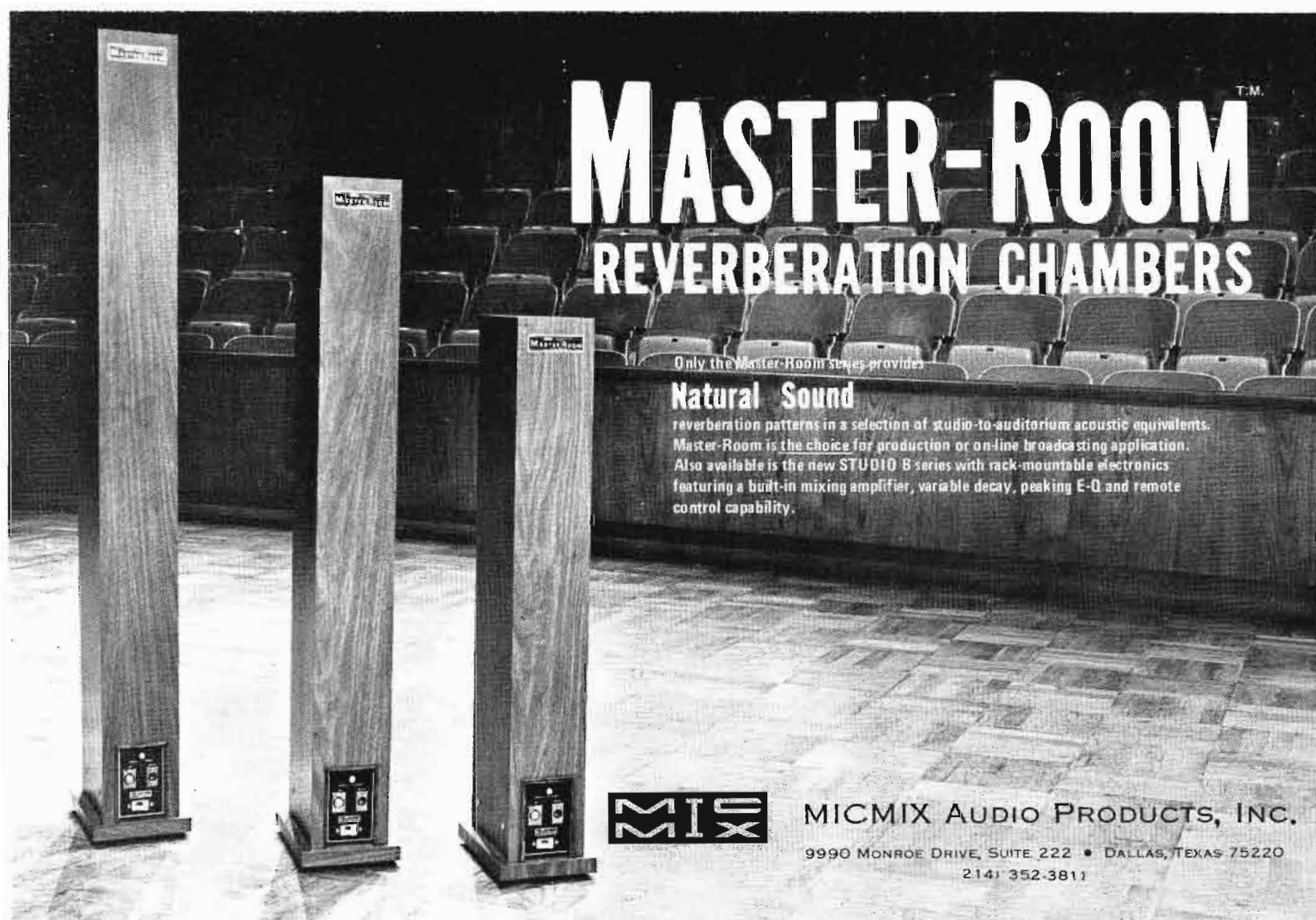
The set light, or cyclorama light, is generally 4 to 6 feet from the set or cyclorama, and is utilized to illuminate the set or cyc areas desired. Special effects are then used as an application is required.

It is difficult to determine what

the required lighting levels for any specific area needs to be. It is usually based on the foot candle requirements of individual cameras. Generally speaking, for color applications the light levels will be between 200 and 300 foot candles.

Since most television stations today utilize only color cameras, there is one more important characteristic which must be met in lighting. The Kelvin temperature must remain constant. This is achieved through the use of Tungsten Halogen lamps. The Tungsten Halogen (or quartz) lamp does not blacken as do incandescent lamps, thus its temperature remains constant throughout its life. The standard Kelvin temperature, which is used in the television industry, is 3,200 degrees. Kelvin temperature, by definition, is the actual temperature at which a filament in a lamp burns. As a lamp burns at a higher degree Kelvin than 3,200, the bluer the light spectrum will appear. If the Kelvin temperature goes below 3,200 degrees, the spectrum will appear red.

(Continued on page 132)



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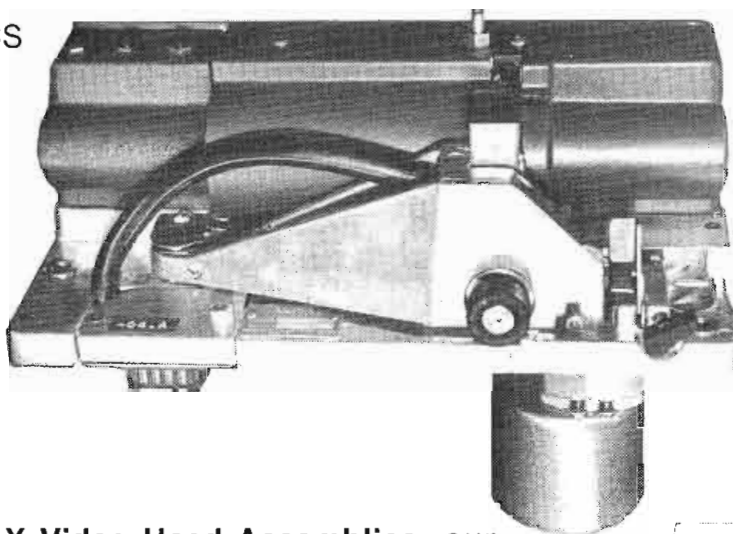
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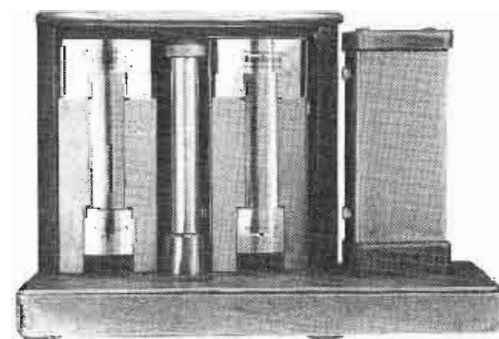
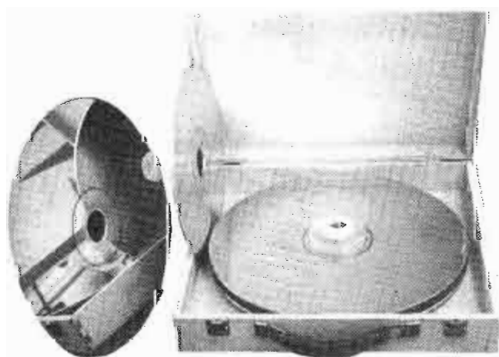
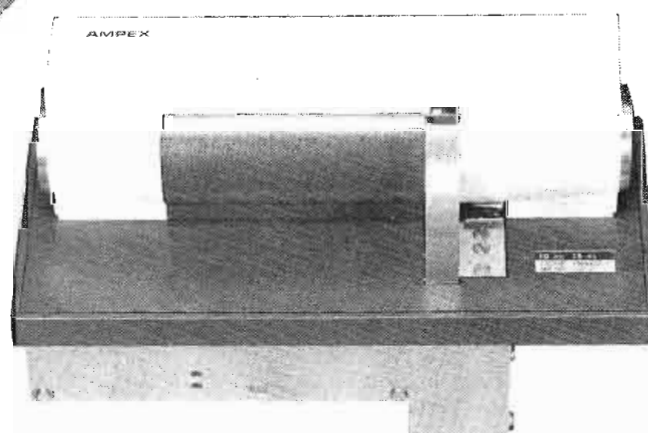
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Lighting

(Continued from page 130)

Dimming is another important function in a television studio. It allows each of the different fixtures to have its light intensities blended together to give a much more appealing result in the final production.

Not only are dimmers used to balance the light, they are also used to paint the light and create mood. It is important to realize that if the key light is kept full up, the skin tones will remain constant. With this in mind, the fill lighting can now be dimmed to create dramatic effect as well as the base light and back lights. Interesting visual effects are created by dimming the colored cyclorama lights and by raising the intensities of the ground rows to create horizons.

If an individual, be he a cameraman or a technician, would take these few basics and apply them to his own needs, not only once, but several times, the lighting for those sets should improve. Nobody will become a trained lighting director

from just reading an article; however, this article was written to give people who have no knowledge of lighting a starting point. □

Commission Allocations table

The FCC has amended a footnote in its Table of Frequency Allocations to reflect the current status of UHF-TV translator stations licensed to operate in the 806-890 MHz land mobile band.

The footnote (NG63) currently sets forth certain conditions under which UHF-TV translator stations, holding valid licenses to operate in the band as of November 15, 1971, may continue to operate, with protection from the land mobile service, for the balance of their license terms. The footnote stipulates, however, that upon license renewal, such translator stations will become secondary with respect to the land mobile service.

Since these translator licenses are valid for three years, all UHF-TV

translator stations now operating in the 806-890 MHz band have renewed their licenses at least once since the rules became effective.

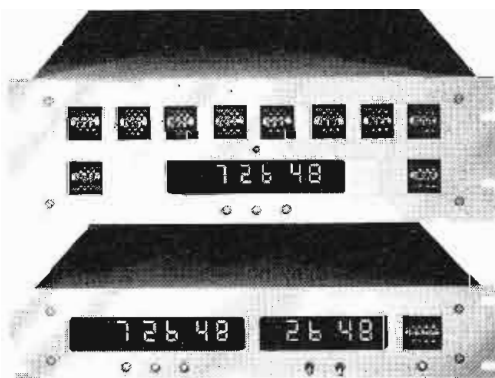
Therefore, the FCC said, all translator stations in this band now are operating on a secondary basis to the land mobile service and the footnote needs to be amended to reflect this current situation.

Accordingly, Footnote NG63 to the Table of Frequency Allocations, Section 2.106 of the rules, has been amended. The rule change becomes effective September 25.



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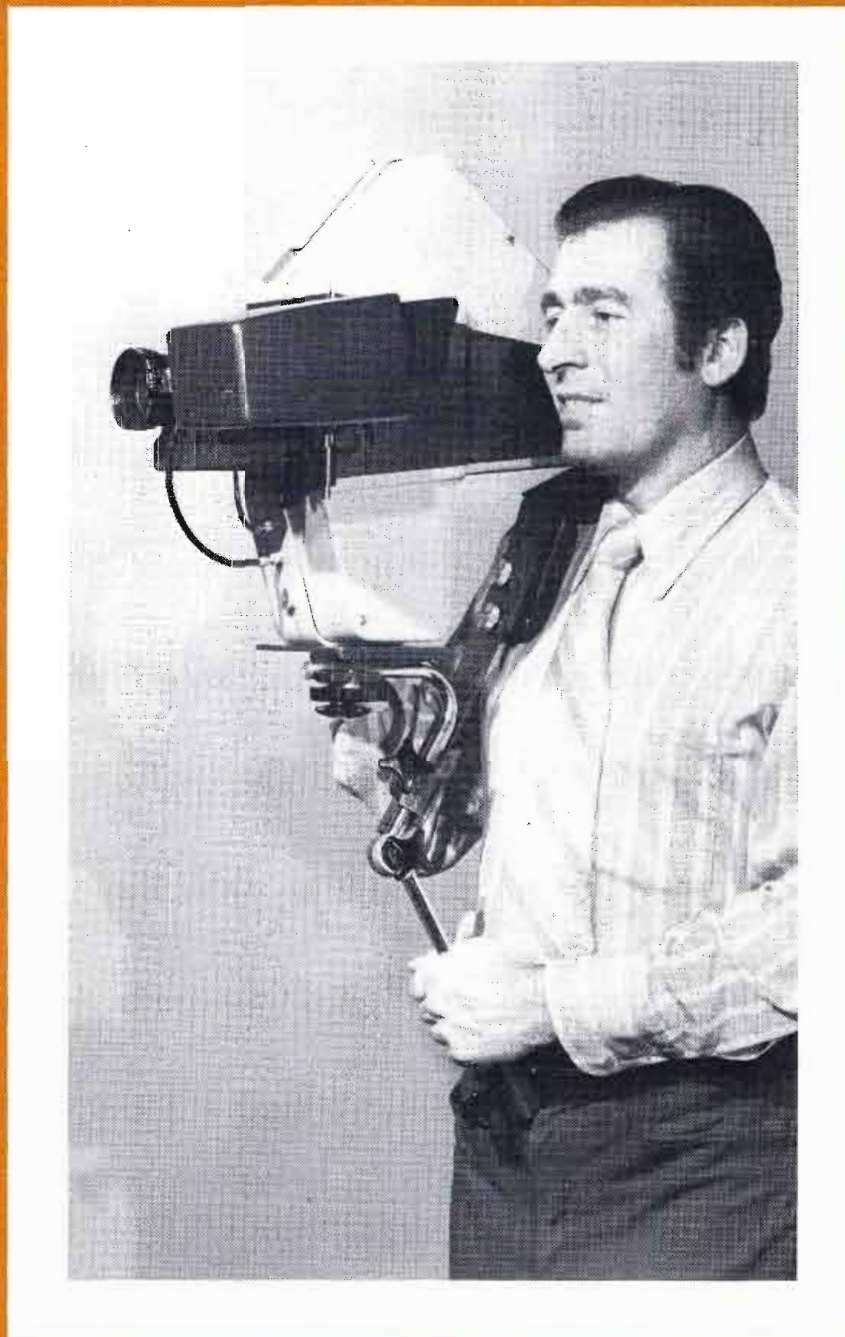
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Magnavox
Radiation Devices Co.
Rohde & Schwarz Sales Co.
Telemation, Inc.
Temtron Elect.
Video Eng. Co., Inc.
Viscount Indust. Ltd.
Visual Educom Inc.
Vital Indust. Inc.
Winegard Co.

Amplifiers, Distribution Pulse

Amer. Data Corp.
Anixter-Prizan
Ball Bros. Research Corp.
Cohu, Inc.
Dynascience Corp.
Telemation, Inc.
Telemet
Temtron Elect.
Video Eng. Co., Inc.
Vital Indust. Inc.

Amplifiers, Line Extender

Able Comm. & Elect.
Ameco, Inc.
Anaconda CATV
Anixter-Prizan
AVA Elect. & Machine Corp.
Buckeye Telephone & Supply Co.
Cascade Elect. Ltd.
C-COR Elect., Inc.

Davco Elect. Corp.
Delta-Benco-Cascade Ltd.
Elect. Indust. Eng., Inc.
Entron, Inc.
Environmental Comm., Inc.
GTE Sylvania
Jerrold Elect. Corp.
Lindsay Specialty Prods. Ltd.
Magnavox
MPI Co.
Radiation Devices Co.
Riker Video
Teleng Inc.
Temtron Elect.
Theta-Com of Calif.
TV Cable Supply Co., Inc.
Vital Indust. Inc.
Winegard Co.

Amplifiers, Processing

Ameco, Inc.
Anixter-Prizan
Ball Bros. Research Corp.
CBS Labs.
C-COR Elect., Inc.
Dynasciences Corp.
Environmental Comm., Inc.
Scientific-Atlanta, Inc.
Telemation, Inc.
Television Microtime, Inc.
Video Eng. Co., Inc.
Vital Indust. Inc.

Amplifiers, RF

AEL Comm. Corp.
Ameco, Inc.
Anixter-Prizan
AVA Elect. & Machine Corp.
B&K Instr., Inc.
Broadcast Automation Assoc.
C-COR Elect., Inc.
Cerro Comm.
Davco Elect. Corp.
Elect. Indust. Eng., Inc.
Environmental Comm., Inc.
Jerrold Elect. Corp.
JFD Systems Div.
Kay Elemetrics Corp.
KLM Elect.
Leaming Indust. Corp.
Magnavox
RMS Elect., Inc.
Rohde & Schwarz Sales Co.
Sitco Antenna Co.
Tocom, Inc.
TV Cable Supply Co., Inc.

Amplifiers, Subcarrier

Ameco, Inc.
Amer. Data Corp.
Anixter-Prizan
Cohu, Inc.
Davco Elect. Corp.
Delta-Benco-Cascade Ltd.
Dynasciences Corp.
Magnavox
Telemation, Inc.
Video Eng. Co., Inc.
Vital Indust. Inc.

Amplifiers, Trunk

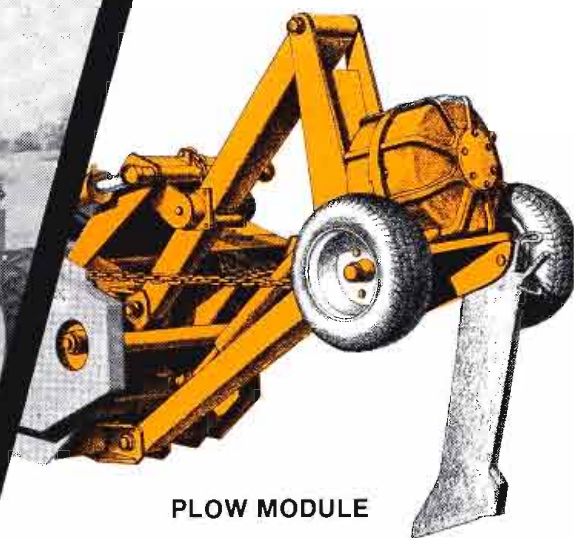
AEL Comm. Corp.
Ameco, Inc.
Anaconda CATV
Anixter-Prizan
Buckeye Telephone & Supply Co.
Cascade Elect. Ltd.
C-COR Elect., Inc.
Davco Elect. Corp.
Delta-Benco-Cascade Ltd.
Elect. Indust. Eng., Inc.
Entron, Inc.
Environmental Comm., Inc.
GTE Sylvania
Jerrold Elect. Corp.
Magnavox
Teleng Inc.
Temtron Elect.
Theta-Com of Calif.
TV Cable Supply Co., Inc.

Amplifiers, Two-Way

AEL Comm. Corp.
Ameco, Inc.
Anaconda CATV
Anixter-Prizan
AVA Elect. & Machine Corp.
Buckeye Telephone & Supply Co.
Cascade Elect., Inc.
Davco Elect. Corp.
Delta-Benco-Cascade Ltd.
Elect. Indust. Eng., Inc.
Entron, Inc.
Environmental Comm., Inc.
GTE Sylvania
Jerrold Elect. Corp.
Lindsay Specialty Prods. Ltd.
Magnavox
Scientific-Atlanta, Inc.
Teleng Inc.
Theta-Com of Calif.



VP12



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R200

In many situations, trenching isn't necessary to make underground installations. Vibratory plowing installs materials directly into the ground quickly and efficiently. And since no trench is dug, there's no trench to fill up. Vibratory plowing is extremely effective when working in areas that already are landscaped, because turf damage is minimized. Ditch Witch offers the most complete line of vibratory plowing equipment available. The compact VP12 "service" plow, is a completely self-contained plow for making service installations. Vibratory plow modules are available for the four Modularmatic models in power ranges from 30-HP to 100-HP. And the king of all vibratory plows is the Ditch Witch R200, the big, rugged 195-HP model designed specifically for cross country work. Ditch Witch vibratory plow equipment can help you do more work in less time and lower overall construction costs. And, today, more than ever, that makes sense.



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Ditch Witch . . . equipment from 7- to 195-HP.

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Tocom, Inc.
TV Cable Supply Co., Inc.
Video Aids Corp. of Colo.

Antenna Baluns

Anixter-Pruzan
Antsco Corp.
AVA Elect. & Machine Corp.
Beaver Elect. Ltd.
Blonder-Tongue Labs., Inc.
Cablewave Systems Inc.
Davco Elect. Corp.
Delta-Benco-Cascade Ltd.
Gates Radio
Hy-Gain Elect. Corp.
Jampro Antenna Co.
JFD Systems Div.
KLM Elect.
Lindsay Specialty Prods. Ltd.
Maspro Co., Inc.
Rohde & Schwarz Sales Co.
Scala Radio Corp.
Scientific-Atlanta, Inc.
Sitco Antenna Co.

Antennas, Broadband

Advance Indust., Inc.
Anixter-Pruzan
Cablewave Systems, Inc.
C-COR Elect., Inc.
Cush Craft Corp.
Davco Elect. Corp.
Gates Radio
Hy-Gain Elect. Corp.
Jampro Antenna Co.
Jerrold Elect. Corp.
JFD Systems Div.
KLM Elect.
Lindsay Specialty Prods. Ltd.
RD Systems, Inc.
RMS Elect., Inc.
Rohde & Schwarz Sales Co.
Scala Radio Corp.
Scientific-Atlanta, Inc.
Sitco Antenna Co.
TACO Div.
TV Cable Supply Co., Inc.
Winegard Co.

Antennas, FM

Advance Indust., Inc.
Anixter-Pruzan
Beaver Elect. Ltd.
Blonder-Tongue Labs., Inc.
Broadcast Automation Assoc.
Cablewave Systems, Inc.
Cush Craft Corp.
Davco Elect. Corp.
Ft. Worth Tower Co., Inc.
Gates Radio
Hy-Gain Elect. Corp.
Jampro Antenna Co.
Jerrold Elect. Corp.
KLM Elect.
Lindsay Specialty Prods. Ltd.
Maspro Co., Inc.
RF Systems, Inc.
Riker Video
RMS Elect., Inc.
Rohde & Schwarz Sales Co.
Saxton Prods., Inc.
Scala Radio Corp.
Scientific-Atlanta, Inc.

Sitco Antenna Co.
Sparta Elect. Corp.
TACO Div.
TV Cable Supply Co., Inc.
Winegard Co.

Antennas, Single Channel

Advance Indust., Inc.
Anixter-Pruzan
Beaver Elect. Ltd.
Blonder-Tongue Labs., Inc.
Cablewave Systems Inc.
C-COR Elect., Inc.
Cush Craft Corp.
Davco Elect. Corp.
Gates Radio
Hy-Gain Elect. Corp.
Jampro Antenna Co.
Jerrold Elect. Corp.
JFD Systems Div.
KLM Elect.
Lindsay Specialty Prods. Ltd.
Maspro Co., Inc.
Radiation Devices Co.
RF Systems, Inc.
Riker Video
RMS Elect., Inc.
Scala Radio Corp.
Scientific-Atlanta, Inc.
Sitco Antenna Co.
TACO Div.
TV Cable Supply Co., Inc.
Winegard Co.

Antennas, VHF-UHF

Advance Indust., Inc.
Anixter-Pruzan
Beaver Elect. Ltd.
Blonder-Tongue Labs., Inc.
Cablewave Systems Inc.
C-COR Elect., Inc.
Cush Craft Corp.
Davco Elect. Corp.
Gates Radio
Hy-Gain Elect. Corp.
Jampro Antenna Co.
Jerrold Elect. Corp.
JFD Systems Div.
KLM Elect.
Lindsay Specialty Prods. Ltd.
Radiation Devices Co.
RCA Corp.
RF Systems, Inc.
Riker Video
RMS Elect., Inc.
Rohde & Schwarz Sales Co.
Saxton Prods., Inc.
Scala Radio Corp.
Scientific-Atlanta, Inc.
Sitco Antenna Co.
Soladyne Internatl., Inc.
TACO Div.
TV Cable Supply Co., Inc.
Winegard Co.

Attenuators

Kay Elemetrics **CE-8**

Audio Equipment

Able Comm. & Elect.
Amer. Data Corp.
Anixter-Pruzan

B&K Instr., Inc.
Broadcast Automation Assoc.
Broadcast Elect., Inc.
CBS Labs.
Coastcom
Comspace Corp.
Davco Elect. Corp.
Electrohome, Ltd.
Electro-Voice, Inc.
Fairchild MOD
F&B/Ceco of Calif., Inc.
Gates Radio
Gotham Audio Corp.
Kay Elemetrics Corp.
McGraw-Edison Co.
Nelson-Hershfield Elect.
Noram Comm. Ltd.
Rohde & Schwarz Sales Co.
Soladyne Internatl., Inc.
Sparta Elect. Corp.
Tapecaster TCM
Telaudio Centre
Tele-Cine Inc.
Telemation, Inc.
Telemet
Television Equipment Assoc.
Television Microtime Inc.
Ultra Audio Prods.
Video Eng. Co., Inc.
VIF Internatl.
Visual Elect. Labs.
Vital Indust. Inc.

Automatic Programming Equipment

Ameco, Inc.
Amer. Data Corp.
Anixter-Pruzan
Broadcast Automation Assoc.
Broadcast Elect., Inc.
Concise Instr. Design Ltd.
Davco Elect. Corp.
Dynasciences Corp.
Gates Radio
Jerrold Elect. Corp.
Phasecom Corp.
Sparta Elect. Corp.
Spectra-Vision Corp.
Tape-Athon Corp.
Techno Prods. Co.
Telemation, Inc.
Television Microtime Inc.
Video Data Systems, Inc.
VIF Internatl.
Vital Indust. Inc.

Background Music Equip.

Tape-Athon Corp.

Cable Accessories

Alpha Wire Corp.
Ameco, Inc.
Amer. Technology Co., Inc.
Anixter-Pruzan
Antsco Corp.
AVA Elect. & Machine Corp.
Beaver Elect. Ltd.
Belden Corp.
Boston Insulated Wire & Cable Co., Ltd.
British Insulated Callender's Cables Ltd.

Buckeye Telephone & Supply Co.
Cablewave Systems Inc.
Cerro Comm.
Comm/Scope Corp.
Davco Elect. Corp.
Entron, Inc.
Essex Elect. Systems
General Cable Corp.
Gilbert Eng. Co., Inc.
Jampro Antenna Co.
Jerrold Elect. Corp.
Kay Elemetrics Corp.
LRC Elect., Inc.
Noram Comm. Ltd.
Panduit Corp.
Preform Line Prods. Co.
Prodelin Inc.
RMS Elect., Inc.
Sigmaform Corp.
Soladyne Internatl., Inc.
Southern Telephone Supply Co.
Telsta/General Cable Apparatus Div.
Temtron Elect.
Theta-Com of Calif.
Tocom, Inc.
TV Cable Supply Co., Inc.
Utility Tool Corp.
Utility Tower Co.
Westay Co.
Winegard Co.

Cable Burial Equipment

Ditch Witch **CE-4**
Anixter-Pruzan
Buckeye Telephone & Supply Co.
Cleveland Trenchers Div.
Davco Elect. Corp.
Davis Mfg.
Ditch Witch
Terra Equipment Co.

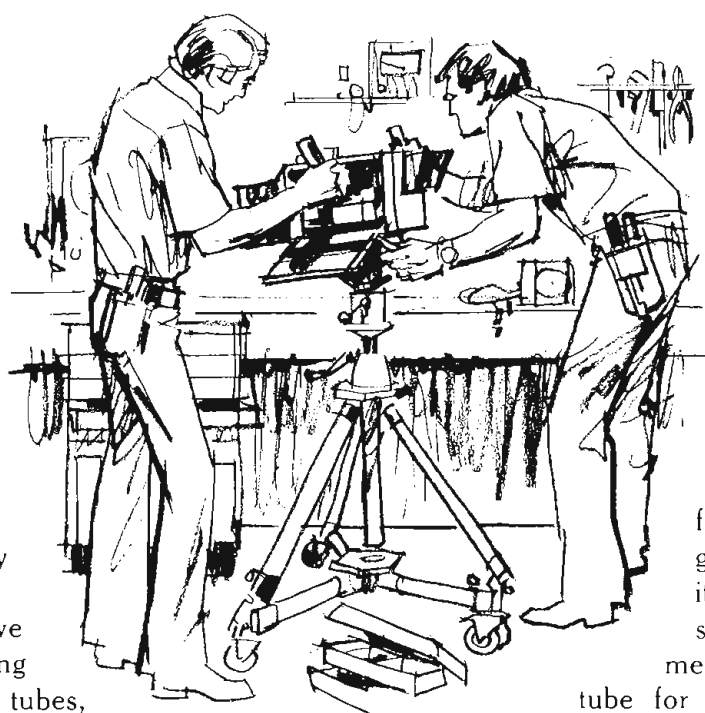
Cable Coaxial, Line

Alpha Wire Corp.
Anaconda CATV
Anixter-Pruzan
Berkshire Electric Cable Co.
Blonder-Tongue Labs., Inc.
Boston Insulated Wire and Cable Co., Ltd.
Brand-Rex Co.
British Insulated Callender's Cables Ltd.
Broadcast Automation Assoc.
Cerro Comm.
Copperweld Corp.
Davco Elect. Corp.
General Cable Corp.
Noram Comm. Ltd.
Phelps Dodge Comm. Co.
Prodelin Inc.
Saxton Prods., Inc.
Times Wire & Cable Co.

Cable Coaxial, Drop

Alpha Wire Corp.

Your Amperex distributor has the replacement tube that will restore your Plumbicon* TV camera to its original performance... ...or even better!



Let's face it — even Plumbicon TV camera tubes wear out and eventually have to be replaced to restore your camera's original picture quality. If we learned anything on the way to selling over 30,000 Plumbicon TV camera tubes, we learned how important Service is to the telecaster. Especially when it's related to availability! No TV camera-user can afford to shut down his operation while "waiting for parts." Plumbicon replacement tubes are instantly available, at all times, through local distributors and through Amperex factory sales representatives. And Plumbicon tube distributors (your own local businessmen) are carefully selected for their ability to support Plumbicon TV camera systems with on-the-spot customer support and on-the-spot customer service.

No doubt it was picture quality that motivated you to select a Plumbicon CCTV camera originally. Today, when business conditions, more than ever, demand absolute peak performance

from every system, you can upgrade your camera's picture quality dramatically, simply by substituting a direct plug-in replacement, broadcast-grade Plumbicon tube for the industrial-grade Plumbicon tube now in your camera.



The broadcast-grade tube is the direct descendant of our original Plumbicon that revolutionized color TV broadcasting...and won an Emmy award from the Broadcast Industry. As a matter of fact, contemporary Plumbicon tubes outperform the original Plumbicon by a wide margin with such important improvements as Higher Resolution and Modulation Depth, Extended-Red Response and Minimum Lag.

Genuine Amperex Plumbicon tubes are available through selected Amperex Distributors. For the name of the Plumbicon Distributors nearest you, write: Electro-Optical Devices Division, Amperex Electronic Corporation, Slatersville, Rhode Island 02876. Telephone: 401-762-3800.

Amperex®

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Anaconda CATV
Anixter-Pruzan
Berkshire Electric Cable Co.
Blonder-Tongue Labs., Inc.
Brand-Rex Co.
British Insulated Callender's
Cables Ltd.
Cerro Comm.
Copperweld Corp.
Davco Elect. Corp.
General Cable Corp.
Noram Comm. Ltd.
Saxton Prods., Inc.
Times Wire & Cable Co.

Cable Locators, Underground

Anixter-Pruzan
Davco Elect. Corp.
Scully/Metrotech

Cable, Messenger Wire

Alpha Wire Corp.
Anixter-Pruzan
Belden Corp.
Berkshire Electric Cable Co.
Brand-Rex Co.
Buckeye Telephone &
Supply Co.
Cerro Comm.
Copperweld Corp.
Davco Elect. Corp.
General Cable Corp.
Noram Comm. Ltd.
Phelps Dodge Comm. Co.
Southern Telephone
Supply Co.
Systems Wire & Cable, Inc.
TV Cable Supply Co., Inc.

Camera Tubes

Amperex ANALOG **CE-6**

Cameras, B/W

Ameco, Inc.
Ampex Corp.
Anixter-Pruzan
Audiotronics Corp.
Avtel Corp.
Cohu, Inc.
Davco Elect. Corp.
Diamond Power Specialty
Corp.
Echo Science Corp.
F&B/Ceco of Calif., Inc.
Gates Radio
GBC Closed Circuit TV Corp.
GPL-TV
Hitachi Shibaden Corp.
of Amer.
Int. Video Corp.
Javelin Elect. Co.
Jerrold Elect. Corp.
JFD Systems Div.
K'Son Corp.
Nelson-Hershfield Elect.
Noram Comm. Ltd.
Panasonic VTR/CCTV
Philips Bcst. Equip. Corp.
Sony Corp. of Amer.
Southern Telephone
Supply Co.

Telaudio Centre
Telemation, Inc.
Temtron Elect.
R. H. Tyler Co.
Video Eng. Co., Inc.
Visual Educom Inc.

Cameras, Color

Ampex Corp.
Anixter-Pruzan
Avtel Corp.
Cohu, Inc.
Commercial Elect. Inc.
Davco Elect. Corp.
Diamond Power Specialty
Corp.
F&B/Ceco of Calif., Inc.
Gates Radio
GBC Closed Circuit TV Corp.
Hitachi Shibaden Corp.
of Amer.
Int. Video Corp.
Magnavox
The Magnavox Co.,
Video Systems
Noram Comm. Ltd.
Panasonic VTR/CCTV
Philips Bcst. Equip. Corp.
RCA Corp.
Sony Corp. of Amer.
Southern Telephone
Supply Co.
Telaudio Centre
Tele-Cine Inc.
Telemation, Inc.
Temtron Elect.
Video Eng. Co., Inc.

Cameras, Industrial CCTV

Ampex Corp.
Anixter-Pruzan
Cohu, Inc.
Davco Elect. Corp.
Echo Science Corp.
GBC Closed Circuit TV Corp.
Hitachi Shibaden Corp.
of Amer.
Int. Video Corp.
Javelin Elect. Co.
The Magnavox Co.,
Video Systems
Noram Comm. Ltd.
Stereotronics Television Co.
Telemation, Inc.
Temtron Elect.
Video Eng. Co., Inc.
Visual Educom Inc.

Channel Preamps

Ameco, Inc.
Anixter-Pruzan
Beaver Elect. Ltd.
C-COR Elect., Inc.
Davco Elect. Corp.
Delta-Benco-Cascade Ltd.
Entron, Inc.
Environmental Comm., Inc.
Fung Eng. Co.
Jerrold Elect. Corp.
JFD Systems Div.

Lindsay Specialty Prods. Ltd.
TV Cable Supply Co., Inc.
Winegard Co.

Character Generators

Anixter-Pruzan
Datavision Inc.
Davco Elect. Corp.
GBC Closed Circuit TV Corp.
Interand Corp.
Kansas State Network, Inc.
Laird Telemedia, Inc.
Metrodata Corp.
MSI Television
Systron-Donner Corp.
Telemation, Inc.
Telemet
Video Data Systems, Inc.
Video Eng. Co., Inc.
VIF Internatl.

Colorizers

Amer. Data Corp.
Anixter-Pruzan
Dynasciences Corp.
Laird Telemedia, Inc.
Metrodata Corp.
Telemation, Inc.
Telemet
Television Microtime Inc.
Video Eng. Co., Inc.
Vital Indust. Inc.

Consoles & Accessories

Alma Eng.
Anixter-Pruzan
Avtel Corp.
Beston Elect.
Broadcast Automation Assoc.
Broadcast Elect., Inc.
Cohu, Inc.
Fairchild MOD
F&B/Ceco of Calif., Inc.
GBC Closed Circuit TV Corp.
GPL-TV
Int. Video Corp.
Javelin Elect. Co.
Nelson-Hershfield Elect.
Noram Comm. Ltd.
Panasonic VTR/CCTV
Shintron Co. Inc.
Sparta Elect. Corp.
Telaudio Centre
Telemation, Inc.
Television Microtime Inc.
Ultra Audio Prods.
Video Eng. Co., Inc.
Visual Educom Inc.
Vital Indust. Inc.

Converters

Able Comm. & Elect.
AEL Comm. Corp.
Ameco, Inc.
Anixter-Pruzan
C-COR Elect., Inc.
Comspace Corp.
Davco Elect. Corp.
Delta-Benco-Cascade Ltd.
Elect. Indust. Eng., Inc.

Entron, Inc.
Environmental Comm., Inc.
F&B/Ceco of Calif., Inc.
Fung Eng. Co.
GTE Sylvania
Jerrold Elect. Corp.
JFD Systems Div.
K'Son Corp.
Lindsay Specialty Prods. Ltd.
Magnavox
Maspro Co., Inc.
Oak Indust.
Phasecom Corp.
RMS Elect., Inc.
Teleng Inc.
Terado Corp.
Tomco Comm. Inc.
TV Cable Supply Co., Inc.

Delay Units

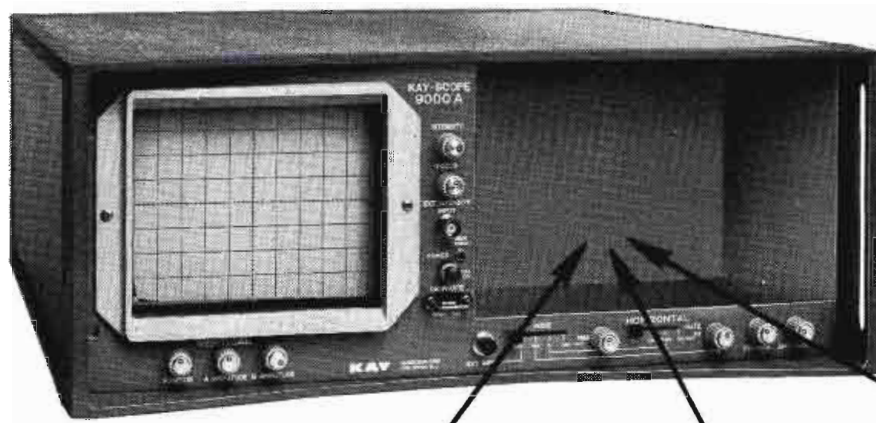
Anixter-Pruzan
Broadcast Automation Assoc.
McGraw-Edison Co.
Television Equipment Assoc.
Television Microtime Inc.

Demodulators

Ameco, Inc.
Anixter-Pruzan
Audiotronics Corp.
Catel
Coastcom
Davco Elect. Corp.
Dynair Elect., Inc.
Elect. Indust. Eng., Inc.
Environmental Comm., Inc.
F&B/Ceco of Calif., Inc.
Fung Eng. Co.
Jerrold Elect. Corp.
JFD Systems Div.
Leaming Indust. Corp.
Nelson-Hershfield Elect.
Radiation Devices Co.
Rohde & Schwarz Sales Co.
SC Elect., Inc.
Telemet
Video Eng. Co., Inc.

Directional Couplers

Ameco, Inc.
Amer. Technology Co., Inc.
Anaconda CATV
Anixter-Pruzan
Antsco Corp.
AVA Elect. & Machine Corp.
Beaver Elect. Ltd.
Blonder-Tongue Labs., Inc.
Buckeye Telephone &
Supply Co.
C-COR Elect., Inc.
Cerro Comm.
Davco Elect. Corp.
Delta-Benco-Cascade Ltd.
Dolphin Comm. Corp.
Entron, Inc.
Environmental Comm., Inc.
Jampro Antenna Co.
Jerrold Elect. Corp.
Lindsay Specialty Prods. Ltd.
Magnavox
MPI Co.
RMS Elect., Inc.

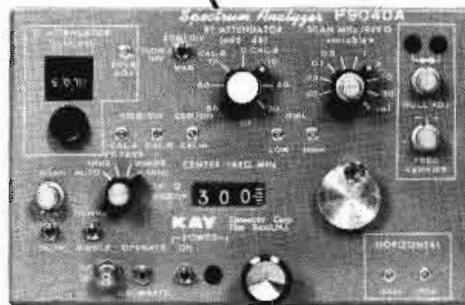


KAY's modular CATV test set.

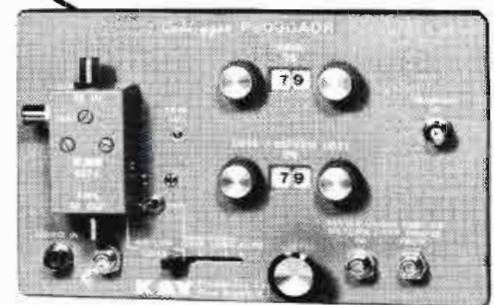
The new Kay Series 9000 CATV test set offers a completely new approach to system testing: a basic storage scope main frame with low cost plug-ins for summation sweep testing, spectrum analysis, loss and return loss measurements and bench alignment.



The P9020A/VHF Summation Sweep Receiver — features 40 db post amp. — 42 db attenuator, markers, detector and tilt control. Also built-in +15 db mv reference signal.



The P9040 Spectrum Analyzer features phase locked 1 KHz resolution in 1 — 300 MHz frequency range with 72 db dynamic range from +20 dbmv 75 ohm.



The 9030 measures gain/loss and return loss of active and passive device. Includes attenuators, electronic switch bridge and detector.

New KAY HALF-RACK Sweep Generator Series



Model	Frequency Range	Sweep Width	RF Output	Flatness	Distortion	Price (plus markers)
9054	50 KHz-110 MHz	0-110 MHz	1V RMS	± .25 db	>35 db down	\$ 995.
9059	.5-300 MHz	0-300 MHz	1V RMS	± .25 db	>30 db down	845.
9060	.5-500 MHz	.5-500 MHz	1V RMS	± .3 db	>35 db down	1150.
9062	1-1000 MHz	.5-1000 MHz	.5V RMS	± .25 db	>30 db down	1350.
9063	1-1500 MHz		.5V RMS		>30 db down	1590.
Band 1: 1-900 MHz		Band 1: 500 KHz-1000 MHz		Band 1: ± .25 db		
Band 2: 800-1500 MHz		Band 2: 200 KHz-700 MHz		Band 2: ± .3 db		

KAY Attenuators

- High Accuracy
- Low VSWR
- Minimal Insertion Loss
- 75 Ohm

DC-12.4 GHz
Sliding Block
132 db



\$395.

Miniature
DC-2 GHz
Rotary
70 db



\$125.

Miniature
DC-1 GHz
In-Line Toggle
132 db



\$145.

Noise Figure Meters • Gain-Loss, Return Loss Bridges
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1 GHz Electronic Switch • Test Equipment

KAY Elemetrics Corp

Maple Avenue, Pine Brook, New Jersey 07058/Phone (201) 227-2000

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Rohde & Schwarz Sales Co.
Southern Telephone Supply
Co.
Theta-Com of Calif.
Tocom, Inc.
TV Cable Supply Co., Inc.

Drop Cables

Aberdeen Co.
Alpha Wire Corp.
Anaconda CATV
Anixter-Pruzan
Belden Corp.
Buckeye Telephone &
Supply Co.
Canada Wire & Cable
Co., Ltd.
Cerro Comm.
Comm/Scope Corp.
Copperweld Corp.
Davco Elect. Corp.
Essex Elect. Systems
General Cable Corp.
Noram Comm. Ltd.
Southern Telephone
Supply Co.
Theta-Com of Calif.
TV Cable Supply Co., Inc.

Encoder, Video

Amer. Data Corp.
Anixter-Pruzan
Cohu, Inc.
Commercial Elect. Inc.
Telemation, Inc.
Video Eng. Co., Inc.

Equalizers

Ameco, Inc.
Anaconda Elect.
Anixter-Pruzan
B&K Instr., Inc.
Broadcast Automation Assoc.
Buckeye Telephone &
Supply Co.
C-COR Elect., Inc.
Davco Elect. Corp.
Delta-Benco-Cascade Ltd.
Dynair Elect., Inc.
F&B/Ceco of Calif., Inc.
Jerrold Elect. Corp.
Lindsay Specialty Prods. Ltd.
Magnavox
Telemet
Theta-Com of Calif.
TV Cable Supply Co., Inc.
Video Eng. Co., Inc.

Feeder & Trunk Cables

Alpha Wire Corp.
Anaconda CATV
Anixter-Pruzan
Buckeye Telephone &
Supply Co.
Cerro Comm.
Comm/Scope Corp.
Davco Elect. Corp.
Jerrold Elect. Corp.
Noram Comm. Ltd.
Southern Telephone
Supply Co.
Theta-Com of Calif.

TV Cable Supply Co., Inc.

Field Strength Meters

Ameco, Inc.
Anixter-Pruzan
B&K Instr., Inc.
Beaver Elect. Ltd.
Blonder-Tongue Labs., Inc.
Cascade Elect. Ltd.
Davco Elect. Corp.
Delta-Benco-Cascade Ltd.
Fung Eng. Co.
Jerrold Elect. Corp.
McGraw-Edison Co.
Potomac Instr., Inc.
Radiation Devices Co.
Riker Video
Rohde & Schwarz Sales Co.
Sadelco, Inc.
Sencore Inc.
Temtron Elect.
Vikoa, Inc.

Film Chain Equipment

Anixter-Pruzan
Avtel Corp.
Cohu, Inc.
Commercial Elect. Inc.
Comspace Corp.
Davco Elect. Corp.
Eastman Kodak
F&B/Ceco of Calif., Inc.
Gates Radio
GPL-TV
Kalart Victor Corp.
Laird Telemedia, Inc.
L-W Photo, Inc.
Noram Comm. Ltd.
Philips Bcst. Equip. Corp.
RCA Corp.
Spindler & Sauppe, Inc.
Telaudio Centre
Telemation, Inc.
Temtron Elect.
R. H. Tyler Co.
Video Eng. Co., Inc.

FM Processing Equipment

Anixter-Pruzan
Catel
CBS Labs.
Davco Elect. Corp.
Environmental Comm., Inc.
Fung Eng. Co.
Jerrold Elect. Corp.

Generators, Carrier

Ameco, Inc.
Anixter-Pruzan
Blonder-Tongue Labs., Inc.
C-COR Elect., Inc.
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Generators, Test

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Co., Inc.
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VIF Internatl.

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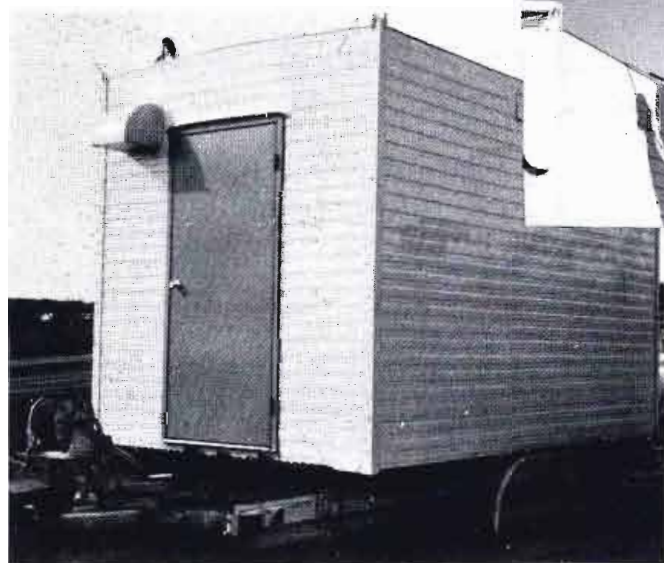
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Sierra Madre, Cal. 91024

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Video Systems Div.
7428 Bellaire Ave.
N. Hollywood, Cal. 91605

Audio-Video Eng. Co.
65 Nancy Blvd.
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44 Railroad Ave.
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Cleveland, Ohio 44142

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Boston Insulated Wire
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Canada H9P 1A5

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& Supply Co.
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C

Cablewave Systems Inc.
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North Haven, Conn. 06473

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Somerville, Mass. 02145

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147 Laird Dr.
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2346 Stanwell Dr.
Concord, Cal. 94520

Cohu, Inc.
Electronics Div.
P.O. Box 623
San Diego, Cal. 92112

Collins Radio Co.
1200 N. Alma Rd.
Richardson, Tex. 75080

Commercial Elect. Inc.
880 Maude Ave.
Mountain View, Cal. 94040

Comm/Scope Corp.
P.O. Box 2406
15 N. Center St.
Hickory, N.C. 28601

Comspace Corp.
350 Great Neck Rd.
Farmingdale, N.Y. 11735

Concise Inst. Design Ltd.
260 Geary Ave.
Toronto, 170, Ontario,
Canada

Conrac Corp.
Conrac Div.
600 N. Rimsdale Ave.
Covina, Cal. 91722

Consolidated Video Systems
3300 Edward Ave.
Santa Clara, Cal. 95050

Copperweld Corp.
Copperweld Bimetallics Div.
Box 1000
Glassport, Pa. 15045

Coral
7700 River Rd.
North Bergen, N.J. 07047

Cunningham Corp.
10 Carriage St.
Honeoye Falls, N.Y. 14472

Cush Craft Corp.
621 Hayward St.
Manchester, N.H. 03103

D

Data Disc, Inc.
686 W. Maude Ave.
Sunnyvale, Cal. 94086

Datavision Inc.
15932 Shady Grove Rd.
Gaithersburg, Md. 20760

Davco Elect. Corp.
2150 E. Harrison St.
Batesville, Ark. 72501

Davis Manufacturing
1500 S. McLean Blvd.
P.O. Box 1801
Wichita, Kans. 67213

Delts-Benco-Cascade Ltd.
124 Belfield Rd.
Rexdale,
Ontario, Canada M9W1G1

Diamond Power
Specialty Corp.
P.O. Box 415
East Main Pike
Lancaster, Ohio 43130

Ditch Witch
The Charles
Machine Works, Inc.
P.O. Box 66
Perry, Okla. 73077

Dix Hills Elect., Inc.
25 N. Mall
Plainview, N.Y. 11803

Dolphin Comm. Corp.
181 Church St.
Poughkeepsie, N.Y. 12502

Dynair Elect., Inc.
6360 Federal Blvd.
San Diego, Cal. 92114

Dynascan Corp.
1801 W. Belle Plaine Ave.
Chicago, Ill. 60613

Dynasciences Corp.
Scientific Systems Div.
Township Line Rd.
Blue Bell, Pa. 19422

E

Eastman Kodak Co.
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Rochester, N.Y. 14650

Echo Science Corp.
An Arvin Systems, Inc. Co.
485 E. Middlefield Rd.
Mountain View, Cal. 94040

Electrohome, Ltd.
809 Wellington North
Kitchener, Ontario, Canada

Elect. Indust.
Engineering, Inc.
A Div. of RCA Corp.
7355 Fulton Ave.
N. Hollywood, Cal. 91605

Electro-Voice, Inc.
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P.O. Box 17196
Tampa, Fla. 33612

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F&B/Ceco of Calif., Inc.
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Hollywood, Cal. 90038

Ft. Worth Tower Co., Inc.
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Ft. Worth, Tex. 76112

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Belmont, Cal. 94002

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Roselle, N.J. 07203

Gates Radio
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Quincy, Ill. 62301

GBC Closed Circuit TV Corp.
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Greenwich, Conn. 06830

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H

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P.O. Box 5854
St. Louis, Mo. 63134

Hatichi Shibaden
Corp. of Amer.
58-25 Brooklyn-Queens
Expwy.
Woodside, N.Y. 11377

Hy-Gain Elect. Corp.
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Lincoln, Neb. 68507

I

Innovative Television
Equip., Inc.
P.O. Box 681
Woodland Hills, Cal. 91634

Interand Corp.
Telestrator Div.
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Chicago, Ill. 60611

Int. Indust., Inc.
P.O. Box 9882
Austin, Tex. 78766

Int. Video Corp.
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Sunnyvale, Cal. 94086

ITT Aerospace/Optical Div.
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Ft. Wayne, Inc. 46803

ITT Cannon Electric
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Santa Ana, Cal. 92702

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Jampro Antenna Co.
Computer Equip. Corp.
6939 Power Inn Rd.
Sacramento, Cal. 95828

Javelin Elect. Co.
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Los Angeles, Cal. 90045

Jerrold Elect. Corp.
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Horsham, Pa. 19044

JFD Systems Div. of
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Clark, N.J. 07066

JVC Indust., Inc.
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Maspeth, N.Y. 11378

K

Kalart Victor Corp.
Hultenius St.
Plainville, Conn. 06062

Kansas State Network, Inc.
833 N. Main
P.O. Box 333
Wichita, Kans. 67203

Kay Elemetrics Corp.
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Pine Brook, N.J. 07058

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KLM Electronics
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K'Son Corporation
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Orange, Cal. 92665

L

Laird Telemedia, Inc.
2125 S.W. Temple
Salt Lake City, Utah 84115

Leaming Indust. Corp.
3740 Campus Dr.
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Lindsay Specialty Prods. Ltd.
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LRC Elect., Inc.
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Van Nuys, Cal. 91406

M

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CATV Div.
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Manlius, N.Y. 13104

The Magnavox Co.
Video Systems
1700 Magnavox Way
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Maspro Co., Inc.
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Nagoya-shigai, Japan

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Chatsworth, Cal. 91311

McCabe-Power Body Co.
8900 Frost Ave.
St. Louis, Mo. 63134

McGraw-Edison Co.
Edison Elect.
Grenier Field
Manchester, N.H. 03103

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3M Company
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Camarillo, Cal. 93010

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Audio-Video Group
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Santa Clara, Cal. 95052

Metrodata Corp.
1250 Mercer
Seattle, Wash. 98109

Microflect Co., Inc.
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Salem, Ore.

Microwave Systems Co.
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Golden, Colo. 80401

Mid-State Comm., Inc.
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Beech Grove, Ind. 46107

MPI Company
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Philadelphia, Pa. 19125

MSI Television
4788 S. State St.
Salt Lake City, Utah 84107

N

Nelson-Hershfield Elect.
1848 W. Campbell Ave.
Phoenix, Ariz. 85015

Noram Comm. Ltd.
70 Ronson Dr.
Rexdale, Ont.,
Canada M9W 1B8

O

Oak Indust. Inc.
Crystal Lake, Ill. 60014

Operations International
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Golden, Colo. 80401

P

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of Matsushita
Elect. Corp. of Amer.
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New York, N.Y. 10017

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Tinley Park, Ill. 60477

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Jacksonville, Tex. 75766

Phasecom Corp.
13130 S. Yukon Ave.
Hawthorne, Cal. 90250

Phelps Dodge Comm. Co.
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Yonkers, N.Y. 10702

Philips Bcst. Equip. Corp.
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Montvale, N.J. 07645

Plastoid Corp.
42-61 24th St.
L.I.C., N.Y. 11101

Potomac Instr., Inc.
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Silver Spring, Md. 20910

PRD Elect., Inc.
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Westbury L.I., N.Y. 11590

Preform Line Prods. Co.
5349 St. Clair Ave.
Cleveland, Ohio 44103

Prodelin Inc.
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Hightstown, N.J. 08520

Pyramid Indust. Inc.
2612 W. Encanto Blvd.
Phoenix, Ariz. 85009

Q

Quick-Set Inc.
3650 Woodhead Dr.
Northbrook, Ill. 60062

R

Radiation Devices Co.
P.O. Box 8450
Baltimore, Md. 21234

Rank Precision Indust. Inc.
260 N. Tr. 303
W. Nyack, N.Y. 10994

RCA Corporation
Comm. Systems Div.
Front & Cooper Sts.
Building 2-5
Camden, N.J. 08102

Reliable Electric
11333 W. Addison
Franklin Pk., Ill. 60131

RF Systems, Inc.
155 King St.
Cohasset, Mass. 02025

Rich Laboratories, Inc.
105 Pasatiempo Dr.
Santa Cruz, Cal. 95060

Riker Video
142 Central Ave.
Clark, N.J. 07066

RMS Elect., Inc.
50 Antin Place
Bronx, N.Y. 10462

Rohde & Schwarz Sales Co.
111 Lexington Ave.
Passaic, N.J. 07055

Rohn Manufacturing
Div. of Unarco Indust., Inc.
P.O. Box 2000
Peoria, Ill. 61601

Rosner Television
Systems, Inc.
250 W. 57 St.
New York, N.Y. 10019

Rust Corp.
168 Tremont St.
Everett, Mass. 02149

S

Sadelco, Inc.
299 Park Ave.
Weehawken, N.J. 07087

Sawyer Indust., Inc.
Glentronics Div.
748 E. Alosta Ave.
Glendora, Cal. 91740

Saxton Prods., Inc.
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Congers, N.Y. 10920

Scala Radio Corp.
1970 Republic Ave.
San Leandro, Cal. 94577

SC Elect., Inc.
530 Fifth Ave., N.W.
New Brighton, Minn. 55112

Scientific-Atlanta, Inc.
Box 13654
Atlanta, Ga. 30324

Scully/Metrotech
Div. of Dictaphone Corp.
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Mountain View, Cal. 94040

Sencore Inc.
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Sioux Falls, S.D. 57107

Shintron Co. Inc.
144 Rogers St.
Cambridge, Mass. 02142

Shure Bros., Inc.
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Evanston, Ill. 60204

Sigmaform Corp.
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Sitco Antenna Co.
10330 N.E. Marx St.
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Portland, Ore. 97220

Soladyne Internatl., Inc.
7455 Convoy St.
San Diego, Cal. 92111

Sola Electric
Div. of Sola Basic Indust.
1717 Busse Rd.
Elk Grove Village,
Ill. 60007

Sony Corp. of America
474-47 Van Dam St.
L.I.C., N.Y. 11101

Southern Telephone
Supply Co.
5978 Peachtree Rd., N.E.
Chamblee, Atlanta, Ga. 30341

Sparta Elect. Corp.
5851 Florin-Perkins Rd.
Sacramento, Cal. 95828

Spectra-Vision Corp.
1528 Belfield Ave.
Philadelphia, Pa. 19141

Spindler & Sauppe, Inc.
13034 Saticoy St.
N. Hollywood, Cal. 91605

Spin Physics, Inc.
11615 Sorrento Valley Rd.
San Diego, Cal. 92121

Stainless, Inc.
Third Street
N. Wales, Pa. 19454

Steffen, Inc.
623 W. 7th St.
Sioux City, Ia. 51103

Stereotronics Television Co.
13720 Riverside Dr.
Sherman Oaks, Cal. 91403

Storeel Corp.
4993 New Peachtree Rd.
Atlanta, Ga. 30341

Swager Tower Corp.
P.O. Box 656
Fremont, Ind. 46737

Systa-Matics Inc.
510 N. Sheridan
Tulsa, Okla. 74115

Systems Wire & Cable, Inc.
3500 S. 30th St.
Phoenix, Ariz. 85040

Systron-Donner Corp.
One Systron Dr.
Concord, Cal. 94518

T

TACO Div.
1 Taco St.
Sherburne, N.Y. 13460

Tape-Athon Corp.
P.O. Box 814
Inglewood, Cal. 90301

Tapecaster TCM
P.O. Box 662
12326 Wilkins Ave.
Rockville, Md. 20851

Techno Prods. Co.
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N. Hollywood, Cal. 91605

Telaudio Centre
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Burbank, Cal. 91502

Tele-Cine Inc.
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Massapequa, N.Y. 11758

Telemation, Inc.
Broadcast Sales
P.O. Box 15068
Salt Lake City, Utah 84115

Telemet
185 Dixon Ave.
Amityville, N.Y. 11701

Teleng Inc.
405 Serrando Dr.
Suite 4E
San Francisco, Cal. 94132

Telesync Corp.
20 Insley St.
Demarest, N.J. 07627

Television Audio
Response System Div.
Cable-Television
Components Div.
271 S. Grand Ave.
Santa Ana, Cal. 92705

Television Equip. Assoc.
P.O. Box 1391
Bayville, N.Y. 11709

Television Microtime, Inc.
1280 Blue Hills Ave.
Bloomfield, Conn. 06002

Telsta/General
Cable Apparatus Div.
P.O. Box 666
Westminister, Colo. 90030

Temtron Elect.
138-91 Francis Lewis Blvd.
Rosedale, N.Y. 11422

Terado Corp.
1068 Raymond Ave.
St. Paul, Minn. 55108

Terra Equip. Co.
1270 Townline Rd.
Mundelein, Ill. 60060

Texas Elect., Inc.
P.O. Box 7225
Inwood Station
Dallas, Tex. 75209

Texas Instr. Inc.
34 Forest St.
Attleboro, Mass. 02703

Theta-Com of Calif.
CATV Division
P.O. Box 9728
Phoenix, Ariz. 85020

Tidel Comm. Corp.
121 Washington St.
Poughkeepsie, N.Y. 12602

Time Mfg. Co.
7601 Imperial Dr.
Waco, Tex. 76710

Times Wire & Cable Co.
Subs. Insilco Corp.
358 Hall Ave.
Wallingford, Conn. 06492

Tiner Comm. Service, Inc.
P.O. Box 232
Ankeny, Ia. 50021

Tocom, Inc.
P.O. Box 47066
Dallas, Tex. 75247

Tomco Comm. Inc.
2134 Old Middlefield Way
Mountain View, Cal. 94040

Tri-Ex Tower Corp.
7182 Rasmussen Ave.
Visalia, Cal. 93277

Trompeter Elect., Inc.
8936 Comanche Ave.
Chatsworth, Cal. 91311

TV Cable Supply Co., Inc.
1746 E. Chocolate Ave.
Hershey, Pa. 17033

R. H. Tyler Co.
Loop 132 & Hwy. 79
Onley, Tex. 76374

U

Ultra Audio Prods.
Box 921
Beverly Hills, Cal. 90213

Up-Right Scaffolds
1013 Pardee St.
Berkeley, Cal. 94710

Utilities Service Co.
P.O. Box 627
Allentown, Pa. 18105

Utility Body Co.
901 Gilman St.
Berkeley, Cal. 94710

Utility Tool Corp.
Town Street
E. Haddam, Conn. 06423

Utility Tower Co.
3200 Northwest 38th
P.O. Box 12027
Oklahoma City, Okla. 73112

V

Van Ladder, Inc.
Box 709
Spencer, Ia. 51301

Video Aids Corp. of Colo.
112 W. Fourth St.
Loveland, Colo. 80537

Video Data Systems, Inc.
657 Old Willets Path
Hauppauge, N.Y. 11787

Video Eng. Co., Inc.
Riggs Rd. at
First Place, N.E.
Washington, D.C. 20011

VIF International
P.O. Box 1555
Mountain View, Cal. 94042

Viscount Indust. Ltd.
105 E. 69th Ave.
Vancouver 15, B.C.,
Canada

Visual Educom Inc.
Dage Television
4333 S. Ohio St.
Michigan City, Ind. 46360

Visual Elect. Labs.
10 Robert St.
Clifton, N.J. 07014

Vital Indust. Inc.
TV Broadcast Equip.
3700 N.E. 53rd Ave.
Gainesville, Fla. 32601

W

Walker-Parkersburg
Dept. CV
Box 1828
Parkersburg, W. Va. 26101

Wavetek, Indiana, Inc.
66 North 1st Ave.
Beech Grove, Ind. 46107

Westay Co.
P.O. Box 573
Cupertino, Cal. 95014

Wilmore Elect. Co., Inc.
P.O. Box 2973
Durham, N.C. 27705

Winegard Co.
3000 Kirkwood
Burlington, Ia. 52601

World Video, Inc.
Box 117
13 E. Philadelphia Ave.
Boyertown, Pa. 19512

Z

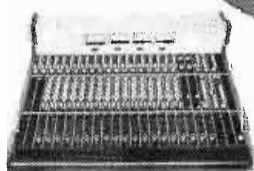
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For More Details Circle (109) on Reply Card

Keep those milk bottles rolling!

By Phil Whitney

Most of the surviving "old timers" in broadcasting have a barrel full of stories about unique problems and amusing incidents in the years of the art's development. Many tell their stories, a few write about them, and at least one has gone happily to the bank many times as a result of our "bloopers". On the other hand, many of the great and humorous incidents have been lost because they were never set down in print.

Here, we recount a few of those happenings in the life of one of the old timers, told with a chuckle for those in the business where, "you can't take it back after you've said it".

Today's DJ's enjoy advantages yesterday's performers didn't have before we appropriated the European tape recorder in 1945. An-

nouncers were open to all sorts of unpredictable errors which began to disappear with the appearance of the first paper and iron oxide tape.

A few may remember the entangled days of the fine steel wire which wrapped itself around everything and everyone in the control room. A knot on the head was often the result of the chair casters becoming clogged with wire.

The Penguin And the Pranksters

Many years ago announcers were dressed as though they were on television without a camera. Management seemed to believe that being properly dressed for the job somehow resulted in a more professional performance, so announcers were placed in the center of a large studio, clad in a tuxedo, totally at the mercy of the control room

operator. Here he became the sitting duck for the pranksters who were present at every station.

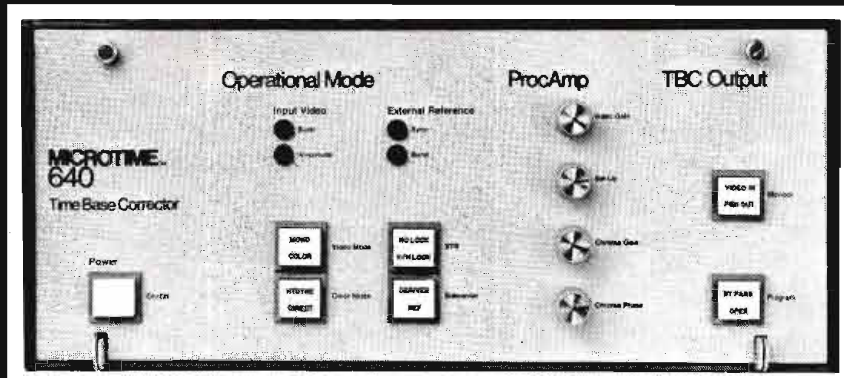
Thoroughness was more important than brevity, so frequent Press Radio newscasts of fifteen minutes or more duration were daily occurrences for the penguin-like personalities armed with a sheaf of news stories in one hand and with hand cupped to ear, bellowing into carbon, crystal or condenser microphones.

It was an unfortunate preparation for the writer to begin in a station with more than one prankster. In fact we had a full club of them, and their main objective was breaking up the announcer.

One of the favorite tricks was to quietly sneak up behind an announcer and set fire to the handful of news he held, usually when he

(Continued on page 136)

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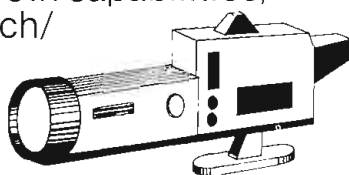
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HOW TO GET A SECOND CAMERA WITHOUT PAYING FOR IT.

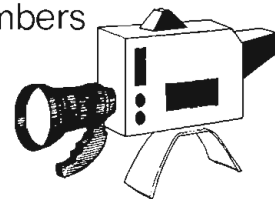
Economic realities being what they are, improving your camera setup often boils down to a battle of program quality versus pocketbook: For some assignments, you want the mobility and compactness of a hand-held camera. For others, the long focal length and high zoom ratio of a first-rate mobile. And sometimes, of course, the virtues of both. But what can you do on a one-camera budget?

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Industrial Products Division
De Boelelaan 8, Amsterdam, Netherlands

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For More Details Circle (111) on Reply Card

Bottles

(Continued from page 134)

had gone some three minutes into a fifteen-minute newscast. Memories are still fresh of the racing thoughts regarding what could be said during the remaining twelve minutes.

Please Turn Off The Bottle Machine

Then there were bottle rollers. For the modern reader, we should explain that a milk bottle was a round glass object, rather large and with embossed lettering on one side. When rolled on a hard surface, such as a tiled floor, these missiles made a loud, recurring sound in the stillness of a studio.... ka-BUMP, ka-BUMP....

The staff jokers would start the bottle rolling after the studio announcer had established himself in the monologue. The bottle rolled slowly from one end of the studio to the other, and the studio always seemed endless. The result was disconcerting to an announcer concentrating on the news. Then when concentration disappeared, the following words became disconnected

and listeners had difficulty following the trend in the news. If the trick was less than totally effective on the first try, it was repeated, until one day the announcer either broke up, or down.

The President Said What??

All attempts at a breakup had been resisted until someone bribed the control operator. One well-remembered day the item of the moment concerned a speech which the President had delivered. The story began.... "Today in Washington, President Roosevelt said..." The ka-BUMP began. Turning to the control room, the signal to cut the microphone was given and in a loud voice the announcer screamed "...Get that D—N bottle out of here". Appearances had been misleading. The control man had NOT cut the microphone and for two weeks people were stopping us on the streets and asking why the President would say a thing like that.

Some "Flighty" Competition

More than a few in our industry

have worked for the "boss" who is by nature suspicious of "the competition". He is frequently convinced that "they" are out to get him. When we lost our program each evening at 6 for a few days, this boss was totally convinced that "they" were doing it. The program left the studio in good condition, but in the middle of the 6 o'clock news it would disappear at the transmitter. So a posse of station employees was formed, armed with shotguns, just in case. The three miles of telephone line were patrolled by employees in cars with radios.

When the program stopped, everyone looked skyward. There they were. Blackbirds, thousands of them, perching on the top wire of the open line, after having a heavy supper of grain from a nearby wheatfield. The top wire sagged until it touched the bottom and the program went South. Of course, there were many puns about the "flighty" competition, but the only remedy was a daily shotgun patrol along the line until the grain was harvested. □

Television Products Company

For years, most of the major network studios have considered anything but pneumatic pedestals obsolete. The tough requirements of day-to-day use has proven TVP Pedestals to be reliable, flexible and maintenance free.

Our superior pneumatic counter-balance system is used in all of these. With this, cameras float on telescoping columns that glide on ball-bearing races. Camera height can be raised or lowered at the touch of a finger... smoothly.

And without lead weights, there's less weight to have to push around.

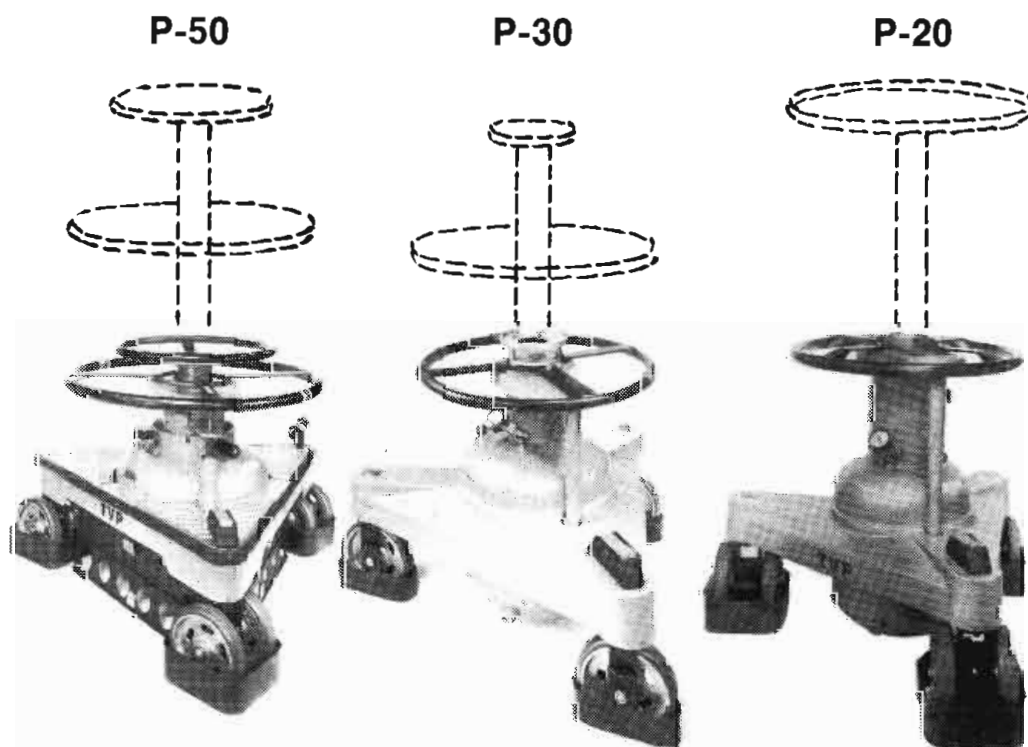
The 360° steering is adjustable from crabbing to tracking at the touch of a foot pedal. This mechanism has been specially designed for quiet operation.

You won't find 8-inch tires on most pedestals, but they're standard equipment on ours. Bigger is better: not only do they roll easier, but they'll transmit less vibration to the camera.

If you're worried about maintenance, you'll be glad to know that we've used sealed ball bearings wherever possible. The air system requires only one-point lubrication, once a year. And everything is designed for easy access.

Compare these three with any other pedestals available—you'll find them a very attractive combination of quality and price.

9016 Aviation Blvd. Inglewood, CA 90301

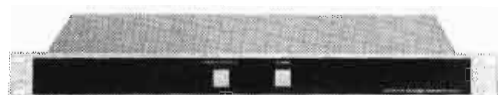


Column Range	36"	30"	20"
Min/Max Height*	21" to 57"	25" to 55"	30 $\frac{5}{8}$ " to 50 $\frac{5}{8}$ "
Load Capacity	300 lbs.	100 lbs.	285 lbs.

*Measured from the top of the pan-head' mount to the floor.

For More Details Circle (112) on Reply Card

AM, FM, SW BROADCAST MODULAR PROGRAM AUTOMATION



CD25G 25 Hz TONE GENERATOR

For production studio use to insert the standard 25 Hz automation actuating tone. Starts tape transport and actuates muting to eliminate bias pops and other start-up noises. Tone button applies 25 Hz tone and stops transport at end of tone.



CD25S 25 Hz TONE SENSOR

Senses the presence of pre-recorded 25 Hz tones on audio material and provides automation control functions. Features tone removal filter, adjustable delayed stop contacts, and fixed tone alarm for automatic tape rewind.



CD60T TIME ANNOUNCE CONTROL UNIT

Adds versatility to your automation system by using two cartridge machines or reel-to-reel transports for automatic time announcements. Contains its own internal IC clock. Power failure interlock disables time announcement until clock reset.



CD28AS SEQUENCER

Low cost way to start automation with easy and economic expansion at a later date. Uses keyboard entry for simplicity of programming. Eighty events of pre-programming provide ample storage for most formats.



CD12C TIME PROGRAM CONTROLLER

Provides 10 programmable exact time points per hour for real time control of CD28AS and CD28 APM plus digital clock display. 8 relay function outputs for time announcements, transmitter on/off control and other functions. Crystal time base and battery backup.

CDRMD REMOTE CONTROLLER

Provides full entry remote control for traffic department or control room access to automation system. Allows complete programming with display of next-to-run or program-entry.



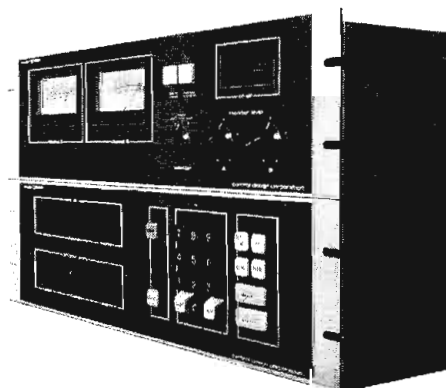
Control Design provides the total modular approach to AM, FM and Short Wave program automation. Our individual modules may be used alone, assembled into complete automation systems, or used with existing equipment to update and expand automatic programming. All Control Design equipment is manufactured to the highest standards for excellent reliability and easy maintenance. Easily obtained solid state devices are used with printed circuit construction, socket mounted integrated circuits and quick disconnect interface connectors. All equipment is covered by a one year full warranty.

CD24R MULTIPLE CARTRIDGE MACHINE

The CD24R cartridge machine (shown above) is simple and reliable — so reliable it is used by the U.S. Government for flight training. Provides six second access to any one of 24 cartridges.

CD28APM AUDIO CONTROLLER AND PROGRAMMER

The CD28 family of audio controllers is perfect for your new automation system, or for use with present audio sources. Features 2000 pre-programmed events (expandable to 8000) 12 audio sources (expandable to 96), full random select for 9 multiple cartridge players. Accessories include remote control, logging and computer interfaces.



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TEL. 703-751-5650
TELEX 899149 • CODECOR

WRITE OR TELEX FOR BROCHURES AND TECHNICAL SPECIFICATIONS

(Continued from page 124)

the Norselander Restaurant, and guests are always welcome to attend. It is a point of interest that no Chapter dues are assessed, and the Seattle SBE asks only that its guests become national members as quickly as possible. They believe in SBE and want it to grow as a productive organization, gaining strength every year.

Chapter 26: Chicago, Illinois

The Chicago Chapter held its first organizational meeting in September, 1969, under the leadership of Ron Lask who was then at the University of Illinois Medical Center TV facility. Lew Wetzel, SBE President, was also on hand. The three network 0 & 0's were represented along with leading independent and educational TV stations, equipment suppliers, and the closed-circuit studios of both the Circle Campus and Medical Centers of the University of Illinois.

Meetings are scheduled once a month on various days to give everyone an opportunity to attend. Attendance at meetings averaged 250 per year until 1974 when it went over 400 and the 1975 projection is for over 500. The meetings are also held at different locations so that members can see a wide variety of installations and equipment. The Chapter cooperates with the local SMPTE chapter in an effort to avoid meeting conflicts, and if either group arranges a particularly good program, a joint meeting is often arranged. Everyone is welcome to attend the meetings, and some occasions are specifically used to invite spouses and friends to meet people and see interesting sidelights of a broadcast engineer's work. Some of the places meetings have been held include: the world's tallest building, the Planetarium, a record mastering and pressing plant, the largest ITV operation, Telco, and, of course, a variety of radio and TV stations and production houses.

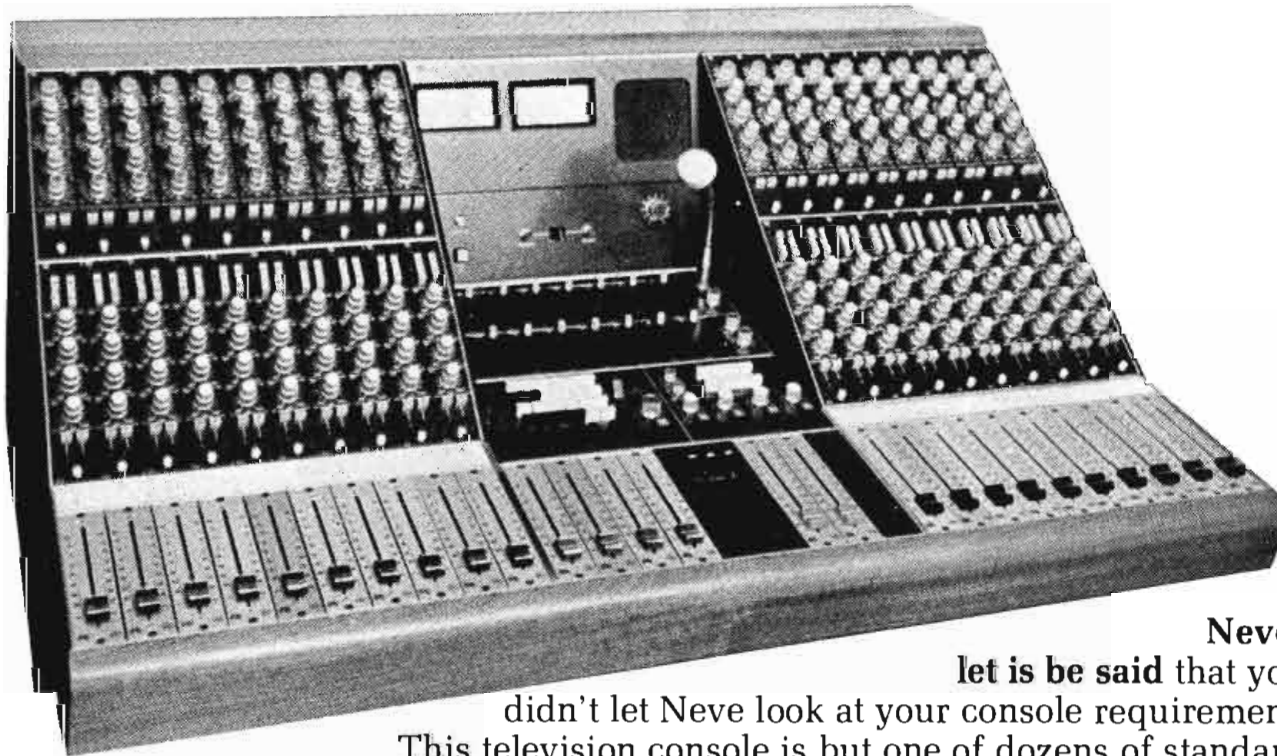
Chapter 33: Southwestern, Ohio

During an interview with Mark

Erhardt, Chapter 33's secretary, he mentioned that this group had actually been meeting for some time before they received their permanent charter in August, 1974. Seems that John McNally, current chairman, had requested from SBE National a list of members in the area, and called around to see if anyone would be interested in getting together. So this group was well under way when they finally decided to make it official. Erhardt adds that since 1974, the membership has grown by 100 percent.

The Chapter tries to rotate its meetings during the second week of the month to accommodate different work schedules so that everyone will have a chance to attend at least some of the sessions. Also, since the Chapter represents the Cincinnati-Dayton area, the members have chose a half-way point in Fairfield, Ohio, for their gatherings. Notices are usually mailed prior to each meeting to let everyone know of pending business, what the presentation will be, and a little background on the evening's speaker.

(Continued on page 144)

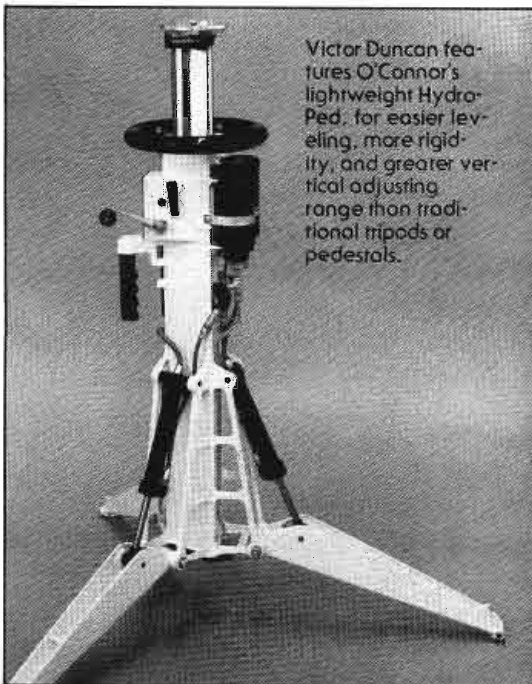


Never let is be said that you didn't let Neve look at your console requirement. This television console is but one of dozens of standard console designs for various applications. From the most modest studio to the largest of network facilities, Neve probably has a standard console to satisfy your Radio or TV requirement. If it doesn't exactly match — we'll modify. Of course, we also build many custom consoles. Call us. You'll be pleased with the prices and you'll be buying the best.


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Rupert Neve & Company Ltd., Cambridge House, Melbourn, Royston, Hertfordshire, SG8 6AU England, Tel: (0763) 60776
Rupert Neve GmbH, 6100 Darmstadt Bismarckstrasse 114 West Germany, Tel: (06151) 81764

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Neve




Victor Duncan features O'Connor's lightweight Hydro-Ped, for easier leveling, more rigidity, and greater vertical adjusting range than traditional tripods or pedestals.



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O'Connor's Fluid Heads from Victor Duncan, for cameras from 50 to 150 lbs., give you steady, smooth, jerk-free panning and tilting.



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Commission amends Double-billing rules

The FCC has proposed amending its rules prohibiting fraudulent (double) billing, and has proposed new rules pertaining to distortion of audience ratings ("hypoing") and licensee-conducted contests.

The Commission said despite having cautioned licensees for years against these practices, the activities have continued, and complaints have indicated, may be increasing.

Fraudulent Billing

In 1965, the Commission adopted rules prohibiting fraudulent billing practices by broadcast licensees with the rules being amended in 1970.

The Commission stated that in recent years, however, a number of instances had come to its attention in which licensees had engaged in "network clipping"—falsely certifying to their networks that they had broadcast certain network programs in their entirety when, in fact, stations had deleted portions of the network programs or had not carried the programs at all.

Accordingly, in 1973, the Commission issued a Public Notice entitled "Clipping of Radio and Television Network Programs." It cautioned licensees it considers falsely certifying that network material—whether advertising, program content or other material—has been carried to be a use of a licensed facility for fraudulent purposes, and raises serious questions as to the licensee's qualifications to hold a broadcast authorization.

The Commission also stated similar questions were raised when a licensee furnished false information regarding the broadcast of programs supplied by any other party with which the licensee has entered into a contract or any other agreement obligating the licensee to provide specified information concerning the broadcast of program matter supplied by that party.

Examples include commercial announcements sold by a syndicator or program packager that the licensee has agreed to broadcast as consideration for receiving the right to broadcast and where sports clubs or leagues which make available play-by-play broadcasts of their teams in consideration of the stations' agreements to carry the broadcasts in full, including commercial matter.

The FCC has proposed to amend its fraudulent billing rules to include such types of agreements and materials. The Commission invited comment on a revised Public Notice giving examples of the applicability of the amended fraudulent billing rules.

"Hypoing"

In an effort to gain an advantage over competitors some licensees and permittees have engaged in special promotions during or preceding a rating period to temporarily increase a station's rating and thus create a false impression that the rating is larger than it is. These promotions have included contests, special

(Continued on page 142)

The eyes of the world are upon us.

Around the world, more people now look to Electrohome for excellence in video equipment than ever before.

We manufacture solid state video monitors in monochrome and color to NTSC and PAL standards for broadcast, educational, industrial, commercial, medical, security and data applications.

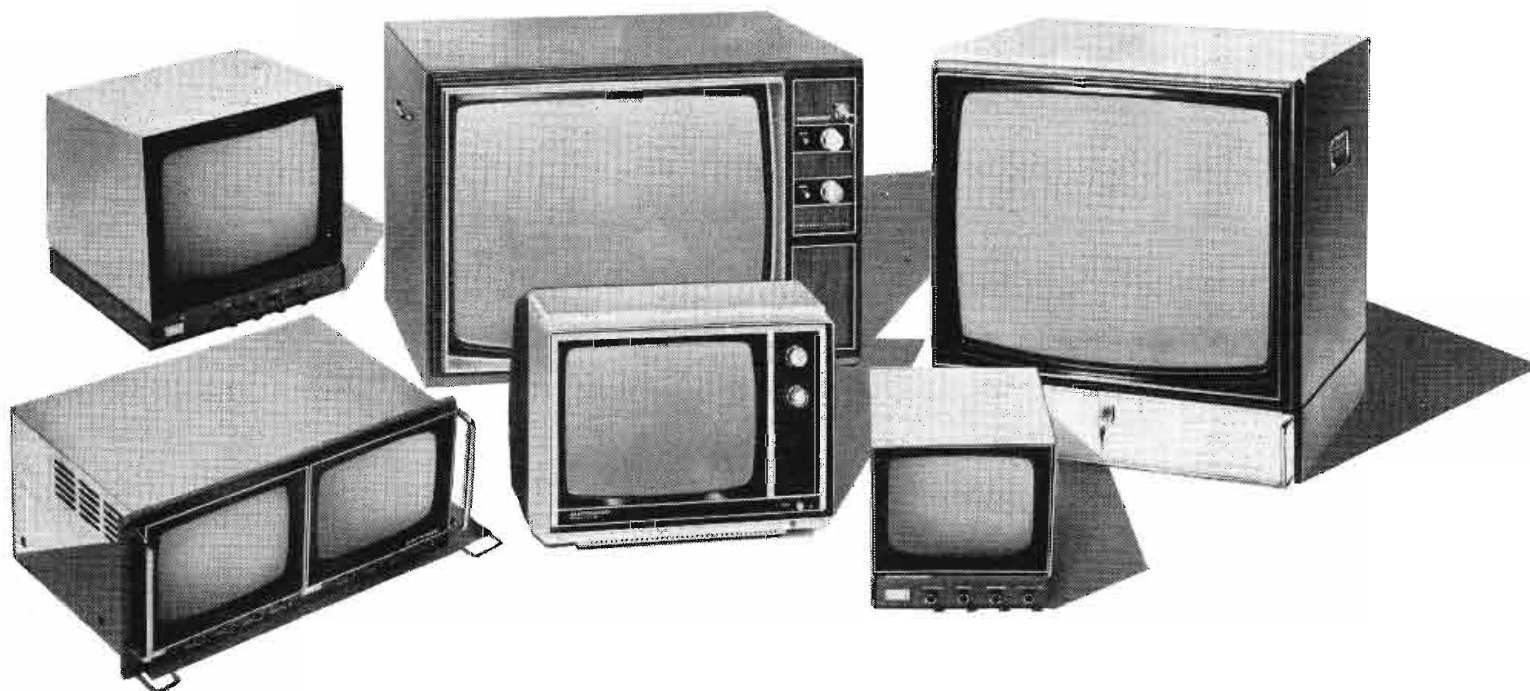
The reason for such wide-spread acceptance is two-fold: a standard of quality and a record of service to our customers that have earned our products top rating around the world.

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519/744-7111 Telex 069-5449**

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312/361-4636**

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Hypoing

(Continued from page 140)

give-aways rewarding the public for tuning to a station and substantially increased advertised campaigns timed with a rating period.

In addition, some licensees have engaged in promotions designed to cause members of the public to state falsely, when approached by a rating service, that they prefer, regularly listen to, or view a particular station. Also some stations have issued false or misleading claims of their station's popularity or coverage area based on audience ratings that themselves may be accurate.

Noting that programs are determined at least in part on the ratings, with distortion and proper use of these ratings bearing directly on the public interest, the Commission said it was desirable to incorporate a new section prohibiting these practices.

Distorted ratings

The Commission said the proposed rules would define clearly the practices it believed contrary to the public interest, and would widen the range of sanctions it could impose for such practices, including monetary forfeiture.

It stressed that distortion of ratings is a serious violation of a licensee's responsibilities, and where the violation appeared to require stronger measures than forfeitures, it intended to take them.

The Commission also said it proposed to issue a Public Notice setting forth examples of how the amended "hypoing" rules would apply to specific situations and invited comments on the Notice.

Licensee-Conducted Contests

The FCC said a recurring problem in recent years has been the failure of some licensees to assure that their contests are conducted with due regard for the public interest despite a Public Notice issued in 1974 dealing with contests that were not fairly conducted or were falsely or misleadingly advertised.

The proposed rules would require licensees who conduct broadcast contests—any arrangement in which a prize is offered to the public—to take steps to assure they are promoted and conducted properly.

Under the proposal, licensees must fully disclose to its audiences the material terms of the contest, and must conduct the contest substantially as announced.

It said the standards were high since contests were particularly susceptible to abuse, but noted that abuses could be prevented by diligent licensee attention to the planning and conduct of contests.

Where a licensee's only connection with a contest is to advertise it for another, however, the Commission said the licensee's responsibility was the same as for commercial announcements in general—to take all reasonable measures to eliminate any false, misleading or deceptive matter.

The Commission has invited comments on the three rulemaking notices which proposed amending Part 73 and the three Public Notices by August 29, with reply comments due September 29.

YOU ASKED FOR IT. AND HERE IT IS.

Announcing the first COMPLETE FM Proof Manual ever offered.

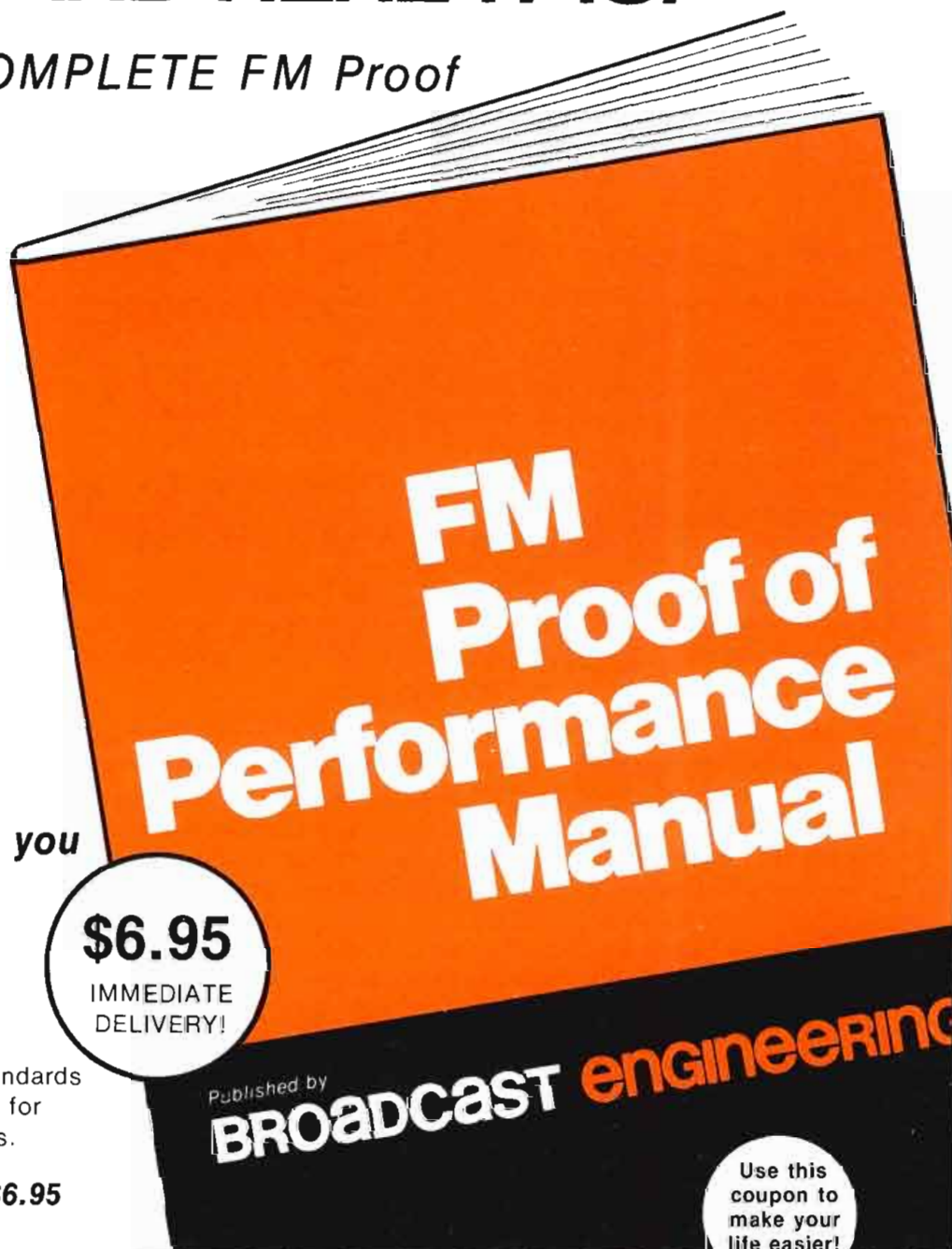
Here's everything you need to comply with the FCC's annual proof-of-performance test. Every procedure, every detail is spelled out *step-by-step* in simple, concise language—all reviewed by the FCC. You save time, money, headaches—and you're sure of doing it right the first time.

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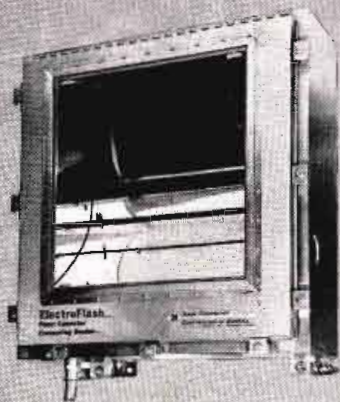
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INTRODUCING THE FTB-205 BEACON

FAA APPROVED

Flash Technology Corporation of America continues to lead in innovation and technology in the flash beacon field. Our new FTB-205 Beacon reduces the number of enclosures required (each beacon contains an integral power supply within its enclosure eliminating the need for a separate unit), it is smaller in size, and lighter in weight — all important considerations when mounted on a structure.

Since we offer a self-contained unit, the number of enclosures to be mounted on the structure is equal to the number of beacons required by the FAA.

Only two input power connections plus two connections for control and monitoring are required for each beacon.

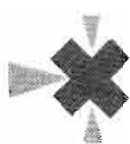
The FTB-205 Beacon continues to offer previous ElectroFlash features:

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SOCIETY OF BROADCAST ENGINEERS, INC.
P.O. Box 66123 Indianapolis, Indiana 46206

(Continued from page 138)

CHAPTER MEETINGS

Chapter 1: Binghamton, N.Y.

Chapter 1 held its annual picnic and election of officers on June 10th at the Newtown Battlefield Reservation. This was an informal meeting so that the Chapter could welcome families and prospective members. Last year's officers were all re-elected. Bill Sitzman, Jr., Independent Broadcast Consultants, Inc., Box R, Freeville, New York 13068, (607) 273-2970.

Chapter 15: New York, N.Y.

Jerry Budelman, from the Audio Systems Technology Group of the CBS Technology Center (no longer affiliated with CBS Labs), spoke on SQ broadcasting techniques July 10th. His explanation of four-channel operation procedures was followed by a discussion of the merits and adaptability of the system to those used currently in existing stations.

A schedule of fall meetings lists September 11th, Byron Fincher, from RCA, who will speak on RCA's new AM stereo system device that is presently being tested by two stations in North America—WBAL in Baltimore and XETRA in Tijuana. On October 9th, Ed Karl, district manager of radio sales for Harris Corporation, will give a talk on their new solid AM transmitter. Jonn Lyons, WWRL, 41-30 58th Street, Woodside, New York 11377, (212) 335-1600.

Chapter 22: Central, New York

Representatives Jerry Quest and Ralph Dahm, from Shure Brothers, Inc., spoke on the subject of microphones. This presentation included a discussion of pickup patterns, impedance, and proximity effects; problems such as noise, wind blast, pop suppression, and phasing; and techniques of distance miking, miking a lectern, and lavalier use. Mort Miller, WNYS-TV, P.O. Box 9, Syracuse, New York 13214, (315) 446-4780.

Chapter 26: Chicago, Illinois

The July meeting of Chapter 26 featured John Wentworth, of RCA, speaking on digital techniques. A large group was on hand at the NBC studios for this fascinating presentation. J. Grinnell, secretary/treasurer recommends that all Chapters present this program. On August 6th, the group met at the Sears Tower where the topic of the day was proof-of-

performance tests for radio and TV, featuring the Tektronix spectrum analyzer along with other techniques.

Members will meet at the D'Arcy Advertising Agency in the Standard Oil Building on September 23. The topic will be electronic journalism, and the Ikegami camera system will be displayed. The October meeting is expected to be held at the newly opened Tektronix Service Center in Rolling Meadows, Illinois. Bob Churchill, SBE, 121 West Wacker Drive, Room 755, Chicago, Illinois 60601. (312) 729-5215.

Chapter 32: Tuscon, Arizona

Friday, June 27th, Chapter 32 was conducted through Tuscon's and the University of Arizona's newest FM station by Gene Stough, director of programs and engineering supervisor of KUAT-AM-FM-TV, who provided the narrative. On July 30, after a feast of "pancakes—all you can eat for 79c" the members held their annual election of officers. H. J. "Bart" Paine, Chief Television Engineer, University of Arizona, College of Medicine, Tuscon, Arizona 85724, (602) 882-6644.

Alexandria, Virginia/ Washington, D.C.

The June 25th meeting was held at WDCA where a tour of the facilities was conducted by Don Doty, chief engineer. The next meeting will also be a tour, at WETA which will include a demonstration by Landy Associates of a high-resolution monitor and the Ikegami hand-held camera. Charles F. Riley, Tele-Color Productions, 708 N. West Street, Alexandria, Virginia 22314, (703) 683-3203.

San Diego, California

San Diego met June 25th to hear Jack Williams, owner of Pacific Records, speak on "The New Generation of Professional Audio Tape Recorders." The July 23rd meeting was held at the California State University. The program for that evening was spectrum analyzer concepts, and their use by AM, FM, and television stations, presented by Dan Harris and R. Thompson of Hewlett Packard. Bill Montgomery, SBE, 6841 Convoy Court, San Diego, California 92111. (714) 556-8080.

**SBE Journal
Begins
On Page 122**

DYNAIR adds chroma keyer line

Technicolor's Chromatech line of linear chroma keyers and exclusive rights have been acquired for an undisclosed sum by DYNAIR Electronics, Inc., San Diego, according to Robert Vandeland, Vice President of Marketing for DYNAIR.

"This advanced technology will permit DYNAIR to accelerate its move into more professional color

applications. The program was started by the introduction of entirely new distribution switching systems at the recent NAB Show," said Vandeland.

DYNAIR Electronics, Inc. is an eighteen year old organization specializing in television switching, distribution and processing equipment.

POWERLINE PROTECTORS USING THE

TII 3-ELECTRODE

- Protects equipment from powerline surges
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The advertisement features a blue background with a large white 'X' shape. Inside the 'X' are several images of TII Powerline Protectors. The models shown are:

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- Model TII-410, standard. Cover included:** A larger unit with a gas tube and a fuse, shown with a power cord.
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- Model TII-425 for standard 3-prong 117 vac receptacle:** A unit with a gas tube and a fuse, shown with a power cord.
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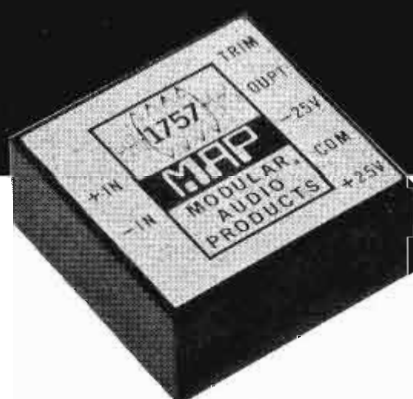
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TII Powerline Protectors prevent surge from entering via the AC feed... a major source of damaging overvoltages and junction destruction.

Take advantage of the full protection of TII 3-Electrode Gas Tube Arresters on the AC side of transformers, power supplies and all other ac-powered equipment. A wide range of convenient wiring arrangements are available both with and without leads.

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- **Panel Mounted Assemblies**
 - Equalizers
 - Compressor—Limiter
 - Precision Test Oscillator
 - Stereo Broadcast Console
 - Input Modules
 - Recording Console Input Modules
- **Rack Mounted Equipment**
 - Graphic Equalizer
 - Studio Monitor
 - Power Supply
- **Accessories**
 - Mounting Racks for Card Amplifiers
 - Input and Output Transformers
 - Connectors and Sockets

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A UNIT OF MODULAR DEVICES, INC.

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Noncommercial rules Reflect local needs

The FCC has proposed that noncommercial educational broadcasters be required to ascertain the problems and needs of their communities of license and other communities they serve or propose to serve, program to meet those needs and document their ascertainment and programming efforts.

These requirements would apply to all applicants for new construction permits, for changes in facilities where the proposed field intensity contours encompass a new area equal to or greater than 50 percent of the area within presently authorized contours and renewal applicants.

The action was in response to a notice of proposed rulemaking released September 11, 1973. In that notice, the Commission said that while no formal ascertainment requirements, as specified by the FCC's 1971 Primer on Ascertainment of Community Problems by Broadcast Applicants, have been imposed on noncommercial broadcasters, there was no question concerning their responsibilities and obligations to determine the problems and needs of their communities and to program in such a way as to meet those needs.

(The Primer requires all commercial broadcast applicants to determine the demographics and composition of the city of license. Within six months of filing the application, the principals and management level employees must interview community leaders representing a cross-section of the community.

During the same time a random sample survey of the general public must be taken either by the principals, management or nonmanagement level personnel, or a professional research firm. The applicant must then list the problems and needs ascertained and, based on its evaluation, determine which problems it proposes to treat and what programs it will broadcast to deal with those problems.)

The FCC said the ascertainment documentation requirements it has proposed for commercial renewal applicants "provide the best means of bringing pertinent ascertainment information to the attention of the Commission and the public. It therefore proposed to impose the same documentation approach on non-commercial applicants. It requested further comment on its proposed requirements as well as on rule and form changes.

Interview Format

The Commission said the format of community leader interviews prescribed in the Primer was somewhat restrictive for noncommercial ascertainment. It said it was intended that the consultations be face-to-face contacts with the interviewees specifically advised of the purpose of the conversation. Since the Primer was adopted, the FCC said it had allowed commercial licensees to conduct their leader surveys by other means such as joint meetings, and telephone inter-

For More Details Circle (121) on Reply Card

views.

The Commission said it intended to allow the non-commercial licensee "considerable flexibility in planning its leader survey" and would accept a broad range of methods—group meetings, on-the-air interviews, town hall settings, chance encounters, and telephone interviews.

"In fact," the FCC said, "we encourage noncommercial applicants to experiment with a variety of methods and view this freedom as a proving ground for methods which might at a later date be applied in the commercial context."

The Commission also proposed to extend to non-commercial applicants the requirement that they conduct a random sample of their community of licenses and those other communities within their service area that they serve or propose to serve.

At the same time, comments were invited on other possible options for conducting the general public survey. These include a monthly call-in program inviting members of the public to discuss community problems and needs, or semi-annual public meetings discussing these issues.

Once During Licence Term

This survey, the FCC said, could be conducted once during each license term or for nonrenewal applicants during the six-month period preceding the filing of their applications.

The survey could be conducted by principals, management-level employees, nonmanagement-level employees, volunteers, or a professional research or survey service. Noncommercial applicants would be required to demonstrate that a random sample of the general public of the community had been contacted.

The Commission said it would be inappropriate to require noncommercial applicants to ascertain the instructional needs of their communities and service areas. It said ascertainment did not have a role to play in the planning of instructional programs since most, if not all, instructional programs were presented in coordination with educational institutions.

(Instructional programming is designed to be used by any level of educational institution in the regular instructional program of the institution. Examples are in-school, in-service for teachers, and college credit courses.)

The Commission said that if a licensee provides only instructional programming, no ascertainment of community problems and needs would be necessary.

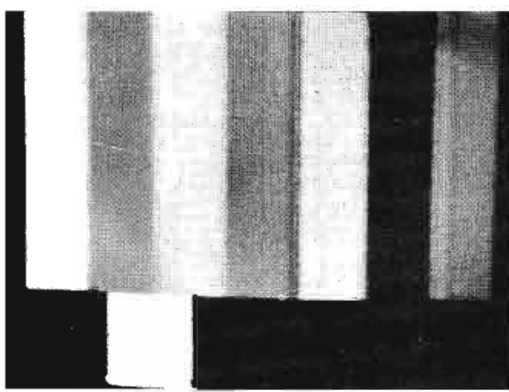
The Commission said it did not view the difference between radio and television to be significant enough to justify separate ascertainment standards although they did justify different types of programming to meet the ascertained needs. Radio, for example, may make considerable use of short duration vignettes rather than 15 or 30 minute programs.

Class D Distinction

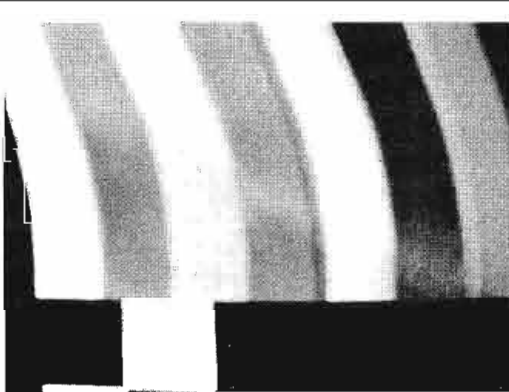
The Commission said, however, that a valid distinction could be drawn between Class D 10-watt FM

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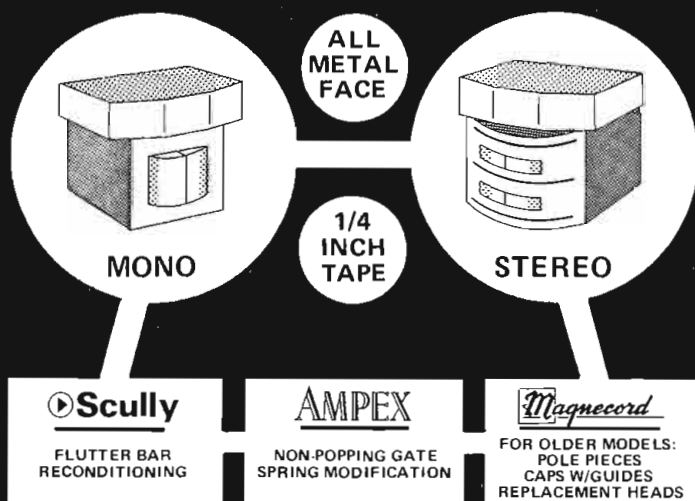
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Noncommercial

(Continued from page 147)

noncommercial radio stations and those of greater power. These stations primarily are licensed to or connected with educational institutions, colleges, junior colleges and high schools. Their service area is very limited in that they place a city grade signal out only about one mile. Accordingly, the FCC said it would exempt 10-watt licensees from the requirements of ascertainment. Instead, it said it would rely on the established channels of communication within the educational institutions to assure that these licensees are responsive to the needs of their audiences.

Small Market Exemption

The proposed small market exemption was designed to test the proposition that a broadcaster in a small community knows thoroughly the problems and needs of his town. Since the broadcaster's chief obligation is to his community of license, and population data on communities is readily available, the Commission proposed to use the community of license rather than the service areas as its point of reference. It specifically invited comment on whether a community of 10,000 or less was an appropriate cutoff.

The Commission said it proposed to extend the same small market exemption to noncommercial licensees and invited comments on all aspects of the proposal, including the cutoff figure.

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NEW PRODUCTS

Production Switcher

Telemet, one of the Geotel Companies, has announced a totally new TV broadcast production switcher, Model 7960, which was previewed at NAB in Las Vegas. The 7960 combines the latest in production effects, a modularly expandable package, and features highest reliability, state-of-the-art integrated circuitry design throughout, assuring the standards of performance and dependability expected from every product bearing the Telemet name.

Model 7960 is a 4 bus switcher with re-entry and an independent preview option. The control panel is available in 3 standard configurations: 9, 15 or 21 inputs. Custom panels are available with up to 29 inputs, additional key, preview and program busses, machine control, audio breakaway, etc.

For More Details Circle (229) on Reply Card

Distribution Amplifiers

Dynasciences Video Products has announced the 4000 Series of distribution amplifiers, which provide an economical means of combining up to 10 video and/or pulse distribution amplifiers in a single, standard-sized rack.

Model 4000 rack provides 2 loop-through input with 5 output connectors for each amplifier. Model 410 is the common power supply for all plug-in modules.

The plug-in module, Model 420, provides five 75-ohm output signals from one bridging input signal with minimum differential gain and phase error. The VDA's also have provision for high frequency peaking to compensate for long cable runs.

Model 450 plug-in module is interchangeable with Model 420 without rack modification.

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Downstream Keyer

Broadcast Video Systems LTD. announces a versatile downstream keyer from **Michael Cox Electronics LTD.** Housed in a single 1 3/4" rack unit, Model 150DKM consists of a special effects switch module, a 4X1 crosspoint module, a mix amp and power supply. A 10 conductor DC control cable connects the electronics to the remote control panel.

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The unit is designed for installation anywhere in a television system where there is a requirement to key a caption into a video feed or fade video to black.

Other features of the 150DKM include: output can be previewed before going to line; separate key and caption inputs for use with border generators; stripped sync from program video available on rear panel for locking up caption camera if required.

For more Details Circle (231) on Reply Card

Video Production Switcher

Ross Broadcast Products has developed RVS16-6, its newest full function video production switcher. Designed for mobile or studio fixed applications, the unit's features include: 16 inputs, 6 busses, built-in color black and background generator, downstream keyer, two independent effects groups each with 96 wipe patterns, soft wipe, soft key, bordered wipe, spotlight, positioner and chroma keyer. State-of-the-art C-Mos circuitry reportedly assures low power consumption and high reliability. The compact electronics and power supply package requires only 7" of rack space.

For More Details Circle (232) on Reply Card

1-Inch Video Tape System

Three versions of the new 1-inch **Fernseh** video tape recording system recently introduced at the 1975 Montreux (Switzerland) Exhibition will be available in the United States, in early 1976, it was announced by Fernseh Group of **Robert Bosch Corporation**.

The BCN System presented in Montreux is a 1-inch magnetic tape recording system using the 2-head helical scanning technique (segmented field). It features full broadcast studio quality, and is designed for all applications.

It consists of four basic units which can be combined into three compatible equipment versions.

- The BCN 20: A portable battery-powered version that weighs only 48.5 lbs. and offers full broadcast studio quality and a recording time of 52 minutes. This machine is equipped with an automatic assembling system permitting an "on-air" tape to be produced immediately by assembling the recorded takes.

- The BCN 40: Designed for use in both mobile units and studios, it consists of tape deck and electronics unit and weighs 143 lbs. This compact recorder also provides integrated electronic editing facilities, a time code reader and processor, digital remote-control transmission and computer-aided editing. Its recording time is 95 minutes.

- The BCN 50: By adding a processor to the BCN 40 unit, the recorder becomes a professional broadcast studio machine providing recording and playback and the generation of an "on-air" signal. It weighs 220 lbs. The machine can be extended by monitoring equipment mounted at eye level. It is equipped with either a black/white or color monitor, an oscilloscope and/or vectorscope.

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Rack Mounted Coaxial Wattmeter

Model 4527 is a new **Bird Electronic Corp.**, Thruline® RF Directional Wattmeter for the measurement of forward or reflected CW power with the additional feature of an RF sampling output for frequency analysis on a scope, spectrum analyzer or frequency counter.

The wattmeter is designed for $\pm 5\%$ power measurement from 100 milliwatts to 1000 Watts from 2 to 200 MHz and up to 500 Watts from 200 to 512 MHz, using the same standard plug-in elements in discrete



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bands and power-levels as cataloged with the famous model 43. No plug-in elements are needed for RF analysis: The sample signal is available from a BNC output port at about 53dB below the main signal level in the precision built-in section of 50-Ohm line (10-512 MHz). Below 10 MHz the coupling decreases gradually to -70dB.

THRULINE model 4527 has a low insertion VSWR of 1.05 max. A major feature resulting in this low VSWR value is the use of the patented QC Quick-Change Connectors, which permit mating with male or female N, BNC, TNC, UHF, C, SC, HN, GR Type 874 and 7/8" EIA lines without the need for performance-degrading adapters.

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Digital Remote System

A totally digital remote control system has been developed by **Moseley Associates, Inc.** The DRS-1 digital remote system has a 10-channel control/telemetry capability, with each channel providing one telemetry and two command functions. The system can be field expanded to 20 or 30-channel capability. A 24-channel status/alarm subsystem is optional.

Model DLS-1 digital logging system is a companion unit providing automatic recording of up to 20 parameters, plus time of day. The system records parameters at preset time intervals when an out-of-tolerance condition occurs, or when manually initiated. Interconnection requirements are a single voice-grade line; audible command and telemetry in the 300 Hz to 2600 Hz range.

Also available as an option is a completely wireless radio (STL) system made possible by the addition of an interior subcarrier generator and demodulator for command information. Subaudible telemetry is available with the DRS-1.

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Portable Reverberation Unit

The **AKG BX-10** is a truly portable two-channel reverberation unit designed to provide both the quality and operating features required in studio applications. The unit is based on the extremely successful Torsion Transmission Line principle used in the larger well-known AKG BX-20.

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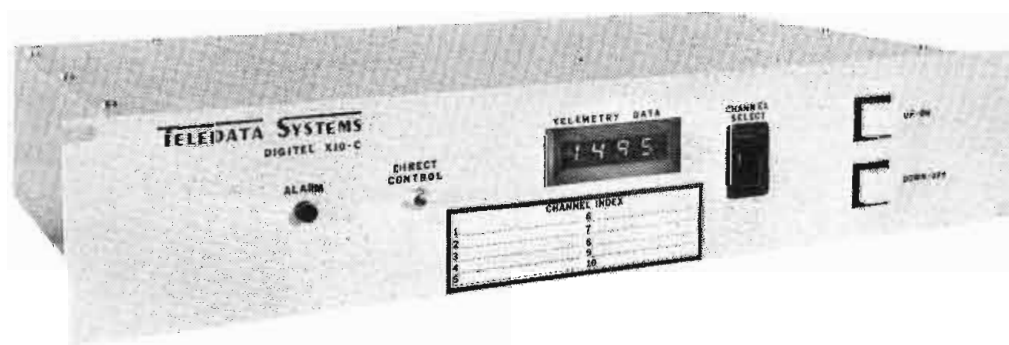
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back, enabling adjustment during program material. Reverberation/dry signal mixing enables reverberation to be added to dry signal without the need for a "reverb return" mixing section in the mixing desk.

The unit may be rack mounted in the control room or used as a portable system. Its unique two-point suspension makes it impervious to acoustic feedback and mechanical vibration. There is no need to "lock-down" the system for transport, nor any need for adjustments after transport.

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Transient Suppressor

A radio frequency interference/voltage transient suppressor for 120 Volt power lines is now available from **Boston Sound & Power Systems**. The unit features 70 dB attenuation in the RF band, suppresses all voltages above 130 Volts RMS, and can withstand peak current transients to 2000 Amps. Maximum current delivered is 12 Amps.

Available with 4 or 8 standard outlets, the product plugs into a normal wall or equipment rack outlet for operation. Devices to be protected plug into the unit.

A full 5-year warranty on all parts and labor is included.

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News Info System

An easy, low cost way to add up-to-the-minute news and other material to air time is the new INFO SYSTEM from **SMC**. It consists of an SMC DT-1 encoder with a CRT video terminal installed in the newsroom. Information entered on the encoder keyboard is instantly transmitted to the video unit.

Up to nine video terminals in separate control rooms can be hooked up to the system. Late news flashes, current weather or promo material is displayed simultaneously in all rooms.

The INFO SYSTEM can also be used for an in-station paging system to summon personnel for phone calls, messages, etc.

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Equalization Filter Set

The **UREI** Model 529 Room Equalization Filter Set is an "Attenuate-Only" version of their popular Model 527-A Graphic Equalizer. The 529 has 27 1/3 octave active filters that each provide up to 15 dB of attenuation to adjust for a desired house curve. They are centered on standard ISO frequencies making the 529 compatible with all current room equalization measuring equipment.

Filters combine properly for minimum ripple and phase shift. "Band end" tunable high pass and low pass filters attenuate 18 dB per octave. Gain is adjustable to +20 dB to make up for average level lost in equalization. The 529 is completely self contained with built-in power supply.

An accessory security cover (529 SC) may be added to prevent unauthorized tampering or accidental mis-adjustments.

For More Details Circle (239) on Reply Card

Aural Studio-Transmitter Link

Model PCL-505 aural studio-transmitter link has been announced by **Moseley Associates, Inc.** Available in the 148-174 MHz, 215-240 MHz, 300-330 MHz, 450-470 MHz and 890-960 MHz bands, model PCL-505 has replaced models PCL-202, PCL-303, PCL-303/C and PCL-404 STL's.

Direct FM modulation, a technique pioneered by Moseley Associates, is employed in the PCL-505 transmitter. A new approach to AFC circuit design enables a 100% duty cycle, improving AFC locking capability and providing frequency stability of better than 0.0005%. Model PCL-505 accepts one program feed, monaural or stereo, and two additional subcarriers. Also considered in the design of the unit was quadra-

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Audio Cassette Storage System

Engineered to fit specific FM station problems and physical locations, the audio cassette "Room Stretcher" from Storeel Corporation is now in production. The product provides storage for 400 cassettes in a compatible unit measuring 84"H, 22-3/8"W, 4-5/8"D. Custom engineering is offered free of charge.

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Recorder Electronics Unit

A replacement tape record electronics unit with features not found even on new recorders has been introduced by Inovonics, Inc.

Model 375 Tape Recording Electronics features full remote control and three-speed equalization. It has a "linearized" recording amplifier and phase-corrected reproduce circuitry for low distortion.

An optional sync reproduce amplifier has independent equalization for optimum performance in both playback modes.

The Model 375 plugs directly into most Ampex recorders and is easily adaptable to most other machines.

For More Details Circle (241) on Reply Card

phonic stereo. The PCL-505/C has the capability of accepting a quadraphonic stereo signal.

For More Details Circle (258) on Reply Card

Computer Managed ENG Editing

CMX Systems, California based developer of computer managed video editing systems, has introduced a new system specifically designed and priced for electronic news gathering.

The CMX System/40, dubbed The News Editor, utilizes the basic technology of the company's prior computer managed editing systems. The News Editor features frame accurate editing, jogging (frame advance), slow motion (20%), edit storage in computer memory, re-edit and auto-assembly and the ability to read time codes in fast modes. The system's media format involves the widely used Sony U-Matic VCR series.

The System/40 is offered in four basic configurations. News editors may opt for a basic system which includes a rack mounted computer, CMX Monitor Control and 2 or 3 Sony 2850 U-Matic VCRs. A 3 VCR system may be expanded to full CMX System/50 capability.

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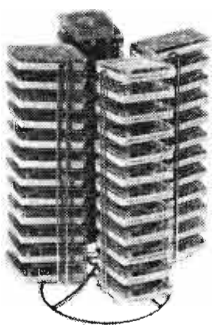
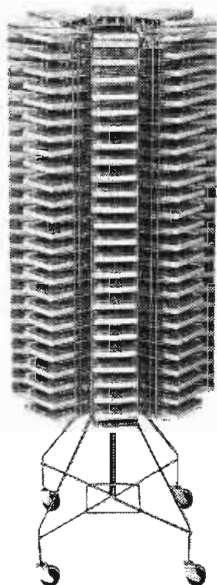


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Broadcast Electronics, Inc. announces the introduction of a new line of Spotmaster automatic release tape cartridge machines. Designated as the Series 3000, these new machines in-



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Most units priced at \$560 including power supply.

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For More Details Circle (137) on Reply Card

corporate an automatic release deck and other features never before available in this type of machine. The Series 3000 is of advanced design with all performance specifications exceeding present and proposed NAB standards. Power consumption is very low—less than 45 Watts—so there is no excessive heat to damage tapes and cartridges.

Quality construction is used throughout the Series 3000 with a rugged machined deck, gold-plated connectors, plug-in electronics, high efficiency direct-drive motor, maximum noise suppression and a massive air-damped solenoid. Standard features include FET switching, transformer output, and remote control connectors. Stereo units are equipped with the unique Spotmaster Phase-loc III head bracket—the only head bracket with an independent azimuth adjustment to assure extremely tight control of stereo phasing.

A full range of Series 3000 models is available including mono and stereo, record/playback/delay, all cartridge sizes and desk or rack mounting. Options include all tape

A COMPLETE COLOR FILM LAB FOR LITTLE SPACES AND LITTLE BUDGETS



Owning a color film lab isn't as expensive as you think.

You don't need a lot of volume to justify owning Little Max. And you don't need a lot of space either.

In fact, it fits any 7' by 10' space. That's tiny, compared to most color processors.

And the price is tiny, too.

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For the full story on improved film budget and production efficiency, contact us today.

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TWX 910-342-6899, Cable: TECHINCLA. In Canada, Braun Electric Ltd., Ontario.

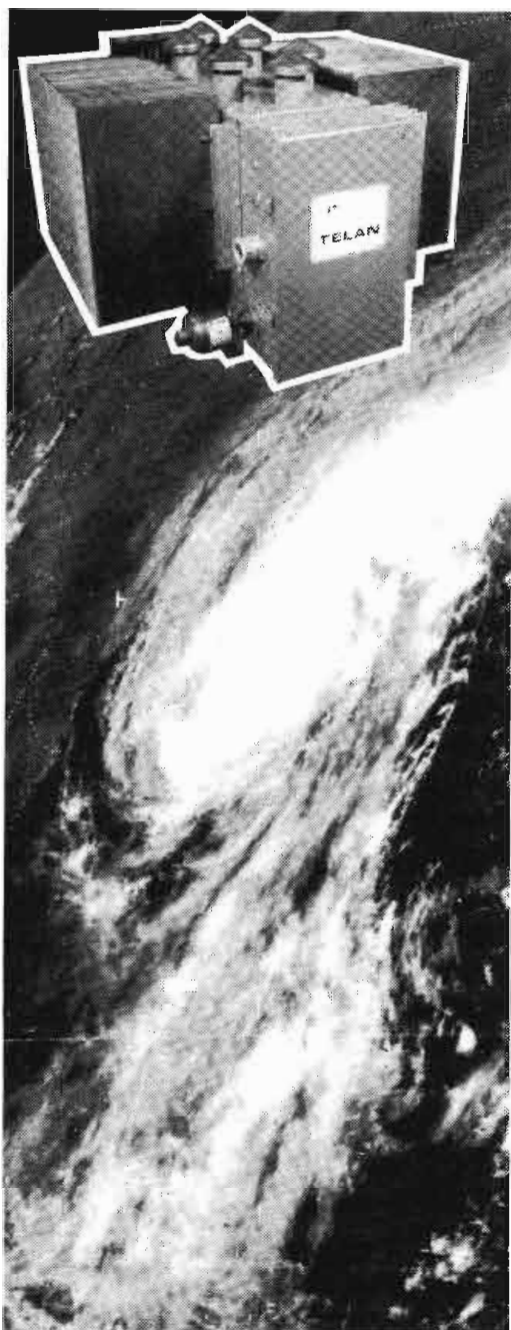
Houston Fearless®
PROCESSORS



Technology Incorporated

For More Details Circle (138) on Reply Card

For More Details Circle (136) on Reply Card



RELIABILITY

IF YOU COULD SEE UNDER THE CLOUD COVER OF HURRICANE CARMEN, SEPTEMBER 7, 1974, YOU WOULD FIND THE TELAN THERMOELECTRIC GENERATOR IN OPERATION.

TELAN

GAS FUELED THERMOELECTRIC GENERATORS

- Safe, low temperature catalytic combustion — No flame-out
- No moving parts — high reliability
- Weather proof — simple operation
- Amperage and voltage to your needs
- Constant power

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ENERGY SYSTEMS

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Phone: 301-252-8220 Telex: 87-780

For More Details Circle (139) on Reply Card

speeds, secondary and tertiary cue tones, fast forward and various operating voltages. A tape splice/fault detector is also available as an accessory.

For More Details Circle (242) on Reply Card

Tape Cleaning

New from **The Video Tape Company**, North Hollywood, (Calif.), The Tape Saver, a revolutionary sapphire-bladed module for tape cleaning on Recortec or other machines.

Unlike the more traditional use of industrial razor blades and other configurations of steel blades for tape burnishing, this four-edged sapphire blade will not destroy tape by tearing or cutting during the cleaning process. Each edge remains razor-sharp for 4000 reels, removing loose oxide, dust, imbedded foreign particles, loose binding and backing materials.

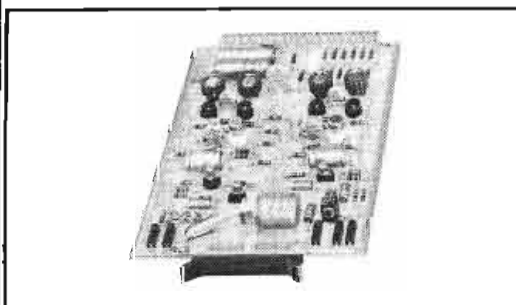
Equipped with a vacuum system for continuous blade cleaning and cap screw for easy blade rotation. The Tape Saver will not loosen tape binding or cause tape to shed. Mini-vacuum chamber prevents the redeposit of foreign matter during the cleaning process.

For More Details Circle (243) on Reply Card

Wireless Microphone

Television Equipment Associates has announced "The Director", a new wireless microphone in the 450 MHz frequency, which is a legal frequency for broadcasters under FCC rules.

The equipment reportedly has been designed to provide maximum reliability and minimum interference from "dead spots". Due to high operating frequency combined with efficient output from the transmitter and high



AUDIO DISTRIBUTION AMPLIFIERS

SCIENTIFIC SYSTEMS Model SA-200 Audio Distribution Amplifier is one of a complete line of Audio Processing Modules. The D.A. has six source terminate balanced 600 ohm outputs, providing high output line isolation. Output is a maximum of +24dbm. Input is transformer isolated, and gain is variable 0- to 20db. All silicon devices are used and are socket mounted for ease of maintenance in the field. The SA-200 card costs \$170.00, and is available in various card frame configurations with Power Supplies from **SCIENTIFIC SYSTEMS, INC.**, 48 Windjammer Court, Toms River, New Jersey 08753, 201-255-2230.

For More Details Circle (140) on Reply Card

ROH

ADDS*

POWER TO FLEXIBILITY

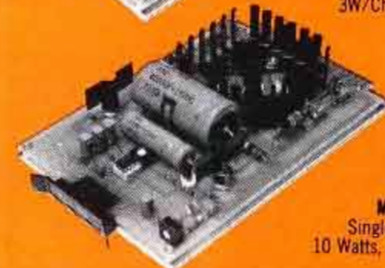
1-300 WATTS

1-20 CHANNELS

MODULAR CONSTRUCTION
POWER AMPLIFIERS



*Model 230
Dual Channel
1W/Ch., 4-50 ohms
3W/Ch., 8 ohms



Model 210
Single Channel
10 Watts, 4-8 ohms



Model 220
Dual Channel
10W/Ch., 4-8 ohms
30W Bridge, 8 ohms



Models 202, 203, 204
1, 3, and 10 module powered enclosures
include plug in power supplies and barrier
block module termination.



*Model 271
Single Channel 100 Watts, 4-16 ohms



*Model 272
Dual Channel
100W/Ch., 4-16 ohms
300W Bridge, 70.7V Line

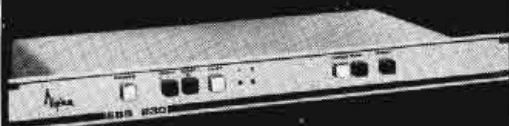
25 modules, 4 enclosures
and the necessary accessories from
a single source,

Write today for additional information
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Norcross, Georgia 30071 404/449-0873

For More Details Circle (141) on Reply Card

Finally... an EBS encoder/decoder in a compact package at an affordable price!



THE ALPHA
EBS-230
ONLY **\$295**

We've broken the price and size barrier with our new two-tone EBS-230. It's priced at one-third less than some competitive models and combines both encoder and decoder in a package that's half the size of anything on the market. Check these outstanding features:

- Low profile--1 3/4" high x 19" wide, rack-mountable
- Versatile--program channel loop-through standard
- Output--three modes: balanced, unbalanced, floating
- Higher output level-- +12 dBm
- Adjustment controls for both tones, front panel accessible
- Built-in step attenuator--0, 20 or 40 dB
- Self-test feature
- Meets all proposed FCC specifications*

You're assured of quality and reliability when you buy the EBS-230. We've been in the "tone" business for more than a decade, and our advanced thick-film hybrid circuitry offers the ultimate in stability.

Don't wait. The new FCC regulations on two-tone attention systems go into effect on January 15, 1976. Be ready for them with the lowest-cost, smallest-profile and most versatile unit available--the Alpha EBS-230.

Alpha also offers a separate encoder with remote capability and a decoder--the EBS-210 and EBS-220--at comparably low prices.

Write or call us today for complete technical specifications.

*Like all other EBS equipment manufacturers, Alpha is awaiting FCC type acceptance finalization.



Alpha Electronic Services, Inc.
8431 Monroe Ave., Stanton, CA 90680
(714) 821-4400

For More Details Circle (142) on Reply Card

receiver sensitivity, the user is said to find a reduction in interference from man-made sources such as electrical machines, vehicle ignition and other radio frequency sources.

A sturdy spring-loaded plug is supplied for microphone input, and a wide range of dynamic and electret mics can be used. The transmitter can supply power for several types of electret lavalier mics. The transmitter case is a metal extrusion and fits either into a shirt pocket or can be worn on the belt in the leather case provided.

The receiver is optionally line or battery powered, and provides either line or mic level output.

For More Details Circle (244) on Reply Card

Delay/Echo Unit

Revox Corporation is offering a delay/echo unit that incorporates an endless loop cassette that can be used with any Revox A77 tape deck by removing the deck plate and reel turntables and attaching a cassette mounting plate. The changeover takes less than 10 minutes.

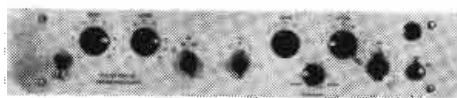
Applications include: automatic message repeating; continuous short-term program monitoring; time delay of programmable machinery; tape echo. For the last application, the variable speed control unit may be used to extend the range of available time delay.

For More Details Circle (245) on Reply Card

Pro Recorder

Telex Communications, Inc. announced that their new professional series 1400 recorders/reproducers are now available. According to Telex, these open reel machines combine the

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PULTEC® EQUALIZERS
FILTERS
MIXERS

Twenty years of capable, dependable service in radio & TV stations and recording studios. U.S. and overseas. Picture is Model EQP-1A3

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Cable: PULTEC, TEANECK, NEW JERSEY

For More Details Circle (143) on Reply Card

COMREX

"Specialists In Remote Broadcast
Audio Transmission"

450MHz Wireless Microphone System

The Comrex 450MHz Wireless Microphone system is designed specifically for use with sound cameras in news and sports coverage.



Features:

Crystal Control, Rechargeable Batteries, Dual Automatic Modulation Control, Crystal Bandpass Filter

Specifications:

Transmitter Model 450TA
Frequency Range: 450-451 MHz
Power Output: 100mW Microphone:
Any low impedance dynamic
Size: 3" x 5" x 1"

Receiver Model 450RA

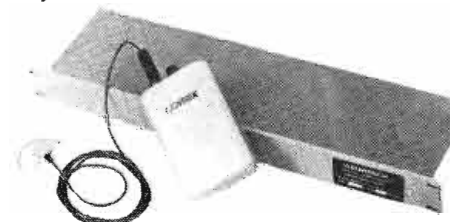
Sensitivity: 1 microvolt
Antenna: Flexible rod
Output: -50 dBm @ 150 ohms
Size: 3" x 5" x 1"

Cue System

The Comrex 26 CRA/CTA Cue System provides remote transmission of Cue/program/instruction from the production control center to floor crew, field technician and talent.

Features:

High level Headphone Output
Operates on Replaceable 9 V Battery
Crystal Control FM



Specifications:

Receiver Model 26CRA
Frequency Range: 26.1 - 26.48 Mhz
Audio Output: 500 mW into 8 ohms
Antenna: Headphone cable
Size: 3" x 5" x 1"

Transmitter Model 26CTA

Frequency Range: 26.1 - 26.48 MHz
Power Output: 1 W into 50 ohms
Deviation: ± 5 KHz
Size: 1-3/4" relay rack (19")
Audio Input: 6000 ohms bridging
(0 dBm @ 600 ohms)
Power Supply: 117 V 60 Hz

56 Union Avenue
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COMREX

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We guarantee
the unique
individually tested

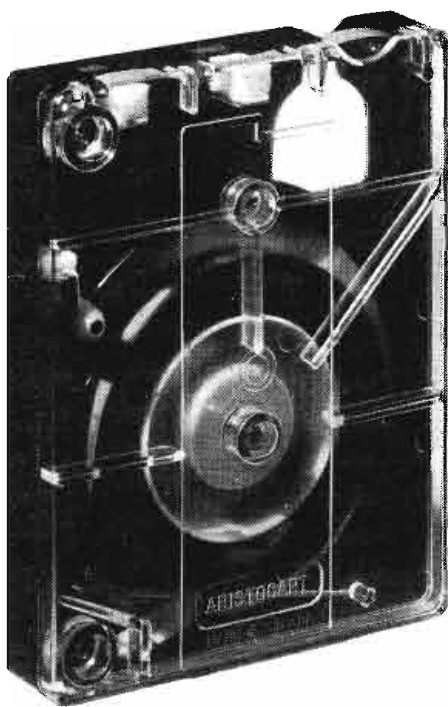
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will deliver
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standard of voice and
music reproduction
than you'll get from
any other cartridge on
the market.

SPECIFICALLY:

Aristocrat's exclusive internal guidance system delivers reel-to-reel fidelity — 20Hz to 15kHz — for the life of the tape. Phase stability is better than 90° to 12.5kHz with any properly aligned machine. Wow and flutter have been minimized.

Every Aristocrat cartridge is factory tested before shipment for phase and frequency response. We replace at our expense any cartridge which fails to perform within areas indicated.



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For More Details Circle (145) on Reply Card
September, 1975

latest state of the art with the rugged dependability of their old Magnecord broadcast recorders.

Like the Magnecords, the 1400 series is built on a rugged, die cast aluminum main frame. But it has a completely new DC servo drive system that assures a timing accuracy of less than 3 seconds deviation per 30 minutes of operation, regardless of line voltage variations. Units are available in full, half and quarter track head configurations and operate at 3-3/4, 7-1/2 and 15 ips.

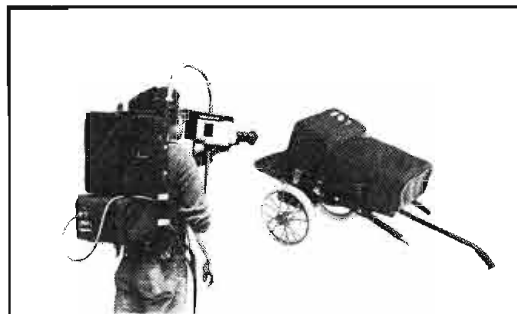
Solid state logic controls all tape transport functions. The amplifier provides balanced and unbalanced inputs and outputs. At 15 ips the specifications state frequency response of 35 Hz - 22 kHz ± 2dB and S/N at 60 dB. The 1400 series is equipped with a dual tap transformer for 110-130 VAC and 220-260VAC 50 or 60 Hz. Remote control stations are optional.

For More Details Circle (246) on Reply Card

Modular Pro Audio Console

GRANDSON II, model 110-8, is a new expandable, completely modular professional recording/remixing/on-air audio control console from **Audi-tronics, Inc.** Designed for budget 8 track and 16 track recording/remixing and on-air applications, the free standing unit is expandable to 24 mixing positions—48 inputs—in only 50" width.

It offers complete metering, two echo send/receive channels, talkback communications, separate control room and studio monitoring, either 8 or 16 channel monitor matrix, test oscillator, simultaneous stereo and 8 channel outputs, two independent



VCR CARRYING SYSTEM

The PB-3800 is a special Porta-Brace designed to accommodate the new portable color VCR units (Sony VO-3800, TEAC VT-1000). Incorporating the patented Porta-Brace cantilevered camera arm, the PB-3800 features two Cordura nylon padded cases for both the cassette deck and DXC-1600 CCU, and a heavy-duty padded waistbelt. The WB-2 is a lightweight, collapsible, two-wheeled cart designed to carry the Porta-Brace with video equipment mounted. Twelve inch semi-pneumatic wheels insure stable movement over any surface. **K AND H PRODUCTS, LTD.**, Box 246, North Bennington, VT 05257 (802) 442-9118.

For More Details Circle (146) on Reply Card

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A 10 WATT FM TRANSMITTER
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A 250 WATT FM TRANSMITTER
A 1 KW FM TRANSMITTER
A 2.5 KW FM TRANSMITTER
A 5 KW FM TRANSMITTER
A 7.5 KW FM TRANSMITTER
A 10 KW FM TRANSMITTER
A 20 KW FM TRANSMITTER
A 25 KW FM TRANSMITTER
A 50 KW FM TRANSMITTER
AN FM RELAY RECEIVER
A STEREO GENERATOR
AN SCA GENERATOR
A BIG STEREO CONSOLE
A LITTLE STEREO CONSOLE
A 1 KW AM TRANSMITTER
A 5 KW AM TRANSMITTER
A 10 KW AM TRANSMITTER
A 50 KW AM TRANSMITTER
A MONAURAL AUDIO CONSOLE
AN AM MODULATION MONITOR
AN AM RF AMPLIFIER
A MONO LIMITING AMPLIFIER
A STEREO LIMITING AMPLIFIER
A MONAURAL AGC AMPLIFIER
A STEREO AGC AMPLIFIER
A TURNTABLE PREAMPLIFIER,
MONAURAL & STEREO
A MONITORING AMPLIFIER
A REMOTE AMPLIFIER
A DISTRIBUTION AMPLIFIER
A LINE AMPLIFIER
LIGHTNING PROTECTORS
SILICON RECTIFIER STACKS
CUSTOM PRODUCTS

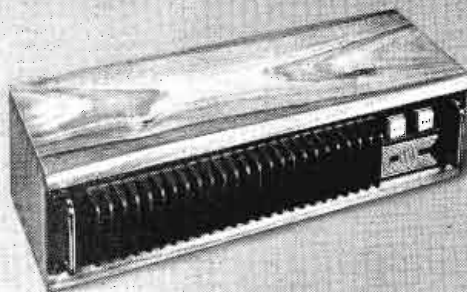
**WILKINSON
ELECTRONICS, INC.**

Telephone: (215) 497-5100

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Trainer, Pa. 19013
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For More Details Circle (147) on Reply Card 157

tough & juicy



The Orange County 200 Series Amplifier. It's reliable. It's accurate. It satisfies the most exacting standards of broadcast and sound recording.

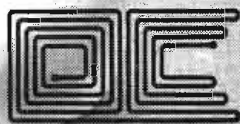
A unique circuit compares input and output signals, and drives a "tilt lamp" to provide instantaneous indication of distortion, phase shift, peak clipping or load fault. Handy in multi-channel systems.

The Orange County amplifier couples high continuous power output with excellent protection.

Short circuited output and difficult loads are no problem for the 200 Series.

A specialized power transformer is capable of providing several times the normal power requirements. The output power circuit, a high current, high voltage operational amplifier, represents a new dimension in power circuit design. Various high impedance or professional balanced input configurations are available and the tamper-proof housing can be rack mounted or supplied with walnut cabinet or durable portable case.

Orange County 200 Series Amplifier, for professional monitor applications. Tough. Models from 75 to dual 200 Watts. Juicy.



The Orange County Electronics Corporation Ltd.
1079 Autumnwood Drive, Winnipeg
Manitoba, Canada R2J 1C6
Phone (204) 475-1026

Manufacturers of: Monitor Amplifiers, Monitor Speakers, Audio Switches and Systems, Power Supplies, Limiters, Compressors, Expanders, Equalizers, Remote Control Systems, Active Input and Output Transformers, Universal Audio Preamplifier Modules.

For More Details Circle (148) on Reply Card

headphone cue foldback circuits, and a full line of matching accessories including a plug-in patch bay.

A full capacity production system at a moderate price, GRANDSON II, eliminates the need for jury rigged consoles to handle 8 track recording and can be expanded to full 16 track capability.

For More Details Circle (247) on Reply Card

Helical Editing Control System

Television Research International, Inc., has introduced a new helical editing control system which interfaces the company's EA-5 editing system with the Sony VO 2850 3/4" Cassette U-Matic format. The system enables editors to intermix Sony VO 2850's with any other helical VTR.

This new development holds promise to the rapidly growing world of Electronic News Gathering where the Sony 2850 and the portable Sony 3800 have enjoyed considerable acceptance and use. News editors can now edit with frame precision accuracy and much, much more.

The new system consists of the conventional EA-5 Editing Console plus an auxiliary console to accommodate and control the Sony interface. In addition to the standard editing features of the Sony VO 2850, the system features preview edits, accurate editing to video or audio cues, frame accurate editing, search at up to 5 times play speed in either direction, VO 2850 interface with other helical VTR's, adjustable point after preview, edit decisions made with true still-frame assistance, control of insert point from the console and the ability to monitor audio and video at the console.

For More Details Circle (248) on Reply Card

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DIPLEXERS • POWER COMBINERS/SPLITTERS • FILTERS—HI POWER • SWITCHES • AMPLIFIERS • WAVEGUIDE AND CO-AXIAL TRANSMISSION LINE COMPONENTS • SYSTEM DESIGN

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Video, Audio, Digital Traffic

For a "hot line" to one of our staff of experienced RF experts call—(413) 568-1870. ...Dedicated to solving your RF problems...

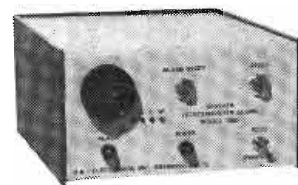
COMARK INDUSTRIES, INC.
P.O. Box 196
Westfield, Mass. 01085

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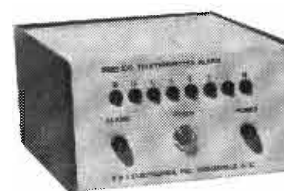
ALERTALIGHT

The industries most complete line of teletype alarm systems.

MODEL 105D WEATHER TELETYPE ALARM



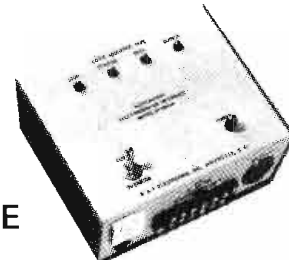
Designed to respond only to the emergency weather signals (Letters A, Letters W) transmitted by the National Weather Service. This new alarm instrument saves energy and paper by utilizing two operation modes: automatic-on and manual off, permitting optional static position operation. Solid state — reliable.



MODEL 106C BULLETIN TELETYPE ALARM

This instrument features single-word-code accuracy by responding only to the pre-coded 8 bit word B-U-L-L-E-T-I-N. Operating on level 5 for broadcasters and level 8 for newspapers allows versatile application to all media: Newspaper, wire service, radio, T.V., Designed for ultimate response accuracy.

MODEL ST104-5A TELETYPE INTERFACE



This unit is designed to interface between the Teletype and our ALERTALIGHT alarm units, and allows response to urgents, bulletings & EBS. Other features include automatic-on and manual reset permitting energy and paper saving options found in our more advanced models.



MODEL ST104 TELETYPE ALARM

This solid state instrument responds to signal bells 5 and 10 derived from news wire service, and may be modified with our 5A interface to respond to 3 and 4 bells. The outstanding reliability and accuracy of this unit has made it the standard with hundreds of broadcasters.



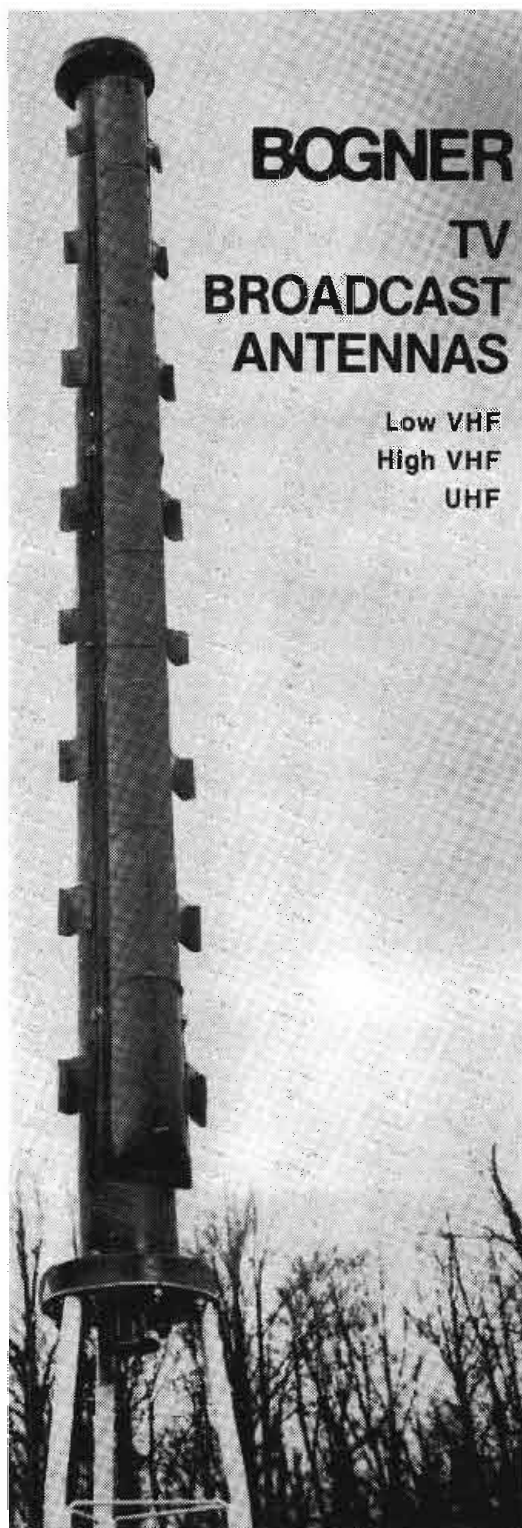
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Greenville, S. C. 29604
Phone (803) 277-5985

For More Details Circle (150) on Reply Card

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BOGNER TV BROADCAST ANTENNAS

Low VHF
High VHF
UHF

Omnidirectional and directional, high gain rugged slot and dipole arrays.

Available in 9 standard horizontal patterns, choice of vertical patterns...with power gains to over 100 and power ratings of 3 KW, 10 KW, or 30 KW.

Hundreds of Bogner Antennas have been providing continuous service in urban and remote areas since 1965.

Write for free catalog and price list, including all required electrical mechanical and structural data.

BOGNER BROADCAST EQUIPMENT

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TEL: (516) 883-2911

For More Details Circle (151) on Reply Card

September, 1975

Film Processor Problem Sensor

Photosense, a new electronic system that instantaneously reports any malfunction in a film processor, is now being marketed by **HF Photo Systems Division** of Technology Incorporated.

Sensors detect any breakdown or extraordinary situation in the processor and announce the condition by a flashing light in a display window, together with an audio-alarm. The unit contains a "Fail Safe" backup lamp system to insure 100% protection against faulty monitoring. Photosense can be mounted remotely for convenience of supervision.

Functions most commonly monitored by Photosense include temperatures, film breaks and film speed, power; flow of hypo, developer and water wash; hypo, water, developer and air pressures, re-exposure lamp and pre-hardener temperatures.

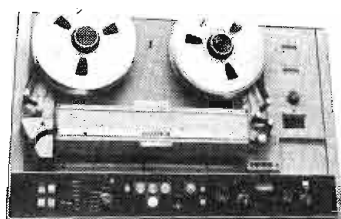
The Photosense is available in standard 6, 8, or 12 event window display cabinets or may be ordered with more event windows, depending upon the user's requirements.

For More Details Circle (249) on Reply Card

Follow Spotlight

A follow spotlight that requires no lenses has been introduced by **Berkey Colortran, Inc.**, a division of Berkey Photo, Inc. Dubbed the **ColorspotTM**, the new radically designed light represents the "first significant design innovation in a follow spotlight in 35 years," according to Peter T. Coe, Berkey Colortran president.

The Colorspot is fitted with a high quality aluminized nickel substrate optical projection mirror, and develops 800,000 beam candlepower



CONSTANT TENSION KIT

All models of Ampex and RCA two inch VTR's can be upgraded to constant tension tape handling performance with Recortec's R-MOD. The easily installed kit provides improved head and tape life, faster search, automatic end of reel sensing, unrestricted remote control even in tape shuttling operations and many other improvements. R-MOD provides outstanding performance improvement at a reasonable price.

Recortec, Inc., 777 Palomar Avenue, Sunnyvale, Ca. 94086. Tel.: (408) 735-8821.

For More Details Circle (152) on Reply Card



TELEVISION EQUIPMENT ASSOC.

THE MAGNETEK TAPE CLEANER/EVALUATOR

for 2" and 1" video tape — removes 70% of video drop-out. The Evaluator read-out produces a **3-pen** profile of video drop-out, control track damage and audio track damage.

For more details, circle () in reply card.

MATTHEY

Video Delays, Pulse Delays and Low-Pass Video Filters. Matthey Chroma Corrector to adjust phase and delay and Matthey Automatic Video Equalizer.

For more details, circle () in reply card.

THE DIRECTOR WIRELESS MICROPHONE

at 450 MHz, dedicated to the broadcast industry's requirements for news and sports.

For more details, circle () in reply card.

THE SPORTSCASTER HEADSET

Dynamic or Noise-Cancelling Dynamic Microphone — independently wired 'phones.

For more details, circle () in reply card.

INTERCOM HEADSETS

Carbon and Noise-Cancelling Carbon Microphones — single and double 'phones.

For more details, circle () in reply card.

COLOR MONITOR COMPARATOR

For balancing color monitors.

For more details, circle () in reply card.

T-M TEST SLIDES AND TEST PATTERN ILLUMINATOR

For more details, circle () in reply card.

Television Equipment Associates, Inc.

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Box 1391

BAYVILLE, N. Y. 11709

For More Details Circle (153) on Reply Card

NETCOM IS:



- A versatile telephone type tone decoder/equipment controller
- Available in models compatible with the AP or UPI radio network tone transmissions
- Compatible with other broadcast applications where equipment must be controlled via decoded telephone type tones
- Available now from . . .

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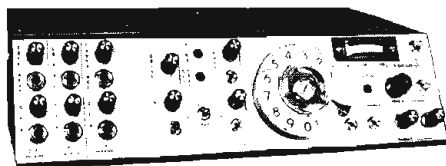
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P. O. Box 355
Colchester, Illinois 62326
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For More Details Circle (155) on Reply Card

with a 1kW tungsten-halogen lamp in a 9° field. Equipped with a five-color boomerang, an optional 9° x 20° spread lens, curtain shutters and iris, the Colorspot is capable of throws from 30 to 100 feet.

A joystick control permits rapid lamp access and optical alignment, while a newly-designed precision socket assures proper lamp positioning. The Colorspot is 35" long, 32" wide and is adjustable from 57" to 71" in height. The unit weighs 114 lbs. with the spread lens and 110 lbs. without.

For More Details Circle (250) on Reply Card

Test Records

The CBS Technical Series Professional Test Records have been revised and reissued. Produced at the recording research laboratory of the **CBS Technology Center** (the recently-organized successor to the former CBS Laboratories Division), the new line has been expanded to include a total of nine unique recordings.

The needs of varied users have been anticipated—engineers, quality control specialists, audio display centers, service technicians and audiophiles.

The new line of records includes the following: STR 100, Stereophonic Frequency Test Record; STR 101, Seven Steps to Better Listening; STR 112, Square Wave, Tracking and Intermodulation Test Record; STR 120, Wide Range Pickup Response Test Record; STR 130, RIAA Frequency Response Test Record; STR 140, RIAA Pink Noise Acoustical Test Record; STR 151, Broadcast Test Record; STR 170, 318 Microsecond Frequency Response Test Record; STR 1100, SQ Quadraphonic Test Record.

For More Details Circle (251) on Reply Card

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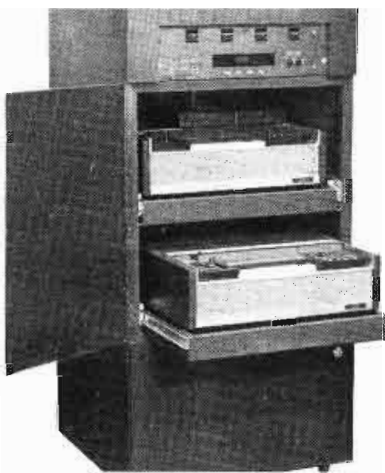
ELECTRONIC PRODUCTS, INC.
1568 North Sierra Vista, Fresno, California 93707
Phone (209) 251-4213

For More Details Circle (158) on Reply Card

TME

CINE-MATIC II

Video Cassette Playback System



Low cost, fully automatic. The CINE-MATIC II will playback multi-hour programs up to eight times per day on selected days of the week...all Automatically.

- Four Digit Clock
- Instant Switchover. No loss of program during switch.
- Four Digital Time Selectors each with a programmable Day Selector.
- Automatically Switches to and from External Audio/Video Inputs.
- Complete System with R. F. Modulator
- Systems available with up to eight Video Cassette Players.



AUTOMATIC DIGITAL PROGRAMMER

The TME Model 1020 Series Digital Programmers provide all control and timing signals to automate Videocassette machines for multiple playback. This series is available in models to control from two to eight players.

NEW PRODUCTS

TME Model 412 Digital Clock: 0.4 inch led readout—Rackmount—only 1 3/4 inches high. Introductory Price only \$99.

TME Model 104 Automatic Digital Cue-Toner: Provides precise timing sequences and generates tones for automatically cueing tapes. Can be used with all Automation Systems. This model includes digital readout for time and tone frequency and an external frequency measuring input. Price \$395.



TeleMedia Electronics

1548 W. Winton Avenue,
Hayward, California 94545
(415) 783-3311

Digital Microwave Filter

Tunable microwave filters from **Power Waves, Inc.** yield a response of a fixed tuned filter but with the versatility of a continuously tunable filter. The filter may be provided in as many as 10 poles in which each pole is tuned in steps to yield a contiguous tuning response or selected bands. Because of the stepped tuning, time-delay characteristics can be maintained as in a fixed tuned filter. Reportedly, there is no degradation of response with frequency tuning.

For More Details Circle (252) on Reply Card

Automatic Programmer For The ACR-25

A computer interface accessory for ACR-25 cassette recorders used in automated television stations was demonstrated by **Ampex Corporation.**

The computerized device, the Automation Data Accessory (ADA), is designed to automatically program and control the operation of the Ampex ACR-25 cassette recorder.

Charles A. Steinberg, Ampex vice president - general manager of the audio-video systems division, said the ADA system represents a significant step towards helping broadcasters realize the full operational and economic potential of the automated studio.

ADA integrates the ACR-25 into the automated operation by acting as a kind of bilingual translator, receiving and storing information from the cassette recorder and transmitting it to the host computer.

If a scheduled cassette is missing, the computer will recognize the error and the ADA will display a warning light. As the scheduled cassettes are played and the remaining number of



DEMODULATOR

The CI-2400B Demodulator bridges the gap between the simple diode and an expensive receiver, with many of the features of the higher priced units. For the ultimate in stability a "flat response" is obtained using patented VIDEO CORRECTION. The Chopper, which is the only active circuit, is compatible with Automatic Correctors (such as the Tek 1440).

Price: \$1,195.00 Delivery: 45 Days ARO
COMARK INDUSTRIES, INC.
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SINGLE AND DOUBLE
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Manufacturers of
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Lighting Isolation Transformers, Airport Runway Lighting

3050 N. California St., Burbank, California 91505

For More Details Circle (161) on Reply Card

For More Details Circle (159) on Reply Card
September, 1975

For More Details Circle (160) on Reply Card

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Advantage ONE—NO MINIMUM
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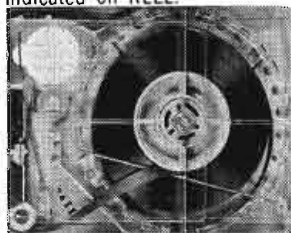
*Advantage TWO—NO EXTRA
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- (b) replacement of minor parts
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- (e) 72 hour processing
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New Cartridges

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Shipment from stock, of any standard size, or...
"Prompt shipment" of CUSTOM SIZE Fidelipac precision manufactured NAB cartridges with TIME indicated on REEL.



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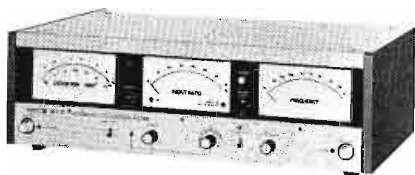
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Area Code 215, 886 7993

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analyzer**



A unique instrument providing automatic simultaneous measurement and recording of distortion and amplitude response vs frequency.

- Low distortion sweep generator.
- Automatic distortion meter.
- Automatic frequency response.
- Outputs for automatic recording.

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811 SHARON DRIVE
CLEVELAND, OHIO 44145
Tel. (216) 871-8900

221A

For More Details Circle (163) on Reply Card

cassettes is reduced, another warning light advises when there is a need to reload.

When it is time to re-stock the ACR-25 with fresh cassettes, the machine's random-access feature simplifies the procedure. Cassettes can be quickly loaded in any sequence into any available bin by the operator. ADA will identify each cassette and its location so that the computer can schedule it. This reduces the manual operational requirements of the ACR-25 to merely loading and unloading.

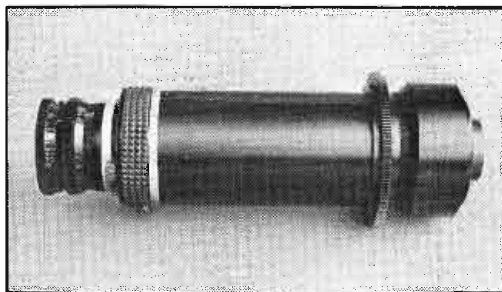
For More Details Circle (253) on Reply Card

Digital Transmission Multimeter

Model 430 digital transmission multimeter from **Warettek**, is used to test the characteristics of telephone lines. Key tests made are noise, level and frequency. Line resistance and capacitance, loop current, station battery and AC power influence also are measured. All measurements are made from one input connection, with pushbutton control and digital display of measurement.

Signal level (-70 to +15 dBm, 50 kHz bandwidth) and noise metallic (+80 to 0 dBm) are measured with selectable termination impedances and bridging. Built-in C-message, 3 kHz flat and 15 kHz flat filter weighting are provided for noise measurement. Noise-to-ground is measured from +120 to +40 dBm. Single frequencies up to 20 kHz are measured. Voltage is measured to 200V (Vac over 10 kHz bandwidth), resistance to 200 k Ω , current to 200 mA and capacitance to 2 μ F.

Dial-and-holding of remote signal sources or quiet terminations, damping, 60 Hz suppression, noise monitor speaker, out-of-range indicator for noise and level measurements, auto-



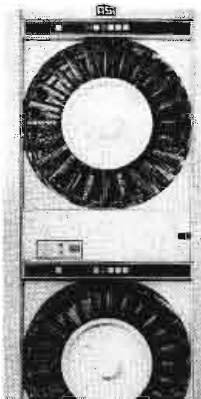
NEW PRODUCT

FIXED LENS RELAY SYSTEM. Adapts 35mm motion picture and S-L-R lenses to Plumbicon TV cameras. Permits wider angle, macro and special effects shots not possible with zoom lenses. Provides direct relationship to 35mm cinematography in lens angles and shooting techniques. No light loss or vignetting. Mounts supplied for Editel, Fernseh, Phillips, RCA and other cameras. For information call or write: **COM-QUIP, INC.**, 366 So. Maple Ave., Glen Rock, N.J. 07452. (201) 444-3800.

For More Details Circle (164) on Reply Card

SYSTEM 1 IS:

- An automation assisted cartridge control system for the "live" station
- Adaptable to full automation when the need arises
- Capable of controlling the air play of cartridges at the studio from a remote broadcast location freeing studio personnel for other duties during remotes
- A means of using your normal on-air control room as an extra production studio during remotes
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- Available from...



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We turn off noise and turn on voice messages. In noisy, remote areas, dependable voice communications can be critical. Clark Systems offer reliable solutions.

From missile sites to theaters, construction jobs to shipyards, our Intercom Systems help you hear while suppressing ambient noise.

Because your communications problems vary, so do our Intercom Systems, modules and headsets. We'll customize one to solve your voice message problem.

Call or write today.

from "the quiet people" at

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INCORPORATED

360 Franklin St., Worcester, Mass. 01604

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RECORD CABINETS



Model GS 2412

24" wide x 12" deep x 84" high
Capacity 750 12" Records

\$89.50

Model GS 3612

36" wide x 12" deep x 84" high
Capacity 1125 12" Records

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Capacity 1500 12" Records

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You may deduct 5% when cash accompanies order. Call or write us regarding your requirements for cabinets or equipment. We will design and build a complete turnkey station for you.

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16041 Georgetown Street, N.E.
Minerva, Ohio 44657

For More Details Circle (168) on Reply Card

September, 1975

matic ranging on all other measurements, and battery power are standard features.

For More Details Circle (254) on Reply Card

Portable Color TV Camera

A new portable color television camera that offers features comparable to studio cameras, and which can operate up to 200 feet from its backpack, has been introduced by **International Video Corporation**.

Michael A. Moscarello, IVC president and chief executive officer, said the IVC-7000P offers performance identical to the IVC-7000 studio camera. Both cameras use 1-inch Plumbicon[®] tubes and provide 675 lines of resolution and a signal-to-noise ratio of 51 dB, among the best specifications of any available camera. The IVC-7000P, less lens, weighs 14 pounds. The companion backpack weighs 17 pounds.

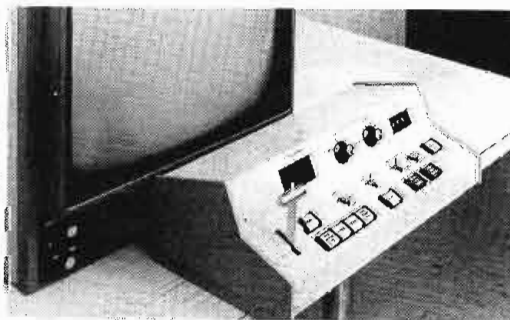
The camera with its backpack is fully automatic and completely self-contained, yet provides full production control at the backpack if needed. It can be used in a studio as well as on location and can be tripod-mounted.

The backpack operated up to 2,100 feet from the base station on minicable, 3,000 feet on standard cable, 5,000 on triax and further on microwave.

For More Details Circle (255) on Reply Card

Orderwire Panels

Coastcom recently introduced its new 770 Series Orderwire Panels that provide for voice communication during installation, lineup and maintenance of microwave radio relay systems. This versatile series can be



BROADCAST DISC RECORDER

The BDR 500 is a reliable, easily transportable slow motion disc recorder. It records and plays back 30 seconds of broadcast quality NTSC, PAL or SECAM color video.

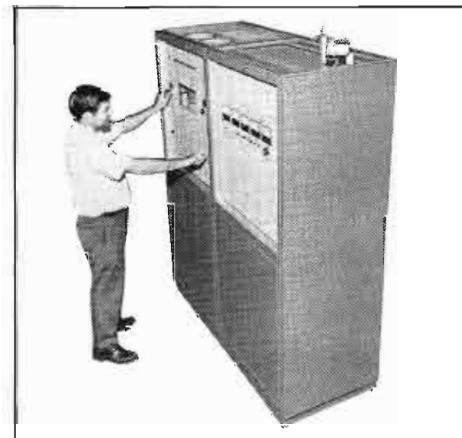
Data Disc's experience with the head/disc interface offers the broadcast industry high quality at a competitive price. Standard features include continuously variable or switchable fixed rates on record and playback, slide file capability, and preset/reset address control.

DATA DISC, INCORPORATED, 686 W. Maude Avenue, Sunnyvale, California; (408)732-7330.

For More Details Circle (169) on Reply Card

QUALITY TALKS FOR WENE

Endicott, New York



Continental's new 5/10 kW AM transmitter is setting records for acceptance. It has performance and efficiency, with the cleanest sound around. Listen to Continental: quality talks.

Continental Electronics

CONTINENTAL ELECTRONICS MFG. CO.
BOX 17040 DALLAS, TEXAS 75217

For More Details Circle (170) on Reply Card

TEL•ALERT IS:



- A low cost, efficient method to alert control room personnel when bulletin or EBS transmissions move on a remotely located teletype.
- Available now from . . .

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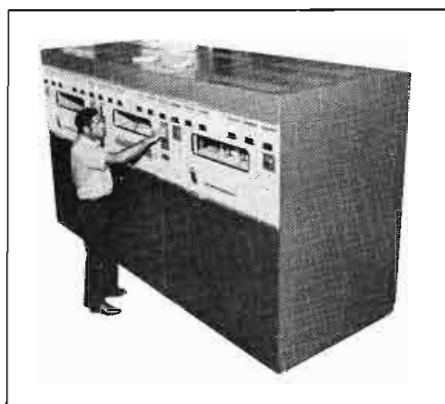
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TWX: 810-221-1267

For More Details Circle (171) on Reply Card

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Louisville, Kentucky



Continental's 317C is the best measure for any 50 kW AM transmitter purchase. Performance, 125% positive modulation and reserve power capabilities are unbeatable. Today's best sound in 50 kW AM is Continental.

Continental Electronics

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For More Details Circle (172) on Reply Card

ASI'S EBS EQUIPMENT WILL BE:



- A two tone encoder and decoder system compatible with the new FCC rules
- Low cost
- High quality
- Available in plenty of time to meet the FCC's compliance deadline
- A product of . . .

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For More Details Circle (173) on Reply Card

used in conjunction with any message or video microwave radio.

The basic orderwire panel, designated as the SBC 770, contains an audio amplifier, volume control, speaker, headset jacks, a 3.0 KHz speech-plus filter, and a push-to-talk button. Seven additional features are offered as standard options.

The SBC 771 includes the basic SBC 770 orderwire panel and an SSB multiplex channel. This combination provides an orderwire channel in any 4 KHz slot between 4 KHz and 60 KHz.

The third unit in this series, the SBC 774, includes the basic SBC 770 and a duplex FM channel. This assembly provides an orderwire channel at any frequency between 1.0 MHz and 15.0 MHz. Highly immune to baseband noise and adjacent tones, the SBC 774 orderwire can be applied to a baseband along with radar, video, message, multiplexed "T" carrier or other types of signals.

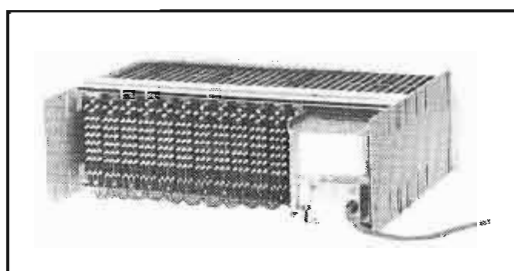
For More Details Circle (256) on Reply Card

Digital Multimeter

Model 334 digital multimeter from Hickok Electrical Instrument Company is designed for continuous operation in service, laboratory and testing applications. It has 5 ranges of AC and DC voltage and current and 6 ranges of ohms, and features 3½ digit resolution, automatic decimal point, automatic polarity, and automatic overrange indication.

Automatic polarity eliminates the need to reverse leads if a DC voltage is negative, and the overrange indication is nondeceptive; if any input exceeds the maximum reading of 1999, the display shows two flashing bars and three zeros.

For More Details Circle (257) on Reply Card



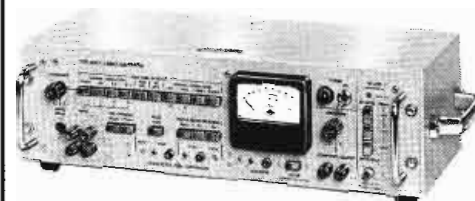
AUDIO DISTRIBUTION AMPLIFIER PACKAGE

The SA-200 DA, is available in two basic packages. Shown is the wiring side of the 12 card frame which contains a Dual Regulated Power Supply and rear mounted Terminal Boards for ease of installation. Provides 12 Inputs and 72 Outputs at a cost of \$2,495.00. Other products include: Custom Audio Consoles, Studio Intercom Systems, Studio Monitor Systems, Video and Pulse Distribution Amplifiers Systems. **SCIENTIFIC SYSTEMS, INC.**, 48 Windjammer Court, Toms River, New Jersey 08753, 201-255-2230.

For More Details Circle (174) on Reply Card

RADIOMETER
COPENHAGEN

stereo generator



Exceptionally stable and complete stereo signals with push button selection of all combinations.

- World famous Model SMG1
- Both composite and RF outputs.
- Extremely low distortion.
- Excellent channel separation throughout audio range.

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221D

For More Details Circle (175) on Reply Card

6400 6401



Model 6400-Monaural **Model 6401-Stereo**
Gain: 44 dB at 1000 Hz. Adjustable (5 mv. input provides 0 dBm output)
Frequency Response: Three selectable curves. RIAA/NAB, +5 dB at 15K Hz. For brilliance, 5 dB at 15K Hz. For scratch filtering. (See curves on previous page)
Total Harmonic Distortion: Less than 0.5% at 0 dBm output.
Signal to Noise Ratio: Better than 60 dB (equivalent to -104 dBm input noise)
Input Impedance: 47,000 OHMS unbalanced
Output Impedance: 600 OHM balanced or unbalanced. (As supplied) 150 OHMS balanced or unbalanced internally selectable.
Output Level: 0 dBm adjustable + 15 dBm maximum
Power Requirements: 115 VAC 50-60 Hz. 2 watts
Dimensions: 4¼ depth x 2¼ width x 6 high
Terminations: Input — RCA style phono jacks
Output — barrier type screw terminal strip
Mounting: May be face mounted on turntable, panel or cabinet. May be bracket mounted to side wall or floor of cabinet. Brackets provided.
Weight: 3 lbs.

MICRO-TRAK CORPORATION
HOLYOKE, MASSACHUSETTS 01040 U.S.A.

For More Details Circle (176) on Reply Card

Sound Reduction Door Catalog

The Jamison Door Company has made available an illustrated catalog featuring Jamisonic® sound reduction doors. A detailed listing of door construction, design, features and a guide for architectural specification are included in the catalog.

Available in single and double swinging, horizontal and vertical sliding models, the doors are rated from STC52 to STC65. The doors are filled with Polysonic insulation and are manufactured in accordance with the latest ASTM standard, E90-70.

For More Details Circle (260) on Reply Card

Power Supply Line

A new family of Class 83 series-regulated DC power supplies, featuring dual and triple outputs typically required for computer, EDP, process control, electronic measuring, telemetry and other instrumentation, is introduced by Sola Electric Division of Sola Basic Industries.

The line features split bobbin transformer design that provides input/output isolation tested at 1000 Megohms DC, 2500 VAC, and assures full isolation between independent outputs.

Each output has individual manual adjustment for both output voltage and current limiting. Reverse voltage protection and short circuit protection with automatic return are built in, and overvoltage protection is optional.

Input voltages are 120 and 240 VAC, with tolerance for $\pm 10\%$ variation. Input frequency ranges from 47 to 420 Hz. Combined line/load regulation is 0.05%. Output ripple is 0.01% RMS, and output noise is held to 0.01% RMS.

The units are designed for either series or parallel operation, and equipped for remote sensing and programming. Operating temperatures range from 0°C. to +55°C. without derating, and reach -20°C to +80°C. with minor derating.

All components are mounted on an open L-shaped heat-sink chassis for convection cooling. Chassis is pre-drilled for screw or bolt mounting in either vertical or horizontal position.

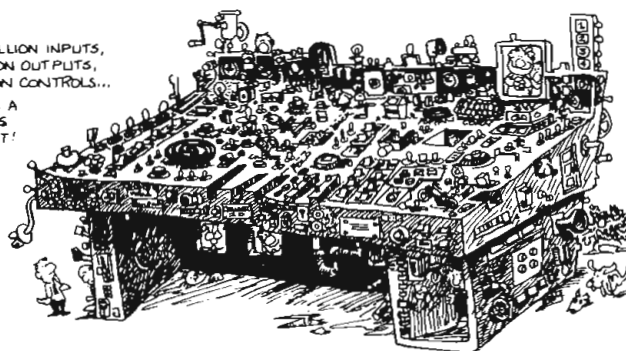
For More Details Circle (261) on Reply Card

Portable Multimeter

Tekelec, Inc. has just announced the availability of its transreflective liquid crystal display as a no additional cost option on its TA355 3½ digit portable multimeter. The display combines the best qualities of both a transmissive liquid crystal display and a reflective liquid crystal display.

THE QUADZILLION MODEL 7x10⁻²³

HAS A ZILLION INPUTS,
A ZILLION OUTPUTS,
A ZILLION CONTROLS...
...TAKES A
ZILLIPLUS
TO RUN IT!



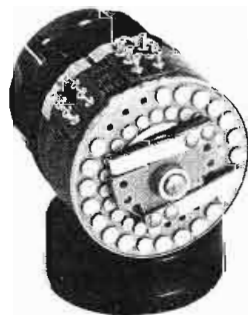
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BROADCAST CONSOLE?

DYMA KNOWS!!

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For More Details Circle (177) on Reply Card

Rigged for Silent Running



Shallco

Beneath the surface, Shallco attenuators quietly raise and lower signals for broadcast applications.

Request Catalog 102

SHALLCO, INC. P. O. BOX 1089
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919/934-3135

For More Details Circle (178) on Reply Card

A "SOUND" COMPETITIVE EDGE!

The STE-100 STEREO PHASE ENHANCER...
can minimize "Phase nulling" in "Mono-sum" signals,
and ensure your "Sound quality" in todays competitive markets!!!



GARRON ELECTRONICS, 1216 Kifer Rd, Sunnyvale, CA, 94086, Call (408) 736-8737

For More Details Circle (179) on Reply Card

ask about our new am | fm | tv monitors



Call or Write ARNO MEYER

BELAR ELECTRONICS LABORATORY, INC.

Lancaster Avenue at Dorset, Devon, Pa. 19333 Box 827
(215) 687-5550

For More Details Circle (180) on Reply Card



"I'D LIKE TO SEE YOUR
'NEW PRODUCTS' EDITOR."

The TA355 offers 5 functions, 25 ranges, automatic polarity, automatic decimal indication, 100 microvolt AC and DC voltage sensitivity, plus 100 nanoamps sensitivity on AC and DC current functions and .1 Ohm/digit on the resistance function. Basic accuracy of the TA355 is .05% of full scale plus or minus 1 digit.

Other features include: rocker type switch for selection of either of 2 reading rates or HOLD reading; interlocked pushbutton range and function selection; automatic decimal indication; illuminated function indicators and input protection to 1000 volts. The instrument has a rugged, molded cyclac case.

Options include: internal rechargeable nickel cadmium batteries and built-in battery charger/AC power

supply; fully isolated parallel BCD output with separate connector; "Touch 'N Hold" probe which permits readings to be made without fear of short circuits while reading the display; and a high voltage probe for extending the instrument's range up to 50,000 Volts.

For More Details Circle (281) on Reply Card

Tape-to-Tape Editor

The Dynasciences Model 1100 Auto-Controller has been designed to operate with the Model 1000 Editor-Programmer. It was developed to minimize and simplify repetitive operations involved in video tape editing, thereby saving time and reducing operator errors.

The important feature of the Auto-Controller is that the tape editor can focus attention on the tasks of selecting and refining the location of edit points, while minimizing the distractions of performing and monitoring the mechanics of shuttling tapes back and forth.

For More Details Circle (262) on Reply Card

Digital Clock/Thermometer

ES142 digital clock/thermometer from ESE displays 12 or 24 hour time in 6 digits, and Fahrenheit or centigrade temperature in 3 digits, from -50°F to +150°F. The .55-inch displays are planar gas discharge.

Included is a temperature probe and 25 feet of cable, which connects to the rear of the unit. The unit is enclosed in an aluminum case with simulated walnut sides and top.

For More Details Circle (263) on Reply Card

Full featured Video Production Switcher

Ross RVS 16-4 video production switcher provides full function versatility in a compact economical package. New circuit design concepts achieve ultra reliable high quality performance.

Human engineering puts the logic back into operational procedures. Practical for mobile or fixed studio applications. Price approximately \$18,000 US complete, delivery 4-6 weeks. Ross Broadcast Products Ltd. Distributed by Glentronix Ltd., 160 Duncan Mills Road, Don Mills, Ontario M3B 1Z5, telephone (416) 444 8497.

For More Details Circle (182) on Reply Card

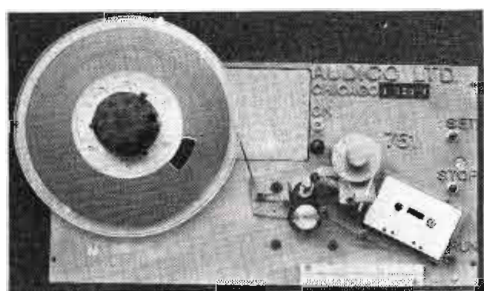
TITLING UNIT—NEW PRICE

The TCG-1432A Character Generator, including built-in monitor and 8-page memory, is now listed at a new package-price - \$3,190. Unit features sync generator with genlock, separate program and preview outputs, and exceptional character clarity (120-element matrix) and brightness (keyed into video signal). Total of 64 characters - 32 characters by 16 lines. Output meets EIA RS-170 standard, and unit automatically sync-locks to any RS-170 video source.

Other optional add-ons - at comparably good prices - include color-background generator with custom-designed patterns, a digital clock and an audio-tape memory coupler.

TeleMation, Inc., P.O. Box 15068, Salt Lake City, Utah 84115 (801) 487-5399.

For More Details Circle (184) on Reply Card



High Precision Tape Loader for Cartridge or Cassette

The 751 is the fastest semi-automatic blank cassette loading machine available. At its operating speed of 135 I.P.S., only 34 seconds are required to load a C-60. One operator using two 751's can load over 1,000 C-60's per shift. Specifications: Extreme Accuracy ($\pm 2''$ per 100'); Absolute Repeatability ($\pm 1/2''$ per 100'); Calibration Directly in Minutes & Seconds; Single Button Calibration; Continuous Readout of Tape Loaded; Complete Tension Adjustments; Precision Dynamic Braking; No Spill Zeor Tension Stopping; C-120 Capability; Loading from Pancake or Reel; Q Tone Kit and Remote Calibration Available; List Price \$1,335 F.O.B. Chicago. Also available: Tape Duplicators and Cartridge Winders. Audico Ltd., 7345 W. Wilson, Chicago, Ill. 60656, (312) 867-6881.

For More Details Circle (183) on Reply Card



A new microwave receiver line by Tepco. Covers 2 GHz, 7 GHz, and 13 GHz bands. Other equipment available - VHF 1 watt and 10 watt translators, microwave transmitters, and microwave audio subcarrier equipment. Custom designed waveguide fittings also available. For FREE information write



Tepco Corporation
P.O. Box 680
Rapid City, S. Dak.
57701

Phone 605/343-7200

For More Details Circle (185) on Reply Card

Stereo Analyzer

A new plug-in unit extends the measurement capability of the R-O-R 300 System to stereo equipment and stereo transmission channels. Model 306 stereo analyzer plugs into the standard mainframe of the 300 System.

Measurements of phase and level difference between the two channels are displayed as a plot v.s. frequency while discrete values of phase and level are available from a digital readout. An accessory generator and power splitter unit provide a well isolated dual signal source for stereo transmission tests.

Phase difference measurements are made with an accuracy better than ± 0.5 degrees and a resolution of ± 0.25 degrees. Level difference and absolute level accuracy are better than ± 0.25 dB. The operating frequency range of the Model 306 is 40

Hz to 20 kHz.

The other tests normally made on audio equipment and program channels are completed with the R-O-R Model 302 Analyzer. The unit from **R-O-R Associates Limited** measures frequency response, harmonic distortion and weighted noise.

For More Details Circle (264) on Reply Card

VHF/FM Receiver

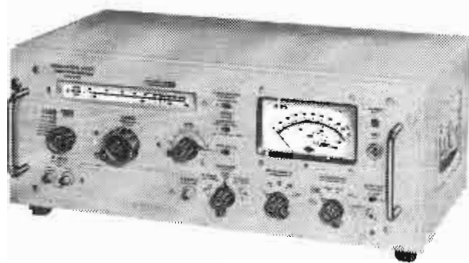
The NOAA VHF radio weather system receiver and receiver for the White House office of telecommunications policy has been designated the government-operated radio system for communicating attack or disaster warnings directly to the general public. **Scientific Radio Systems** Model SR-401 is operative on 162.40 and 162.55 MHz, and is being supplied to NOAA's national weather service, municipalities, radio broadcast stations, farm organizations, and others.

In addition to direct monitoring of the system broadcast, Model SR-401 includes tone alerts for disaster warnings, and alarms for loss of transmitter carrier, modulation, and frequency drift. The unit features an internal rechargeable battery with automatic switchover from AC. A field strength meter is optional.

For More Details Circle (265) on Reply Card

RADIOMETER
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221B

For More Details Circle (187) on Reply Card
September, 1975

Professional Tape Deck

Revox Corporation announces a new version of its tape deck which features speeds of 7½ and 15 ips for professional applications and is equalized as per NAB.

Other features include balanced line inputs 1.55 V for peak level modulation (514nW/m). Levels preset, without mixing facility.

Balanced line output preset to 1.55 V cannon XLR type connectors. Output for loudspeakers, unbalanced lines and adjustable headphone outputs are also provided. Tape tension is adjustable for work with self supporting tape stacks.

For More Details Circle (266) on Reply Card

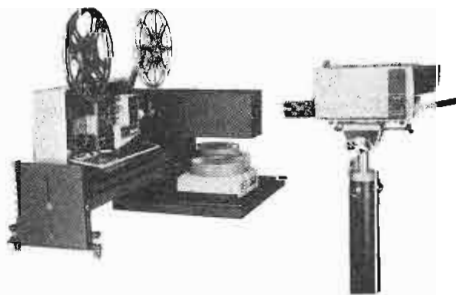
Bi-Polar Power Supply

A new high output current bi-polar power supply, with output current capability of ±4 amps is available from **Modular Audio Products**, a unit of Modular Devices, Inc.

Known as Model 7000, it operates off 115 VAC, 60 Hz input power, and provides adjustable DC voltages from ±14 to ±16 V at 4 amps. The unit provides crowbar over-voltage protection (limiting the output to 18 Volts

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For complete technical details---
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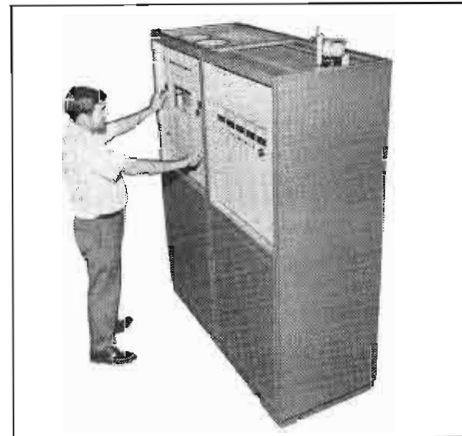
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For More Details Circle (188) on Reply Card

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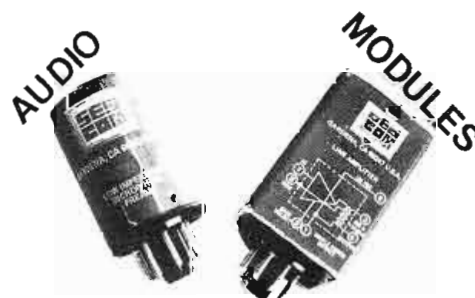


Continental's new 5/10 kW AM transmitter is setting records for acceptance. It has performance and efficiency, with the cleanest sound around. Listen to Continental: quality talks.

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For More Details Circle (193) on Reply Card



Typical measured Pattern #21
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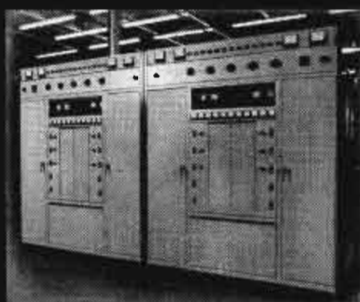
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maximum): foldback type current limiting; and inter-locked output protection.

Other features include remote sensing, resettable power line circuit breaker, an overload indicator, and front panel voltage adjusting controls.

The Model 7000 measures 5" x 8-9/16" x 12 1/4", and is designed for bench or rack mounting. A separate rack panel is available for mounting one or two units in a standard 19" rack, 5" high. Delivery is from stock to 60 days.

For More Details Circle (267) on Reply Card

Function Generators

Wavetek announces the first instruments in the new 180 series function generator, Models 180, 184 and 185. These three instruments all include internal sweep capability. The 2 MHz Model 180 features sine, triangle, square and DC outputs plus a true TTL pulse output.

Internal sweep over a three decade range further enhances the versatility of the 180. The Model 184 and 185 generators operate to 5 MHz. The Model 184 has sine, square, triangle, pulse and DC outputs with full symmetry control. Clean low-level signals are available due to the 60 dB step attenuator.

Trigger, gated and sweep modes are selectable, as well as normal cw operation.

For More Details Circle (268) on Reply Card

Stereo Generator

The Moseley Associates all new solid-state Model SCG-9 Stereo Generator offers the FM broadcaster a composite stereo signal of high quality at an affordable price. Although intended primarily as a companion unit to the Moseley Associates line of composite stereo aural studio-transmitter links, it may also be used with most direct FM exciters.

The Model SCG-9 Stereo Generator requires a minimum of adjustments. The Model SCG-9 Stereo Generator features advanced solid-state techniques, a peak-reading dB meter which accurately reads total output of the generator, mode selection (stereo/monaural), compact construction, and ease of maintenance provided by numerous test points.

For More Details Circle (269) on Reply Card

Sine/Square Wave Generator

A fast rising square wave for testing transient response and low distortion sine wave are among the

features of the LAG-26 generator being offered by **Leader Instruments Corp.** The new product is said to be ideal for audio and supersonic frequency range testing through provisions for modulation and distortion checks via the square/sine wave outputs.

The product has a sine wave output range of 20Hz-200kHz at 0-5Vrms with ± 1 dB flatness and with distortion at less than 0.5% below 20kHz. Square wave output is 20Hz-20kHz in the 0-10Vp-p voltage range with 0.5 μ s rise time.

LAG-26 also synchronizes signals from an external source and has a calibration accuracy of $\pm 3\%$. Output impedance is 600 Ω unbalanced and the frequency range is in 4 decade bands.

For More Details Circle (270) on Reply Card

Dial-Up Teleprinter

"A much-used addition to your computer work force" is an apt description of the **RCA Service Company** model 33ASR teleprinter featuring dial-up capabilities. The model 33ASR, which is now in stock and ready for immediate delivery, is equipped with the 101C data set. It is compatible with and comparable to

the Bell System's "Data-Phone" + service and Western Union's TWX service. The RCA Model 33ASR automatically recognizes the calls of both.

Information such as invoices, sales orders, personnel records and freight bills can be transmitted cross-country via telephone lines at half the cost of a phone call and in less time than by mail. Questions about transmittals can be answered on the spot either by typing the reply or by the alternate voice communications of the 33ASR's built-in phone.

The 33ASR operates on the eight-level ASCII code, thereby "speaking" the same language as most computers and other business machines. Other features include automatic, unattended operation, operator selectable, half or full duplex, automatic reader, automatically-triggered answer-back and an optional "tape-on, tape-off." Sprocket (pin) models for business forms or friction-feed models are both available.

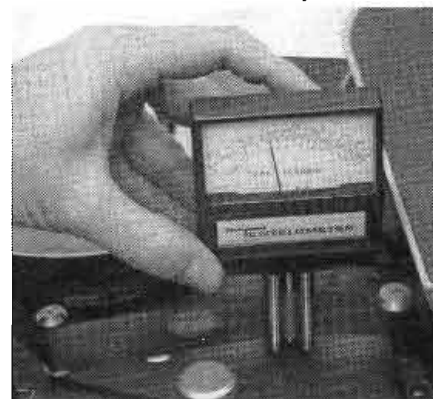
For More Details Circle (271) on Reply Card

Video Trimmer

Video switchers frequently develop errors due to path length variations as a result of aging of discrete components, temperature variations in

VIDEO HELP!

Tape tension is the "pulse" of your video recorder/player. **TENDEL** has a tension gage designed for your application to provide a fast, accurate measurement of the tension with the machine "in operation."



TENSION PROBLEMS SHOW UP AS:

- **Interchangeability problems** between two or more recorder/players.
- **Horizontal time base instability** which causes flagging and picture distortion.
- **Premature headwear and tape wear** due to high tension.

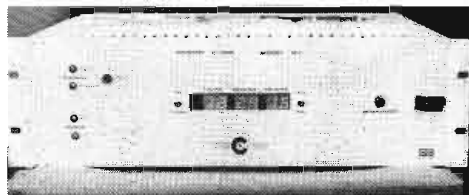
Approved by **Ampex, I.V.C., and Sony**, (Great for **U-Matics**).

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For More Details Circle (197) on Reply Card

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For More Details Circle (196) on Reply Card

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For More Details Circle (199) on Reply Card

the equipment and interconnecting cables, compact component changes through failures, or frequency response adjustments during maintenance or line-up.

The Matthey Video Trimmer, from **Television Equipment Associates**, reportedly can eliminate these problems without the necessity of whittling cable. Delay time is infinitely variable from 3 to 9 ns, which is the equivalent of 2- to 6-feet of coaxial cable. Model UN3/9, also known as the "Rubber Coax", has 75 Ohm impedance and flat loss is less than 0.1 dB at 100 kHz.

For More Details Circle (272) on Reply Card

Transient Clipper

AEL Communications Corporation (AELCC), subsidiary of American Electronic Laboratories, Inc. (AEL), announces the introduction of its Model TZ-1, Transient Clipper.

Utilization of the unit in a cable system prevents component damage by protecting the system from transients generated by power company switching, lightning, short circuit, or improper test and operating procedures. Laboratory and system environment tests have proved the unit provides excellent protection.

Transient Clipper, Model TZ-1, is designed for use in 30 or 60-Volt cable systems and is easily connected to the output winding of the power supply.

For More Details Circle (273) on Reply Card

Videocassette Demonstration Tape

Buhl Optical, Video Products Division, Pittsburgh, Pa. announces the availability of the new "Take One" videocassette demonstration tape.

The tape is produced using two standard Kodak Ektagraphic E slide projectors, an electronic dissolve unit, a Panasonic color camera and Buhl's Mobile Multiplexer.

The Mobile Multiplexer is "a film chain without a dedicated camera", which allows the user to switch the video camera from film chain to studio use in seconds.

"Take One" shows how the MM interfaces audio visual and video operations.

For More Details Circle (274) on Reply Card

Audio Cleaner

Audio Pro, a new professional cleaner specially formulated for use with all audio equipment, is now available from **Audiotechniques, Inc.**, Stamford, Ct.

FM/SCA/TV

Transmit still TV pictures on the 67 kHz subcarrier channel for:

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For More Details Circle (200) on Reply Card

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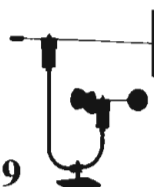


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For More Details Circle (201) on Reply card

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Write us or circle the number. We'll send complete information on the compact Alpha.

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For More Details Circle (202) on Reply Card

According to Audiotechniques' president, Hamilton Brosious, the new cleaner has been extensively field tested by audio equipment manufacturers with excellent results.

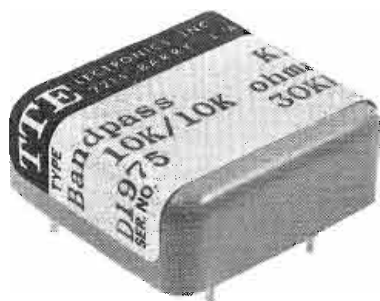
Audio Pro was designed to penetrate iron oxide buildup on tape recorder heads, capstans and guides, as well as for general cleanup of tape decks, electronic panels, mike stands, keyboards, and consoles.

For More Details Circle (275) on Reply Card

Open Reel Duplicating System

The new Model SRR2250-8, open reel-to-reel duplicating system for 1/2 track stereo or 1/2 track mono is available from **Pentagon**.

The system is designed for high speed tape duplicating providing broadcast quality tapes. This easy-to-operate system is available with



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For More Details Circle (203) on Reply Card

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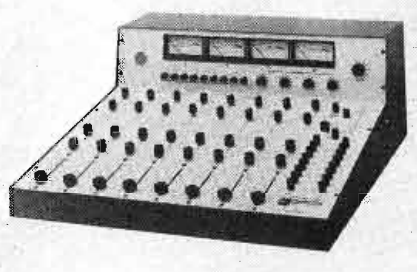
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For More Details Circle (205) on Reply Card



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Basic T-1000 - \$2,695.00, includes 2 character sizes, separate program / preview outputs, 2 page memory, 7 x 9 character matrix, keyed titles, blink, one or two line window, vertical interval page switching, full editing.

Broadcast version - non-composite video.
Expansion modules to 16 pages of memory, horizontal crawl, vertical roll, high resolution 10 x 14 font, black borderline, and more.

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For More Details Circle (206) on Reply Card

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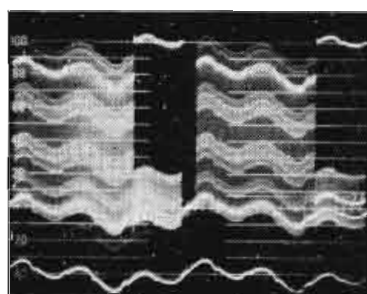
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For More Details Circle (208) on Reply Card

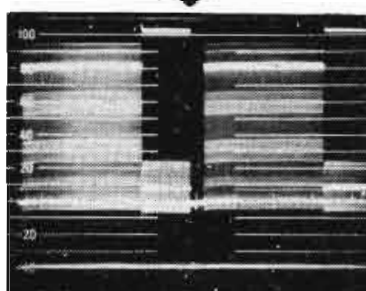
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For More Details Circle (209) on Reply Card

optional fully automatic rewind of the master deck. Features include ac-cuttrack metering, track selection, bias monitor indicator lights, pull out circuit cards, response 40-15,000 Hz for 7 1/2 ips masters. Price: \$6,675.00, includes one slave.

For More Details Circle (276) on Reply Card

Modular Mixer

TEAC Corporation of America has introduced another unit in its TAS-CAM Series, the model 5, an 8-in. 4-out mixer of modular construction.

Each input channel features a low impedance, balanced mic input, pan, an LED overload indicator, two bands of selectable equalization, solo, a direct output and cue and echo send.

Volume averaging meters for the four program busses are complemented with LED peak indicators. In addition, a fifth meter can be switched to monitor either the cue or echo send level.

There is an independent monitor mix facility which allows the user to monitor one mix while simultaneously recording another.

The unit also features receive patch points on every input module, four buss inputs, and four auxiliary outputs in parallel with the line outputs. A built-in test tone oscillator is provided, and the new unit is also capable of interfacing with a companion mixer for additional inputs.

For More Details Circle (277) on Reply Card

Video Delay

Television Equipment Associates is introducing a new video delay package from Matthey Printed Products which will accommodate any delay from 10 to 2,120 ns.

The product consists of a 5 1/4" Vero card frame which accepts eight cards and is supplied with BNC connectors in and out. A ± 4 ns. vernier is supplied on the front panel of each card.

Matthey equalized video delay PC modules can be fitted to the card to accommodate any video delay from 10 to 2,120 ns. equalized to 5.5 MHz and padded to 3 dB.

For More Details Circle (278) on Reply Card

50-Watt Op Amp

The power operational amplifier SM-100K from **OPAMP Labs** offers dual 50-Watts rms or mono 100-Watts rms over the DC through audio range. Unit consists of panel chassis with hardware, two 440KR power amplifiers, 536 power supply, PC-SM100 convertible stereo 50-Watt or mono 100-Watt PC board, and all necessary components. SM100K kit priced at \$175.00; the wired unit (SM-100W) at \$255.00.

For More Details Circle (279) on Reply Card

Digital Multimeter

MOS circuitry is used throughout in this new **Philips** multimeter in order to combine low cost with high reliability and accuracy. During the lifetime of the instrument, designated the PM2522, the specified accuracies are, in fact, guaranteed and there is no need to recalibrate.

In order to make the lifetime accuracy as high as possible (0.2 percent on DC voltage) the PM2522 uses a unique analog-to-digital conversion technique which eliminates the need for filters and rejects series-mode signals down to 0.1 percent of their original value. Together with the common mode rejection of 100 dB and high (10 MOhm) input impedance, this ensures that specified accuracies are maintained, even under unfavorable measurement conditions.

State-of-the-art techniques are also found on the front panel. The 3 1/2 digit LED display is easy to read and has an automatic decimal point as well as polarity and overrange indication.

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NAB schedules Fall seminars

The National Association of Broadcasters announced that this Fall it will hold one day seminars for television station executives in six cities around the country.

The morning session will focus on "Television Today" and will include a discussion of television issues by a member of Congress and a Federal Communications Commissioner. Delegates will also participate in discussions covering current TV issues—legislative and regulatory, sales, news, programming, promotion and public relations.

The afternoon session entitled "The Mind Stretchers—A Look at the 1990 Time Capsule" will be devoted to a discussion of "Television Tomorrow." During this session, the television executives will hear predictions and viewpoints from scientists, economists, former and current distinguished broadcasters, manufacturers, regulators and legislators. These leading experts will give their views on the effect of cable, pay television, multiple distribution systems and other engineering advances, programming and future regulation and legislation on TV's future. Their views will be presented on audio tape and a discussion will follow.

Among those participating in the afternoon session will be Dr. Robert Adler, vice president, Zenith Radio Corp., Chicago, Ill.; former Federal Communications Commissioner

Kenneth Cox, Haley, Bader & Potts communications law firm, Washington, D.C.; Dr. Herbert Elion, senior staff member, Arthur D. Little research firm, Cambridge,

Mass.; former National Cable Television Association President David Foster; Henry W. Harris, president, Cox Cable, Inc., Atlanta, Ga.; Irvin
(Continued on page 174)

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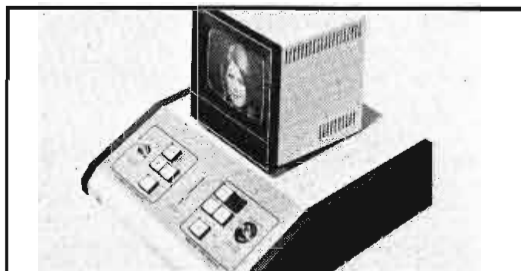
(Continued from page 173)

Kahn, former Teleprompter president, New York, N.Y.; Clair R. McCollough former president, The Steinman Stations, Lancaster, Pa.; former Federal Communications Commission Chairman Newton Minow, Sidley & Austin communi-

cations law firm, Chicago, Ill.; Joseph L. Stern, president, Stern Telecommunications Corp., New York, N.Y.; Sol Taishoff, chairman, Broadcasting Publications, Washington, D.C. and Jack Valenti, president, Motion Picture Association of America, Washington, D.C.

The one-day seminars replace NAB's traditional Fall Conferences. During both the morning and afternoon sessions emphasis will be on discussion and questions and answers. To stimulate maximum participation and a free flow of ideas, attendance will be limited and on a pre-registration basis. Further information and registration forms will be mailed to NAB members shortly.

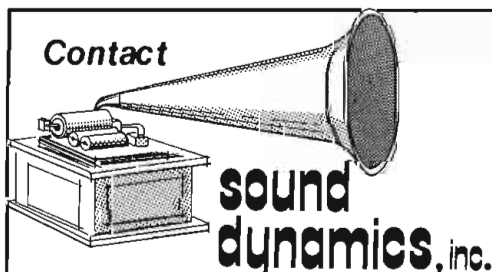
The seminars will be held in: Atlanta, October 14, Riviera Hyatt House; Boston, October 17, Marriott; New Orleans, November 11, Monteleone; Chicago, November 14, Pick-Congress; Denver, November 18, Brown Palace; San Francisco, November 21, Fairmont.



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Here's a unique approach to electronic editing. The ECS-1, with dual joystick controls, interfaces with the Sony 2850 recorder, as well as IVC 1" models 700/800/900 and the Sony 1 1/2" model 8650. This design provides bi-directional variable speed tape motion control for playback and record VTR's, enables precision editing by counting control track pulses. Desk top and rack configurations include repeatable preview in still frame and real time with automatic recue, 9" monitor and digital interlock logic. Options include a programmable end insert timer and a multiple source selection switcher. **CONVERGENCE CORP., 4400 CAMPUS DR., NEWPORT BEACH, CA. 92660 (714) 549-3146.**

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BROADCAST ENGINEERING

Radio license Renewal Bill

Introduction in Congress of a radio license renewal bill will be a major effort of the National Association of FM Broadcasters during the coming months, according to an announcement made today by Abe Voron, NAFMB Executive Director.

"All of the renewal bills which have so far been introduced are broadcast license renewal bills and continue the practice of lumping

together radio and television," said Mr. Voron. "Radio and television are very, very different services and businesses and it's completely illogical for them to be regulated as if they were identical. For too long radio has suffered by being dragged along behind TV's besieged wagon and our preliminary contacts with members of Congress indicate that Congress recognizes the differences between radio and TV and would be sympathetic to legislation governing radio only," Mr. Voron further stated.

"We will be discussing details of a radio license renewal bill with key members of Congress during the coming weeks," said Mr. Voron, "and we expect to have some specifics to announce at NAFMB's National Radio Broadcasters Conference & Exposition in Atlanta this coming September 17th through 20th."

"The Association of Public Radio Stations will join NAFMB in this effort," Mr. Voron stated, "and we expect the support of other radio-oriented organizations."

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Q1500T4/4CL (FDB)	25.75	14.93	14.16
Q1000T3/1CL (FFT)	25.25	14.64	13.89
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750T20P/SP (BFE)	17.15	9.95	9.43
Q500T3/4 (FDN)	14.45	8.38	7.95
Q500T3/4CL (FDF)	15.25	8.85	8.39
Q1000/4CL/P (EGJ)	31.00	17.98	17.05
DTJ	23.25	13.49	12.79
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Q1000/4CL (FEL)	27.00	15.66	14.85
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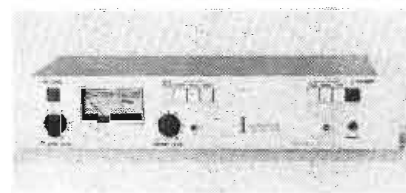
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RECORDER ELECTRONICS UNIT HAS "BETTER-THAN-NEW" FEATURES

A replacement tape record electronics unit with features not found even on new recorders has been introduced by Inovonics, Inc., of Campbell, California.

Model 375 Tape Recording Electronics features full remote control and three-speed equalization. It has a "linearized" recording amplifier and phase-corrected reproduce circuitry for low distortion.

An optional sync reproduce amplifier has independent equalization for optimum performance in both playback modes.

The Model 375 plugs directly into most Ampex recorders and is easily adaptable to most other machines. The price of the unit is \$690. For more information, contact: INOVONICS, INC., 1630 Dell Avenue, Campbell, Ca. 95008. (408) 374-8300.

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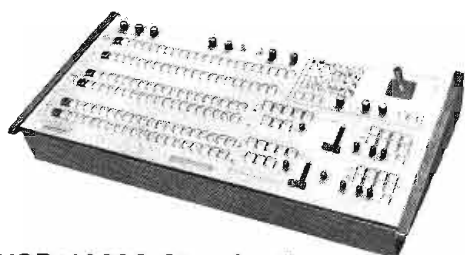
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VSP-1260S Standard Video Production Switcher

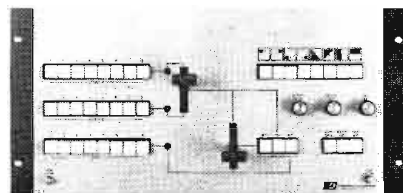
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VSP-1270: Three MIX & EFF Amplifiers. For the most demanding production requirements.

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Used with studio production and master control switching systems. Has master fade to black of synchronous and non-synchronous signals.

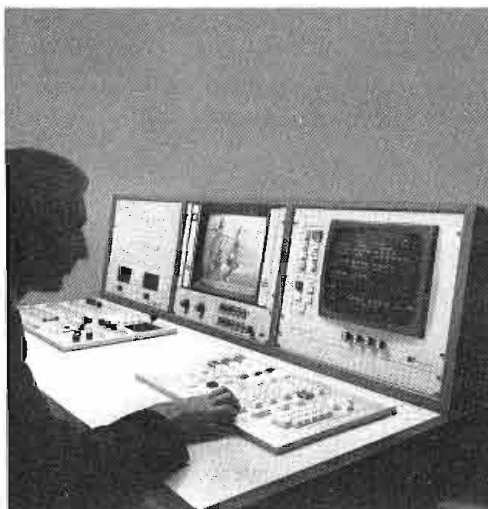
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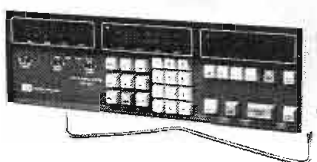
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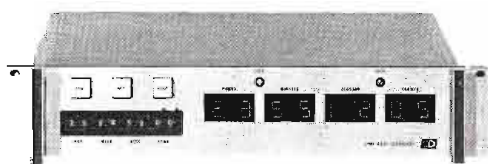
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Broadcast Electronics, 8810 Brookville Road, Silver Spring, Md. 20910
Tom Creighton - (301) 588-4983
Broadcast Equipment Leasing Corp., 3612 Blvd. of Allies, Pittsburgh, Pa. 15213
Broadcast Equipment & Supply Co., Box 3141, Bristol, Tenn. 37620
Cliff Droke - (615) 968-7342
Broadcast Video Systems, Ltd., 1050 McNicoll Ave., Unit 9, Agincourt, Ont., Canada M1W 2L8
Bert G. Verwey - (416) 497-1020
BSC Inc., 8600 W. Sunnyside Ave., Chicago, Ill. 60656
Buhl Optical Co., 1009 Beech Ave., Pittsburgh, Pa. 15233
Irv Stapsy - (412) 321-0076
Burwen Laboratories, 209 Middlesex Turnpike, Burlington, Mass. 01803
Beta Technology, Inc., 94 Verdi St., Farmingdale, N.Y. 11735

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Cablewave Systems Inc., 60 Dodge Ave., North Haven, Conn. 06473
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California Instruments Co., 5150 Convoey St., San Diego, Cal. 92111
Calvert Electronics Inc., 220 East 23rd St., New York, N. Y. 10010
Fred M. Samuel - (212) 679-1340
Cambridge Products Corp., 101 Foley St., Somerville, Mass. 02145
Camex Corp., 6362 Hollywood Blvd., Hollywood, Calif. 90028
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Jack Keyes - (516) 488-6700
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John Reed, Gebouw 70, (P.O. Box 7760), Schiphol Oost, Holland
Capitol Magnetic Products, 1750 North Vine St., Los Angeles, Calif. 90028
Larry Hockemeyer - (213) 462-6252
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Bud LaGrande, 3116 West Avenue 32, Los Angeles, California 90065, (213) 255-5103
Castle TV Tuner Service, Inc., 5710 N. Western Ave., Chicago, Ill. 60645
Catel, 1400 D Stierlin Rd., Mt. View, Calif 94043

CCA Electronics Corp., 716 Jersey Ave., Gloucester, N.J. 08030
Robert D. Sidwell - (609) 456-1716
C-COR Electronics, Inc., 60 Decibel Road, St. College, Pa. 16801
Ceco Communications Inc., 2115 Avenue X, Brooklyn, N.Y. 11235
Central Dynamics Corp., Box 116, Northvale, N.J. 07647
Robert G. Hueffed, Vice President - (201) 767-1300
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Paul Welcome, The Madison Bldg. - Suite 219, 15130 Ventura Boulevard, Sherman Oaks, Ca. 91403, (213) 789-0574
Cetec Audio Div., Subs. Computer Equipment Corp., 13035 Satcoy St., North Hollywood, Calif. 91605
Channellock, Inc., S. Main St., Meadville, Pa. 16335
Chiron Telesystems, 11 Grace Ave., Great Neck, N. Y. 11021
Joseph Scheuer, VP/Mktg.; David Bukler, Eastern Regional Sls. Mgr. (516) 829-5666
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Chronotron Systems, Inc., 230 Mineola Blvd., Mineola, N.Y. 11501
Cine Sonic Sound Inc., Box 996, New York, N.Y. 10001
David Clark Co., Inc., 360 Franklin St., Worcester, Mass. 01604
Robert Murphy - (617) 756-6216
Clear-Com, 759 Harrison St., San Francisco, Calif. 94107
CMX Systems, 635 Vaqueros Ave., Sunnyvale, Calif. 94086
The CnB Studios, 3415 Beresford Ave., Belmont, Calif. 94002
Coastcom, 2346 Stanwell Drive, Concord, Calif. 94520
Cliff Hopper - (415) 825-7500
Coaxial Dynamics, 13110 Enterprise, Cleveland, Ohio 44135
Cohu, Inc., Box 623, San Diego, Cal. 92112
Collins Radio Group, Mail Station 406-240, Dallas, Tex. 75207
D. A. Senter, Mkt. Mgr. - (214) 690-5574
Colorado Video Inc., Box 928, Boulder, Colo. 80302
Glen Southworth, Pres. - (303) 444-3972
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Comark Industries Inc., Box 196, Westfield, Mass. 01085
Ernest P. Hodur, (413) 568-1870
Commercial Electronics, Inc., 880 Maude Ave., Mountain View, Calif. 94040
Comm. Radio Monitoring, 103 S. Market, Lee's Summit, Mo. 64063
Comm/Scope Co., Box 2406, Hickory, N.C. 28601

Communication Medias, Box 54, Allentown, Pa. 18105
Bill Davies - (215) 437-0607
Communications Carriers, Inc., Box 642, Greenwich, Conn. 06830
Communications Systems, 3500 De Pauw Blvd., Suite 3000, Indianapolis, Ind. 46268
Communications Technology, Inc., 3070 Leeman Ferry Rd., Huntsville, Ala. 35801
Communications 2000, Inc., 6584 Interstate 85, Norcross, Ga. 30071
Compu/Net, Inc., 8616 La Tijera, Los Angeles, Calif. 90045
Computer Image Corp., 2475 W. 2nd Ave., Denver, Colo. 80223
Computer Magnetics Corp., 125 W. Providencia Ave., Burbank, Calif. 91502
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Comquip, Inc., 366 S. Maple Ave., Glen Rock, N.J. 07452
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Comrex Corp., 56 Union Ave., Sudbury, Mass. 01776
Lynn Distler - (617) 358-4042
Concept 70, Route 1 Box 51, Taos, N. M. 87571
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Conrac Div., Conrac Corp., 600 North Rimsdale Ave., Covina, Calif. 91722
Consolidated Video Systems, 3300 Edward Ave., Santa Clara, Calif. 95050
Contel Mfg., 1620 W. 32nd Place, Hialeah, Fla. 33012
Continental Electronics Mfg. Co., Box 17040, Dallas, Tex. 75217
Vernon Collins - (214) 381-7161
Control Concepts Corp., 411 N. Stonestreet Ave., Rockville, Md. 20850
Control Design Corp., 205 S. Whiting St., Alexandria, Va. 22304
Eric Wright, Int'l. Sales Mgr. William J. Bridges - (703) 751-5650
Convergence Corp., 4400 Campus Dr., Newport Beach, Calif. 92660
Dennis Christensen, Pres.; Gary Beeson, VP - (714) 549-3146
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Cooke Engineering Co., 900 Slaters Lane, Alexandria, Va. 22314
Jesse F. Lancaster Mkt. Mgr. (703) 548-3889
Cosmicar Optical Co., Ltd., 424 Higashi Oizumi, Nerima-Ku, Tokyo, Japan 177
CPAC, Div. of CPAC, 2364 Leicester Rd., Leicester, N. Y. 14481
Cramer Video, 120 Hampton Ave., Needham, Mass. 02194
Bill Hall - (617) 449-2100
Crouse Hinds, Lighting Products Div., Box 131, Syracuse, N.Y. 13201
Crown International, Box 1000, Elkhart, Ind. 46514
Cunningham Corp., 10 Carriage St., Honeoye Falls, N.Y. 14472
Custom Craft Designs, 2135 Drexel St., West Hyattsville, Md. 20783

D

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Martin Fitzgerald, 5 Barlow Lane, Suite 6A, Westwood, Massachusetts 02090, (617) 329-6373
Kurt Zimmerman, 21253 Chagall Road, Topanga, California 90290, (213) 883-8413
Datalogic-Rust Co., Box 273, Everett, Mass. 02149
Datametrics, 340 Fordham Road, Wilmington, Mass. 01887
Datatek Corp., 1200 W. Chestnut St., Union, N. J. 07083
Datron, Inc., Box 11427, Santa Ana, Cal. 92707
Robert J. Ricci - (714) 540-9330
Datavision Video Products, 15932 Shady Grove Rd., Gaithersburg, Md. 20760
Davis Mfg. Co., 1500 S. McLean Blvd., Wichita, Kans. 67213
Davis & Sanford Co. Inc., 24 Pleasant St., New Rochelle, N.Y. 10802
dbx, Inc., 296 Newton St., Waltham, Mass. 02154
Decca Austin Insulators, 71 Selby Road, Brampton Ont., Canada L6W 1K5
Delta Electronics Inc. (N.C.), 145 Fayette St., Winston Salem, N.C. 27101
Delta Electronics Inc. (Va.), Box 1508, Springfield, Va. 22151
Joseph Novack - (703) 321-9845
Delta Products, Inc., Box 1147, Grand Junction, Colo. 81501
Denson Electronic Corp., Box 85, Rockville, Conn. 06066
Diebold Inc., 818 Mulberry Rd. SE, Canton, Ohio 44711
Dielectric Communications, Route 121, Raymond, Me. 04071
Ditch Witch, P.O. Box 66, Perry, Okla. 73077
Dwaine Doldsberry - (405) 336-4404
Dolby Laboratories, Inc., 1133 Ave. of the Americas, New York, N.Y. 10036
Morley Kahn - (212) 489-6652
Dorado Systems, 20956 Corsair Blvd., Hayward, Calif. 94545
Dranetz Engineering Labs., Inc., 2385 S. Clinton Ave., South Plainfield, N. J. 07080
D and S Corley Ltd., 80 Galaxy Blvd., Rexdale, Ont., Canada
David Corley - (416) 678-0511
Duncan Electronics, Inc., 2865 Fairview Road, Costa Mesa, Calif. 92626
Victor Duncan Inc., (See listing under "V")
Dunlap-Clarke Electronics, 230 Calvary St., Waltham, Mass. 02154

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Dyma Engineering, Inc., Route 1 Box 51, Taos, N. M. 87571

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Dynasciences Video Products, Township Line Road, Blue Bell, Pa. 19422

E

Eastman Kodak Co., 343 State St., Rochester, N.Y. 14650

Echo Science Corp., 485 E. Middlefield Rd., Mountain View, Calif. 94043

Econco Broadcast Service Inc., Rt. 2 Box 188, Woodland, Calif. 95695

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Edison Electronics Div., Grenier Field, Manchester, N.H. 03103

Editel Communications, 5610 Bois Franc, Montreal, Que., Canada H4S 1A9

Edutron, Inc., 3700-B2 N.E. 53rd Ave., Gainesville, Fla. 32601

Edwards Co., Inc., 90 Connecticut Ave., Norwalk, Conn. 06856

EECO, 1441 E. Chestnut Ave., Santa Ana, Calif. 92701

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Eico Elect. Inst. Co., Inc., 283 Malta Street, Brooklyn, N.Y. 11207

Eidson Electronic Co., Box 96, Temple, Tex. 76501

EIMAC, Div. of Varian, 301 Industrial Way, San Carlos, Cal. 94070

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EIP, Inc., 3230 Scott Blvd., Santa Clara, Calif. 95051

Electrohome Ltd., 809 Wellington St. N., Kitchener, Ont., Canada N2G 4J6

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Electro Impulse, Inc., Box 870, Red Bank, N.J. 07701

Mark Rubin - (201) 741-0404

Electromagnetic Sciences, Inc., Box 80508, Atlanta, Ga. 30341

Electromagnetic Specialties, 2417 Spring Hill Dr., Dallas, Tex. 75228

Electronic Designers Inc., 84 Newtown Plaza, Plainview, N.Y. 11803

Electronic Devices, Inc., 21 Gray Oaks Ave., Yonkers, N.Y. 10710

Electronic Inst. & Spec., 42 Pleasant St., Stoneham, Mass. 02180

Electro Sound, Inc., 725 Kifer Rd., Sunnyvale, Calif. 94086

Electro-Voice Inc., 639 Cecil St., Buchanan, Mich. 49107

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ELPA Marketing Industries, Inc., New Hyde Park, N. Y. 11040

EMCEE Broadcast Products, P.O. Box 116, White Haven, Pa. 18661

EMCOR Ingersoll Products, 1000 W. 120th St., Chicago, Ill. 60643

Emerson Electric/Artolier, Quaker Mtg. House Rd., Honeoye Falls, N.Y. 14472

EMT Franz VGmbH, Box 1520, D-763 Lahr, W. Germany

Enclosure Corp., 4529 Adams Circle, Cornwell Heights, Pa. 19020

Engineering Associates, R. R. 2, Arcanum, Ohio 45304

English Electric Valve North America Ltd., 1 American Drive, Cheektowaga, N.Y. 14225

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Enterprise Electronics Corp., Box 1216, Enterprise, Ala. 36330

Envirco, Box 6468, Albuquerque, N. M. 87107

Equipto, 225 S. Highland, Aurora, Ill. 60507

ESC Electronics Corp., 534 Bergen Blvd., Palisades Park, N. J. 07650

ESE, 505 1/2 Centinela, Inglewood, Calif. 90302

Bob Mayers, Pres. - (213) 674-3021

Essex International Inc., 6235 S. Harlem Ave., Chicago, Ill. 60638

Eventide Clock Works Inc., 265 West 54th St., New York, N. Y. 10019

E-Z Way Products, Inc., Box 22845, Tampa, Fla. 33622

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Fidelipac, 109 Gaither Dr., Mt. Laurel, N.J. 08057

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Imero Fiorentino Associates, Inc., 10 West 66th St., New York, N. Y. 10023

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Fisher-Burke Broadcast Consultants, Box 2468, Phoenix, Ariz. 85003

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James Crawford - (201) 427-1160

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Fujinon Optical, Inc., 420 West End Ave., New York, N.Y. 10024

Fung Engineering Inc., 551 Taylor Way, Belmont, Calif. 94002

G

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Garron Electronics, Inc., 1216 Kifer Rd., Sunnyvale, Calif. 94086

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GBC Closed Circuit TV Corp., 74 Fifth Ave., New York, N.Y. 10011

G.C. Electronics, 400 S. Wyman St., Rockford, Ill. 61101

GEC-Marconi Electronics Ltd., Marconi House, Chemsford, Essex, England CM1 1PL

General Cable Corp., 500 West Putnam Ave., Greenwich, Conn. 06830

General Devices Co., Inc., Box 19188, Indianapolis, Ind. 46219

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General Electric Co., Mobile Radio Dept., Box 4197, Lynchburg, Va. 24502

General Electric Co., Tubes/MW Devices, 316 E. Ninth St., Owensboro, Ky. 42301

Gen. Electrodynamics, 4430 Forest Lane, Garland, Tex. 75040

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General Time Service, Box 4067, Mesa, Ariz. 85201

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Gralex Industries, 155 Marine St., Farmingdale, N. Y. 11735

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GTE Sylvania Inc., Lighting Products Group, 100 Endicott St., Danvers, Mass. 01923

H

Clifford B. Hannay & Son, Inc., 402 Main St., Westerlo, N.Y. 12193

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333-6890

George I. Hardy, 1745 Tully Circle,
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Tenafly, N.J. 07670

Harvey Radio, 23 W. 45th St., New
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Head Sound, Inc., 722 Brooks St., Ann
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Heath Co., Benton Harbor, Mich.
49022

Heintz and Kaufman Ltd., 3650 Hay-
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Hewlett Packard Co., 1501 Page Mill
Rd., Palo Alto, Calif. 94304

Hickok Elect. Instrument, 10514 Du-
pont Ave., Cleveland, Ohio 44108

Hitachi Shibaden Corp. of America,
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Woodside, N.Y. 11377

Holland Electronics, 970 E. 92nd St.,
Brooklyn, N. Y. 11236

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C. E. Stephens - (213) 849-1104

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velt Place, Palisades Park, N.J.
07650

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98225

Steve Grayson - (206) 733-4567

Ikegami Electronics (USA) Inc.,
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N.Y. 11101

Image Devices Inc., Box 680730,
Miami, Fla. 33138

Individualized Instruction Inc., 1901
Walnut, Oklahoma City, Okla.
73105

Industrial Electric Reel, Inc., 1125
Jackson St., Omaha, Neb. 68102

Industrial Sciences, Inc., Box 296, Cor-
nelia, Ga. 30531

Innovative Television Equipment, Inc.,
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91364

Inovonics, 1630 Dell Ave., Campbell,
Calif. 95008

Jim Wood - (408) 374-8300

Instrument Laboratories, 315 W. Wal-
ton Place, Chicago, Ill. 60610

International Electro-Magnetics, Box
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Tony Pretto - (312) 358-4622

International Instrument Div., 88
Marsh Hill Rd., Orange, Conn.
06477

Internatl. Nuclear Corp., 608 Norris
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International Tapetronics Corp., Box
241, Bloomington, Ill. 61701

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manor Ave., Sunnyvale, Cal. 94086

Intertec Publishing Corp., 1014
Wyandotte Street, Kansas City, Mo.
64105

Irish Magnetic Recording Tape,
270-78 Newtown Road, Plainview,
N. Y. 11803

ITT Electron Tube Div., Box 100, Eas-
ton, Pa. 18042

ITT Jennings, 970 McLaughlin Ave.,
San Jose, Cal. 95116

J. D. Ivey Corp., Box 2751, Orlando,
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J

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Jack Hannah, P.O. Box 2099,
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Tom Meade, P.O. Box 2099,
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1111

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Ohio 44711

Javelin, 6357 Arizona Circle, Los An-
geles, Calif. 90045

Jensen Sound Laboratories, 4310
Trans World Road, Schiller Park, Ill.
60146

Jensen Tools & Alloys, 4117 N. 44th
St., Phoenix, Ariz. 85018

Joa Cartridge Service, Box 7112,
Philadelphia, Pa. 19117

Alma Moskat, Pres. - (215) 886-
7993

Jones Int'l. Ltd., 880 Continental Bank
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JSH Electronics, Inc., Box 2898,
Culver City, Calif. 90230

JVC Industries, Inc., 50-36 56th Rd.,
Maspeth, N.Y. 11378

K

K & H Products, Ltd., Box 246, North
Bennington, Vt. 05257

Myles Kuwahara - (802) 442-9118

Kahn Communications, Inc., Box 72,
Freeport, N.Y. 11520

Kaitronics Corp., 870 Mahler Rd., Bur-
lingame, Calif. 94010

Kalart Victor Corp., Hultenius St.,
Plainville, Conn. 06062

Kansas State Network, Inc., Box 333,
Wichita, Kans. 67201

Larry Proffitt - (316) 265-5631

Kappa Networks, Inc., 165 Roosevelt
Ave., Carteret, N.J. 07008

Karex, Inc., 1262 Lawrence Station
Rd., Sunnyvale, Calif. 94086

Kay Elemetrics Corp., 12 BE Maple
Ave., Pine Brook, N.J. 07058

Kings Electronics Co., Inc., 40 Marble-
head Rd., Tuckahoe, N.Y. 10707

Kliegl Bros. Lighting, 32-32 48th
Ave., Long Island City, N.Y. 11101

Kline Iron & Steel Co., Box 1013, Co-
lumbia, S.C. 29202

Koss Corp., 4129 N. Port Washington
Ave., Milwaukee, Wis. 53212

L

Lampkin Lab. Inc., Box 9048, Braden-
ton, Fla. 33506

Lang Electronics Inc., 14 E. 39th St.,
New York, N.Y. 10016

James B. Lansing Sound, Inc., 3249
Casitas Ave., Los Angeles, Calif.
90039

D. N. Latus & Co., Inc., Box 1720,
Helena, Mont. 59601

Lauderdale Electronic Labs, 16 S.W.
13th St., Fort Lauderdale, Fla.
33315

Leader Instruments Corp., 151 Du-
Pont St., Plainview, N.Y. 11803

Lectrotech Inc., 5810 N. Western
Ave., Chicago, Ill. 60659

Lenco Inc., 319 W. Main St., Jackson,
Mo. 63755

Richard N. Lawrence - (314) 243-
3147

Lenzar Optics Corp., 210 Brant Rd.,
Lake Park, Fla. 33403

C. M. Levit Electronics, 200 Park Ave.
S., New York, N.Y. 10003

Michel Levit - (212) 777-5517

Lexicon, Inc., 60 Turner St., Waltham,
Mass. 02154

Liberty Industries, 598 Deming Rd.,
Berlin, Conn. 06037

Lightning Elimination Assoc., Inc.,
9102 Firestone Blvd., Downey, Calif.
90241

Lipps Inc., 1630 Euclid St., Santa
Monica, Cal. 90404

Lipsner-Smith Corp., 6735 N. Honore
St., Chicago, Ill. 60626

Listec TV Equip. Corp., 35 Cain Dr.,
Plainview, N.Y. 11803

Logitek Electronic Systems, Box
25304, Houston, Texas 77005

The London Co., 811 Sharon Drive,
Cleveland, Ohio 44145

Dr. Steven A. Firstenberg - (216)
871-8900

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Houston, Texas 77072, (713) 521-
0125

Ed Pitcher, 2750 Northaven, Ste.
108, Dallas, Texas 75229, (214)
241-1960 or 241-1961

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Doral Court, Apt. 10, Louisville,
Ky. 40220, (502) 491-2255

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208N, Baton Rouge, Louisiana
70815, (504) 343-2497

Jim McKenna, 10568 Kingston,
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Ave. Ste. 308, Kansas City, Mis-
souri 64111, (816) 753-1900

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land, Calif. 94621, (415) 562-3833

Tom Miller, 309 North Victory,
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Horseheads, N.Y. 14845

L-W International, 6416 Variel Ave.,
Woodland Hills, Calif. 91364

M

Machlett Laboratories, 1063 Hope St.,
Stamford, Conn. 06907

MacKenzie Laboratories, Inc., 5507
N. Peck Road, Arcadia, Calif. 91006

Magnasync/Moviola Corp., 5539 Riv-
erton Ave., North Hollywood, Calif.
91601

Magna-Tech Electronic Co., Inc., 630
Ninth Ave., New York, N.Y. 10036

Magnecraft Electric Co., 5575 N.
Lynch Ave., Chicago, Ill. 60630

Magnusonic Devices Inc., 290 Duffy
Ave., Hicksville, N.Y. 11801

P. R. Mallory & Co. Inc., Box 1284,
Indianapolis, Ind. 46201

Marco Video Systems, Inc., 6114
North 20th St., Philadelphia, Pa.
19138

Marconi Electronics Inc., 100 Stone-
hurst Ct., Northvale, N. J. 07647

Marconi Instruments, 100 Stonehurst
Ct., Northvale, N. J. 07647

Tony Ramsden - (201) 767-7250

Marti Electronics, Box 661, Cleburne,
Tex. 76031

Robert E. Richards - (817) 645-
9163

Martin Audio/Video, 320 W. 46th St.,
New York, N.Y. 10036

Larry Grossberg, VP - (212) 541-
5900

Mastertone Co., Inc., 1105 Maple,
West Des Moines, Iowa 50265

Maury Microwave Corp., 8610 Helms
Ave., Cucamonga, Calif. 91730

Maxell Corp. of America, 130 West
Commercial Ave., Moonachie, N. J.
07074

Maze Corp., Box 6636, Birmingham,
Ala. 35210

McBee Laboratories, 5151 Wisconsin
Ave. NW, Washington, D. C. 20016

McCurdy Radio Ind. Inc., 1051 Clinton
St., Buffalo, N.Y. 14206

Ron Mitchell - (716) 854-6700

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Memorex Corp., Audio-Video Group, 1200 Memorex Drive, Santa Clara, Cal. 95052

Micmic Audio Products, Inc., 9990 Monroe Dr., Suite 222, Dallas, Texas 75220

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Micro Communications, Inc., RFD 3, Grenier Field, Manchester, N.H. 03103

T. J. Vaughan - (603) 624-4351

Microtime, Inc., 1280 Blue Hills Ave., Bloomfield, Conn. 06002

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Minneapolis Magnetics, Inc., 8125 Pleasant Ave. S., Minneapolis, Minn. 55420
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Modtek, 8810 Brookville Rd., Silver Spring, Md. 20910

Modular Audio Products, 1385 Lakeland Ave., Bohemia, N. Y. 11716
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Mole Richardson Co., 937 N. Sycamore Ave., Hollywood, Cal. 90038

Monroe Electronics, Inc., 100 Housel Ave., Lindenville, N.Y. 14098
Ken O'Brien (VP Sales) - (716) 765-2254

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John E. Leonard Jr. - (805) 968-9621

Motorola Semiconduct, 5005 E. McDowell Rd., Phoenix, Ariz. 85008

Mountain West Alarm, 4215 North 16th St., Phoenix, Ariz. 85016

Multimetrix Industries, 120-30 Jamaica Ave., Richmond Hill, N.Y. 11418

Multronics, Inc., 12307 Washington Ave., Rockville, Md. 20852

N

Nagra Magnetic Recorders, Inc., 19 W. 44th St., Room 715, New York, N.Y. 10036

Nagy Research Products, Box 289, McLean, Va. 22101

Narda Microwave Corp., 75 Commercial St., Plainview, N.Y. 11803

Nasco Television Systems, 947 Janesville Ave., Fort Atkinson, Wis. 53538

National Electrolab Ltd., Box 68, Blaine, Wash. 98230

Nemo Recording Labs, Box 505 Times Sq. Sta., New York, N.Y. 10036

Neumade Prod. Corp., 720 White Plains Rd., Scarsdale, N.Y. 10583

P. K. Neuses Inc., 1401 Rohlwing Rd., Rolling Meadow, Ill. 60008

Rupert Neve, Inc., Berkshire Industrial Park, Bethel, Conn. 06801

R. D. Titcomb - (203) 744-6230

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North American Radio Corp., 3814 Marquis Dr., Suite 111, Garland, Tex. 75042

Northlake Engineering, Inc., 999 Anita Ave., Antioch, Ill. 60002

Norton Assoc. Inc., 10 Ditomas Court, Copague, N.Y. 11726

Nortronics Co., Inc., 8101 Tenth Ave. N., Minneapolis, Minn. 55427

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Kim Forrest

Nurad, Inc., 2165 Druid Park Dr., Baltimore, Md. 21211

Leslie K. Lear - (301) 462-1700

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Oak Industries, Inc., Crystal Lake, Ill. 60014

Oaktron Industries Inc., 930 30th St., Monroe, Wis. 53566

O'Connor Eng. Labs. Inc., 100 Kalmus Drive, Costa Mesa, Cal. 92627

Ohmite Mfg. Co., 3601 Howard St., Skokie, Ill. 60076

Onan, 1400 73rd Avenue NE, Minneapolis, Minn. 55432

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Opamp Lamps, Inc., 1033 N. Sycamore Ave., Los Angeles, Calif. 90038

B. J. Losmandy - (213) 934-3566

Optima Enclosures, 2166 Mountain Industrial Blvd., Tucker, Ga. 30084

Orange County Corp., 1079 Autumnwood Dr., Winnipeg, Man., Canada R2J 1C6

Morton D. Larsen - (204) 475-1026

Orban/Broadcast, 271 Columbus Ave., San Francisco, Calif. 94133

Eric Small - (415) 421-3894

Orban/Parasound, Inc., 680 Beach St., San Francisco, Calif. 94109

Orbit Radio and Video, Box 1644, Louisville, Ky. 40201

Otari Corp., 981 Industrial Rd., San Carlos, Calif. 94070

P

Pacific Recorders and Engrg. Corp., Div. 47B, 11760 Sorrento Valley Rd., San Diego, Calif. 92121

Paillard Inc., 1900 Lower Rd., Linden, N.J. 07036

W. A. Palmer Films, Inc., 611 Howard St., San Francisco, Cal. 94105

Panasonic Video Systems Div., Box 1501, Secaucus, N.J. 07094

Paso Sound Products Inc., 251 Park Ave. S., New York, N.Y. 10010

Pentagon Industries, Inc., 4751 N. Olcott Ave., Chicago, Ill. 60656

Permadyne Electronics Corp., 2929 N. Southport, Chicago, Ill. 60657

Phelps Dodge Communications Co., Rt. 79, Marlboro, N.J. 07746

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George T. Kollock, 3030 Bridge-way, Sausalito, Ca. 94965, (415) 332-4670

Philips Audio Video Systems Corp., Audio Div., 91 McKee Dr., Mahway, N. J. 07430

Philips Audio Video Systems Corp., Broadcast Equip. Div., 91 McKee, Mahwah, N. J. 07430

Philips Test & Measuring Instruments, Inc., 400 Crossways Park Dr., Woodbury, N. Y. 11797

Photo Lab Inc., 3825 Georgia Ave. NW., Washington, D.C. 20011

Photo Research, Div. of Kollmorgen Corp., 3000 N. Hollywood Way, Burbank, Cal. 91505

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Power Waves, Inc., Box 1353, Asbury Park, N. J. 07712

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Precision Elect. Inc., 9101 King St., Franklin Park, Ill. 60131

Prestolite Wire Div., 3529 24th St., Port Huron, Mich. 48060

Prodelin Inc., Box 131, Hightstown, N.J. 08520

Professional Audio Service, Box 1953, Fort Worth, Texas 76101

Pulse Dynamics Mfg. Corp. (PDMC), Box 355, Colchester, Ill. 62326

R. D. Zimmer - (309) 776-4544/4575

Pulse Techniques Inc., 1411 Palisade Ave., Teaneck, N.J. 07666

E. R. Shenk - (201) 837-2575

Q

QRK Electronic Products, 1568 N. Sierra Vista, Fresno, Calif. 93703

Carl Hammett - (209) 251-3008 or 4213

Quad-Eight Electronics, 11929 Vose St., North Hollywood, Calif. 91605

Quantum Audio Labs, Inc., 1905 Riverside Dr., Glendale, Calif. 91201

John Pritchett, Pres. - (213) 841-0970

Quick-Set Inc., 3650 Woodhead Drive, Northbrook, Ill. 60062

Mark Stolman, V.P. Mkt. & Sls. - (312) 498-0700

R

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Radio Mfg. Co. (RMC), 4702 SW 75 Ave., Miami, Fla. 33155

Radio Research Instrument Co., Inc., 3 Quincy St., Norwalk, Conn. 06850

Radio Time Service, Box 6613, Tucson, Ariz. 85733

Ramko Research, 3516-C LaGrande Blvd., Sacramento, Calif. 95823

L. R. Kohleld - (916) 392-2100

Rank Precision Industries, Rank Cintel Div., Watton Road, Ware, England SG12 OAE

Rank Precision Industries, 411 Jarvis ave, Des Plaines, Ill. 60018

Rapid-Q, 1216 Kifer Rd., Sunnyvale, Calif. 94086

Raven Screen Corp., 124 East 124th St., New York, N.Y. 10035

Raytheon Data Systems Co., 1415 Providence Turnpike, Norwood, Mass. 02062

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A. Nobo, Office Park Bldg. #10, Office Park Circle, Birmingham, Ala. 35223, (205) 871-1155
J. F. Morse, Wellesley Office Park, 40 Williams Street, Boston: Wellesley, Mass. 02181, (617) 237-6050
R. J. Newman, 330 Primrose Rd., Suite 305, Burlingame, Calif. 94010, (415) 343-2741
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L. White, 6230 Fairview Rd., Suite 104, Charlotte, N.C. 28210, (704) 366-0626
O. G. Bjerke - F. Timberlake, 120 S. Riverside Plaza, Gateway II Bldg., Suite 1400, Chicago, Ill. 60606, (312) 782-0700
C. E. Raasch, 11430 Hamilton Ave., Cincinnati, Ohio 45231, (513) 825-1550
E. H. Hoff - G. McClanathan - L. Pinski, 8700 Stemmons Freeway, Dallas Texas 75247, (214) 638-6200
J. H. Butts, 2695 Alcott St., Suite 231-S, Denver, Colo. 80211, (303) 433-8484
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J. L. Preston, 24333 Southfield Rd., Suite 209, Detroit: Southfield, Mich. 48075, (313) 357-0080
H. W. Dover - C. Cookson, RCA Corp., Suite 531, 6363 Sunset Blvd., Hollywood Calif. 90028, (213) 461-9171
J. L. Ayers, RCA Broadcast Sales, Bldg. Q-1, 2511 East 46th Street, Indianapolis, Ind. 46205, (317) 546-4001
F. C. Fitch, 2747 Art Museum Drive, Suite 5, Jacksonville, Fla. 32207, (904) 398-4588
G. Thursby, Kansas City Area: 5750 West 95th St., Suite 111, Overland Park, Kansas 66207, (913) 642-3185, 6, 7
C. Koriwchak, 761 N. Washington Road, Nationwide Office Bldg., McMurray, Pa. 15317, (412) 941-5570
W. G. Eberhart, 4601 Excelsior Blvd., Suite 307, Minneapolis, Minn. 55416, (612) 920-6395, 6
R. F. Varda - J. P. Shipley - C. J. Gaydos, 1133 Avenue of the Americas, 3rd Floor, New York, N.Y. 10036, (212) 598-5900
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B. Lloyd, 408 Second Ave., West, Seattle, Washington 98119, (206) 285-2375
R. S. Emch - R. C. Parkhill, Washington, D.C. Area: 1901 North Moore St., Arlington, Virginia 22209, (703) 558-4212
R. E. Giles, 3900 RCA Blvd., Palm Beach Gardens, West Palm Beach, Fla. 33410 (305) 622-1100

RCA Corp., Distributor & Special Products Div., Cherry Hill Offices, Camden, N.J. 08101

RCA Corp., RCA Service Co. Div., Cherry Hill Offices, Camden, N.J. 08101

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Recortec Inc., 777 Palomar Ave., Sunnyvale, Calif. 94086
Ron Troxell - (408) 735-8821

Red Comet Inc., Box 272, Littleton, Colo. 80120

Rek-O-Kut Inc., 1568 N. Sierra Vista Ave., Fresno, Calif. 93703

Re-Play Video Cartridge Service, 315 Thornberry Court Dr., Pittsburgh, Pa. 15237

Revox Corp., 155 Michael Dr., Syosset, N. Y. 11791
Michael J. Noakes - (516) 364-1900

Rex Rheostat & Co., Inc., 149 Babylon Turnpike, Roosevelt, N. Y. 11575

Reynolds/Leteron Co., 9830 San Fernando Rd., Pacoima, Calif. 91331

RF Systems, Inc., 155 King St., Cohasset, Mass. 02025

RHA Audio Communications Corp., 625 60th Street, West New York, N. J. 07093

RHG Elect Labs, Inc., 161 E. Industry Court, Deer Park, N.Y. 11729

Richmond Hill Laboratories Ltd., 1240 Ellesmere Rd., Scarborough, Ont., Canada M1P 2X4

Richmond Sound Design, Ltd., Box 65507, Vancouver, B. C., Canada V5N 5K5

RMS Electronics, Inc., 50 Antin Place, Bronx, N. Y. 10462

Robins/Fairchild, 75 Austin Blvd., Commack, N. Y. 11725

Rockwell International, (see Collins Radio Group)

Rodann Electronics Mfg. Co., 133 S. Brea Blvd., Brea, Calif. 92621

Rodelco Corp., 356 A Comac Road, Deer Park, N.Y. 11729

ROH Corporation, 107 Technology Park, Norcross, Ga. 30071
James B. Godwin - (404) 449-0873

Rohde & Schwarz Sales Co., 14 Gloria Lane, Fairfield, N.J. 07006

Rolane Sales Corp., 1 Du Pont St. So., Plainview, N.Y. 11803
Wayne D. Freeman - (516) 433-6210

Roll-A-Reel, 7386 Reading Road, Cincinnati, Ohio 45237

Roscor Corp., 6160 Oakton, Morton Grove, Ill. 60053

Ross Broadcast Products, Inc., 14 Iroquois Plaza, Iroquois, Ont., Canada K0E 1K0
Tom Pressley - (613) 652-4335

R S Corp., 1241 Rand Road, Des Plaines, Ill. 60616
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Russco Electronics Mfg. Inc., 1070 Brookhaven Drive, Clovis, Cal. 93612
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Ryder Magnetic Sales Corp., 1147 N. Vine St., Hollywood, Cal. 90038

S

Sadelco, Inc., 299 Park Ave., Weehawken, N. J. 07087

Howard W. Sams & Co., Inc., 4300 West 62nd St., Indianapolis, Ind. 46268

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Saxton Prod. Inc., 215 N. Route 303, Congers, N.Y. 10920

SC Electronics, Inc., 530 Fifth Ave., N.W., St. Paul, Minn. 55112

Scala Radio Corp., 1970 Republic Ave., San Leandro, Cal. 94577

Schafer Electronics Corp., 75 Castilian Drive, Goleta, Calif. 93017

Schafer International, 1355 Harbor Drive, San Diego, Calif. 92101

Schneider Corp. of America, 154 Lodi St., Hackensack, N.J. 07601

Jos. Schneider & Co., Optische Werke Div., P.O. Box 947, 6550 Bad Kreuznach, West Germany

Scientific-Atlanta, Inc., 3845 Pleasantdale Rd., Atlanta, Ga. 30340

Scientific Radio Systems, Inc., 367 Orchard St., Rochester, N.Y. 14606

Scientific Systems, Inc., 48 Windjammer Ct., Toms River, N. J. 08753
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Scintrex Inc., Communications Div., Amherst Industrial Park, Tonawanda, N.Y. 14150

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Shalloco, Inc., Hwy. 301 South, P.O. Box 1089, Smithfield, N.C. 27577
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Simex/Coast, Navigation School, Drawer Y - 418 E. Canon Perdido, Santa Barbara, Calif. 93102

Simpac International, 369 San Miguel Dr., Ste. 365, Newport Beach, Calif. 92660

Simpson Electric Co., 853 Dundee Ave., Elgin, Ill. 60120

Sinai-Johnson, Box 5218, Redwood City, Calif. 94063

Singer Instrumentation, 5340 Alla Rd., Los Angeles, Calif. 90066

Singer Products Co., Inc., One World Trade Center Suite 2365, New York, N.Y. 10048

Sintron Corp., 705 Haverford Ave., Bryn Mawr, Pa. 19010

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Sitler's Supplies, Inc., Box 10-B, Washington, Iowa 52353
Wm. C. Sitler - (319) 653-2123

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Smith-Beemish, Inc., Box 596, Farmingdale, N.Y. 11735

Sony Corp. of America, VTR Div., 9 W. 57th St., New York, N.Y. 10019
Richard F. O'Brien, V.P., and Don Thorkelson, 9 West 57th Street, New York, New York 10019, (212) 371-5800

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Robert Mueller, 700 West Artesia Boulevard, Compton, California 90220, (213) 537-4300

Max Harris, 10610 Galaxie Avenue, Ferndale, Michigan 48220, (313) 548-9325

Bill Harlow, 9004 Ambassador Row, Dallas, Texas 75247, (214) 631-3431

Sound Dynamics, Inc., Box 1335, Sunnyvale, Calif. 94088
Ron Golick - (408) 926-3588

Soundscribe Corp., Simm Lane, New Town, Conn. 06470

Sparta Electronic Corp., 5851 Florin Perkins Rd., Sacramento, Cal. 95828
Jack J. Lawson - (916) 383-5353

Spectra Sonics, 770 Wall Ave., Ogden, Utah 84404

Spectrum Instruments, Inc., Box 97, Hartsdale, N.Y. 10530

Sphere Electronics, 20201A Prairie, Chatsworth, Calif. 91311
Don McLaughlin - (213) 349-4747

Spindler & Sauppe, Inc., 13034 Saticoy St., North Hollywood, Cal. 91605

Spin Physics, Inc., 11633 Sorrento Valley Rd., San Diego, Calif. 92121

SPI-ITT, Metrix Instruments Div., P.O. Box 30, 74010 Annecy, France

Spotmaster, 8810 Brookville Rd., Silver Spring, Md. 20910

SSAC Precision Products, Inc., Box 395, Liverpool, N.Y. 13088
Dick Shutt - (315) 457-9610

Stainless, Inc., Third & Montgomery Sts., North Wales, Pa. 19454
Jess C. Rodriguez - (215) 699-4871

Stancil-Hoffman Corp., 921 N. Highland, Hollywood, Calif. 90038

Standard Electric Time, 89 Logan St., Springfield, Mass. 01101

Stanton Magnetics Inc., Terminal Drive, Plainview, N.Y. 11803
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NAB urges Commission to Restrict cable leapfrogging

The National Association of Broadcasters has urged the Federal Communications Commission to maintain strict leapfrogging rules for cable TV as "absolutely necessary" in preserving the present system of local television service.

It also urged the Commission to reconsider its proposed rule which would permit cable systems to import by distant signals sporting events that compete with those being broadcast by local TV stations.

NAB's reply comments said rules limiting "leapfrogging"—the reaching out by cable beyond the closest independent stations to bring in more distant signals—should be retained and applied to all cable systems to assure local TV service in the public interest.

It said deletion of the rules as advocated by the National Cable Television Association (NCTA) could lead to creation of independent "super stations" carried by cable from coast to coast—"the antithesis of local service."

NAB said cable has "let the cat out of the bag" by stating frankly that its interest lies primarily in importing signals from independent stations in cities that "are the home of professional sports teams in basketball, hockey and baseball whose televised games are generally originated by one or more of the independent stations in the market."

NAB said NCTA's arguments for abandoning the leapfrogging rules are "literally incredible...rife with fallacious reasoning."

For example, it said, NCTA says that while the rules were designed to regulate cable's relay of distant signals, they have "actually permitted and encouraged most potential cable systems to select stations from the very largest markets." Having determined that the rules are "ineffective," NAB said, NCTA then proclaims them to be "invalid."

"Presumably," the NAB comments said, "if NCTA found a malfunctioning traffic signal at a busy intersection, it would conclude that the policy underlying the regulation of rights-of-way at busy intersections—the protection of life and property—is invalid."

"Obviously, NCTA's approach barely even qualifies as sophistry. It is simply fallacious."

"NCTA has utilized fallacious logic to deduce from false premises that the leapfrogging rules have no public interest rationale. It has presented not the slightest reason for the Commission to depart from its well-established policy."

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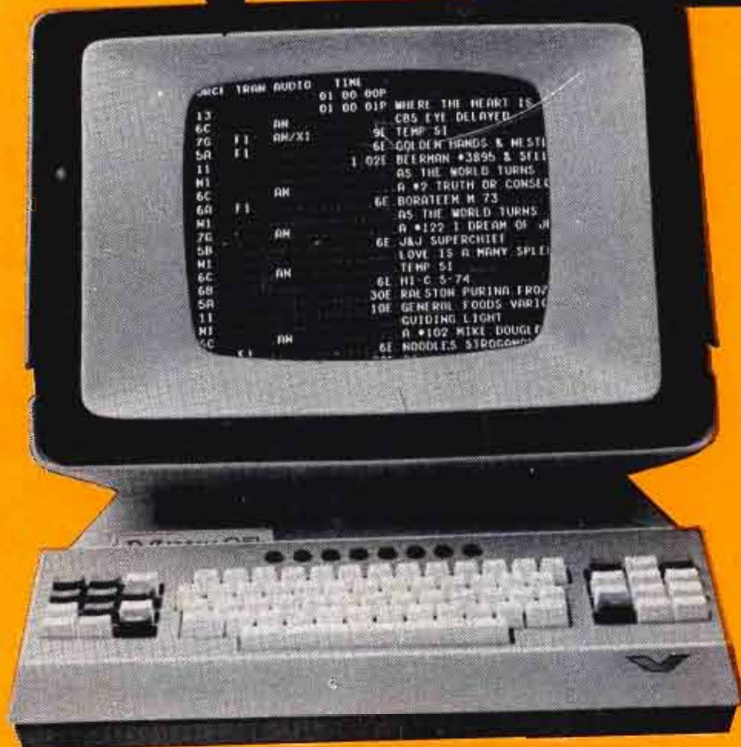
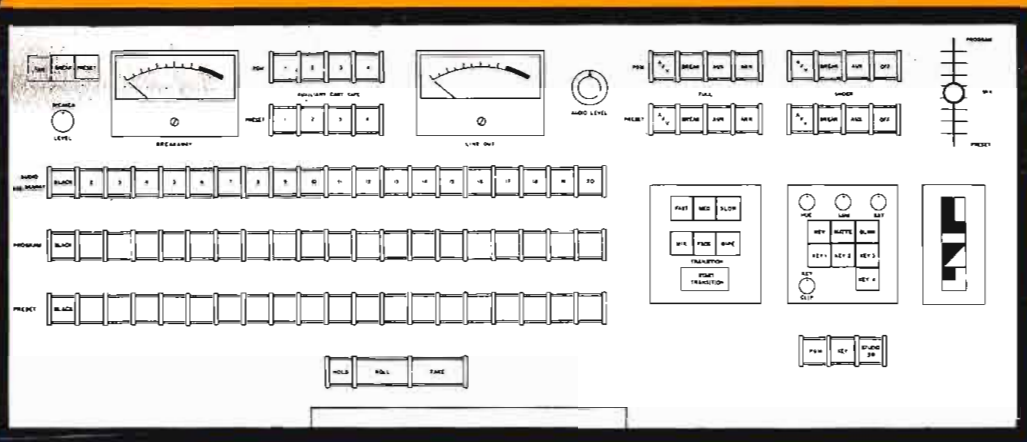
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